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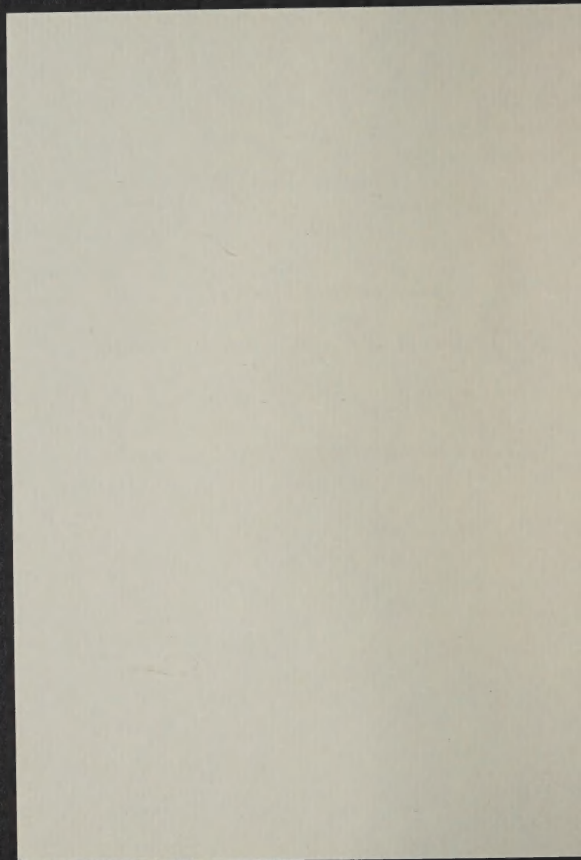






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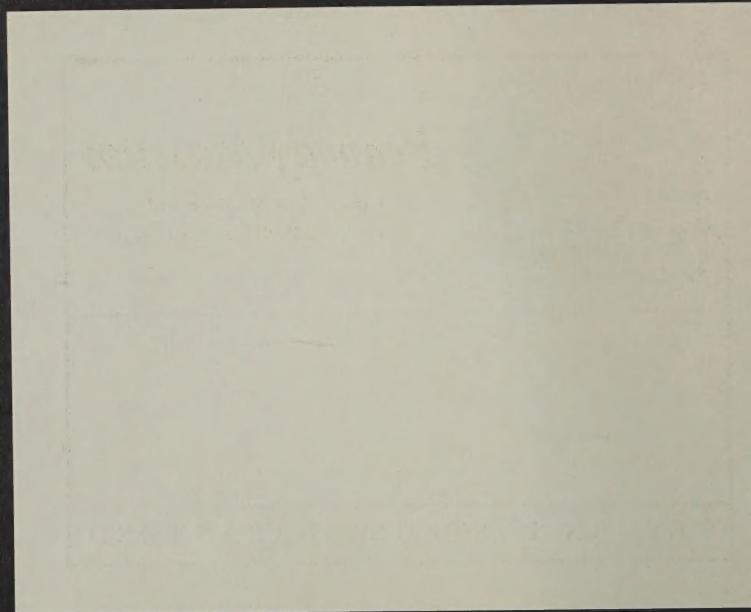




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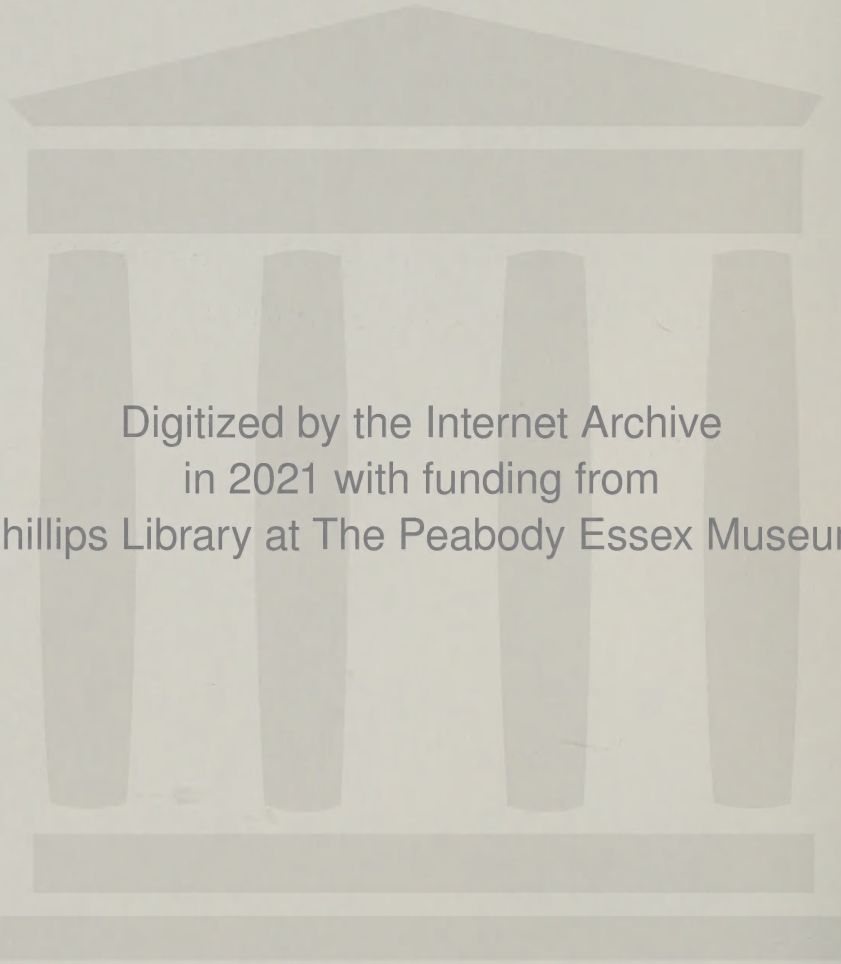
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THE MARINE PAINTINGS AND DRAWINGS  
IN THE PEABODY MUSEUM



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1186. AMERICAN FRIGATE ENTERING A FRENCH PORT

THE MARINE  
Paintings and Drawings  
IN THE  
PEABODY MUSEUM

By M. V. and Dorothy Brewington

SALEM, MASSACHUSETTS

1968



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Salem, Massachusetts, U.S.A.

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## Foreword

THIS catalogue grew out of a series of fortuitous circumstances engendered by common interest and prevailing goodwill on the part of several people. One day in 1964, while flying to Washington with Marion Brewington, we were discussing various things concerning the Peabody Museum collections that it would be desirable for us to do in the maritime field. We agreed that probably the most important project would be a fully illustrated catalogue of our maritime oils, watercolors, and drawings; all of the original material but excluding prints. We ended the conversation by sadly reflecting that the project, while most desirable, was next to impossible, largely because of the expense involved. Aside from the size of the book there would be the additional cost of color plates for, we felt, these would be a necessity in a book of this kind. The idea moved to the backs of our minds.

A few months later, while sitting at a Wednesday dinner of the Club of Odd Volumes with Harold Hodgkinson, Charles E. Mason, Jr., and other congenial souls, the subject came up again. It was one of Madame Robineau's best efforts and the wine was particularly good that night. Hodge, ribbing me a little, asked why no museum catalogues had been published lately. Immediately, to prove we were doing something, I got from the library table our recently published *Catalogue of Navigating Instruments*. He then said, "What you fellows ought to do is publish a complete catalogue of your marine paintings." I had the answer; there was nothing we would enjoy doing more but it would require a large subsidy. "How much?" I pulled a figure out of my head, which much later proved to be wholly inadequate. The conversation changed but about ten minutes later Hodge said, "I think I might take you up on that," and Mason chimed in, "I'll join you." From that moment on this book was in the works.

Enthusiasm for the project grew on every hand. Shortly after receiving the stimulus from Hodgkinson and Mason, I approached the Ford Foundation and we were fortunate to receive their maximum grant for a museum catalogue. In order to insure sufficient coverage by color plates, however, more funds were required. Contributions were generously supplied by Messrs. Paul Fenimore Cooper, Jr., Henry B. du Pont, G. Peabody Gardner, Albert Goodhue, Augustus P. Loring, Francis B. Lothrop, the late Harry Shaw Newman, the late Richard C. Paine, S. Morton Vose, Stephen Wheatland, Ross Whittier, and Mrs. Bradford S. Wellman. The project was assured

when Stephen Phillips and Augustus P. Loring jointly offered further underwriting expenses.

With the project thus insured and substantial funds at hand, M. V. Brewington, at that time our Curator of Maritime History, and his wife Dorothy undertook the authorship of the book. It was necessary to hire an extra secretary for this work and the position was most capably filled by Mrs. Frederick F. Ayers who typed the entire manuscript and looked after the multiple mailings of the photographs. A substantial sum was required to clean oil paintings in order to put them in the best shape for public presentation, and an equal amount was spent on photography, as many of our pictures had either never been photographed or the negatives were so old as to be useless. Philip C. F. Smith, at that time Assistant Curator, relieved Mr. Brewington of much of the routine departmental work. The technical layout and manufacturing has been in the expert hands of Warren Skillings of The Anthoensen Press and Harold Hugo of The Meriden Gravure Company and their efficient staffs.

Thus, the substantial gifts of our good friends mentioned above, the grant from the Ford Foundation, the experience, industry and devotion for three years of the Brewingtons, and the skilled efforts of the others involved have produced in this book the most substantial publication that the Peabody Museum of Salem has ever undertaken. It is one that we present with confidence, hoping that not only will it serve as a record of a distinguished collection, but that it will be also a useful guide for other institutions, libraries, collectors in the field, and a pleasure for everyone to peruse who loves to look at pictures of ships, ports, and the sea.

ERNEST S. DODGE, *Director*



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## The Background of the Collection

IN the last year of the eighteenth century a group of Salem master mariners and supercargoes met to organize a society with three objects: First, to assist widows and children of deceased members; second, to collect such facts and observations as tend to the improvement and security of navigation; and third, "to form a Museum of natural and artificial curiosities, particularly such as are to be found beyond the Cape of Good Hope and Cape Horn."

From this wording it is obvious that the members of the Salem East India Marine Society had no thought of establishing a museum in which their own concern with ships and the seas would be included. To them, probably, models and paintings of their vessels, the instruments used in navigation, and the gear and tools employed in building or operating their vessels would have no part in the collection, since any man, woman or child could see them aplenty in the course of a stroll along Salem's waterfront Derby Street. For their second purpose, the members of the Society collected logbooks of their voyages as well as printed and manuscript charts. The Reverend William Bentley of Salem wrote, 6 January 1804, "In every house we see the ships of our harbour delineated for those who have navigated them. Painting before unknown . . . is now common among our children." However, few marine paintings were given by the members of the Society or its friends. In the twenty-two years preceding the publication of the Museum's first catalogue only a bare handful of such paintings were listed. One may perhaps speculate that paintings were considered in the same light as chairs and tables; objects for use, not exhibition.

For the next three-quarters of a century, this same situation prevailed. Occasionally a painting was given to the Society, but the publication of the 1867 catalogue does not show enough marine paintings to hang even a quarter of one side of East India Marine Hall which had been built by the Society in 1824 as an investment and to show off its collections. And by this time a great change was about to take place in the whole character of the institution.

With the decline in the foreign trade of Salem and the movement of the aggressive and ambitious merchants to deepwater harbors, there were few master mariners or supercargoes who could qualify for membership in the Society. Consequently, the monies which supplied the payments to the beneficiaries left little over for the maintenance of the Museum. One offer was actually made to take over the land, building and collections for \$15,000, so that funds could be used to carry on the charitable work. Fortunately this did not happen. A former Essex County citizen, the great philanthropist George Peabody, came to the rescue with an endowment. He appointed the first board of self-perpetuating trustees, who changed the name of the institution to the Peabody Academy of Science, and who installed a group of naturalists in charge with a grandiose plan for the creation of a great natural history center and museum. A curatorial staff of ten men was employed, nine to work in the various branches of natural history and one in



charge of ethnology, but no one specifically charged with maritime history. However, when East India Marine Hall was rebuilt to take care of the synoptic collection of birds, beasts, insects, and rocks (incidentally, destroying the appearance of one of the most attractive rooms in the nation with balconies, stairways and runways) lip service was paid to the marine category by one showcase of Oriental ship models and by hanging the portraits of the East India Marine Society members in one end of the room above the windows, just under the ceiling.

For almost two decades the Museum continued on this footing. Then, when it was seen the Museum could not begin to keep abreast of the Museum of Comparative Zoology at Cambridge, and that its finances were again impaired, almost all of the scientists sought greener fields. The Director, Edward S. Morse, remained, but he was in such demand as a lecturer and as the organizer of the Zoology Department of the University of Tokyo that an assistant was required. The choice could not have been a happier one for the future of the whole Museum. He was John Robinson, a young man whose roots were deep in Salem, trained as a botanist but steeped in local history. At the age of eighteen he had taken charge of the historical collection of the Essex Institute in Salem and in 1874, of the Herbarium of the Peabody Academy of Science. At twenty-eight he was Director of the Academy *pro tempore* during Professor Morse's absences, and, at the same time, Treasurer. By strict economy in the operation of the Academy, and by his forethought and knowledge of local history he started the Academy on a path it has followed to this day.

Robinson saw that the great gap in the work of the Essex Institute and of the Peabody Academy was the failure of either to give space or consideration to the maritime history of the community which for years had been one of the nation's leading seaports, and which had pioneered in sea-borne trade with the Far East. His father had been a supercargo on twelve voyages east of Good Hope and he himself had seen Salem's last great trading efforts in Africa fade away. Even the schooner trade, which had kept the harbor filled with vessels carrying lumber, cordwood and coal, was showing a steady decline. It was obvious to him, if not to others, that the days of sail were numbered, and now was the time to collect everything having to do with that epoch. With the help of his friends among the heirs of seafaring families, he located paintings and maritime materials and transplanted to others some of his enthusiasm for the project. Slowly a trickle of paintings began to come in, among them watercolors of Salem vessels done in the early nineteenth century by a French artist named Antoine Roux. Before long Mr. Robinson learned of Antoine's three sons, all artists, and he was responsible for having published in 1925, in both French and English, an account of members of this remarkable family and their work as marine painters. Eventually Mr. Robinson was instrumental in bringing to the collection by gifts and purchase the largest known assemblage of Roux watercolors in America. Included are twenty-one sketchbooks in pencil and watercolor by Antoine, and one sketchbook in pencil by his son Frederic.

By 1889 Mr. Robinson had collected enough maritime material to segregate it as a special col-



The first marine exhibit. East India Marine Hall about 1876.



The famous trophy of ship models. East Hall about 1890.



The Marine Room, west side 1907.



The Marine Room, looking east 1907.



lection, and ten years later when East Hall was opened he had enough to hang its north wall. Exactly how many paintings there were cannot now be determined. The comparatively small exhibit was, however, the first of its kind in the United States, treating as it did the history of a seaport and its merchant marine. True, there had been collections of naval materials in the so-called Lyceums in the Boston and Brooklyn Navy Yards, and there was an exhibit of ship models in the Smithsonian Institution composed of items assembled for the Centennial Exhibition in Philadelphia. But no institution had given any real attention to the merchant marine or its history. To John Robinson should go the credit for opening the entire field, which today includes more than seventy public collections in the United States.

The response by people of Salem was such that Mr. Robinson had no great difficulty in inducing the trustees to clear the front half of the building of all the business people to whom the first floor had been rented since the hall's construction. This area was rebuilt and in 1904 opened as "The Marine Room." At that time it was said the collection included "... portraits of Salem merchants, members and officers of the East India Marine Society, relics connected with the early history and social character of the society, paintings and rigged models of vessels, builders' half-hull models, nautical instruments, whaling material, 'scrimshaw' work on whales' teeth and bone, ship carpenters' and shipbuilders' tools and souvenirs and objects of all sorts connected with a sailor's life. ... A cabinet, systematically arranged, holds some 5,000 mounted photographs, drawings, engravings and prints of ships. ..."

With the rapid growth of the collections the need of a catalogue was obvious. In this Mr. Robinson, professionally a botanist, had no experience, but neither did anyone else in this country. He compiled, with an amanuensis who had clear handwriting, a catalogue of the accumulated maritime collections. This was the beginning of the "M-Book" as it is now known to the staff. This book leaves much to be desired by modern cataloguing standards but is, nevertheless, the only guide to the early collections. None of this seems to have caused the staff the least difficulty or concern. Mr. Robinson was the staff and he could glance at the walls and see the whole collection. For his successors it would be another matter.

The exhibits, though, attracted nationwide interest and gifts for the Marine Room began to accumulate. The first important one without a parochial background came in 1907 when the Field Museum of Chicago gave to the Peabody Academy the great collection of whaling materials exhibited at the World's Columbian Exposition in 1893. These objects had been gathered largely in New Bedford and Nantucket, arranged on the whaler *Progress*, and towed out to the Lakes. When the Exposition ended, the exhibit was given to the Field Museum. The collection brought to the Peabody Academy whaling materials of all types: models, whale craft, scrimshaw, and some excellent paintings, all of unquestionable authenticity. Soon after this gift, the name of the institution was changed to the more suitable one of Peabody Museum of Salem.

Thanks to Mr. Robinson's close association with the Essex Institute, in 1918 that institution "... taking the broad view that objects relating to shipping would be most useful and best serve

the public in one museum, deposited all such material in its own collection with the Peabody Museum," and reciprocally, the Museum established a policy of depositing at the Institute objects relating Essex County's history ashore. This interchange of materials has continued and, it is hoped, will continue in perpetuity.

The growth of the Museum by the turn of the century showed additional staff to be necessary, especially in the Department of Ethnology. In 1900 Mr. Lawrence Waters Jenkins became associated as a volunteer and the next year was appointed Curator of Ethnology, leaving Mr. Robinson free to follow marine collecting, cataloguing, and especially exhibiting for which he had distinctive ability. It was now clear from the amount of public interest that a printed guide to the marine collection was desirable. In 1921 Mr. Robinson had prepared for the press a book of 188 pages with 108 illustrations. While the volume covered every facet of the collection, for the first time particular attention was paid to the artists who had executed the paintings. As a pioneer work in the field it was noteworthy, but with no previous spade work, except on the Roux family and on Cornè, many errors were made which were not corrected for over thirty years. Following Mr. Robinson's death in 1925, Mr. Jenkins was appointed Acting Director and Curator of the Marine Room. He thoroughly appreciated what his predecessor had done for the Museum, and his first undertaking was to create from former office space the "John Robinson Room" as a memorial to the man who had conceived the marine collection; who had almost singlehandedly kept the Museum on its financial feet; and who through the years had brought attention to many of the artists who are now considered leaders in the marine field.

Before the restoration of the room had been completed, the first really large lot of marine paintings came to the Museum. For years Mr. Francis B. C. Bradlee had been collecting pictorial material on steamships in every media. Hundreds of pictures ranging from newspaper cuts to oil paintings had been assembled in his study, each piece annotated to some degree if it was not self-explanatory. In 1929, under the terms of Mr. Bradlee's will, the collection came to the Museum. This huge gift opened a new area of collecting, for until then only sailing vessels had been of interest. So large was the collection that the cataloguing, although it began at once with the more important pieces, was not completed until 1965.

At about the same period, thanks to Mr. Jenkins' close friendship with collectors, many smaller gifts began to enrich the Museum. Robert J. Clark, nephew of Captain Arthur H. Clark, historian of the clipper ship era, began to present occasional pieces of great historical value. About forty years later, Mr. Clark gave the remainder of his collection, including paintings of his uncle's own vessels executed under the Captain's critical eye. Again, another friend and one of the greatest collectors of marines in the Boston area, Charles H. Taylor, began to give the Museum pictures he had acquired over the years. Mr. Taylor's will in 1941 bequeathed to the Museum all of his marine paintings. Totalling 156 pieces, these paintings were largely watercolors of the Mediterranean school, including the work of many artists not hitherto represented. They were the subject of a special catalogue published by the Museum, in which

for the first time (1949) a portion of the marine paintings were given adequate description in the light of modern knowledge of the field. Although his name was not attached in any way to *A Catalogue of the Charles H. Taylor Collection of Ship Portraits*, it was the work of Lawrence W. Jenkins.

Much of the modern enlightenment on the Museum's maritime work had been the result of the addition to the staff in 1936 of Walter Muir Whitehill as an assistant to the Director. He brought to the Museum great organizing ability, a genius for making friends, and a thorough knowledge of the best European as well as American museum practices. Almost coincidental with his joining the staff, a series of changes in the ranks of the officials and trustees brought a group of younger and more energetic men to the policy-making and directive positions.

The changes were immediately reflected in the growth of the painting collection. When the Tyler Collection of ship portraits came on the market it was purchased by means of a gift from Augustus Peabody Loring, Jr., the then President who continued to add to the collections annually until the time of his death.

At the same time, members of the Wheatland and Phillips families, whose forebears had been connected with the Museum as early as 1800, became increasingly active in its affairs and enriched its collections, not only with paintings but in other fields as well. Richard Wheatland, who died in 1944, was particularly attracted to the watercolors of the Roux family and from him and his family came many of the Museum's finest examples of Roux paintings. His son Stephen Wheatland, now President of the Museum, has continued his father's interest in increasing the Museum's Roux and other marine holdings. Stephen W. Phillips and his son Stephen, whose ancestors had been engaged in the early Far Eastern and Pacific Islands trades, brought into the Museum's collection many splendid paintings, as well as Polynesian artifacts.

As the Museum approached the 150th anniversary of its founding a plan was developed to restore East India Marine Hall to its condition before the naturalists filled it with balconies, stairways, and cases packed with stuffed and pickled specimens. Under the guidance of Dr. Thomas Barbour, a Trustee of the Museum and Director of the Museum of Comparative Zoology, the worthwhile specimens were selected and moved to new quarters and the remainder disposed of, thereby freeing the room for restoration. The outbreak of World War II greatly depleted the staff, as Mr. Whitehill entered the Navy and the Librarian, Charles H. P. Copeland, the Army. Ernest S. Dodge, who had come to the Museum as a general assistant in 1931, by this time was Assistant Curator of both Ethnology and Natural History. As Mr. Jenkins grew older he began to place more and more responsibility on Mr. Dodge's shoulders. The latter took complete charge of Ethnology and Natural History, and in 1946 was appointed Assistant Director. The next year Mr. Copeland returned to become first, Assistant Curator then, Curator of the Marine Room. In 1949 East India Marine Hall, fully restored and rehung in 1943, was the scene for the celebration of the 150th birthday of the Museum. The event brought together in Salem a great assemblage of dignitaries and attracted nationwide attention to the venerable

Museum and its treasures. The following year Ernest S. Dodge was made Director, succeeding Mr. Jenkins who became Emeritus after a half century in the Museum's service.

The next few years saw no large single accessions added to the collection of marine paintings, although there was a constant trickle of pictures. In 1955, Mr. Copeland resigned to become Librarian of the Salem Public Library, and, succeeding him the following January, the writer, who had been serving in the historical section of the Navy, was appointed Curator of Maritime History and Assistant Director of the Museum.

Over the years following the reopening of East India Marine Hall, lack of adequate storage for the unexhibited marine collection had become acute. The situation came to a head when Mr. Francis Lee Higginson, Jr., offered to give some and deposit almost all of his great collection of steamship pictures. By happy coincidence, plans were at that time being developed to add a Library wing to the Museum, and the room formerly occupied by books was freed for storage of marine paintings, thanks to the effort of Mr. Francis B. Lothrop. Some two hundred paintings thus came into the collection; a larger number, in fact, than the Museum owned in 1921.

In 1957 an agreement was signed between the Museum and the Bostonian Society. For many years the Society's maritime collection had been housed in the Old State House, where the exhibits were crowded and where there were no adequate storage facilities. Through the close friendship which existed between the trustees and directors of the two institutions, a plan was developed whereby the staff of the Peabody Museum undertook to renovate the exhibits, and surplus material not needed to refurbish the Marine Room of the Old State House was deposited with the Museum. The Peabody Museum drew on its large collections and supplied the Society with objects needed to round out its Boston marine exhibit. To provide for the smooth continuation of this amicable agreement the Curator of Maritime History of the Museum was elected Curator of the Marine Collection of the Bostonian Society.

Late in 1965 a large maritime collection, including a number of pictures, was given to the Museum by Mrs. Malcolm Bowditch Stone, whose husband had been one of the leading collectors of maritime material in the Boston region. Further important acquisitions were made with donations from the "Fellows and Friends of the Peabody Museum of Salem" which had been organized in 1951.

Thus the collection has grown until it is today one of the most distinguished of its kind. Sketches range from the skilled work of eminent artists to the simple drawings of sailors. Watercolors are in all variety from the brilliant Mediterranean school to primitive doodlings. And oils have skillful English and continental artists at one extreme and converted New England carriage painters at the other. The collection is especially rich in its representation of nineteenth-century merchant shipping, and in its Far Eastern (particularly Chinese) port scenes. Practically all types of nineteenth-century vessels are represented, as are most of the better-known marine artists of the period. Although every aspect of the field is represented in this book, cer-



tain parts of the Museum's collection catalogued in the Marine Department are not included. Sketches in logbooks, for instance, are omitted. Portraits were covered by a catalogue, *Portraits of Shipmasters and Merchants in the Peabody Museum of Salem*, edited by Walter Muir Whitehill in 1939. Only the finished paintings of China port scenes are included. An important collection of sketches and portraits was the subject of a special exhibition and catalogue by Francis B. Lothrop in 1967, entitled *George Chinnery (1774-1852) and Other Artists of the Chinese Scene*.

With all the accessions the problem of cataloguing had become as painful as lack of storage space. The Curator and his assistant, Miss Ruth R. Ropes, could by no means cope with it. The solution came in 1958 when Dorothy Brewington, who, together with the writer, had visited and studied the painting collections in practically every marine museum in the Eastern United States and Western Europe gathering data for a proposed biographical dictionary of marine artists, volunteered to assist in compiling a completely fresh catalogue of the painting collection of the Peabody Museum. A new system, indexed and cross-indexed, was installed and by cut-off date, 1 January 1966, the cataloguing had been completed. From this the manuscript was typed. This book is the result.

\* \* \* \* \*

Now it is my pleasant duty to offer thanks to all of those who have helped in the compilation of this book. Mrs. George M. Cunha contributed her services checking records, sorting negatives, and typing. Many of our friends among picture dealers, collectors and Museum officials in numerous institutions at home and abroad have since 1953 given my wife and me access to their treasures and answered problems of identification of artists, places and vessels. I regret space is lacking to mention them all—but I cannot leave unnamed the late Harry Shaw Newman, Charles D. Childs, S. Morton Vose, John F. Leavitt, Richard B. Holman, Arthur D. Fay, Jules van Beylen, Gerhard Timmermann, Frode Holm-Petersen, Gosta Webe, Lauritz Pettersen, Sven Molaug, Mrs. Frederick Ayers who typed the final manuscript and, by no means last, the Museum's photographers, Eric H. Muller and Markham W. Sexton.

M. V. BREWINGTON  
*Former Curator of Maritime History*  
*Peabody Museum of Salem*

*Sharon, Massachusetts*  
*December 1967*



## CATALOGUING CONVENTIONS

In making the entries certain conventions have been necessary in order to save space. No quotation marks are used as all inscriptions on paintings are verbatim. Those which are not are indicated by [ ] and when in a lengthy inscription a deletion has been necessary it is indicated by . . . . A question mark indicates a doubtful reading, and *sic* a misspelling deliberately quoted.

Every signature has been given as the artist wrote it. All attributions are those of the compilers. When other persons have made them, in the old records of the museum, these have been checked as carefully as possible. Often these attributions have proven to be traditions which cannot be substantiated. The few forgeries in the collection have been noted, when detected. The vertical or horizontal anchors are a part of a signature. These indicate a French official marine painter. Frequently *ca.* has been used for the dates of paintings and artists. These are of course approximations with much latitude to be expected. The nationality of many artists is conjectural for who can say what that of a person living in Malta or Smyrna or even the United States might have been in the days when national boundaries changed almost with the speed of light or before any attempts were made to control immigration? Reference to the available artist's dictionaries has been of some but not of much assistance.

All printed labels, stencils and the like on the reverse of paintings, at times on the canvas, at times on stretchers, are given, and when possible the Chinese has been translated. House flags, private signals and code signals have been identified from the materials available at the Peabody Museum.

Full use has been made of such registers of shipping as Lloyd's (English, American and Norwegian) *Bureau Veritas*, *Merchant Vessels of the United States*, and the various American port and local histories. Tonnages have been taken from these sources. Measurements of the pictures are to the nearest  $\frac{1}{16}$  inch, vertical first. No retouching of photographs has been done, and very few enlarged. No hand-colored photographs have been included unless noted, and of course no mechanically produced materials. Unless otherwise indicated, all oils are on canvas; all watercolors and drawings on paper as understood today. So-called "rice paper" is more properly called "pith."





PAINTINGS AND DRAWINGS



# The Marine Paintings and Drawings in the Peabody Museum



I

A., H. J.

American(?)

1. MONTERAY of Portland, Maine [American ship]. Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in. Signed: HJA, [18]69. Gift, Francis Lee Higginson, Jr., 1960. M10646

A., L.

Italian

2. C. L. TYLER [CARRIE L. TYLER] [American barkentine]. Watercolor.  $15\frac{3}{4} \times 25\frac{3}{4}$  in. Signed: L. A. Painter of Venice, 1876. Built 1874, Northport, N. Y., 566 tons. Islands off Venice in background. Purchased, 1966. M12636



2



8



3



4

A., L. (continued).

3. WELAKA [American schooner]. Watercolor. 18 x 24 in. Signed: L. A. Painter of Venice 1817. Dated: 1877. Built 1873, Belfast, Maine, 411 tons. Date of watercolor has been altered from 1877 to 1817. Purchased, 1918. M2305

## A., T.

French

4. China, Macao; right, Monte Fort; center Penha Monastery. Pencil. 10 x 15 in. Signed: TA, 15 Fevrier 1887. Gift, Richard B. Holman, 1956. M8977

5. China, Macao, city wall and Guia Fort. Pencil. 6 x 9 1/4 in. Signed: TA, 15 F<sup>r</sup> 1887. Gift, Richard B. Holman, 1956. M9012

6. China, Macao, river scene leading to Canton. Pencil and crayon. 8 1/2 x 13 1/2 in. Signed: TA, ca. 1887. Gift, Richard B. Holman, 1956. Not illustrated. M9009

7. China, Macao, river scene leading to Canton. Pencil and crayon. 6 1/4 x 9 1/2 in. Signed: TA, ca. 1887. Gift, Richard B. Holman, 1956. Not illustrated. M9011

8. China, Macao. Cotes du Shoal Gulf. Coue Aout 84. Pencil and crayon. 7 1/4 x 10 1/4 in. Signed: T. A., [18]84. Gift, Richard B. Holman, 1956. M9013

9. China, Manochourie. Pencil. 8 x 10 1/4 in. Signed: TA, Juin 1886. Gift, Richard B. Holman, 1956. Not illustrated. M9014





12

10. China, Macao, Praya Grande from the North. Pencil and crayon. 8 x 14¼ in. Attributed to TA, ca. 1887. Gift, Richard B. Holman, 1956. M9010

11. China, Macao, Praya Grande from the South. Pencil and crayon. 8¾ x 14¼ in. Attributed to TA, ca. 1887. Gift, Richard B. Holman, 1956. M8978

## Adam, Edouard

French

12. CASTINE [American ship]. Oil. 24 x 35½ in. Signed: Ed. Adam, ⚓ Havre, 1877. Built 1857, Castine, Maine, 962 tons. Purchased, 1934. M4116



10



5



11



17

## Alfred, W. S.

English(?)

13. DAUNTLESS [American ship]. Oil.  $24\frac{3}{4} \times 37$  in. Signed: W. S. Alfred, Dunkirk, 1879. Built 1869, Mystic, Conn., 995 tons. Flying house flag of J. D. Fish & Co., Stonington, Conn., and Marryat's Admiralty equivalent identification signal. Purchased, 1965.

M12445

## Ambrogio

Italian

14. CORINNE, Daniel D. Baker, Commander [American ship]. Watercolor.  $16\frac{1}{4} \times 22\frac{1}{4}$  in. Signed: Ambrogio, Malta, ca. 1857. Built 1852, Swansea, Mass., 767 tons. Malta in background. Probably house flag of Daniel D. Baker of Boston. Bequest, Charles H. Taylor, 1948.

M6387



14

15. ELIZABETH of Salem Commanded by Peter Lassen. Entering Malta Harbour on the 11 November 1862 [American brigantine]. Watercolor.  $18\frac{3}{4} \times 24\frac{1}{2}$  in. Attributed to Ambrogio, ca. 1862. Built 1842, Essex, Mass., 185 tons. House flag of Benjamin Webb and Peter Lassen of Salem. Purchased, 1919.

M197

## Ames, T. P.

American

16. CITY OF COLUMBUS [American steamer]. Oil on panel.  $5\frac{3}{4} \times 8\frac{3}{4}$  in. Signed: T. P. Ames, [18]84. Built 1878, Chester, Pa., 1,992 tons. Wrecked on Devil's Bridge Ledge off Gay Head, Jan. 18, 1884. Gift, Charles H. Taylor, Jr., 1958.

M9767



16

## Arnold, Edward

American

17. REVOLUTION [American bark]. Oil.  $29\frac{1}{2} \times 39\frac{1}{4}$  in. Signed: E. Arnold, New Orleans, 1858. Built 1855, Mathews County, Va., 457 tons. House flag Cochrane & Hall of New Orleans. Gift, A. P. Loring, Jr., 1949.

M6522



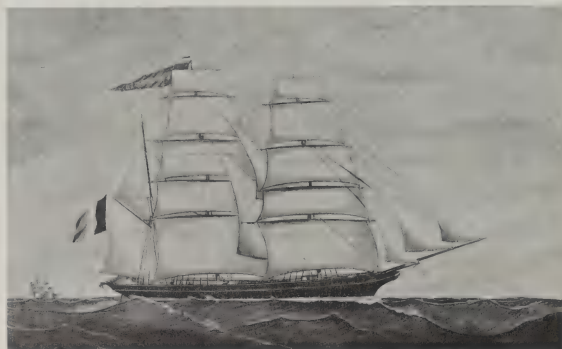
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15




18



19


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
French

18. EPERVIER Bordeaux [French bark]. Watercolor.  $17\frac{3}{4} \times 23\frac{1}{2}$  in. Signed: Arvilland Rue de la Course #4, 1878. Built 1870, Lormont, France. Pilot boat P.P.  on sail. Gift, William A. Robinson, 1947. M6010

19. IMMACULEE CONCEPTION Capitain Daniel, Bayonne [French bark]. Watercolor.  $19\frac{1}{4} \times 24\frac{1}{2}$  in. Signed: Arvilland, Rue Le Grange, 119 Chantsen. Gift, William A. Robinson, 1959. M6134

20. S. R. ALLEN Entering the Mouth of the Gironde [American brig]. Watercolor.  $18 \times 23\frac{1}{4}$  in. Signed: Arvilland Rue La Grange 119 Chantsen, ca. 1861. Built 1854, Greenpoint, N. Y. Pilot boat #7 in background. Gift, Charles H. Taylor, 1935. M4213  
See color plate on following leaf.

21. DAVID DUDLEY Cap<sup>tn</sup> J. F. Johnson 1879 [American bark]. Watercolor.  $18\frac{1}{2} \times 23\frac{3}{4}$  in. Attributed to Arvilland. Built 1859, Girard, France, 220 tons, as *Ismael Sirzament*, condemned 1878 and registered in Boston. Corduan Light, entrance to Gironde river; pilot boat P.P. 8  in background. House flag of Wm. G. Lewis, Boston. Gift, Mrs. James Frederick Johnson, 1940. M5002

22. DUQUESNE Capitaine Marion [French bark]. Watercolor.  $18\frac{1}{2} \times 23\frac{3}{4}$  in. Attributed to Arvilland. Built 1847, Dieppe, France. Corduan Light, entrance to Gironde River; pilot boat P.P.  in background. Gift, William A. Robinson, 1959. M6135



23

## Ashley, Clifford W.

American [1881-1947]

23. Portuguese Helmsman. Pencil.  $11\frac{1}{4} \times 7\frac{1}{2}$  in. Signed: CWA, 1905. Inscribed: To George P. Gardner This sketch made on bark *Sunbeam* from Clifford W. Ashley, 1918. Gift, Mrs. John P. Monks, 1956. M8966

## Atkins, Samuel

British

24. Dover, England. Watercolor.  $7\frac{1}{4} \times 9\frac{3}{4}$  in. Signed: Atkins, ca. 1800. Deposit, Francis Lee Higginson, Jr., 1963. FLH229

## Atkinson, George A.

Irish

25. Ship BENARES of Boston 1440 Tons George B. Wendell Com<sup>dr</sup> Passing Holyhead Sept 25th 1857 for Liverpool [American ship]. Oil.  $26\frac{1}{2} \times 39\frac{1}{2}$  in. Signed: George A. Atkinson, 1858. Built 1856, Boston, Mass., 1,398 tons. Gift, Dr. W. N. Bullard. See color plate preceding page 9. M3172







**S. R. ALLEN.**  
*Brigantine, built at New York, 1850.*



25. SHIP BENARES OF BOSTON PASSING HOLYHEAD BOUND FOR LIVERPOOL





24

## Aylward, William James

American [1875- ]

26. U. S. Drydock Dewey and Flotilla. Watercolor. 6 x 24 in. Signed: W. J. Aylward, 1906. Passing Teneriffe, towed by supply ship *Glacier*, colliers *Brutus* and *Caesar* and tug *Potomac* in background. Gift of artist, 1911. M1538 Not illustrated.

27. Wreck of the H.M. Frigate *GUERRIERE*. Watercolor. 10 x 18 in. Signed: W.J.A. Inscribed To Capt. [Arthur H.] Clark from his friend Aylward 1912. From an article called "The Spirit of 1812" by James Barnes published in *Harper's Monthly Magazine*, May 1912. Gift, Robert J. Clark, 1960. M10574



27



21



22





28

B., E. J.

British

28. VIVID [British steamer]. Oil on panel.  $8\frac{1}{4} \times 10\frac{3}{4}$  in. Signed on reverse: E.J.B. fecit, Hull Janr<sup>y</sup> 1838. Built 1835, London, England, 270 tons. House flag of General Steam Navigation Company. Deposit, Francis Lee Higginson, Jr., 1963. FLH 237



29

29. WATERWITCH [British steamer]. Oil on panel.  $8\frac{1}{4} \times 10\frac{3}{4}$  in. Signed: E.J.B. fecit, Hull, Janr<sup>y</sup> 1838. Built 1835, London, England, 276 tons. House flag of General Steam Navigation Company. Deposit, Francis Lee Higginson, Jr., 1963. FLH 238



31



32

## B., I. P.

30. Unidentified schooners going ashore. Watercolor.  $7\frac{1}{2} \times 11\frac{1}{2}$  in. Signed: I.P.B. del. Gift, Stephen Wheatland, 1954. M8477

## B...t, J. & J.

English?  
31. ARCTIC(?) [American steamer]. Oil.  $27\frac{1}{2} \times 36\frac{1}{4}$  in. Signed: J. & J. B...t (illegible), ca. 1850. Built 1849, New York, 2,794 tons. In the Mersey River, below Liverpool. Deposit, Francis Lee Higginson, Jr., 1960. FLH202



30

32. BALTIC [American steamer]. Oil.  $28\frac{1}{2} \times 41$  in. Attributed to J. & J. B...t, ca. 1853. Built 1850, New York, 2,718 tons. In the Mersey River, off Liverpool. Deposit, Francis Lee Higginson, Jr., 1957. FLH203

## Badger, S. F. M.

American  
33. JOHN R. HALLADAY [HALLIDAY] [American schooner]. Oil.  $22 \times 36$  in. Signed: S. F. M. Badger, [18]98. Built 1872, Wilmington, Del., 353 tons. Highland Light, Cape Cod, and signal station in background. Deposit, Essex Institute, 1943. M5163



33



34



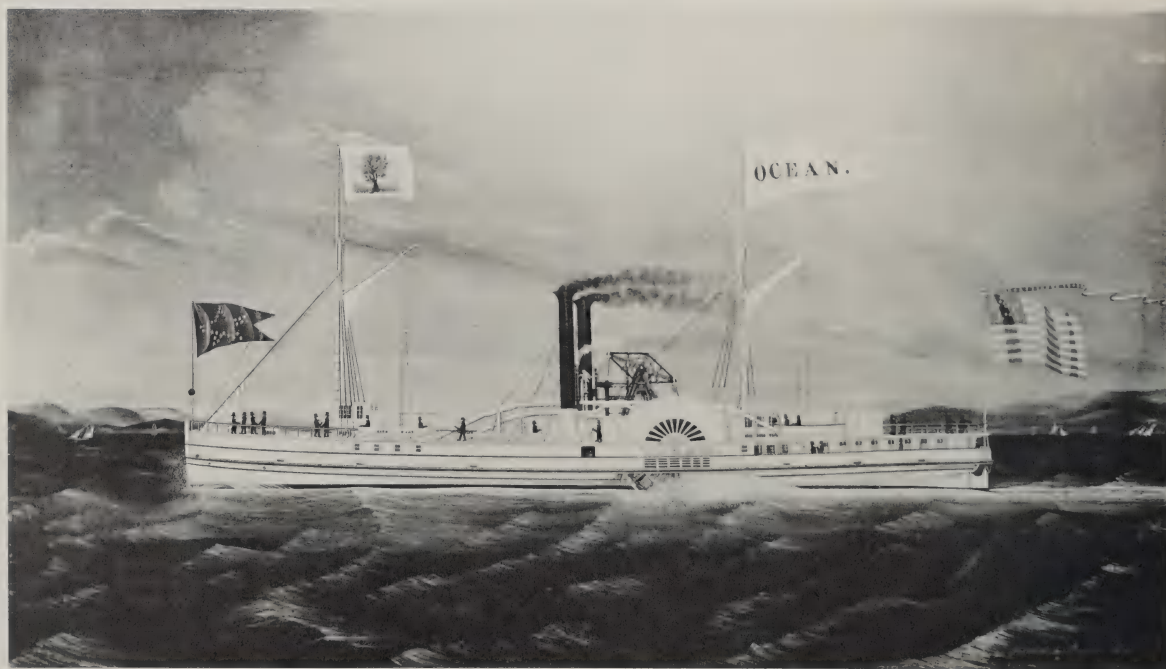
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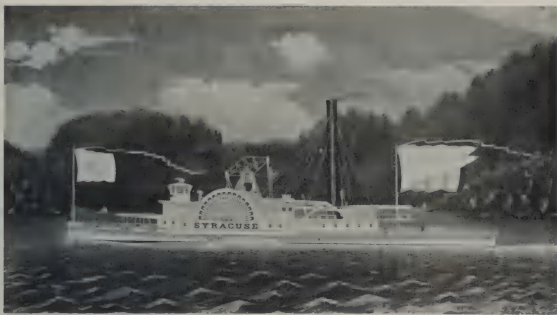
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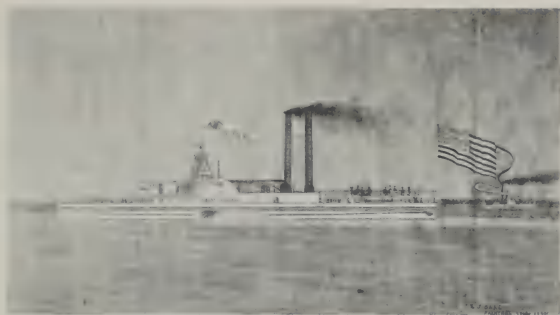
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38



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41



40



42

*BADGER, S. F. M. (continued).*

34. *BATAVIA* [British steamer]. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: S. F. M. Badger, 1900. Built 1870, Dumbarton. Rescuing the crew of a dismasted sailing vessel in background. Deposit, Francis Lee Higginson, Jr., 1958. FLH144

35. United States Light House & Buoy Steamer *GERANIUM*, Capt. John A. Peak Master. Oil.  $21\frac{3}{4} \times 35\frac{1}{2}$  in. Signed: S. F. M. Badger, [18]93. Built 1863, Newburgh, N. Y. Deer Island Lighthouse, Boston, in background. Deposit, Francis Lee Higginson, Jr., 1960. FLH207

36. *NODDLE ISLAND* [American steam ferry]. Oil.  $22 \times 36$  in. Signed: S. F. M. Badger, [18]99. Built 1899, Boston, Mass. Anchored coal barges in background. Bradlee Collection. M11369

38. *OCEAN* [American steamer]. Oil.  $29\frac{1}{4} \times 35\frac{1}{2}$  in. Signed: Drawn & Painted by James Bard N. Y., March 1850. Built 1849, New York, 658 tons. Bradlee Collection. M4265

39. *SYRACUSE* [American steamer]. Oil.  $29\frac{1}{4} \times 51\frac{1}{4}$  in. Signed: Drawn & Painted by James Bard N. Y. 162 Perry, 1857. Built 1857, Hoboken, N. Y., 445 tons. Bradlee Collection. M4266

## Bard, James & John

American James [1815-1897], John [1815-1856]

40. The *LEXINGTON* is the fastest boat that ever sailed speed 23 miles an hour when drove up [American steamer]. Watercolor.  $15 \times 20$  in. Signed: J. & J. Bard, Painters. Built 1835, New York, 488 tons. Bradlee Collection. M10868

41. *NEW YORK* [American steamer]. Watercolor.  $17 \times 29\frac{1}{4}$  in. Signed: J. & J. Bard, Painter N. York, 1841. Built 1836, New York, 500 tons. S.S. *Croton* right background. Bradlee Collection. M4640

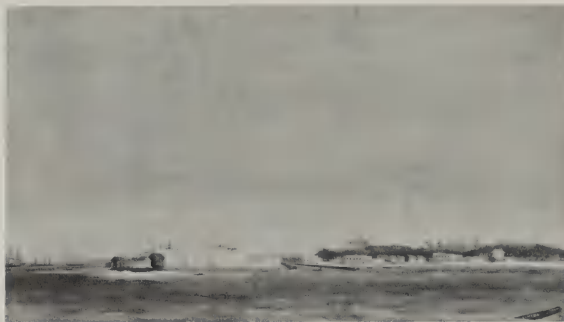
42. *NAUTILUS* [American steamer]. Pencil drawing.  $18\frac{3}{4} \times 45\frac{1}{2}$  in. Attributed to James Bard. Built 1866, New York. Deposit, Francis Lee Higginson, Jr., 1963. FLH236

## Bard, James

American [1815-1897]

37. [W. P. FESSENDEN]? [United States steam revenue cutter]. Oil.  $36 \times 56$  in. Signed: J. Bard, Painter, 1866. Built 1865, Cleveland, Ohio. Side-wheel *Morning Star* at right background. Gift, Capt. Earl C. Palmer, 1957. M9228





43



44



45



47

## Bartels, W.

43. Elmina, Africa. Oil. 13¼ x 23 in. Signed: [signed on spar] W. Bartels. Gift, Miss Hannah R. Gallop, 1912. M1679

## Bartoll, Samuel

American [ca. 1765-1835]

44. Landing of the Pilgrims. Oil on wooden panel. 33¼ x 52¼ in. Attributed to Samuel Bartoll. A rockbound coast in background. Plymouth Rock has carved on it Dec 22 1620. A free copy of the same scene by M. Cornè, see item 172. Painted as a fire board for East India Marine Hall. Gift, East India Marine Society. M293

## Bayard, Marc Henry

French

45. [Small Vessels of Naples] sketchbook. Pen and ink. 7 x 9 in. Signed: Marc Henry Bayard, 1821-1824. Gift, Stephen Wheatland, 1966. M12628

## Beckett, Alfred H.

American

46. Unidentified schooner. Ink drawing. 17 x 23 in. Attributed to Alfred H. Beckett, June 22, 1826. Alfred H. Beckett, First Eastern School appears on drawing. Gift, Essex Institute, 1919. Not illustrated. M9881 a & b

## Beechey, Richard Brydges

English [1808- ]

47. Honolulu. View near the Town of Honoruru, Sandwich Islands. From the Tara Patches. Watercolor. 10½ x 14 in. Signed: Drawn by R. Beechey Mid<sup>n</sup> H.M.S. *Blossom*, ca. 1826. Deposit, Stephen Phillips, 1957. M12467

48. Honolulu. View of the Town of Honoruru. Sandwich Islands, 1826. Watercolor. 10 x 14 in. Signed: Drawn by R. Beechey. Mid<sup>n</sup> H.M.S. [*Blossom*], 1826. Deposit, Stephen Phillips, 1957. M12468

## Benjamin, C. W.

American

49. Unidentified Training Vessel [ship]. Pen. 10 x 15 in. Signed: C. W. Benjamin. Deposit, Bostonian Society, 1957. M9645 Not illustrated.



48



Benson, John P.

American [1865-1947]  
50. ELIZA AND MARY, Samuel Benson Master entering Salem Harbour [American brig]. Watercolor. 16¼ x 22¾ in. Signed: Copy by John P. Benson of original signed Ant<sup>he</sup> Roux pere Mar-seilles 1825. Built 1804, Boston, Mass., 132 tons. The background depicting Baker's Island, Salem harbor, is not to be considered evidence of a Roux visit to Salem. Gift, John P. Benson, 1924. M5097 Not illustrated.

51. Sloop, Unidentified. Oil. 42¾ x 79 in. Attributed to John P. Benson, 1931. At sea, off Egg Rock, Nahant Bay. Gift, Newcomen Society in North America, 1961. M11036

52. Whaling Scene. Oil, lunette. 42¾ x 79 in. Signed: John P. Benson, 1933. Gift, John P. Benson, 1934. M4064

Birch, Thomas

American [1779-1851]  
53. Naval Engagement U.S.S. WASP and H.M.S. FROLIC. Oil. 27 x 35 in. Attributed to Thomas Birch, ca. 1815. This painting is said to once have been the property of Captain James Biddle, U.S.N., Lieutenant of the U.S.S. *Wasp*. Deposit, Bostonian Society, 1959. See color plate following page 16. MB486

Birchall, W. M.

English  
54. ALASKA [British steamer]. Watercolor. 6½ x 9½ in. Signed: W. M. Birchall, 1934. Built 1881, Glasgow, Scotland. Deposit, Francis Lee Higginson, Jr., 1960. FLH148

55. CAMPANIA [British steamer]. Watercolor. 6½ x 9½ in. Signed: W. M. Birchall, 1934. Built 1893, Glasgow, Scotland. Deposit, Francis Lee Higginson, Jr., 1960. FLH149

56. MALOJA, at Gibraltar, 1914 [British steamer]. Watercolor. 7 x 10 in. Signed: W. M. Birchall, 1932. Built 1911, Belfast, Ireland. Gibraltar in background. Deposit, Francis Lee Higginson, Jr., 1960. FLH129



52



53



54



55



51



57

*BIRCHALL, W. M. (continued).*

57. RUAHINE, N.Z.S. Co. 1922 [British steamer]. Watercolor. 7 x 10 in. Signed: W. M. Birchall, 1932. Built 1909, Dumbarton. Auckland in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH150

58. TEUTONIC [British steamer]. Watercolor. 6½ x 9½ in. Signed: W. M. Birchall, 1934. Built 1889, Belfast, Ireland. Deposit, Francis Lee Higginson, Jr., 1963. FLH152

59. UMBRIA [British steamer]. Watercolor. 6½ x 9½ in. Signed: W. M. Birchall, 1934. Built 1884, Glasgow, Scotland. Deposit, Francis Lee Higginson, Jr., 1963. FLH151

60. Heavy Weather. Watercolor. 12 x 16 in. Signed: W. M. Birchall. Gift, Francis Lee Higginson, Jr., 1958. M9774



58



59



60





53. U.S.S. *WASP* BOARDING H.M. BRIG *FROLIC*





63



64

## Borget, Auguste

French [1809-1877]

61. Peru Arequipa, 10 Mai 1838. Pencil. 8 x 13 in. Attributed to Auguste Borget, ca. 1838. Gift, Stephen Phillips, 1963. M11691 Not illustrated.

62. Peru Arequipa, 18 Mai 1838. Pencil. 6¼ x 12¼ in. Attributed to Auguste Borget, ca. 1838. Gift, Stephen Phillips, 1963. M11692 Not illustrated.

63. Hawaii Cabane sur la plage a Oahou Isles Sandwich 29 Mai 1838. Pencil and chalk. 8¾ x 13½ in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11667

64. Hawaii Riviere d'honoloulou, Isles Sandwich, 28 Mai 1838. Pencil. 6¾ x 13 in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11569

65. Hawaii Interieur d'une maison a honolulu (Oahou 29 M[ai 1838]. Pencil. 8½ x 16 in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11669

66. Hawaii River and shore scene 28 Mai, [1838]. Pencil. 8 x 14 in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11568

67. Hawaii a honolulu (oahu) Isles Sandwich 27 [Mai 1838]. Pencil. 9 x 15½ in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11670

68. Philippines Manille—Pont de-Binondo. Pencil. 8½ x 13 in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11668

M11668



65



66



67



68





70

## Bouwmeester, Cornelis M.

Dutch [1670-1733]

69. Unidentified Dutch Warships. Grisaille on oak panel. 17½ x 22½ in. Signed: C. M. Bouwmeester, ca. 1720. Gift, F. L. Higginson, Jr., 1962.

Not illustrated.

M11432

## Bradford, William

American [1832-1892]

73. DASHING WAVE [American ship]. Oil. 23¼ x 35¼ in. Signed: Wm. Bradford, Fair Haven, Mass., 1855. Built 1853, Portsmouth, New Hampshire, 1,239 tons. Entering Boston Harbor; Boston Light in background. Bequest, Mrs. Barclay Tilton, 1956.

See color plate preceding page 21.

M8988

## Bowen, Ashley

American [1728-1813]

70. ARGO [American ship]. Ship *Argo* on Homeward bound Passage from France Capt<sup>n</sup> Sam<sup>l</sup> Russell Trevet Command<sup>r</sup> on the 21<sup>st</sup> day of November 1782 at Sunrise in the Morning we made Hood Island bearing N.W.B. . . distance about 6 Leagues the Wind at N.N.E. Watercolor. 9 x 11 in. Signed: Ashley Bowen, March 1783. Owned, 1781, Marblehead, Mass. Purchased, 1944.

M5644 Companion to Item 71

71. ARGO [American ship]. Ship *Argo*, Draught 2<sup>d</sup> at Meridian we Wore abreast the Nubble and at that time the wind had got out to E.N.E. and Very full of Snow. Watercolor. 9 x 11 in. Signed: Ashley Bowen, fecit, March 1783. Owned, 1781, Marblehead, Mass. Purchased, 1944.

M5645 Companion to Item 70

See color plate following page 20.

72. POSTILLION [American ship; 3 views: 1, under full sail; 2, dismasted in storm; 3, men in long boat leaving overset ship]. Watercolor. 11½ x 15 in. Attributed to Ashley Bowen, 1780-1781. Salem-owned in 1781. Gift, Robert Perkins, 1963.

M11508

74. Sketchbook, vessels, wharves, etc. Pencil. 10 x 14 in. Signed: William Bradford, ca. 1850-1870. Gift, S. O. Jenkins, 1948. M12424



74



72



74



74

## Brantz, Lewis

American [17??-18??]

75. HERALD, SPHINX, GRACE, PERSEVERANCE, CLEOPATRA and [the East India Company's] CORNWALLIS, [French] LA GLORIE 3<sup>d</sup> November 1800. Lat° 20° N° Long° 88° East. Watercolor. 9 3/4 x 16 1/2 in. Signed: Lewis Brantz Commander of the *Sphinx* [1800]. Acquired from estate of a descendant of Nathaniel Silsbee, who had commanded the *Herald* and the convoy. Purchased, 1932. M3918



75



76



77



81



78

## Le Breton, Louis

French [ -1866]

76. L'ASTROLABE & LA ZELEE [French ships]. Oil. 36 x 67¼ in. Signed: Louis le Breton, ca. 1856. This painting, by the official artist of the Dumont d'Urville Expedition was exhibited at the Paris Salon. Stranded in Le Detroit de Torres, May-June 1840. Gift, Museum Friends and Fellows, 1961. M10920

## Brown, Charles Porter

American [1855-1920]

77. TARIA TOPAN [American bark]. Oil on tin. 17¾ x 11½ in. Signed: C. P. Brown, 1899. Built 1870, Salem, Mass., 631 tons. The artist sailed 1877 to Zanzibar and returned 1878 on this vessel. Gift, Mrs. Harry A. Cook, 1945. M5851

78. Salem, Derby Wharf. Oil. 15¾ x 23¾ in. Signed: C. P. Brown, 1879. Gift, W. S. Nevins. M3304

79. Zanzibar Harbor. Oil. 13 x 24 in. Signed: C. P. Brown, 1878. The artist made many sketches and paintings of Zanzibar after a voyage there in 1877-1878. Deposit, Mrs. Nathaniel S. H. Saunders, 1945. M5734

## Brown, Harrison B.

American [1831-1915]

80. H.M.S. MONARCH. Oil. 12⅞ x 26¾ in. Signed: H. B. Brown, [18]70. Built 1866-1869, Chatham, England. On reverse: Brown's *Monarch* off Portland with the body of George Peabody, 1870. Off Portland Light with American escorting vessels in background. Purchased, 1915. M2045







ARGO

*Argo, Ship, bound for Marblehead, Mass. 1845.*





73. CLIPPER SHIP *DASHING WAVE* OFF BOSTON LIGHT





79

## Buchterkirch, Armin

American

81. OLIVETTE [American steamer]. Watercolor.  $8\frac{7}{8} \times 6$  in.  
Signed: Armin Buchterkirch, ca. 1890. Florida landscape in moon-  
light, steamer right background. Source unknown. M12355

## Burnham, ?

American

82. WYVERN [American schooner yacht]. Oil.  $21\frac{1}{2} \times 26\frac{1}{2}$  in.  
Signed: Burnham. Built 1866, South Boston, Mass. Gift, Charles  
H. Taylor, 1935. M4224



80

## Burt, Thomas F.

American

83. [American steamship.] Pencil and watercolor.  $3\frac{1}{2} \times 5\frac{1}{4}$  in.  
Signed on back: Thomas F. Burt. Gift, Charles D. Childs, 1965.  
Not illustrated. M12365

## Buttersworth, James E.

American [1817-1894]

84. DREADNOUGHT [American ship]. Oil.  $28\frac{1}{2} \times 35\frac{1}{2}$  in.  
Signed: J. E. Buttersworth, ca. 1853. Built 1853, Newburyport,  
Mass., 1,417 tons. Flying Red Cross Line house flag. This painting  
belonged to the builder and was purchased from his descendants. At  
sea, Sandy Hook in background. Gift, Museum Friends and Fel-  
lows, 1962. M11195

See color plate facing page 24.



82



85

*BUTTERSWORTH, J. E. (continued).*

85. GREAT REPUBLIC [American ship]. Oil.  $17\frac{1}{2} \times 23\frac{1}{4}$  in. Signed: J. E. Buttersworth, ca. 1853. Built 1853, East Boston, Mass., 3,356 tons. Deposit, Bostonian Society, 1957. MB407

86. WATER WITCH [American ship]. Oil.  $28\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: J. E. Buttersworth, ca. 1853. Built 1853, Portsmouth, N. H., 1,204 tons. Flying house flag of S. Tilton. Bequest, James and John Phelps, 1948. M6338



86

87. GALLIA [British steamer]. Oil.  $23\frac{3}{4} \times 35\frac{1}{2}$  in. Signed: J. E. B., 1880. Built 1879, Glasgow, Scotland, 3,081 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH243

88. Unidentified British steamship rescuing crew of overset small boat. Oil.  $13\frac{1}{4} \times 17\frac{1}{2}$  in. Signed: J. E. Buttersworth, ca. 1840. Deposit, Francis Lee Higginson, Jr., 1965. FLH253



87



88



91

## Buttersworth, Thomas

British [working 1797-1827]

89. His Majesty's Ships FLORA and CAROLINE reconnoitering the Port of Santa Cruz, Teneriffe, the 30th day of September 1798. The latter in disguise. Watercolor. 15½ x 23¼ in. Signed: T. Buttersworth, [17]98. Gift, Museum Friends and Fellows, 1960. See color plate following page 32. M10782 Companion to Item 90

90. Blockade of the Port of Cadiz, August 1797 By the Fleet under the Command of Adm<sup>l</sup> Sir John Jervis with the Advance Squadron. Watercolor. 15½ x 23¼ in. Signed: T. Buttersworth, [17]97. Gift, Museum Friends and Fellows, 1960.

M10781 Companion to Item 89

91. Spithead, England. Oil. 11¾ x 16 in. Signed: T. Buttersworth, ca. 1820. Deposit, Francis Lee Higginson, Jr., 1963. FLH119



90





93

## Bygrave, W.

92. STARLIGHT [American bark]. Oil. 21 x 31¼ in. Signed: W. Bygrave, P. Messina, 1859. Built 1854, Charlestown, Mass., 300 tons. Stromboli in background. Gift, Chauncey C. Nash, 1961. See color plate preceding page 33. M10878



94

## C., E. P.

93. Unidentified harbor, England. Watercolor. 13 x 19⅞ in. Signed: E.P.C. on rocks right foreground, ca. 1830. Deposit, Francis Lee Higginson, Jr., 1963. FLH222



95



84. PACKET SHIP *DREDNOUGHT* APPROACHING NEW YORK





96

## Cabral, Joao

Portuguese

94. MOSES B. TOWER, Cap<sup>t</sup> Azevedo [American barkentine]. Ink and crayon. 19 x 28¼ in. Signed: Joao Cabral, S. Miguel Acores, 1886. Label on reverse: Marine Painting Oil Painting, Water Colors Joao J. Cabral Will execute any work as above said St. Michael—Azores Ponta Delgada. In both English and Portuguese. Built 1874, East Boston, Mass., 637 tons. Gift, Charles H. Taylor, Jr. M9219

## Camellate, Edmund

95. TOPAZ of Newyork Sam<sup>l</sup> Macoduck Master 1832 [American snow]. Watercolor. 16½ x 21½ in. Signed: Edmund Camellate fecit Smyrna. Built 1828, Hallowell, Maine, 193 tons (?). Smyrna Bay in background. Probably same artist as number 96. Gift, Harold D. Hodgkinson, 1965. M12571

## Camillati, E.

Turkish

96. LEANDER of Salem James Silver Master, Smyrna Jan<sup>y</sup> 1830 [American brig]. Watercolor. 16 x 21¼ in. Signed: E. Camillati, Smyrna, 1830. Built 1821, Salem, Mass., 223 tons. Smyrna in background. Essex Institute, 1908. M1021



98



99

## Cammillieri, Nicolas

French [W. 1798-1820]

97. ALFRED of Salem Cap Joseph Felt [American ship]. Watercolor. 16½ x 23 in. Signed: Nicolas Cammillieri, 1806. Built 1805, Salem, Mass., 260 tons. Outbound, Marseilles in background. Gift, Mrs. Marion H. Lieb, Mrs. Elizabeth M. Ringquist, Mrs. Grace F. Agge, 1956. M8900

See color plate facing page 41.

98. LA FLORESTINE [French ship]. Watercolor. 18¼ x 24¼ in. Signed: Nicolas Cammillieri fecit, 1808. Marseilles harbor extreme left background. Gift, Mrs. Malcolm B. Stone, 1966. M12586

99. MONK of Salem Cap<sup>t</sup> John W. Allen [American ship]. Watercolor. 17 x 23 in. Signed: Nicolas Cammillieri, 1806. Built 1805, Nobleborough, Maine, 253 tons. Marseilles in background. Bequest, John Woodbury Allen, 1907. M998

100. EXPERIMENT of Newbury Port, Cap<sup>tn</sup> Joseph Brown Going out of Marseilles [American brigantine]. Watercolor. 16¾ x 23¼ in. Signed: Nicolas Cammillieri, 1807. Built 1803, Amesbury, Mass., 114 tons. Outbound, Marseilles in background. Gift, Messrs. Peabody, Osgood and Rea, 1917. M2234



100

101. JULIANA of Gloucester Cap<sup>ne</sup> Abraham Williams [American brig]. Watercolor. 17¼ x 23¾ in. Signed: Nicolas Cammillieri, 1807. Built 1804, Newbury, Mass., 204 tons. Marseilles in background. Bequest, Charles H. Taylor, 1948. M6370

102. LIDIA of Newbury Port—Entering the Port of Marseilles 10 November 1807 [American schooner]. Watercolor. 17¼ x 24 in. Signed: Nicolas Cammillieri fecit, ca. 1807. Built 1804, Amesbury, Mass., 117 tons. Inbound, Marseilles in background. Bequest, Charles H. Taylor, 1948. M6369

## Cammillieri, Nicholas S.

Maltese [W. 1819-1856]

103. AMANDA of Boston, Daniel D. Baker, Commander, Entering the Harbor of Malta O<sup>ber</sup> 1852 [American bark]. Watercolor. 16¼ x 22¼ in. Signed: N. S. Cammillieri. Built 1852, Robbinston, Maine, 191 tons. Malta, small boat with number 100 on her bow in background. Bequest, Charles H. Taylor, 1948. M6371



101



102



103



104

104. SAMUEL BADGER of Portsmouth, N. H. Cap<sup>t</sup> James S. Salter, Entering Malta 1855 [American ship]. Watercolor. 17½ x 23¼ in. Attributed to Nicholas Cammillieri. Built 1852, Portsmouth, N. H., 849 tons. Malta in background. Gift, Charles H. Taylor, 1935. M4208

105. SOVEREIGN, John Wells Commander coming into Malta, 1826 [British ship]. Watercolor. 17 x 22 in. Attributed to Nicholas Cammillieri. Built 1814, Hull, England, 398 tons. Malta in background. Ship has number 24 twice on her side. Gift, Mrs. John P. Monks, 1956. M8958

See color plate following page 48.

106. GEO. W. JONES, of Boston, coming into Malta 1853 [American brig]. Watercolor. 17 x 23 in. Attributed to Nicholas Cammillieri. Built 1850, Augusta, Maine, 200 tons. Malta in background. Small boat at right with number 24 on bow. Bequest, Charles H. Taylor, 1948. M6372

## Carlotta, A.

Italian

107. The U.S.S. Sloop of War ONTARIO, Dedicated to Lieut. Bigelow, Mahon the 1st of Feby 1822. Watercolor. 18 x 26¼ in. Signed: A. Carlotta, painted. Built 1813, Baltimore, Md., 559 tons. Port Mahon in background. Purchased 1911. M1509





106



107



108

## Carmichael, James Wilson

English [ca. 1800-1868]

108. Opening of the Sunderland Docks. Oil. 20 x 29½ in. Attributed to J. W. Carmichael, ca. 1850. Deposit, Francis Lee Higginson, Jr., 1963. FLH161

## Carr, B.

English

109. GREAT EASTERN [British steamer]. Oil. 19½ x 23½ in. Signed: B. Carr. Built 1854, London, 22,500 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH249

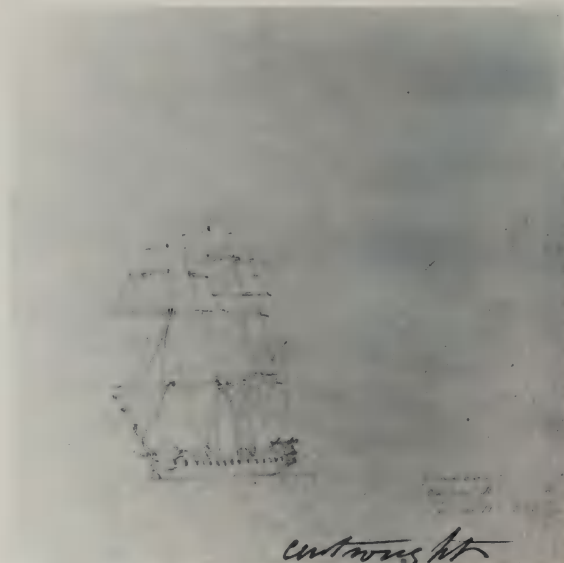
## Carr, Joseph

American [Salem, Mass.]

110. WILLIAM of Salem 1826 [American ship]. Watercolor. 16¾ x 20½ in. Signed: Joseph Carr (in pencil). Inbound, Salem Harbor (?) in background. Gift of anonymous donor. M236A  
Not illustrated.



109

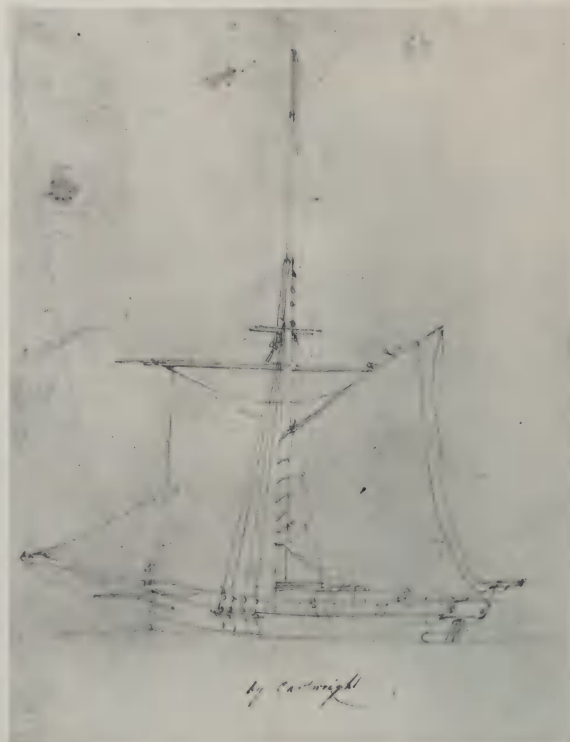


111

## Cartwright, Joseph

English [1789-1829]

111. H.M.S. GLASGOW, Cape Bianca [British ship]. Pencil. 5½ x 5 in. Signed: Cartwright, 6-11-1828. Purchased, 1910. M11783



112



113

112. Unidentified cutter. Pencil.  $9\frac{1}{4} \times 7$  in. Signed: J. Cartwright. Purchased, 1910. M11785

113. Unidentified vessels [ships and sloop]. Pencil and watercolor.  $6\frac{1}{2} \times 8\frac{1}{2}$  in. Signed: J. Cartwright. Purchased, 1910. M11784

## Cassinelli, H.

French

114. BOTHNIA of Boston Cap<sup>t</sup> A. Jewet [American ship]. Water-



114

color.  $14\frac{1}{2} \times 21\frac{1}{2}$  in. Signed: H. Cassinelli au Havre, 1849. Built 1848, Belfast, Maine, 464 tons. Gift, Charles H. Taylor, 1935. M4212

115. LOCHINVAR N. H. Lufkin Commander entering the Port of Havre Feb<sup>ry</sup> 25th 1854 [American ship]. Watercolor.  $16\frac{1}{2} \times 23\frac{1}{2}$  in. Signed: H. Cassinelli au Havre, [18]54. Built 1841, Medford, Mass., 635 tons. Light at entrance to port in background. Purchased, 1942. M5143



115



117

## Chaloner, Holman Waldron

American [1851-193?]

116. SOVEREIGN OF THE SEAS 1852 [American ship]. Crayon and pencil. 15 x 21¼ in. Signed: H. W. Chaloner, ca. 1930. Built 1852, East Boston, Mass., 1,988 tons. Gift, Charles H. Taylor, 1936. Not illustrated.

M4239



118



119

117. Mr. Chaloner Carveing an Eagle. 1932. his Shop in Old Marshall House. 1660. 10 Marshall St. Boston Mass. Watercolor, pencil and crayon. 19 x 14 in. Signed: Drawing by H. W. Chaloner, 1932. Deposit, Charles E. Mason, Jr., 1963. M11539

## Chapin

American

118. U.S.S. COLUMBIA, First Class Frigate—50 Guns—Launched Washington 1836—at Norfolk Navy Yard June 24, 1851 [American ship]. Watercolor. 14 x 21 in. Signed: Chapin, 1851. Norfolk Navy Yard and Hospital background. Purchased. M3563

## Chappell, Reuben

English

119. CUTTY SARK [British ship]. Watercolor. 14½ x 21½ in. Signed: R. Chappell. Built 1869, Dumbarton, Scotland, 921 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH138

120. HEBBLE [British steamer]. Watercolor and gouache. 17 x 23¼ in. Signed: R. Chappell. Built 1891, Newcastle, England, 904 tons. Dover cliffs right background. Deposit, Francis Lee Higginson, Jr., 1960. FLH137



120



121

## Chivers

American

122. Whaling in the Azores. Oil on cardboard.  $5\frac{1}{2} \times 6\frac{3}{4}$  in. Signed: Chivers. Isle of Pico in background. Gift, F.B.L., 1965. M12433

## Clark, C.

English

123. ROBERT NAPIER of Londonderry [British steamer]. Oil.  $14\frac{1}{2} \times 21\frac{1}{4}$  in. Signed: C. Clark, 1833. Built 1832, Port Glasgow, Scotland, 207 tons. Deposit, Francis Lee Higginson, Jr., 1963.

FLH111

## Chapurot, Aristide

French

121. LIMA of Portland Capt. John Higgins Commander Leaving the Port of Cette [American brig]. Watercolor.  $17\frac{1}{4} \times 24$  in. Signed: Aristide Chapurot a Cette, 1849. Built 1829, Kennebunk, Maine, 261 tons. Gift, Charles H. Taylor, 1948.

M6430



122



123





128

125. U.S.S. CONSTITUTION as repaired and rigged 1905 [frigate]. Pencil and watercolor.  $15\frac{3}{4} \times 21\frac{1}{2}$  in. Signed: C. Myron Clark. Built 1797, Boston, Mass., 1,576 tons. Gift, Robert J. Clark, 1925. M3046  
Not illustrated.

126. U.S.S. CONSTITUTION [frigate]. Oil.  $21\frac{1}{2} \times 17\frac{1}{2}$  in. Signed: C. Myron Clark. Gift, Dudley P. Rogers, 1942. M5149  
Not illustrated.

127. U.S.S. CONSTITUTION [frigate]. Oil.  $19\frac{1}{2} \times 29\frac{1}{4}$  in. Signed: C. Myron Clark. Being towed by small boats. Gift, Mrs. B. B. Crowninshield, 1950. M6712  
Not illustrated.

128. Unidentified fishing schooner. Oil.  $11\frac{1}{2} \times 17\frac{1}{2}$  in. Signed: C. Myron Clark. Gift, Mrs. B. B. Crowninshield, 1950. M6628

129. Unidentified mackerel fishing schooner. Oil.  $17\frac{1}{2} \times 27\frac{1}{2}$  in. Signed: C. Myron Clark. Gift, Mrs. B. B. Crowninshield, 1950. M6708

130. AMERICA, Winning the Match at Cowes for the Club Cup Open to Yachts of all Classes and Nations August 22nd 1851 [American yacht]. Watercolor.  $11\frac{3}{4} \times 19\frac{1}{4}$  in. Signed: C. Myron Clark, Boston (taken from the original sketch on the spot by Oswald W. Brierly). Built 1851, New York City, 170 tons. Yachts and steamers in background. Gift, Mrs. B. B. Crowninshield, 1950. M6631  
Not illustrated.



129

## Clark, C. Myron

American [1876-1925]

124. CANTON of New Bedford [American bark]. Oil.  $15\frac{7}{8} \times 21\frac{3}{4}$  in. Signed: C. Myron Clark. Built 1835, Baltimore, Md., 239 tons. Rocky island in background. Deposit, Massachusetts Institute of Technology. MIT105  
Not illustrated.

## Clark, Edward S.

American [18??-1951]

131. Three hundred and forty-seven loose sketches, barks, brigs, steamers, sloops, waterfront scenes, persons. Pencil. E. S. Clark Collection. M12426  
Not illustrated.

## Clark, W.

English

132. BRITANNIA [British steamer]. Oil.  $29 \times 43$  in. Signed: W. Clark. Built 1840, Port Glasgow, 1,156 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH246



132

## Clausen, C.

Danish

133. LOGAN, of Boston A: Follansbee Commander [American ship]. Watercolor.  $20 \times 28$  in. Signed: C. Clausen, Elsinore, 1837. Built 1829, Charlestown, Mass., 332 tons. Elsinore in background. Bequest, Horace Follansbee, 1955. M8797





89. H.M.S. FLORA AND C. CAROLINE RECONNOITERING SANTA CRUZ



92. BARK ST. ARLIGHT PASSING STROMBOLI







133

134. NEW JERSEY, 636 tons, Albert Winsor, Master, entering Elsinore roads [American ship]. Watercolor.  $19\frac{1}{2} \times 27\frac{1}{2}$  in. Signed: C. Clausen, Elsinore, 1845. Built 1833, New York City, 636 tons. Elsinore in background. Gift, Charles H. Taylor, 1936. M4233

135. RELIANCE of Boston, Alfred Somes Commander [American ship]. Watercolor.  $20\frac{3}{4} \times 28\frac{1}{4}$  in. Signed: C. Clausen, Elsinore, 1848. Built 1847, Boston, Mass., 422 tons. Elsinore in background. Bequest, Charles H. Taylor, 1948. M6386

136. ELLEN of Boston, C: Gill Commander [American bark]. Watercolor.  $17\frac{1}{2} \times 26\frac{1}{2}$  in. Signed: C. Clausen, Elsinore, 1846. Built 1843, Medford, Mass., 373 tons. Elsinore in background. Gift, Charles H. Taylor, 1935. M4209

See color plate preceding page 49.



134



135



138

## Cleveland, Mrs. William (Lucy Hiller)

American [1780-1866]

137. Sketch Book, Timor, Macao (22 watercolor, one pencil). 5 x 7½ in. Signed: Mrs. William Cleveland, 1830. Shore scenes, scenes while under way. Gift, Miss Mary T. Saunders, 1909. M1347 Not illustrated.



139



140



141

138. Getting off Sandalwood from Dula, Timor. The Gov<sup>r</sup> seated under the great tree attended by the fat Adjutant & James. Watercolor. 7½ x 9¼ in. Small logs being carried to a small boat from a building right rear, men under tree at left. From item 137. Gift, Miss Mary T. Saunders, 1909. M1346

## Cleveley, Robert

English [1747-1809]

139. Tower Wharf [London]. Watercolor. 7 x 9½ in. Signed: R. Cleveley, 1791. Shipping in the Thames, cannon on wharf right background. Gift, Stephen Wheatland, 1957. M9200

## Cobb, Darius

American [1834-1919]

140. U.S. SHIP OF WAR JAMESTOWN, Built in Gosport in 1844, 22 Guns, 985 Tons. Crayon and gouache. 17½ x 23 in. Signed: D Cobb, 1849. Purchased, 1930. M3576

## Coffin, W. H.

American

141. CEYLON View of the Brig Ceylon of Duxbury wrecked on the South Side of Nantucket, April 8, 1837 [American brig]. Watercolor. 14¼ x 19¼ in. Signed: W. H. Coffin. Built 1834, Duxbury, Mass., 196 tons. Bequest, Charles H. Taylor, 1948. M6396



142



144

## Cohial

142. TELEGRAPH [American steamer]. Oil. 12 x 16 in. Signed: Cohial, 1844. Built 1832, New York, 171 tons. Bradlee Collection. M8941

## Coles

American  
143. ARGUS, 1803 [American ship]. Watercolor. 8 x 12 in. On reverse: Painted by Coles. Bequest, Charles H. Taylor, 1948. Not illustrated. M6442

## Collins, Paul E.

144. Unidentified Fishing Vessels. Crayon. 13 3/4 x 39 1/2 in. Signed: Paul E. Collins, 1925. Gift, Charles H. Taylor, 1936. M4375

## Colomb, Philip Howard

145. Greenland View of Holsteinberg. Watercolor. 9 3/4 x 13 3/4 in. Signed: P. Howard Colomb, finished June 24th [18]54. Gift, Stephen Wheatland, 1961. M10989

146. Greenland Danish Settlement of Upernavik, The most Northern on the Coast of Greenland. Watercolor. 9 3/4 x 13 3/4 in. Signed: front, P. Howard Colomb; reverse, Philip Howard Colomb. Gift, Stephen Wheatland, 1961. M10990

147. Greenland Breaking through the Ice, August 18th 1854. Watercolor. 9 3/4 x 13 in. Signed: P. H. Colomb, July 1854. Gift, Stephen Wheatland, 1961. M10991



146



145



147



148

COLOMB, PHILIP HOWARD (continued).

148. Greenland Ships on Shore on the Northern side of Lancaster Sound. Watercolor.  $9\frac{3}{4} \times 13\frac{3}{4}$  in. Signed: P. H. Colomb. Gift, Stephen Wheatland, 1961. M10992



151

Colyar, P. M.

149. Unidentified Sloop. Watercolor.  $5\frac{3}{4} \times 8\frac{3}{4}$  in. Signed: P. M. Colyar. Bequest, Dr. John P. Monks, 1956. M11769



149

Cornè, Michele Felice

American [ca. 1752-1845]

150. ADVENTURE of Salem [American ship]. Watercolor.  $12 \times 16\frac{1}{4}$  in. Signed: M. Cornè fecit. Built 1796, Salem, Mass., 184 tons. Vessels, birds, headlands left, vessels right rear background. Purchased, 1933. M3951

151. AMERICA of Charleston 8 Days from Grand Bank to the Channel of England, May 1789 [American ship]. Watercolor.  $13 \times 18$  in. Signed: M. C deli & pinxit. Ex-Pompey, captured during Revolution. Gift, Nathaniel West, 1930. M3553

152. AMERICA of Charleston upon Grand Bank May 1789 [American ship]. Watercolor.  $13 \times 18$  in. Signed: In Salem M. Cornè delineat & pinxit. Gift, Nathaniel West, 1930. M3552



150



152





153

153. AMERICA of Marblehead, Archibald Selman Master, on Mond. 2 January 1803 [American brig]. Gouache. 17 x 24 in. Signed: M. Cornè p. Built 1801, Newbury, Mass., 157 tons. Gift, Charles H. Taylor, 1939. M4687



154

155. HAZARD of Salem [American ship]. Gouache. 18 x 23½ in. Signed: M. Cornè p., 1805. Built 1799, Salem, Mass., 325 tons. Essex Institute, May 2, 1918. M161  
Not illustrated.

154. The ship AMERICA commanded by Cap<sup>tn</sup> Webb [American ship]. Watercolor. 13¼ x 18¾ in. Signed: M.C.P. in Salem. Ex French frigate *Blonde*. Purchased, Sept. 8, 1894. M185

156. HAZARD [American ship]. Gouache. 13 x 18 in. Signed: Michele Cornè pinxit in Salem, 1802. Built 1799, Salem, Mass., 325 tons. Essex Institute, 1908. M1018



156





157

CORNÈ, MICHELE FELICE (continued).

157. HAZARD Salem [American ship]. Gouache. 17 x 21  $\frac{3}{4}$  in. Signed: M. Cornè pinxit, 1805. Built 1799, Salem, Mass., 325 tons. Essex Institute, 1922. M2764

158. JOHN of Salem, 1803 [American ship]. Watercolor. 17  $\frac{1}{4}$  x 23  $\frac{1}{4}$  in. Signed: Michel Cornè Salem, delt, 1803. Built 1795, Salem, Mass., 285 tons. Owned by East India Marine Society before 1831. M451

159. The MOUNT VERNON [American ship]. Gouache. 12  $\frac{3}{4}$  x 17. Signed: M.C.P. [Michele Cornè, Painter], 1799, Naples. Built 1798, Salem, Mass., 355 tons. Gift, Ropes Brothers, 1930. M203

160. The MOUNT VERNON [American ship]. Watercolor. 13 x 17  $\frac{1}{2}$  in. Signed: M. Cornè, P, Naples 1799. Built 1798, Salem, Mass., 355 tons. Gift, Ropes Brothers, 1930. M204



158



159



160



163



162



164



165



166

161. The MOUNT VERNON, of Salem commanded by Cap<sup>n</sup> S: Elias Derby—1789 [*sic*]. Gouache. 16 x 21  $\frac{1}{4}$  in. Signed: M.C.P. Built 1798, Salem, Mass., 355 tons. Essex Institute, 1915. M1975 See color plate facing page 56.

162. The MOUNT VERNON [American ship]. Gouache. 14 x 17 in. Signed: M.C.P., Naples 1799. Built 1798, Salem, Mass., 355 tons. Purchased, 1931. M3591

163. The MOUNT VERNON [American ship]. Gouache. 12  $\frac{1}{2}$  x 17  $\frac{1}{2}$  in. Signed: M.C.P., Naples 1799. Built 1798, Salem, Mass., 355 tons. Purchased, 1931. M3592

164. The MOUNT VERNON [American ship]. Gouache. 13  $\frac{1}{4}$  x 17  $\frac{1}{4}$  in. Signed: M.C.P., Naples 1799. Built 1798, Salem, Mass., 355 tons. Bequest, Charles S. Rea, 1938. M4142

165. The MOUNT VERNON Departing from Naples Anno 1799 [American ship]. Gouache. 13 x 17  $\frac{1}{4}$  in. Signed: M.C.P. Built 1798, Salem, Mass., 355 tons. Vesuvius in background. Bequest, Charles S. Rea, 1938. M4144

166. MOUNT VERNON [American ship]. Watercolor. 13  $\frac{1}{4}$  x 17 in. Signed: M. C pinxit Naples 1799. Built 1798, Salem, Mass., 355 tons. Bequest, Charles S. Rea, 1938. M4143



167



170



168



171

CORNÈ, MICHELE FELICE (continued).

167. The MOUNT VERNON [American ship]. Watercolor.  $13\frac{1}{4} \times 17\frac{1}{4}$  in. Signed: M.C.P., Naples 1799. Built 1798, Salem, Mass., 355 tons. Purchased, 1945. M5720

168. The MOUNT VERNON [American ship]. Gouache.  $13\frac{1}{4} \times 17\frac{1}{4}$  in. Signed: M.C.P., Naples 1799. Built 1798, Salem, Mass., 355 tons. Purchased, 1945. M5721

169. View of the PERSEVERANCE, James Cook, Commander from Batavia bound to Salem wrecked near Tarpauline Cove at 8 A.M. January 31 1805 [American ship]. Oil.  $20\frac{1}{2} \times 26\frac{1}{2}$  in. Signed: M.C.P. Built 1794, Haverhill, Mass., 245 tons. Essex Institute, 1918. M2365



169



172







97. SHIP ALFRED OF SALEM LEAVING MARSEILLES





173

170. VOLUSIA, of Salem Cotting the Measan Mast Feb<sup>y</sup> 22 1802 [American ship]. Gouache.  $13\frac{1}{2} \times 15\frac{1}{2}$  in. Signed: M. C. Built 1801, Falmouth, Mass., 273 tons. Gift, A. P. Loring, Jr., 1946.

M5922

171. The Fishery. Oil.  $34\frac{1}{2} \times 53$  in. Signed: M. Cornè, 1803. From engraving by William Wollett (M5699) after a painting by Robert Wright. Essex Institute, 1920.

M2467

172. Landing of the Pilgrims. Oil.  $35\frac{1}{2} \times 50\frac{3}{4}$  in. Signed: M. Cornè. See item 44. Deposit, New England Historic Genealogical Society, 1935.

M4140

173. East India Marine Hall. Oil.  $15\frac{1}{2} \times 41\frac{3}{4}$  in. Signed: M. Cornè pinxit, 1803. A painting of allegorical figures, a ship (may be *Mount Vernon*) with Salem Neck and Fort Pickering left rear. This originally served as a sign over the door of the first East India Marine Hall. Commissioned by East India Marine Society, 1803. M235

174. South Africa, Cape Town. Oil on panel (fire board).  $35 \times 52\frac{3}{4}$  in. Signed: M. Cornè pinxit, 1804. Commissioned by East India Marine Society from M. F. Cornè.

M128

175. AMERICA [American ship]. Oil.  $31\frac{1}{2} \times 47\frac{3}{4}$  in. Attributed to M. F. Cornè. Ex-*Pompey*. Gift, Mrs. Francis B. Crowninshield, 1953.

M8257



174



175

176. FAME [BELISARIUS?] [American ship]. Watercolor.  $13 \times 15\frac{3}{4}$  in. Attributed to M. F. Cornè. The *Fame*, 363 tons, built Salem, 1802, is known to have had a figurehead of a female sounding a trumpet. That depicted here is an armored figure known to have been used on the ship *Belisarius*, 261 tons, built Salem, 1794. Gift, Mrs. Edward Law, 1941.

M5030



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177

CORNÈ, MICHELE FELICE (continued).

177. HAZARD of Salem [American ship]. Oil. 16½ x 23 in. Attributed to M. F. Cornè. Built 1799, Salem, Mass., 325 tons. Gift, Bessie H. Curwen, 1911. M3709

178. HERCULES of Salem, Cap<sup>t</sup> Edward West passing the Mole Head of Naples, coming to an Anchor 13<sup>th</sup> Sept. 1809 [American ship]. Gouache. 32½ x 22 in. Attributed to M. F. Cornè. Built 1805, Haverhill, Mass., 290 tons. Naples in background. Gift, Miss Annie F. King, 1909. M1278



178



179



180



181

179. HOWARD of Salem coming into the Port of Naples 1804 [American ship]. Watercolor. 13 x 17 in. Attributed to M. F. Cornè. Built 1801, Kittery, Maine, 290 tons. Flying house flag of William Gray. Purchased, 1920. M2698

180. IRIS of Salem [American ship]. Watercolor. 14½ x 18¾. Attributed to M. F. Cornè. Built 1797, Kennebunk, Maine, 227 tons. Vessel leaving Naples in background. Purchased, 1902.

M198 Companion to Items 181 and 182



182



183

181. IRIS of Salem [American ship]. Watercolor.  $14\frac{1}{2} \times 18\frac{3}{4}$  in. Attributed to M. F. Corn . Built 1797, Kennebunk, Maine, 227 tons. Vessel at anchor in Bay of Naples in background. Gift, A. W. Long-M199 Companion to Items 180 and 182

182. IRIS of Salem [American ship]. Watercolor.  $14\frac{1}{2} \times 18\frac{3}{4}$  in. Attributed to M. F. Corn . Built 1797, Kennebunk, Maine, 227 tons. Gift, A. W. Longfellow, 1920.

M2974 Companion to Items 180 and 181

183. The MOUNT VERNON, meeting a British Squadron, 1799 [American ship]. Oil.  $18\frac{1}{2} \times 26\frac{1}{2}$  in. Attributed to M. F. Corn . Gift, Mrs. Elizabeth C. Cook, 1935. M4170

184. PRUDENT of Salem [American ship]. Watercolor.  $13 \times 16\frac{1}{2}$  in. Attributed to M. F. Corn . Built 1799, Salem, Mass., 214 tons. Gift, Mrs. John B. Fiske, 1878. M206

185. SALLY of Salem [American ship]. Watercolor.  $13\frac{1}{4} \times 17$  in. Attributed to M. F. Corn . Built 1803, Boston, Mass., 322 tons. Owned by East India Marine Society before 1831. M452

186. [ULYSSES] Cap Cook Cast a Way on Cape Cod 1802 [American ship]. Gouache.  $13\frac{1}{2} \times 15\frac{1}{2}$  in. Attributed to M. F. Corn . Built 1794, Amesbury, Mass., 163 tons. Gift, A. P. Loring, Jr., 1946. M5923



184



185

187. CRUGER, of Salem Cap  John Barton, Naples 1800 [American brig]. Gouache.  $11\frac{1}{2} \times 14$  in. Attributed to M. F. Corn . Built 1788, Maryland, 154 tons. Naples in background. Gift, A. P. Loring, Jr., 1947. M6031



186



187





188

CORNÈ, MICHELE FELICE (continued).

188. DISPATCH of New York [American brig]. Watercolor.  $12\frac{3}{4} \times 16\frac{1}{4}$  in. Attributed to M. F. Cornè. Gift, Charles H. Taylor, 1948. M6428

189. NANCY ANN Rich<sup>d</sup> Cleveland Commander [American brig]. Watercolor. 15 x 19 in. Attributed to M. F. Cornè. Built 1809, Salisbury, Mass., 173 tons. Outbound, Naples in background. Gift, Charles H. Taylor, 1930. M3547  
See color plate following page 64.



190



191



192

190. Unidentified Sloop. Watercolor.  $8\frac{3}{4} \times 12\frac{1}{2}$  in. Attributed to M. F. Cornè. Gift, Dr. Edward D. Lovejoy, 1946. M5872

191. China, Canton Factories. Oil on panel (fire board).  $33\frac{1}{2} \times 53\frac{1}{4}$  in. Attributed to M. F. Cornè. Commissioned by East India Marine Society from M. F. Cornè. M292

192. Death of Captain James Cook. Oil on copper.  $21\frac{1}{4} \times 29\frac{1}{4}$  in. Attributed to M. F. Cornè. Copied from an engraving in *Atlas to Cook's Voyages*. Gift, Miss Elizabeth Lambert Clark and Katherine F. Clark, 1941. M5992

## Corsini, Raffael

193. MARTHA WHITMORE P. M. Whitmore Entering Smyrna bay 1855 [American ship]. Watercolor.  $19\frac{1}{4} \times 25\frac{1}{2}$  in. Signed: Raffael Corsini. Built 1854, Richmond, Maine, 649 tons. Smyrna in background. Gift, A. P. Loring, Jr., 1949. M4704

194. ANDREW CARNEY Cap<sup>t</sup> John Brand off Cap St Angelo, August 5<sup>th</sup> 1859 [American bark]. Watercolor.  $17\frac{1}{4} \times 23\frac{1}{4}$  in. Signed: Rafael [Corsini]. Built 1856, Duxbury, Mass., 328 tons. Bequest, Charles H. Taylor, 1948. M6391



193



194

195. HAMILTON, Cap<sup>tn</sup> Charles Gill, Entering Smyrna, Mai 6th 1849 [American bark]. Oil on paper. 18 x 26½ in. Signed: Raffaele Corsini. Built 1846, Camden, Maine, 275 tons. Pilot boat *Peter Issaverrins*, four oars, three men in background. Gift, Lawrence W. Jenkins. M645



196

196. SMYRNIOTE Weston Midnight of Oct<sup>r</sup> 24<sup>th</sup> 1860 off Sable Island [American bark]. Watercolor. 24 x 18 in. Signed: Raffaele Corsini. Built 1859, Duxbury, Mass., 397 tons. Gift, Charles H. Taylor, 1935. M4226



197

197. STARLIGHT William Howes, Jr. Commander Leaving Smyrna bay 1857 [American bark]. Watercolor. 18 x 24 in. Signed: Raffaele Corsini. Built 1854, Charlestown, Mass., 300 tons. There is an unfinished sketch on the back of the painting. Smyrna Bay, fort in background. Bequest, Charles H. Taylor, 1948. M6390

198. SULTANA, of Boston Capt. Charles Watson, 1850 [American bark]. Oil. 19 x 25¼ in. Signed: Raffaele Corssini. Built 1850, East Boston, Mass., 457 tons. Smyrna in background. Bequest, Mrs. Edward H. Eldredge, 1947. M6026



198

199. Smyrna Harbor. Watercolor. 19 x 27 in. Signed: Raffaele Corsini, Smyrna, 1880. Gift, Charles H. Taylor, 1935. M4185



195



199





200



201

*CORSINI, RAFFAEL (continued).*

200. CHEROKEE of Boston Hosea Winsor Master. Smyrna 1832 [American brig]. Watercolor.  $16\frac{1}{2} \times 21\frac{1}{2}$  in. Attributed to Raffael Corsini. Built 1831, Hingham, Mass., 186 tons. Bequest, Charles H. Taylor, 1948. M6375

201. KINGSTON of Boston W. D. Phelps Master leaving the Port of Smyrna 1833 [American brig]. Watercolor.  $17 \times 22$  in. Attributed to Raffael Corsini. Built 1825 Kingston, Mass., 115 tons. "K" on fore sky sail. Gift, Samuel Osgood, 1943. M8711



202



203

202. MERMAID of Boston B. R. Welch lying at Smyrna [American brig]. Watercolor.  $19\frac{1}{2} \times 20$  in. Attributed to Raffael Corsini. Built 1828, Charlestown, Mass., 189 tons. Smyrna in background. Bequest, Charles H. Taylor, 1948. M6447

203. PALESTINE of Boston S<sup>l</sup> Allen Com<sup>r</sup> in the act to be boarded by the Consignes in the Bay of Smyrna the 4th of Novem<sup>r</sup> 1831 [American brig]. Watercolor.  $16\frac{1}{2} \times 21$  in. Attributed to Raffael Corsini. Built 1828, Charlestown, Mass., 249 tons. Smyrna in background. Bequest, Charles H. Taylor, 1948. M6416

203A. PRUDENT [British brig]. Watercolor and crayon.  $16\frac{1}{2} \times 21\frac{1}{2}$  in. Attributed to Raffael Corsini. Gift, Charles H. Taylor, 1933. M4022  
Not illustrated.

204. TENEDOS of Boston, Alfred Kenrick Commander, Smyrna 1833 [American brig]. Watercolor.  $16\frac{1}{2} \times 21\frac{1}{4}$  in. Attributed to Raffael Corsini. Built 1827, Pembroke, Mass., 245 tons. Smyrna Bay in background. Bequest, Charles H. Taylor, 1948. M6418

205. WATER WITCH of Boston James Paxton Commander in Smyrna Bay Sept<sup>r</sup> 15<sup>th</sup> 1832 [American brig]. Watercolor.  $17 \times 22$  in. Attributed to Raffael Corsini. Built 1831, Scituate, Mass., 168 tons. Smyrna Bay in background. Gift, Robert J. Clark, 1960. M10569

206. Unidentified Brig [British]. Unfinished watercolor.  $17 \times 21\frac{1}{2}$  in. Attributed to Raffael Corsini. Found in the back of a signed Corsini. Bradlee Collection. M11313



204



205

## Cosmize (?)

French

207. GREAT EASTERN en Chantier [British steamer]. Watercolor. 10 x 14½ in. Cosmize (?), c. 1857. Built 1854-59, London, England, 22,500 tons. Deposit, Francis Lee Higginson, Jr., 1960.

FLH134



207

## Cowen, Percy Elton

American [1888-1923]

208. MORNING STAR [American whaling bark]. Oil. 16⅞ x 23½ in. Signed: P. E. Cowen. Built 1853, Dartmouth, Mass., 304 tons. Deposit, Massachusetts Institute of Technology. MIT104



206



208



209



210



211



212



213

## Cozzens, Fred S.

American [1856-1928]

209. NEW BEDFORD (?) [American whaling ship]. Watercolor.  $5\frac{1}{4} \times 12$  in. Signed: Fred S. Cozzens, 1917. Purchased, 1922.

M2671

210. MERMAID [American schooner yacht]. Watercolor.  $12\frac{1}{2} \times 19$  in. Signed: Fred S. Cozzens, [19]16. Built 1832, Chelsea, Mass., 189 tons. Gift, Robert H. Clark, 1955.

M8734

211. PLUCK AND LUCK [American sloop yacht]. Watercolor and gouache.  $8\frac{1}{4} \times 9\frac{3}{4}$  in. Signed: Fred S. Cozzens, [19]05. Gift, Capt. H. Percy Ashley.

M3451

212. EGYPT, running in gale Feb. 13, '83 [British steamer]. Watercolor.  $10\frac{3}{4} \times 21$  in. Signed: F. S. Cozzens, [19]23. Built 1871, Liverpool, England, 4,670 tons. Deposit, Francis Lee Higginson, Jr., 1959.

FLH208

213. SILVIA [American steam yacht]. Watercolor.  $13\frac{1}{4} \times 19\frac{1}{2}$  in. Signed: Fred S. Cozzens, [19]17. Built 1882, Glasgow, Scotland, 47 tons. Gift, Robert H. Clark, 1955.

M8733





*H.M. Transport Sovereign coming into Malta 1876*

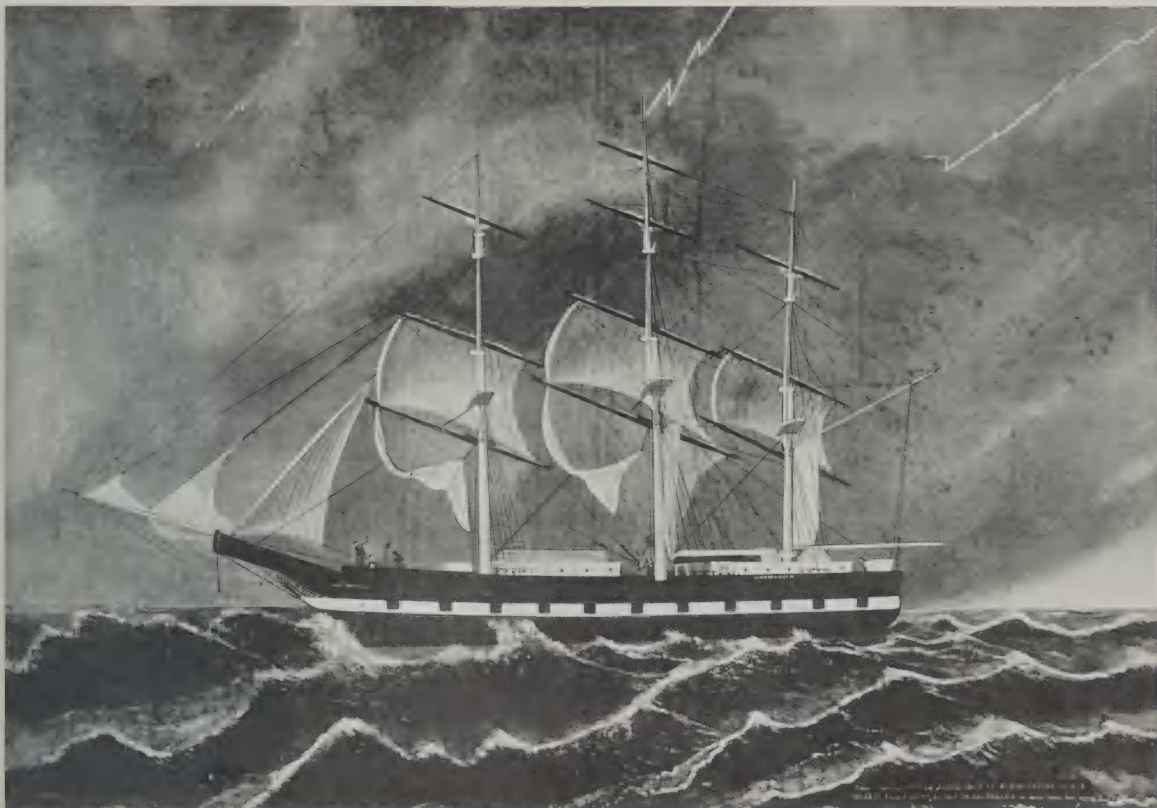




*Ellen of Boston, C. Gill Commander.*

136. BARK ELLEN OF BOSTON PASSING ELSINORE CASTLE.





214

## Crasey, W. J.

American

214. HOWADJI Built by John Currier at Newburyport in 1852. George Balch Capt. Burnt by Lightning in Mid Ocean Nov. 3, 1857 [695 tons] [American ship]. Oil. 26 x 38 in. Signed: W. J. Crasey, Newburyport. Gift of Anonymous Donor. M2924

## Crowninshield, Hannah

American [1789-1834]

215. Pompey, the Cat. Watercolor. 7 x 4½ in. Signed: Painted by Hannah Crowninshield daughter of the captain, 1817. Inscribed: The Cat was taken from the farm to Salem on board of the Cleopatra's Barge & made the voyage to the Mediterranean, was a pet of the Captain Ben. Crowninshield & was lost on the voyage 1817. In Memory of POMPEY who became a Victim of his Patriotism in 1817. Gift, Francis B. Crowninshield (?). M10149

Not illustrated.

## Cunningham, Charles

American

216. ORIENT of Marblehead [American brig]. Watercolor. 7¾ x 11 in. Signed: Drawn by Charles Cunningham. Built 1804, Newbury, Mass., 187 tons. Bradlee Collection. M11391

## CHINESE ARTISTS

### Chan, K. C.

217. China Junk. Watercolor. 6 x 7 in. (oval). Stamped: Hand painted by K. C. Chan. Monks Collection. M12376

Not illustrated.



216



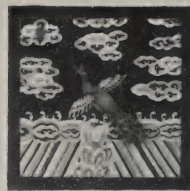
頭品文官仙鶴補子

First Class



二品文官錦鷄補子

Second Class



三品文官孔雀補子

Third Class



四品文官鸞雁補子

Fourth Class



五品文官白鵝補子

Fifth Class



六品文官鸞鷟補子

Sixth Class



七品文官鸞鷟補子

Seventh Class



八品文官鶴鷄補子

Eighth Class



九品文官欲雀補子

Ninth Class

222

CHAN, K. C. (continued).

218. China Junk. Watercolor. 6 x 7 in. Stamped: Hand painted by K. C. Chan. Reverse: outline of three junks. Monks Collection. Not illustrated.

M12375

219. China Junk. Watercolor. 6 x 6 in. (oval). Attributed to K. C. Chan. Monks Collection. Not illustrated.

M12374

220. China Junks. Watercolor on cardboard. 6 x 7 in. Attributed to K. C. Chan. Monks Collection. Not illustrated.

M12377

## Chongqua

221. China Tea Culture. Watercolor on pith.  $9\frac{1}{2} \times 13$  in. No signature. Label: Chongqua, Fine Lacquered Ware, Ivory & Shell Work Silks, piece-goods, No. 11. Gift, Warren Perkins Gray, 1956. Not illustrated.

M12410

## Chou Pai Ch'uen

222. China Costumes and Insignia of Peking, 18 paintings. Watercolor on pith. Label: Chou Pai Ch'uen, Living in Peking Outside of Shuen Chih Men. Ta Chih Chiao West. West. Round Picture House. Chinese label translated: This type of picture was started in Peking fifty years ago. The pictures are excellent and worth preserv-



223



224





225

ing. Their fame has reached all countries. There are many imitations in the market and these have ruined the reputation. Always watch for the name in books of this kind. Each is marked with stamps of our names. Watch for six small characters which gives name, so at least you know the dealer is Chou Pai Ch'uen. Purchased, 1951.

M12420

## Hin Qua

225. CHALLENGE [American ship]. Oil. 30 x 44 in. Label once on reverse: Hin Qua, Hong Kong. Built 1851, New York, 2,006 tons. Hong Kong in background. Bequest, Caroline H. Fabens, 1951. M7259

226. DERBY [American ship]. Oil. 28 x 39 in. Label once on reverse: Hin qua Hong Kong. Built 1855, Chelsea, Mass., 1,062 tons. Inbound, Hong Kong in background. Purchased, 1932. M3828

## Chow-Kwa

223. China, Shanghai House of A. Heard & Co. [ca. 1850]. Watercolor. 16¼ x 21¼ in. Label and characters on back: Chow-Kwa. Purchased, 1943. M5130

## Chung, W(?) E.

224. UNCOWAH, B. A. Follansbee, Master Leaving Hong Kong 1863 [American ship]. Oil. 29 x 43½ in. Label on back: W(?) E. Chung. Portrait Painter. Has all sorts and kinds of pictures for sale. Hong Kong. No. 523 Queens Road. Built 1856, New York City, 988 tons. Hong Kong in background. Signal station on mountain back of city. Gift, Mrs. Clayton Welch, 1938. M4609



226





227



231



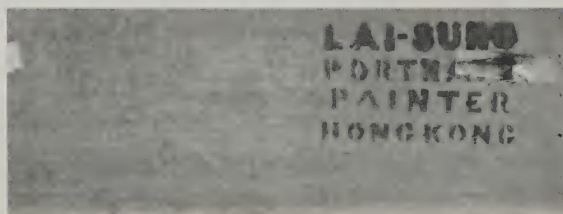
228



232



229



229

### *HIN QUA* (continued).

227. *SURPRISE* [American ship]. Oil.  $27\frac{1}{2} \times 38$  in. Once had Hinquia label and Chinese and Arabic characters. Inscribed: David King went in her to China, May 12, 1858. W. D. King went in her to China May 12, 1860 . . . Capt. Ranlett. Built 1850, East Boston, Mass., 1,195 tons. Gift, Mrs. C. G. Hutchinson, 1960. M10495

228. N. B. *PALMER* [American ship]. Oil.  $27\frac{3}{4} \times 38\frac{1}{2}$  in. Attributed to Hin Qua. Built 1851, New York, 1,399 tons. Gift, Thomas M. Low, 1956. M9090

### *Lai Sung*

229. *MINDORO* [American ship]. Oil.  $21 \times 25\frac{1}{2}$  in. Stencil on back: Lai Sung Portrait Painter Hong Kong. Built 1864, Boston, Mass., 1,065 tons. Flying house flag of Pickman, Silsbee & Allen. Gift, Estate of Edward D. T. Pousland, 1965. M12458

230. *SHIRLEY* [American ship]. Oil.  $27\frac{3}{4} \times 38\frac{1}{2}$  in. Label on back: Lai-Sung Portrait Painter HongKong. Built 1850, Medford, Mass., 910 tons. Gift, Messrs. Pickman, Silsbee and Allen, 1890. M208

231. *SONORA* [American ship]. Oil.  $30 \times 44\frac{1}{2}$  in. Stencil on back: Lai Sung Portrait Painter HongKong. Built 1854, Newbury-



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port, Mass., 707 tons. House flag of Wm. F. Weld & Co., Boston. Purchased, 1932. M3829

232. SOOLOO [American ship]. Oil. 20¼ x 25½ in. Signed on reverse: Lai Sung, Portrait Painter Hong Kong. Built 1861, Boston, Mass., 962 tons. Flying house flag of Pickman, Stone & Silsbee, Salem. Gift, Richard Wheatland, 1944. M5553



233

233. WITCH OF THE WAVE [American ship]. Oil. 20¼ x 25½ in. Stencil on back: Lai Sung Portrait Painter Hong Kong. Built 1851, Portsmouth, N. H., 1,499 tons. Deposit, Miss Maebelle Bachelder. M9978

234. MUTLAH [American ship]. Oil. 23 x 32½ in. Attributed to Lai Sung. Built 1863, Medford, Mass., 1,011 tons. Purchased, 1916. M2195



234



235



237



236

## Nam Cheong

235. China, Whampoa Shipyard. Oil.  $17\frac{1}{4} \times 33$  in. Signed: Nam Cheong (no longer visible). *Brenda* and *Minna* built at East Boston for R. B. Forbes, rigged as Chinese junks, sailed to China, when rigs were changed to be topsail schooners. Vessels hauled out repairing American topsail schooner *Brenda* left foreground. Gift, T. F. Hunt, 1897. M234



238

## Qua Sees

237. WILLIAM PHILLIPS [American schooner]. Oil.  $17\frac{1}{2} \times 23$  in. Torn label on back: Qua Sees [Hong Ko]ng [Port]rait [P]ainter. Built 1874, New Bedford, Mass., 592 tons. Chinese characters on frame mean picture store or gallery. Purchased, 1961. M11037



239

## Sunqua

237. ELIZA ANN [American ship]. Oil.  $17\frac{1}{2} \times 23$  in. Signed: Sunqua. Built 1835, Baltimore, Md., 370 tons. Small boat leaving ship to rescue dismasted Chinese junk in background. Gift, Mrs. E. C. Cook, 1913. M1735

238. MONTAUK [American ship]. Oil.  $17\frac{1}{2} \times 23$  in. Signed: Sunqua. Built 1844, New York, 505 tons. Gift, Mrs. Elizabeth C. Cook, 1913. M1747

239. NEVADA [American ship]. Oil.  $17 \times 22\frac{1}{4}$  in. Signed: Sun Qua. Built 1860, Newburyport, Mass. Flying Wm. F. Weld House & Co. flag. Bequest, Mrs. Charles Martin Loeffler, 1937. M4416

240. Barque CYNTHIA. Off the island of Lintin China [American bark]. Oil.  $17\frac{3}{4} \times 23$  in. Signed: Sunqua. Built 1833, Haverhill, Mass., 374 tons. Flying house flag of David Pingree, Salem. Gift, Mrs. Emery W. Johnson, 1922. M2654

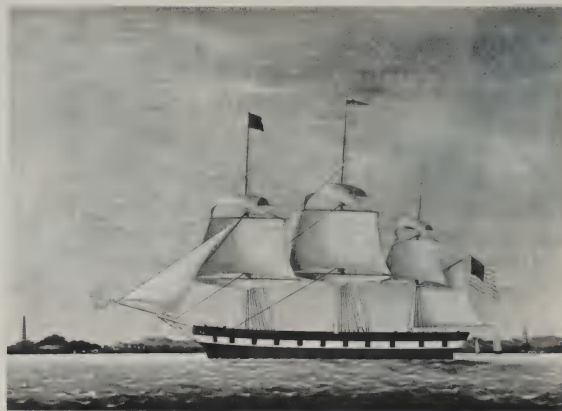


240





241



244

244. AREATUS C. D. Mugford arriving at Whampoa March 8<sup>th</sup> 1845 [American ship]. Oil.  $17\frac{1}{2} \times 22\frac{3}{4}$  in. Attributed to Sunqua. Built 1837, Bristol, Maine, 548 tons. Gift, Estate of Henry Mugford, 1899. M228



242



243

*SUNQUA* (continued).

241. Unidentified [American ship]. Oil.  $17 \times 22\frac{1}{4}$  in. Signed: Sun Qua. Flying W. F. Weld & Co. house flag. Bequest, Mrs. Charles Martin Loeffler, 1937. M4417

242. China Dutch Folly Fort, Canton. Oil.  $17\frac{1}{4} \times 22\frac{1}{2}$  in. Signed: Sun Qua. Gift, Mrs. Francis B. Crowninshield, 1949. M6527

243. China, Hong Kong Ca. 1850. Oil.  $17 \times 30\frac{1}{4}$  in. Label on back: Sun Qua. Bequest, Henry Mugford. M297

## Taicheong

245. DIRIGO [American bark]. Oil.  $22\frac{1}{4} \times 29$  in. Stencil on back: Taicheong, Portrait Painter, Hong Kong. This is a copy made in China of original by C. Clausen or J. Petersen of Denmark. Elsinore Castle, Denmark, in background. Gift, A. P. Loring, Jr., 1949. M6515

## Tinqua

246. China. A group of paintings attributed to Tinqua from the Heard Collection.

Woman. Watercolor.  $13\frac{7}{8} \times 10\frac{1}{8}$  in. M3870-1

Canton Factories (see illustration 246-2). Watercolor.  $10\frac{1}{2} \times 13\frac{7}{8}$  in. M3870-2

Vegetable Garden. Watercolor.  $10\frac{1}{2} \times 13\frac{7}{8}$  in. M3870-3



246-2





*The Mount Vernon, commanded by Capt. St. Elias Derby, 1789*





245

- |  |          |   |          |
|--|----------|---|----------|
| Tea Culture. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                          | M3870-4  | Silk Worm Culture. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. | M3870-24 |
| Tea Culture. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                          | M3870-5  | Silk Culture. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.      | M3870-25 |
| Tea Culture. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                          | M3870-6  | Fruits. Watercolor. $10\frac{1}{2} \times 13\frac{3}{8}$ in.            | M3870-26 |
| Tea Culture. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                          | M3870-7  | Silk Culture. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.      | M3870-27 |
| Tea Culture. (See color plate preceding page 65.) $10\frac{1}{2} \times 13\frac{7}{8}$ in. | M3870-8  | Silk Culture. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.      | M3870-28 |
|  | M3870-9  | Flowers. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.           | M3870-29 |
| River Scene. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                          | M3870-10 | Portuguese Woman. Watercolor. $13\frac{3}{4} \times 10\frac{1}{2}$ in.  | M3870-30 |
| Hong Kong. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                            | M3870-11 | Chop Boat. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.         | M3870-31 |
| Country Scene. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                        | M3870-12 | Flower Boat. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.       | M3870-32 |
| River Scene. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                          | M3870-13 | Dutch Folly Fort. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.  | M3870-33 |
| A Heard's, Canton. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                    | M3870-14 | Portuguese Woman. Watercolor. $13\frac{3}{4} \times 10\frac{1}{2}$ in.  | M3870-34 |
| Harbor Scene. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                         | M3870-15 | Junk. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.              | M3870-35 |
| Portuguese Woman. Watercolor. $13\frac{7}{8} \times 10\frac{1}{2}$ in.                     | M3870-16 | Portuguese Woman. Watercolor. $13\frac{3}{4} \times 10\frac{1}{2}$ in.  | M3870-36 |
| Junk. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                                 | M3870-17 | Macao. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.             | M3870-37 |
| A. Heard & Co. Canton. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                | M3870-18 | Fast Boat. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.         | M3870-38 |
| Red Fort, Honan. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                      | M3870-19 | Portuguese Woman. Watercolor. $13\frac{3}{4} \times 10\frac{1}{2}$ in.  | M3870-39 |
| Portuguese Woman. Watercolor. $13\frac{7}{8} \times 10\frac{1}{2}$ in.                     | M3870-20 | Houqua's Garden. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.   | M3870-40 |
| Festival Boat. Watercolor. $10\frac{1}{2} \times 13\frac{7}{8}$ in.                        | M3870-21 | Passage Boat. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.      | M3870-41 |
| Macao Fort. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.                           | M3870-22 | Whampoa Anchorage. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. | M3870-42 |
| Silk Worm Culture. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.                    | M3870-23 | Portuguese Man. Watercolor. $13\frac{3}{4} \times 10\frac{1}{2}$ in.    | M3870-43 |
| Silk Worm Culture. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.                    |          | Junk. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in.              | M3870-44 |

## TINQUA (continued).

The Bogue Canton. Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in.

Fishing Boat. Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in.

Rice Culture. Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in.

Rice Culture. Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in.

Rice Culture. Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in.

Rice Culture. Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in.

Portuguese Woman. Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in.

Canton Factories. Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in.

Junk. Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in.

Mandarin. Watercolor.  $13\frac{3}{4} \times 10\frac{1}{2}$  in.

Courtyard Garden. Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in.

Shop of Tinqu, the Painter Canton (see illustration 246-56). Watercolor.  $10\frac{1}{2} \times 13\frac{3}{4}$  in.

Tradesmen Album. Pen and ink. Stamped: Tinqu.  $12 \times 11\frac{3}{4}$  in. M12378-A

Tradesmen Album. Pen and ink. Stamped: Tinqu.  $12 \times 11\frac{3}{4}$  in. M12378-B

Tradesmen Album. Pen and ink. Stamped: Tinqu.  $12 \times 11\frac{3}{4}$  in. M12378-C

Bound Album of assorted subjects. Pen and ink. Stamped: Tinqu.  $12 \times 11\frac{3}{4}$  in. M12378-D

Album of 16 paintings; port scenes. Watercolor on pith. Attributed to Tinqu.  $2\frac{1}{4} \times 4\frac{1}{4}$  in. M12380



246-56



247

## Wing Chong

247. VERSAILLES [American ship]. Oil.  $24\frac{1}{2} \times 34\frac{1}{2}$  in. Label and characters, Wing Chong, Portrait Painter Opposite Centre Market No. 68 Queensroad Hong Kong. Built 1845, Medford, Mass., 550 tons. Flying house flag of J. S. Coolidge & Co. Hong Kong in background. Gift, Mrs. J. T. Coolidge, 1947. M6159

## Yam Qua

248. Chinese Fruits. Oil.  $23 \times 28\frac{3}{4}$  in. Signed: Yam Qua, Old Street, No. 34. [Label on back and Chinese characters.] Bequest, T. F. Hunt, before 1900. M3778  
Not illustrated.

249. China, Macao. Oil.  $17\frac{1}{2} \times 22\frac{3}{4}$  in. Label: Yam Qua. Praya Grande left background. Gift, Dr. Harris Kennedy, 1923. M2918

## Yeuqua

250. China, Shanghai. Oil.  $16\frac{3}{4} \times 29$  in. Label on back in English and Chinese: Yeuqua Portrait Painter Ricepictures & all kinds Handsome Album Hongkong Queensroad No 93. Deposit, Essex Institute, 1954. M8524

## Youqua

251. Landscape, China. Oil.  $17\frac{3}{4} \times 23\frac{1}{4}$  in. Said to have once had a label: Youqua, Painter Old Street 34. Gift, Dr. Harris Kennedy, 1923. M2917  
Not illustrated.

## Unidentified Chinese Artists

252. ANN MARIA [American ship]. Oil.  $20 \times 25$  in. Not signed. Flying house flag of David Pingree, Salem. Gift, Mrs. D. A. Varney, 1902. M151



249



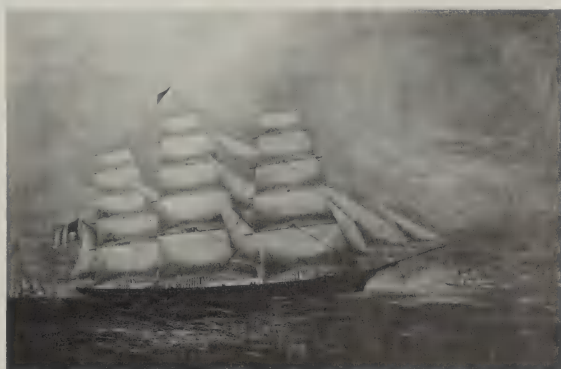


250

253. ARISTO [American ship]. Oil.  $19\frac{3}{4} \times 24\frac{1}{2}$  in. Not signed. Bequest, Caroline H. Fabens, 1951. M7261  
Not illustrated.

254. AURORA [American ship]. Oil.  $30\frac{1}{2} \times 45$  in. Not signed. Built 1853, Chelsea, Mass., 1,393 tons. Hong Kong in background. Gift, Mrs. Andrew Jackson, Philadelphia. M207

255. BENJAMIN HOWARD [American ship]. Oil.  $19\frac{3}{4} \times 24\frac{3}{4}$  in. Not signed. Built 1851, Camden, Maine, 650 tons. Hong Kong mountains in background. Bequest, Mrs. Edward D. Ropes, 1902. M142



254



252



255





256



257



258

UNIDENTIFIED CHINESE ARTISTS (continued).

256. BOSTON [American ship]. Oil.  $20\frac{1}{4} \times 25\frac{1}{2}$  in. Not signed. Built 1846, Medford, Mass., 639 tons. Hong Kong in background. Flying house flag of Russell & Co. Gift, Miss Marion C. Potter, 1961. M10908

257. CAROLINA of Salem, Charles H. Fabens, Master 1836 [American ship]. Oil.  $17 \times 23\frac{1}{2}$  in. Not signed. Built 1836, Medford, Mass., 395 tons. Flying house flag of David Pingree of Salem. Hong Kong (?) in background. Gift of anonymous donor. M3572



259



260

258. DERBY [American ship]. Oil.  $29\frac{1}{2} \times 44$  in. Not signed. Built 1855, Chelsea, Mass., 1,062 tons. Flying house flag of Pickman, Stone and Silsbee. Hong Kong in background. Gift, Benjamin W. Stone, 1889. M210

259. The Distress'd Situation of the Ship ELIZA in a Typhoon in the Gulph of Japan [American ship]. Oil.  $17\frac{1}{2} \times 23$  in. Not signed. The *Eliza*, Capt. Stewart, was chartered by the Dutch East India Co. in 1797 and 1798 to make the voyage to Nagasaki. She was damaged in 1798 by a typhoon in the Gulf of Japan. Purchased. M432

260. FORMOSA [American ship]. Oil.  $17\frac{1}{2} \times 23$  in. Not signed. Built 1868, Charlestown, Mass., 1,252 tons. Flying house flag of S. C. Thwing & Co., Boston. Hong Kong in background. Bequest, J. Warren Saul, 1906. M760

261. GAME COCK [American ship]. Oil.  $20\frac{3}{4} \times 26$  in. Not signed. Built 1850, East Boston, Mass., 1,392 tons. Gift, F.B.L., 1964. M12273

262. GEORGE RAYNES [American ship]. Oil.  $17\frac{1}{2} \times 25\frac{1}{2}$  in. Not signed. Built 1850, Portsmouth, N. H., 999 tons. Flying house flag of Glidden & Williams, Boston. Whampoa in background. Gift, Miss Maebelle Bachelder. M9977



261



262



267

*UNIDENTIFIED CHINESE ARTISTS (continued).*

263. GOLDEN EAGLE [American ship]. Oil. 30 x 44 in. Not signed. Built 1852, Medford, Mass., 1,120 tons. Hong Kong in background. Bequest, Caroline H. Fabens, 1951. M7260

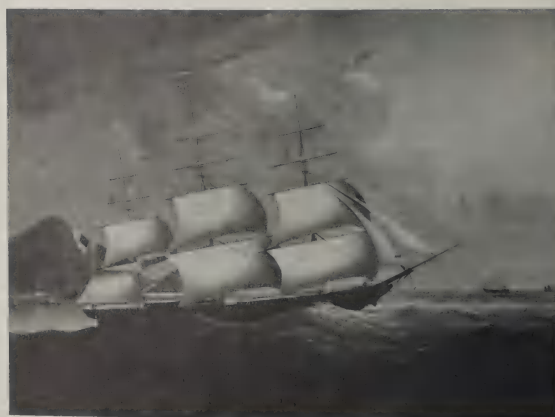
264. GOLDEN STATE [American ship]. Oil. 27½ x 38 in. Not

signed. Built 1852, New York, 1,361 tons. Flying flag with ship's name. In the Boca Tigris. Gift, Mrs. Earle Davis, 1960. M10516

265. GOV GOODWIN [American ship]. Oil. 17 x 22¼ in. Not signed. Built 1877, East Boston, Mass., 1,459 tons. Gift, Misses Gladys and Emily Safford, 1950. M6660



263



264



265

266. GRANDEE [American ship]. Oil. 25 x 34½ in. Not signed. Built 1873, Portsmouth, N. H., 1,295 tons. Hong Kong in background. Gift, Stephen Wheatland, 1962. M11150



266

268. JOHN CURRIER [American ship]. Oil. 28½ x 42½ in. Not signed. Built 1882, Newburyport, Mass., 1,848 tons. China coast in background. Purchased, 1933. Not illustrated. M3950

267. HENRY TUKE [American ship]. Oil. 17¼ x 23 in. Not signed. Built 1824, Medford, Mass., 366 tons. Whampoa in background. Essex Institute, 1891. M160

269. JOHN CURRIER [American ship]. Oil. 17¼ x 22¼ in. Not signed. Built 1882, Newburyport, Mass., 1,848 tons. In a typhoon off Hong Kong in October 1893. Partially dismasted. Purchased, 1937. M4563



269





270

UNIDENTIFIED CHINESE ARTISTS (continued).

270. JOHN TUCKER [American ship]. Oil.  $21\frac{1}{2} \times 30$  in. Not signed. Built 1857, Boston, Mass., 998 tons. Hong Kong in background. Gift, Estate of George W. Williams, 1905. M641

271. LANTAO [American ship]. Oil.  $17\frac{1}{2} \times 22\frac{3}{4}$  in. Not signed. Built 1849, East Boston, Mass., 593 tons. Whampoa about 1850, steamer CANTON right background. Gift, T. F. Hunt, 1890. M248



271

272. LEVANT and MILO [American ships]. Oil.  $16 \times 23$  in. Not signed. *Levant* built 1835, Medford, Mass., 465 tons. *Milo* built 1811, Newburyport, Mass., 398 tons. Flat Shan Island (?) in background. Purchased, 1963. M11693

273. MALAY [American ship]. Oil.  $30 \times 44$  in. Not signed. Ca. 1852. Built 1852, Chelsea, Mass., 868 tons. Flying house flag of Pickman, Stone and Silsbee, Salem. Hong Kong in background. Gift, Benjamin W. Stone, 1889. M209



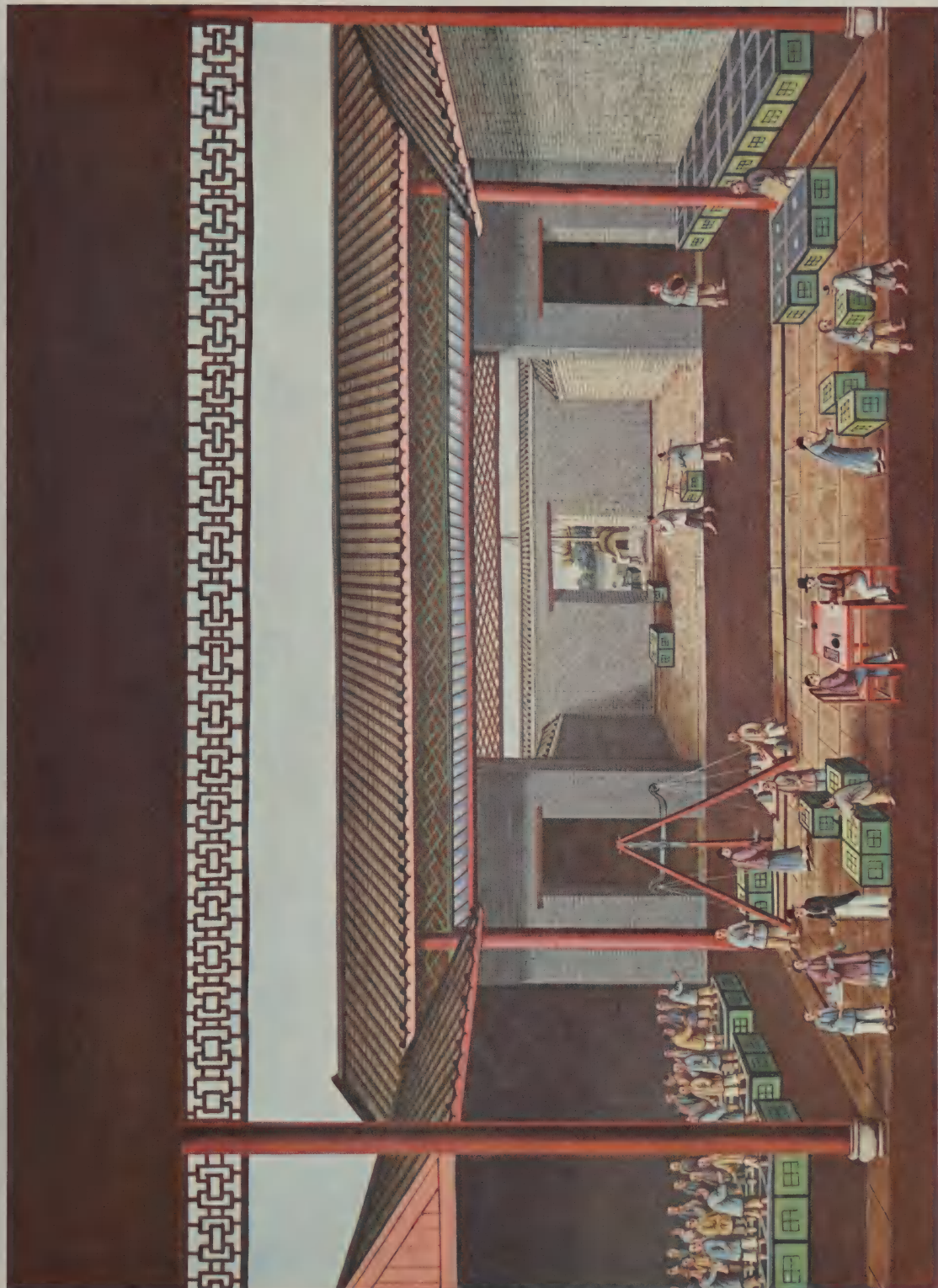
272







*Brig Nancy Ann Rich Cleveland Commander*







273

274. MALAY [American ship]. Oil.  $20\frac{1}{4} \times 25\frac{1}{4}$  in. Not signed. Built 1852, Chelsea, Mass., 868 tons. Hong Kong in background. Gift, Mrs. Charles E. Marsh, 1930.

M3504

275. NEPONSET, John J. Scobie Master, from Canton towards New York [American ship]. Oil.  $17\frac{1}{4} \times 23$  in. Not signed. Built 1830, Weymouth, Mass., 270 tons. In Boca Tigris. Essex Institute, 1915.

M2072



274

276. OSCAR [American ship]. Oil.  $28 \times 38\frac{3}{4}$  in. Not signed. Built 1852, Damariscotta, Maine, 648 tons. Gift, Nathaniel Whittier, 1963.

MB563

Not illustrated.



275





277

*UNIDENTIFIED CHINESE ARTISTS (continued).*

277. PAUL JONES [American ship]. Oil.  $23 \times 33\frac{1}{2}$  in. Not signed. Built 1877, Portsmouth, N. H., 1,258 tons. Purchased.

M12622

278. RINGLEADER [American ship]. Oil.  $21\frac{1}{4} \times 28\frac{3}{4}$  in. Not signed. Built 1853, Medford, Mass., 1,156 tons. Bequest, Captain J. C. Entwistle.

M2997

279. ROCK TERRACE [British ship]. Oil.  $22\frac{1}{2} \times 29\frac{1}{4}$  in. Not

signed. Built 1875, St. John, N. S., 1,768 tons. Bequest, Mrs. Horace F. Hutchinson.

M5203

280. SEA SERPENT [American ship]. Oil.  $24\frac{1}{2} \times 33\frac{1}{2}$  in. Not signed. Built 1850, Portsmouth, N. H., 1,402 tons. Deposit, Bostonian Society, 1957.

MB426

281. SEA WITCH [American ship]. Oil.  $25\frac{1}{2} \times 37\frac{1}{4}$  in. Not signed. Built 1846, New York, 900 tons. Gift, Mrs. F. D. Elwell, 1942.

M5162

See color plate facing page 73.



278



282



279

282. SIAM [American ship]. Oil.  $17\frac{1}{2} \times 22\frac{3}{4}$  in. Not signed. Built 1847, Portsmouth, N. H., 726 tons. Essex Institute, 1891.

M162

283. STAGHOUND [American ship]. Oil.  $28 \times 38\frac{3}{4}$  in. Not signed. Built 1850, Boston, Mass., 1,534 tons. Gift, Nathaniel Whittier, 1963.

MB564

Not illustrated.



280

285. SURPRISE [American ship]. Oil.  $26\frac{1}{4} \times 35$  in. Not signed. Built 1850, East Boston, Mass., 1,195 tons. Whampoa in background. Gift, Mrs. C. G. Hutchinson, 1960.

M10494



285



286



287



288



289



291

UNIDENTIFIED CHINESE ARTISTS (continued).

286. TYPHOON [American ship]. Oil. 17 x 21 1/4 in. Not signed. Built 1851, Portsmouth, N. H., 1,611 tons. Purchased, 1937. M9165

287. WILLIAM H. CONNOR [American ship]. Oil. 23 3/4 x 35 1/2 in. Not signed. Built 1877, Searsport, Maine, 1,496 tons. Hong Kong in background. Purchased, 1965. M12371

288. ZEEMAN Shoop 29 Sept<sup>r</sup> 1830 Chine [Sea]? [Dutch ship]. Oil. 17 1/2 x 23 in. Not signed. Built 1826, Amsterdam, Holland, 432 tons. Gift, F.B.L., 1960. M10486

289. Unidentified Ship [American]. Oil. 17 1/2 x 23 3/4 in. Not signed. Flying house flag of Bush & Wildes. Gift, Mrs. J. T. Coolidge, 1947. M6156

290. ABBY [ABBIE] N. FRANKLIN [American bark]. Oil. 22 1/2 x 31 1/4 in. Not signed. Built 1866, Newburyport, Mass., 460 tons. Name on quarter. In a gale, line over stern quarter to rescue man overboard. Gift of anonymous donor. M10869  
Not illustrated.

291. ASPHODEL Jn Norton Master Quegapiri Straits, 1870 [American bark]. Oil. 21 x 29 in. Not signed. Built 1866, Portsmouth, N. H., 488 tons. Gift, Misses Gladys and Emily Safford, 1950. M6659

292. DRAGON [American bark]. Oil. 17 3/4 x 23 3/4 in. Not signed. Built 1850, Newbury, Mass., 289 tons. In Boca Tigris. Flying house flag of Williams & Daland, owners 1850-1853. Purchased, 1904. M219

293. HOLLANDER [American bark]. Oil. 21 x 26 1/4 in. Not signed. Built 1849, Newbury, Mass., 498 tons. Hong Kong in background. Gift, Mrs. William F. Spinney, 1923. M2756



292



293



294

*UNIDENTIFIED CHINESE ARTISTS (continued).*

294. JAMES S. STONE [American bark]. Oil.  $17\frac{1}{2} \times 22\frac{3}{4}$  in. Not signed. Built 1868, East Boston, Mass., 710 tons. Hong Kong right background. Gift, A. P. Loring, Jr., 1946. M5989

295. JOHN M. CLERK [American bark]. Oil.  $25 \times 34\frac{1}{2}$  in. Not signed. Built 1876, Camden, Maine, 719 tons. Gift, Joseph W. Jordan, 1934. M4038

296. JOHN WORSTER of Boston, G. B. Knowles Commander [American bark]. Oil.  $23\frac{1}{2} \times 32\frac{1}{4}$  in. Not signed. Built 1867, Medford, Mass., 611 tons. Flying house flag of Henry Hastings, Boston. Bradlee Collection. M11107

297. PALADIAN [on bow and PALADIN on flag] [American bark]. Oil.  $25 \times 34\frac{1}{2}$  in. Not signed. Built 1850, Baltimore, Md., 460 tons. Flying house flag and black main royal of William Wilson, Baltimore. Boca Tigris in background. Gift of anonymous donor. M2402



295



296





297

298. TEXIAN STAR [American bark]. Oil. 17 x 30¼ in. Not signed. Built 1858, East Boston, Mass., 798 tons. Gift, James E. Whitney, 1928. M3348

299. HERALD [American brig]. Oil. 13½ x 22½ in. Not signed. Built 1832, Duxbury, Mass., 162 tons. Entering Dixcove, Gold Coast, Africa. Gift, Capt. George E. Lord, 1902. *Misplaced. This is not a Chinese painting.* M201

300. HOWELL, of Charleston, S. C. [American brigantine]. Oil. 17¼ x 22⅞ in. Not signed. Partially dismasted, being abandoned after typhoon. Gift, F.B.L., 1962. M11128



299



298



300



301



304



302



305

UNIDENTIFIED CHINESE ARTISTS (continued).

301. LUBRA Entering Shanghai [American brig]. Oil.  $17\frac{1}{2} \times 23$  in. Not signed. Built 1864, Danvers, Mass., 302 tons. Purchased, 1914. M1840

302. NANKIN [American brig]. Oil.  $17\frac{1}{2} \times 23$  in. Not signed. Painted for Captain Peterson, who commanded the *Nankin* in China. Built 1856, East Boston, Mass., 252 tons. Hong Kong in background. Gift, Hollis French, 1940. M4953

303. MAZEPPA [American schooner]. Oil.  $10 \times 13$  in. Not signed. Built 1842, New York. Gift, Mrs. F. D. Elwell, 1950. M6642

304. A. J. INGERSOLL [American Steamer]. (Renamed *Manchu*, see item 312.) Watercolor.  $12\frac{1}{2} \times 19\frac{1}{4}$  in. Not signed. Built 1866, Stonington, Conn., 803 tons, for J. M. Forbes. Flying house flag of Russell & Co. Gift, Hon. R. S. Wilkins, 1960. M10819

305. CONFUCIUS [American steamer]. Oil.  $18 \times 23$  in. Not signed. Built 1853, New York, 468 tons. Hong Kong in background. Gift, Mrs. J. T. Coolidge, 1947. M6155

306. DETROIT [American cruiser]. Oil.  $14\frac{1}{2} \times 20\frac{3}{4}$  in. Not signed. Built 1891, Columbian Iron Works, Baltimore, Md. Coast of China in background. Gift, Dr. William H. Miner, 1964. M12283



303





281. CLIPPER SHIP SEA WITCH COMING TO ANCHOR AT WHAMBOA



306



307

307. FUNG SHUEY [American steamer]. Oil. 20 x 25 3/4 in. Not signed. Built 1864, New York City, 1,004 tons. Gift, Stephen Phillips, 1964. M11833

308. U. S. HARTFORD [American steam frigate]. Oil. 10 x 14 in. Not signed. Hong Kong in background. Gift, Charles H. Taylor, Jr., 1957. M9223



308





309



310



311

UNIDENTIFIED CHINESE ARTISTS (continued).

309. JUNIATA [American steam sloop of war]. Oil.  $17\frac{1}{4} \times 22\frac{3}{4}$  in. Not signed. Built 1862, Philadelphia, Penna., 1,240 tons. Hong Kong in background. Gift, Ernest A. Oliver, 1943. M5185



312



313

310. LOK SANG [British steamer]. Oil.  $8\frac{3}{8} \times 11$  in. Not signed. Built 1891-1892, Hong Kong, 1,560 tons. Hong Kong in background. Deposit, Francis Lee Higginson, Jr., 1965. FLH255

311. MALTA (?) [British steamer]. Oil.  $7\frac{1}{4} \times 10\frac{1}{2}$  in. Not signed. Built 1848, Greenock, Scotland. Flying house flag of P & O Line. Deposit, Francis Lee Higginson, Jr., 1960. FLH132

312. MANCHU [American steamer] (ex-A. J. Ingersoll, see item 304). Oil.  $20\frac{1}{2} \times 33\frac{1}{2}$  in. Not signed. Built 1866, Stonington, Conn., 803 tons. Gift, Robert J. Clark, 1944. M5344

313. NESTER [British steamer]. Oil.  $17\frac{1}{2} \times 23$  in. Not signed. Built 1868, Newcastle, England, 1,414 tons. Hong Kong in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH221

314. PAWTUXET (?) [American steamer]. Oil.  $12\frac{1}{2} \times 15$  in. Not signed. Built 1864, New York, 231 tons. Went to China 1868. Hong Kong in background. Flying the flag of A. Heard & Co. Gift, A. P. Loring, Jr., 1944. M5249

315. PLUTO [British steamer]. Oil.  $17\frac{1}{2} \times 22\frac{3}{4}$  in. Not signed. Built 1863, New York, 225 tons. Hong Kong in background. Flying British flag on main and American flag on fore. Gift, Mrs. C. M. Davis, 1948. M6460  
Not illustrated.



314



317



316



318



319



320

316. ROHILLA [British steamer]. Oil.  $7\frac{1}{2} \times 10\frac{1}{4}$  in. Not signed. Built 1880, Greenock, Scotland, 2,252 tons. Hong Kong in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH130

317. SHAFISBURY [SHAFTESBURY] [British steamer]. Oil.  $21\frac{1}{2} \times 26\frac{1}{4}$  in. Not signed. Built 1862, Sunderland, England, 680 tons. Hong Kong in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH120

318. SUWONADA [American steamer]. Watercolor.  $20\frac{1}{2} \times 33\frac{1}{4}$  in. Not signed. Chinese characters on paddlebox, name of steamship. Built 1863, New York, 1,800 tons. Flying house flag of A. Heard & Co. Purchased, 1939. M4785

319. Royal Mail Steamship THONGWA [British steamer]. Oil.  $15\frac{1}{4} \times 22\frac{1}{4}$  in. Not signed. Built 1903, Sunderland, England, 6,298 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH250

320. Unidentified Steamship [British]. Oil.  $9\frac{1}{2} \times 12\frac{1}{2}$  in. Not signed. Deposit, Francis Lee Higginson, Jr., 1965. FLH254



321

UNIDENTIFIED CHINESE ARTISTS (continued).

321. Africa, Cape Town. Oil on brass. 4 x 5¼ in. Gift, Miss Alice Paine, 1959. M10382

322. China, Canton. Gouache. 8¼ x 10½ in. Ca. 1855. Steamer *Spark* in foreground. Gift, Misses Clara and Amy Curtis, 1952. See color plate facing page 88. M7315



324

323. China, Canton. Watercolor and gouache. 6½ x 9½ in. Flags from left, American, British, Danish. Local craft in harbor in background. Gift of anonymous donor. M3871-6 Not illustrated.

324. China, Canton. Oil. 31¼ x 57¾ in. Ca. 1855. American steamer *Riverbird* in center, British steamer, brig, single- and two-oar shells in background. Gift, Mrs. Beverley R. Robinson, 1962. M11152

325. China, Canton. Oil. 25 x 41¼ in. Ca. 1865. Bird's-eye view, which includes Shamien. Gift, Museum Friends and Fellows, 1961. M10867



325

326. China, Canton. Gouache on silk.  $18\frac{3}{4} \times 29$  in. Ca. 1760. One of four parts depicting the entire waterfront. See also items 327, 328 and 329. Flags in front of buildings from left, Danish, Royal French, Imperial, Swedish, British, Dutch. Gift, Museum Friends and Fellows, 1966. M12615

327. China, Canton. Gouache on silk.  $18\frac{3}{4} \times 30\frac{1}{2}$  in. Ca. 1760. No. 2 of a series of 4. Low buildings rear, junks foreground. Gift, Museum Friends and Fellows, 1966. M12616

328. China, Canton. Gouache on silk.  $18\frac{7}{8} \times 32\frac{3}{4}$  in. Ca. 1760. No. 3 of a series of 4. Low buildings, houses on stilts right, green trees rear, protective sheds for junks near shore. Gift, Museum Friends and Fellows, 1966. M12617

329. China, Canton. Gouache on silk.  $18\frac{7}{8} \times 32\frac{3}{4}$  in. Ca. 1760. No. 4 of a series of 4. Low buildings, junks foreground, Dutch Folly Fort right. Gift, Museum Friends and Fellows, 1966. M12618

330. China, Canton. Watercolor on paper pasted to wooden panel.  $23 \times 36$  in. Honan in foreground. Flags shown from left, Danish, Austrian, American, Swedish, British, Dutch. Gift, Mrs. E. Sturgis Hinds, 1957. M11916

331. China, Boca Tigre, Canton River. Oil.  $17\frac{1}{2} \times 22\frac{3}{4}$  in. British topsail schooner, Chinese vessels, walled fortress on island left. Gift, Mrs. E. Sturgis Hinds, 1957. M9105  
Not illustrated.

332. China, Canton, Centre House. Pen and gouache.  $13\frac{3}{4} \times 18$  in. Purchased, 1961. M10915



328



329



330



332



326



327





333



335



336

UNIDENTIFIED CHINESE ARTISTS (continued).

333. China, Canton Factories. Oil. 18 x 23¼ in. Flags shown from left, Danish, Austrian, American, Swedish, British, Dutch. Gift, A. P. Loring, Jr., 1944. M5214

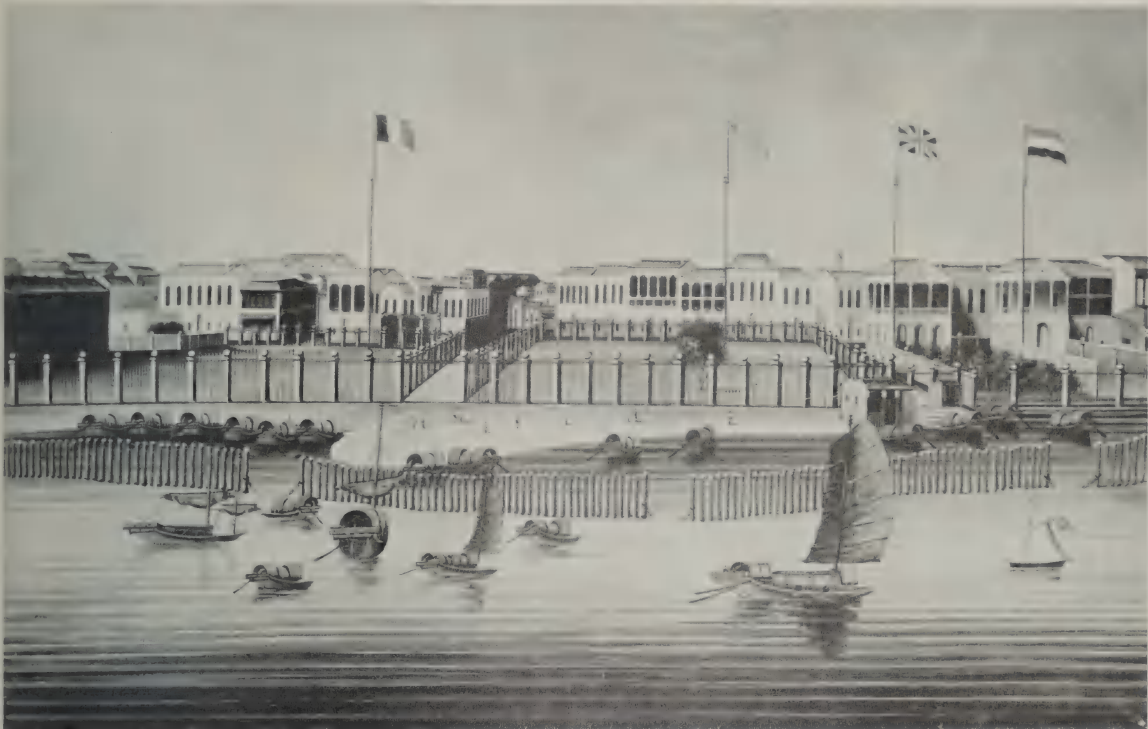
334. China, Canton Factories [after 1847]. Oil. 17½ x 23 in. Flags shown from left, American, French, English, Danish. Steamer *Spark* foreground with Chinese shipping. Gift, Miss Marian C. Potter, 1939. Not illustrated. M4747

335. China, Canton Factories. Oil. 17½ x 23¼ in. Flags shown from left, Danish, Austrian, American, Swedish, British, Dutch. Gift, William C. Endicott, Jr. M725



337





343

336. China, Canton Factories. Oil.  $16\frac{3}{4} \times 29\frac{3}{4}$  in. Flags shown from left, American, French, British, Danish. Purchased, 1927. M3127

337. China, Canton Factories. Oil on glass.  $17\frac{1}{2} \times 25\frac{1}{2}$  in. Chinese characters on back. Ca. 1800. Flags shown from left, Danish, Austrian, French, American, Swedish, British, Dutch. American flag with red, white and blue stripes. Purchased, 1927. M3156

338. China, Canton Factories. Oil.  $17 \times 22\frac{1}{2}$  in. Flags shown from left, French, American, British, Dutch. Purchased, 1931. M3796

339. China, Canton Factories. Oil.  $25 \times 34\frac{1}{2}$  in. Flags from left, Austrian, American, British, Dutch. Gift, James S. Paine, Worcester, Mass., through F. H. Lee, 1903. Not illustrated. M250

340. China, Canton Factories. Oil.  $17\frac{1}{2} \times 23$  in. After 1852. Many Chinese vessels foreground. Purchased, 1951. M7255  
Not illustrated.

341. China, Canton Factories. Oil.  $17\frac{3}{4} \times 22\frac{3}{4}$  in. Ca. 1850. Flags shown from left, American, British, Danish. Gift, William R. Colby, 1912. M1685

342. China, Canton Factories. Oil.  $17\frac{1}{2} \times 23$  in. Before 1850. Flags shown, American, English, Swedish. Gift of anonymous donor. Not illustrated. M1731

343. China, Canton Factories. Oil.  $17\frac{1}{2} \times 23$  in. Ca. 1850. Flags shown from left, French, American, British, Dutch. Bequest, A. P. Eagleston, 1917. M2310



338



341



344



345



346



348

UNIDENTIFIED CHINESE ARTISTS (continued).

344. China, Canton Factories. Oil. 34 x 71½ in. Purchased, 1931.  
M3790

345. China, Canton Factories. Oil. 26 x 43½ in. Flags flying, Danish, English, American. Steamer *Spark* foreground. Purchased, 1931.  
M3791

346. China, Canton Factories. Oil. 18 x 28¼ in. Flags shown from left, American, British, Dutch. Purchased, 1931.  
M3792

347. China, Canton Factories. Oil. 18½ x 28½ in. Flags shown from left, American, British, Dutch. Purchased, 1931.  
M3793

348. China, Canton Factories. Oil. 17 x 30½ in. Flags shown from left, American, British, Danish. Gift, A. P. Loring, Jr., 1947.  
M6118

349. China, Canton Factories. Sepia. 12½ x 21 in. Purchased, 1938.  
M4806



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350. China, Canton Factories. Wash drawing. 15 x 24 in. French, British, American, Dutch flags flying. Purchased, 1938. M4807

351. China, Canton Fire at Night. Oil. 28¾ x 43 in. Ca. 1842. Firemen with hand tub going to fire by ferry. Purchased, 1959. M10160

352. China, Canton Factories being attacked at night. Oil. 17½ x 22¾ in. Ca. 1822. Purchased, 1931. M3797



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UNIDENTIFIED CHINESE ARTISTS (continued).

353. China, Canton Factories Burning, 14 Dec. 1856. Oil. 17 x 29½ in. Dutch Folly Fort right front; two sail and steam vessels and two ships left. Purchased, 1940. M5020

354. China, Canton, Dutch Folly Fort. Oil. 17½ x 23 in. Gift, Estate of George W. Williams, 1905. M718  
Not illustrated.

355. China, Canton, Dutch Folly Fort. Oil. 17½ x 23 in. Chinese shipping in background. Bequest, Mr. A. P. Eagleston, 1917. M2309

356. China, Canton, Dutch Folly Fort. Oil on wood. Oval, 3½ x 2½ in. Gift of anonymous donor. M12502-1  
Not illustrated.

357. China, Canton, Dutch Folly Fort. Oil. 4 x 6¼ in. Gift, Robert J. Clark, 1931. M3742  
Not illustrated.

358. China, Canton, French Folly Fort. Pencil and wash drawing. 10 x 14 in. Gift, Richard B. Holman, 1952. M7391  
Not illustrated.

359. China, Canton River scene. Oil. 17½ x 23 in. Gift, Estate of George W. Williams, 1905. M720  
Not illustrated.

360. China, Canton, View of the Pearl River. Sepia. 14 x 22 in. British and American schooners in foreground. Purchased, 1938. M4808

361. China, Canton, Tiger's Mouth. Oil. 17½ x 23¼ in. Ca. 1830. Gift, W. C. Endicott, about 1898. M290



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362. China, Canton, Tiger's Mouth. Oil.  $17\frac{1}{2} \times 23$  in. Four walled forts, British ship and sloop and Chinese shipping background. Bequest, A. P. Eagleston, 1917. M2307

363. China, Hong Kong. Oil.  $17 \times 30$  in. Ca. 1850. American vessels right of center. Gift, A. P. Loring, Jr., 1947. M6116

364. China, Hong Kong. Gouache.  $8\frac{1}{4} \times 10\frac{1}{2}$  in. Gift, Misses Clara and Amy Curtis, 1952. M7312  
See color plate following page 96.

365. China, Hong Kong. Oil.  $17 \times 30$  in. Gift, Dr. Edward D. Lovejoy, 1946. M5875



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*UNIDENTIFIED CHINESE ARTISTS (continued).*

366. China, Hong Kong. Watercolor.  $6\frac{1}{2} \times 9\frac{1}{2}$  in. Gift of anonymous donor.  
M3871-3  
Not illustrated.

367. China, Hong Kong. Sepia.  $14 \times 22\frac{1}{4}$  in. Purchased, 1961.  
M10874

368. China, Hong Kong. Oil.  $31\frac{3}{4} \times 57\frac{3}{4}$  in. Gift, Mrs. Beverley R. Robinson, 1962.  
M11156



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369. China, Hong Kong, Chinese Temple, East Point. Oil on paper.  $17\frac{1}{2} \times 22\frac{1}{2}$  in. Purchased, 1931. M3621  
Not illustrated.

370. China, Macao. Oil on brass.  $3\frac{3}{4} \times 5\frac{1}{8}$  in. Ca. 1833. Gift, David McKibbin, 1966. M12683

371. China, Macao. Watercolor.  $6\frac{1}{2} \times 9\frac{1}{2}$  in. Praya Grande right background. Gift of anonymous donor. M3871-2  
Not illustrated.

372. China, Macao. Oil.  $15\frac{3}{4} \times 54$  in. Ca. 1840. Gift, Mrs. William B. Cowen, 1948. M6336

373. China, Macao. Praya Grande. Gouache.  $8\frac{1}{4} \times 10\frac{1}{2}$  in. Gift, Misses Clara and Amy Curtis, 1952. M7313

374. China, Macao. Oil.  $19\frac{3}{4} \times 28$  in. Monastery right, view of both harbors in background. Gift, Russell Sturgis Paine, 1958. M9751



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*UNIDENTIFIED CHINESE ARTISTS* (continued).

375. China, Macao. Oil. 19 3/4 x 28 in. Praya Grande in background.  
Gift, Russell Sturgis Paine, 1958. M9752

376. China, Macao. Oil. 21 1/2 x 43 1/4 in. Ca. 1840-1850. Praya Grande left center. Gift, W. L. Parker, 1900. M2429  
Not illustrated.



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377. China, Macao. Oil.  $17\frac{1}{2} \times 23$  in. Ca. 1850. Praya Grande rear, British sloop and Chinese shipping foreground, walled fort on hill. Bequest, A. P. Eagleston, 1917.

M2312

378. China, Macao. Oil.  $17\frac{1}{2} \times 23$  in. Monastery right background. Bequest, A. P. Eagleston, 1917. Not illustrated.

M2311

379. China, Macao. Oil.  $17\frac{1}{2} \times 23$  in. Before 1850. Praya Grande. Monastery on hill in background. Gift of anonymous donor.

M1732

380. China, Macao. Oil.  $31\frac{3}{4} \times 57\frac{3}{4}$ . Gift, Mrs. Beverley R. Robinson, 1962.

M11155

381. China, Macao. Watercolor.  $25\frac{1}{2} \times 42\frac{1}{2}$  in. Deposit, Boston Museum of Fine Arts, 1961.

M10966

382. China, Macao. Oil.  $17\frac{1}{4} \times 22\frac{3}{4}$  in. After 1847. Praya Grande right, word "Macao" on bench in foreground. Gift, Miss Marian C. Potter, 1939.

M4748

383. China, Macao. Oil.  $17 \times 29\frac{3}{4}$  in. Purchased, 1927. Not illustrated.

M3128

384. China, Macao. Oil.  $17\frac{1}{2} \times 23$  in. Ca. 1840-1850. Monastery in left background. Purchased, 1904. Not illustrated.

M212



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*UNIDENTIFIED CHINESE ARTISTS* (continued).

385. China, Macao from the land. Oil.  $17\frac{1}{2} \times 23$  in. Ca. 1830.  
Gift, W. C. Endicott, about 1898. M289

386. China, Macao from the water. Oil.  $17 \times 30$  in. Gift, A. P.  
Loring, Jr., 1947. M6117

387. China, Macao, House of Augustus Heard & Co. Oil.  $16\frac{3}{4} \times$   
 $25\frac{3}{4}$  in. Purchased, 1931. M3794

388. China, below Macao. Oil.  $17\frac{3}{4} \times 23\frac{3}{4}$  in. Bequest, Miss Eliza-  
beth Quincy Huntington, 1962. M11145  
Not illustrated.

389. China, below Macao. Oil.  $17\frac{1}{2} \times 23$  in. Bequest, Miss Eliza-  
beth Quincy Huntington, 1962. M11146  
Not illustrated.

390. China, below Macao. Oil.  $17\frac{1}{2} \times 23\frac{3}{4}$  in. Bequest, Miss Eliza-  
beth Quincy Huntington, 1962. Not illustrated. M11147



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391. China, Macao passage near Canton. Watercolor.  $6\frac{1}{2} \times 9\frac{1}{2}$  in. Gift of anonymous donor. M3871-4  
Not illustrated.

392. China, Pekin, Summer Palace. Watercolor.  $40\frac{3}{4}$  in. x 15 ft. Gift, Harold J. Coolidge, 1929. M12510  
Not illustrated.

393. China, Shanghai. Oil.  $17\frac{3}{4} \times 30$  in. Ca. 1850. Bequest, Henry Mugford. M294

394. China, Shanghai. Oil.  $17 \times 30$  in. Purchased, 1927. M3129

395. China, Shang Hai. Oil.  $17 \times 30$  in. Gift, Robert J. Clark, 1960. M10565

396. China, Shanghai. Watercolor.  $7\frac{1}{2} \times 8$  in. Gift of anonymous donor. M3871-7  
Not illustrated.

397. China, Shanghai. Watercolor.  $8 \times 8$  in. American sloop right background. Gift of anonymous donor. M3871-8  
Not illustrated.

398. China, Shanghai Bund. Oil.  $17\frac{3}{4} \times 22\frac{3}{4}$  in. Gift, Charles H. Taylor, 1932. Not illustrated. M3795

399. China, Shanghai Bund. Watercolor.  $18\frac{1}{2} \times 44$  in. Ca. 1860. Gift, A. P. Loring, Jr., 1944. M5456

400. China, Shanghai Bund. Oil.  $17 \times 30$  in. Ca. 1847. Flags flying, English, American. American and English vessels in background. Gift, A. P. Loring, Jr., 1949. M6528



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UNIDENTIFIED CHINESE ARTISTS (continued).

401. China, Shanghai Factories. Watercolor.  $20\frac{1}{4} \times 44\frac{1}{4}$  in. Gift, Miss Beatrice Bennett, 1958. M9680

402. China, Shanghai, Harbor Scene. Wash.  $6\frac{1}{4} \times 11\frac{1}{2}$  in. American vessels including S.S. *Fire Cracker*. Gift, Museum Friends and Fellows, 1961. M11004

403. China, King-Kee Mess. Augustine Heard and Co<sup>s</sup> Hong and residence Shanghai 1849. Watercolor.  $12\frac{1}{4} \times 16\frac{1}{2}$  in. Purchased, 1943. M5131

404. China, Shanghai, House of A. Heard & Co. Oil.  $16\frac{1}{4} \times 21\frac{3}{4}$  in. Ca. 1860. Purchased, 1931. M3799

405. China, Shanghai, Home of Russell & Company. Watercolor.  $15 \times 21\frac{1}{2}$  in. Gift, Mr. and Mrs. Edward Jackson Holmes, 1938. Not illustrated. M4685

406. China, Whampoa. Watercolor.  $6\frac{1}{2} \times 9\frac{1}{2}$  in. American, British, French vessels anchored, flower pagoda in background. Gift of anonymous donor. Not illustrated. M3871-5

407. China, Whampoa. Oil.  $17\frac{1}{2} \times 22\frac{3}{4}$  in. Ca. 1850. American ship and schooner *Brenda* and opium receiving ship in background. Gift, William R. Colby, 1912. M1684

408. China, Whampoa. Oil.  $28\frac{1}{2} \times 59\frac{1}{4}$  in. Ca. 1855. Thomas F. Hunt's floating home, both sail and steam vessels in background. Gift, Mrs. Beverley R. Robinson, 1962. M11153



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407

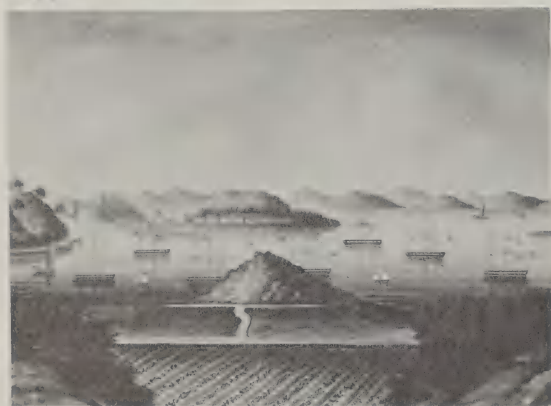


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*UNIDENTIFIED CHINESE ARTISTS (continued).*

409. China, Whampoa. Oil.  $31\frac{1}{4} \times 57\frac{3}{4}$  in. American and English vessels in background. Gift, Mrs. Beverley R. Robinson, 1962.

M11154

410. China, Whampoa. Oil.  $17\frac{1}{2} \times 23$  in. Ca. 1840. Many foreign ships at anchor in background. Gift, W. C. Endicott, 1898. M291 Not illustrated.

411. China, Whampoa Anchorage. Oil.  $17 \times 30$  in. Ca. 1840. Gift, A. P. Loring, Jr., 1947.

M6115

412. China, Whampoa Anchorage. Oil.  $17\frac{1}{2} \times 23$  in. Ca. 1850. British, American and Chinese shipping in background. Bequest, A. P. Eagleston, 1917.

M2308

413. China, Whampoa Anchorage. Oil.  $27 \times 44$  in. Gift, Walter H. Trumbull, 1932.

M4468



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414. China, Whampoa Anchorage. Oil.  $17\frac{1}{2} \times 23$  in. Ca. 1840.  
Chinese characters on back. Purchased, 1904. M213  
Not illustrated.

416. China, Dockyard at Newtown Whampoa. Watercolor and  
gouache.  $6\frac{1}{2} \times 9\frac{1}{2}$  in. Gift, Charles H. Taylor, 1932. M3871-1  
Not illustrated.

415. China, Whampoa, Foreigners Cemetery. Oil.  $17 \times 30$  in.  
American ships at right background. Purchased about 1898. M296

417. China, Whampoa [?], House on River Front. Oil.  $17 \times 22\frac{3}{4}$   
in. Purchased, 1931. M3798



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418. China, Pagoda at Whampoa. Watercolor. 15½ x 21 in. Purchased, 1931. Not illustrated. M3620

419. China, Whampoa, Pagoda. Oil. 4 x 6¼ in. Gift, Robert J. Clark, 1931. M3741  
Not illustrated.

420. China, Whampoa, Pagoda. Oil on wood. Oval, 3½ x 2½ in. Gift of anonymous donor. M12502-2  
Not illustrated.

421. China, Whampoa Anchorage. Oil. 17½ x 23 in. Chinese characters on stretcher. Purchased, 1951. M7256  
Not illustrated.

422. China, Whampoa Reach. Oil. 17¾ x 22¾ in. Ca. 1840. British and American ships in background. Purchased, 1904. M217

423. China, Whampoa Reach, with fleet of Thomas Hunt & Co. and other vessels. Oil. 33¾ x 57½ in. Ca. 1850. Vessels identified by Hunt family approximately left to right: chop of Mr. Cook, sailmaker; sloop *Vigilant*, built by Thomas Hunt at Whampoa, model of Hudson River sloop; ship *Hygeia*, formerly American schooner *Daniel Webster*, firm store ship and residence of Thomas Hunt; sloop *Excelsior*, built by Thomas Hunt at Whampoa, model by Robert B. Forbes of Boston; schooner *Rough and Ready*, of Thomas Hunt & Co.; *Troubador*, storehouse of firm and residence of Mr. James P. Cook; Seaman's Bethel, Rev. E. N. Narlor (?) of the United States in charge; sloop *Rough & Tough*, of Thomas Hunt & Co.; Dr. Gregg's chop; house gig with Mr. Hunt and L. F. Hunt, little black gig alongside No. 5 Mr. Cook's gig, alongside No. 3 L. F. Hunt's gig. Gift, T. F. Hunt, 1890. Not illustrated. M246

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424. China, Whampoa Reach. Oil.  $17\frac{1}{4} \times 30\frac{1}{4}$  in. Vessels identified by Hunt family as, from left to right: *Emigrant*, bark fitted for carrying coolies to Chile; *Troubadour*, ship fitted for carrying coolies to Chile; *New Hygeia*, housed-in, Hunt firm; house gig with Mr. James P. Cook. Gift, T. F. Hunt, 1890. M247

425. China, Whampoa Reach. Oil.  $19\frac{3}{4} \times 41$  in. Ca. 1850. American vessels belonging to Thomas Hunt and others identified by Hunt family, from left: Seaman's Bethel, Rev. George Loomis of Utica, N. Y., in charge; brig behind it probably *Arratoon Apear*; Dr. Gregg's gig; American ship *Congress*; Capt. French's gig, blue and silver streak, of the firm of Thomas Hunt, contains Mr. Hunt and L. F. Hunt; *Hygeia*, housed-in-, with schooner *Rough and Ready*, belonging to the firm; American schooner *Indiana*, Capt. Crosby, built 1845, Hingham, Mass., 885 tons. Gift of anonymous donor. M249

426. China, Whampoa Reach. Oil.  $17\frac{1}{2} \times 22\frac{3}{4}$  in. Gift, Miss Marion C. Potter, 1961. Not illustrated. M10909

427. China, Whampoa Reach. Oil.  $17\frac{1}{2} \times 30\frac{1}{2}$  in. Gift, A. F. Hall. M2496

428. China, Whampoa Reach. Gouache.  $8\frac{1}{4} \times 10\frac{1}{2}$  in. Gift, Misses Clara and Amy Curtis, 1952. M7314

429. China, Whampoa Reach. Oil.  $17 \times 22\frac{3}{4}$  in. Gift, Charles H. Taylor, Jr., 1957. M9220  
Not illustrated.

430. China, Upper part of Whampoa Reach. Pencil and ink.  $7 \times 15\frac{3}{4}$  in. Purchased, 1910. Not illustrated. M10309

431. Java, Anjier Point. Gouache.  $8\frac{1}{4} \times 10\frac{1}{2}$  in. Gift, Misses Clara and Amy Curtis, 1952. M7316



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UNIDENTIFIED CHINESE ARTISTS (continued).

432. Philippine Islands, Zamboanga. Oil.  $17\frac{1}{2} \times 30\frac{1}{4}$  in. Bequest, Henry Mugford. M295

433. South Atlantic Ocean, St. Helena. Oil.  $4 \times 5\frac{1}{4}$  in. Gift, Miss Alice Paine, 1959. M10383

434. Formosa, Takow. Oil.  $16\frac{3}{4} \times 29\frac{3}{4}$  in. Purchased, 1929. M3363

435. Evening gathering. Oil.  $12 \times 15$  in. Chinese characters on reverse. Palatial English room—right background: musicians on balcony, people gathered under balcony; left foreground: people playing cards, onlookers watching; right foreground: lady with train of



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dress held by mulatto whose dress is identical to fainting woman. Gift, Chauncey C. Nash, 1965. M12541

436. Three hundred and sixty-three Chinese Fruit, Flowers and Birds. Watercolors on paper, pith and dessicated leaf, oils on glass. Various donors. M3871-18 to 20, 26 to 34, M11694, M10183 a-b-c, M10384, M12299, M12379, M12383, M12417 a & b, M12421-13, M12508 b & c, M12515, M12533-34, M12536 a & b, M12539, M12544, M12547. Not illustrated.

437. Thirty-seven Chinese Landscapes. Watercolors on pith and silk, oils on glass, wood and silk. Various donors. M1513, M3037, M3740, M3743, M3744, M3745, M3871-9, M8523, M9784, M10303, M12502-3, M12502-4, M12504, M12509 a & b, M12512 a & b, M12514 Not illustrated.

438. Eleven Chinese Trades and Professions. Watercolors on pith.  $8\frac{1}{2} \times 13$  in. Printed label of Sunqua pasted on front of album. Gift, Dr. Edward D. Lovejoy, 1944. M12381 Not illustrated.

439. Thirty-six Chinese Women. Watercolors on pith, paper and dessicated leaf, oils on glass. Various donors. M3683, M3685, M8874, M8875, M8876, M3871-19, M3871-21-22-23, M11636, M11830-1 to 4 & 6, M12397, M12399, M12401, M12402, M12405, M12406, M12507 b, M12513, M12516 a, M12548 Not illustrated.

440. Thirty-three Chinese Men. Watercolors on pith and dessicated leaves, oils on silk, glass and mirror. Various donors. M3871-16-24-25, M8873, M10404, M11830-5-7-8-9, M12398, M12400, M12403, M12404, M12412, M12421-12, M12503-1 & 2, M12505, M12506, M12507 a, M12508 a, M12521 Not illustrated.









468. STEAMSHIP MASSACHUSETTS TOWING A NANTUCKET WHALER TO SEA IN A CAMEL





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441. Ninety-five Chinese Men and Women. Watercolors on pith and paper, oils on glass. M12545 has label on back of box: Mow Loong & Co., Hut Sing Lane, Canton, China Manufacturers Every description of artificial flowers, ricepaper human pictures, fashionable flower wreaths and coloured silk wreaths, Pramental looking flowers, and pretty artificial flowers for vase, jade-liked, glass-wans and tinsel flowers are always on hand for sale. Various donors. M10168, M11470, M12408, M12416, M12519, M12520, M12536, M12545, M12546, M12558 Not illustrated.

442. Eleven Chinese Opium Smokers. Watercolors on pith.  $4\frac{1}{4} \times 3$  in. Gift, Mrs. J. L. Hammond. M12511-1 through 12 Not illustrated.



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443. Forty-nine Forms of Chinese Punishment. Watercolors on pith. Various donors. M3871-14 & 15, M11829-1 through 12, M11434 Not illustrated.

444. Twelve Chinese Tea Culture. Watercolors.  $13 \times 18\frac{1}{2}$  in. Gift, Mrs. Emery W. Johnson, 1923. M12555-1 through 12

445. Twelve Chinese Tea Culture. Watercolors on pith.  $7\frac{1}{4} \times 12$  in. Gift, Miss Mary E. Hutchinson, 1932. Not illustrated. M12407

446. Thirty-one Chinese Trades. Watercolors on pith and dessicated leaves, oils on glass. Various donors. M3871-13, M3871-17, M12413, M12421-1 to 11, M12532-1 to 4, M12535-1 to 11, M12516 B Not illustrated.



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UNIDENTIFIED CHINESE ARTISTS (continued).

447. Eleven Chinese Transportation. Watercolors.  $11\frac{3}{4} \times 12\frac{1}{4}$  in. Label in Chinese at left on each painting. Purchased, 1930. M12415 Not illustrated.

448. Ninety-one Chinese Watercraft. Oils and watercolors on paper, pith and wood. Various donors. M3038, M3039, M9261, M9262, M3871-10-11-12, M719, M1460, M9006, M10410, M11828-1 to 14, M12382, M12388 to 94, M12409-11-14-18, M12502-5 to 12, M12518, M12532, M12536 Not illustrated.



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458

## D., E. H.

449. OCEAN GEM [American ship]. Watercolor.  $16 \times 22$  in. Signed: E.H.D., 1924. Gift, Mrs. Louise A. Aulin, 1951. M7002 Not illustrated.

## Dale, Miss Ellen

American

450. Unidentified Brig. Watercolor.  $7\frac{1}{2} \times 11\frac{1}{2}$  in. Signed on reverse: Drawn by Miss Ellen Dale. Bequest, Mrs. Abbie W. Towne, 1945. Not illustrated. M5757

## Dannenberg, C. F.

451. MONSOON (B.C.) Boston [American ship]. Watercolor.  $19\frac{1}{2} \times 29\frac{1}{4}$  in. Signed: C. F. Dannenberg. Built 1831, Medford, Mass., 381 tons. Gift, Charles H. Taylor, 1930. M3527

452. NANCY of Newbury Port Cap<sup>tn</sup> Charl<sup>s</sup> Hodge [American ship]. Watercolor.  $16\frac{1}{2} \times 21\frac{1}{2}$  in. Signed: C. F. Dannenberg, fecit, A<sup>n</sup> 1805. Built 1802, Newbury, Mass., 134 tons. Purchased, 1912. M1972

## Davidson, John

British

453. Unidentified Clipper Schooner. Watercolor.  $7\frac{1}{4} \times 12\frac{1}{4}$  in. Inscribed: This picture was painted by Mr. John Davidson of Castle-



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gate about the year 1842 or 1843 for me when a boy at school. It was intended to represent the Clipper form of schooner, just introduced, & intended to ply between London and the port of Berwick on Tweed. W. Back. Deposit, Bostonian Society, 1957. M9505  
Not illustrated.

## Davidson, Thomas F.

American

454. Panorama of Whaling Voyage. Oil on muslin. 13¼ in. x 34 ft. Inscribed: Made and colored by Thomas F. Davidson, (a carriage painter) Salem 1854. This primitive panorama, housed in a small portable stage is said to have been used on the streets of Salem. It depicts the start of voyage, crossing the line, Straits of Magellan, fire at sea, shipwrecked, rescued, in a pod of whales, the Maelstrom, the Azores, Rio de Janeiro, and return home. Purchased, 1919.

M4197

## Davis, George A.

455. BOWDITCH, Capt. Curtis, Leaving Havre [American ship]. Pencil and watercolor. 17 x 21 in. Signed: George A. Davis Del.

Built 1823, Newbury, Mass., 398 tons. Mole at Havre in background. Bequest, Alan Forbes. Not illustrated. M8899

## Van Deane (?)

456. Frigate ALLIANCE, 1780 [United States Navy]. Oil. 11¼ x 13¾ in. Signed: Van Deane (?). Built 1777, Salisbury, Mass. Bradlee Collection. M9063

## Dent, M.

English

457. England, Upper Gravesend. Oil. 11¼ x 15¼ in. Signed: M. Dent. Small local craft; people being ferried to British ship from Wates's Family Hotel & Tavern in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH108

## Dietz, H. R.

458. ROSALIND [American schooner]. Oil. 20 x 35½ in. Signed: H. R. Dietz, 1890. Built 1883, Port Blakeley, Wash., 274 tons. Faralones in background. Purchased, 1964. M11760



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## Dobrilovich, G. M.

459. LOUISA of Newyork Cap. W. Benton [American bark]. Watercolor.  $19\frac{1}{4} \times 26\frac{1}{4}$  in. Signed on reverse: G. M. Dobrilovich fecit. Anvers Quai Ortelius N<sup>o</sup> 3. Built 1841, Philadelphia, Penna., 241 tons. Gift, A. P. Loring, Jr., 1949. M6502

## Dodge, J. T.

461. C. H. SOULE, Wm Sinnett Comm<sup>dr</sup> approaching Montevideo, Dec<sup>r</sup> 28, 1863 [American ship]. Watercolor.  $20\frac{1}{4} \times 33\frac{1}{4}$  in. Signed: J. T. Dodge, Buenos Ayres, Jan<sup>ry</sup> 1864. Built 1863, Freeport, Maine, 1,013 tons. East Point with light right, Lobos Island peak left background. Gift, Charles H. Taylor, 1935. M4216

## Dodd, Robert

[English, 1748-1816]

460. H.M.S. JUNO, on the night of January 11<sup>th</sup> 1794 [British frigate]. Watercolor.  $14\frac{1}{2} \times 19\frac{1}{2}$  in. Attributed to Robert Dodd. Escaping from the inner harbor of Toulon. Purchased, 1910. M8991

## Doop, Robert

462. JACK A view of his Majestys OBSERVER commanded by Lieut John Crymes engaging the American Privateer JACK John Roper Commander on the 29<sup>th</sup> May 1792 off the harbour of Halifax, Nova Scotia at Nine o'clock in the evening [American ship]. Oil on glass.  $13\frac{3}{4} \times 18\frac{3}{4}$  in. Signed: Rob<sup>t</sup> Doop del. Gift, Charles H. Taylor, 1937. Not illustrated. M4558



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## Drew, Clement

[American, 1806-1889]

463. JOHN WHIPPLE of Beverly off Minot's Light 1851 [American ship]. Oil.  $13\frac{1}{3} \times 19\frac{1}{2}$  in. Signed on reverse in pencil: Painted by Clement Drew. Minot's Light left background. Gift, A. P. Loring, Jr., 1949. M6523

464. SOPHIA [American ship]. Oil.  $21\frac{1}{2} \times 26\frac{1}{4}$  in. Signed on reverse: Painted by C. Drew, 18 Court St., Boston, 1846. Built 1839, Medford, Mass., 632 tons. Gift, Allen H. Knowles and Mary K. Everett, 1946. M5968

465. H. H. COLE [American schooner]. Oil.  $19\frac{1}{2} \times 23\frac{1}{4}$  in. Signed on reverse: Clement Drew 18 Court Street, Boston. Built 1843, Baltimore, Md., 98 tons. Gift, Ralph C. Babbidge, 1965. M145

466. ACADIA [British steamer]. Oil.  $24\frac{1}{4} \times 29\frac{1}{4}$  in. Signed: Clement Drew. Built 1840, Glasgow, Scotland, 1,200 tons. Gift, Charles D. Childs and Harry Shaw Newman, 1954. M8850

467. BOSTON [American steamer]. Oil.  $15 \times 35$  in. Signed: C. Drew, 1852. Built 1850, New York, 580 tons. Thacher's Light left background. Gift, Mrs. Huntington Sanford, 1959. M8776  
Not illustrated.

468. MASSACHUSETTS, towing Camel, carrying whaleship [American steamer]. Oil.  $13\frac{1}{2} \times 23\frac{1}{4}$  in. Signed: C. Drew. Built 1842, New York, 308 tons. Gift, Charles H. Taylor, Jr., 1957. See color plate preceding page 97. M9217

469. U.S.S. MEMPHIS [American steamer]. Oil.  $23\frac{1}{2} \times 33\frac{1}{2}$  in. Signed: Painted by C. Drew, 1864. Built 1862, Dumbarton, 1,038 tons. Gift, Misses Amy and Clara Curtis, 1922. M2651

470. Unidentified Bark. Oil.  $7\frac{1}{2} \times 11\frac{1}{2}$  in. Signed: [front] C. Drew; [back] Barque Scudding. By C. Drew 1887. Bequest, Mrs. Edward H. Eldredge, 1947. M6030  
Not illustrated.

471. Maine, Boon Island Lighthouse. Oil.  $20 \times 29\frac{1}{2}$  in. Signed on reverse: C. Drew 1878. Purchased, 1964. M11799





469



471



473



472



474

*DREW, CLEMENT* (continued).

472. Eastern Point Light. Oil.  $11\frac{1}{2} \times 19\frac{1}{4}$  in. Signed: [front] C. Drew; [back] Eastern Point Light Gloucester Harbor By C. Drew 1888. Gift, William B. Osgood, 1959. M10106

473. Thacher Island Lights Cape Ann. Oil.  $19\frac{3}{4} \times 34$  in. Signed: [front] C. Drew; [back] By C. Drew 1889. Gift: William B. Osgood, 1958. M9904

474. E. FLETCHER [American ship]. Oil.  $21\frac{1}{2} \times 29\frac{1}{2}$  in. Attributed to Clement Drew. Gift, Nathaniel Whittier, 1961. M10981

475. JOHN BERTRAM [American ship]. Oil.  $25\frac{1}{2} \times 35\frac{1}{2}$  in. Attributed to Clement Drew. Built 1850, Boston, Mass., 1,270 tons. Gift, John Bertram's family. M159



476



477

476. JOHN WADE [American ship]. Oil.  $25\frac{1}{2} \times 35$  in. Attributed to Clement Drew. Built 1852, Medford, Mass., 630 tons. House flag of Reed & Wade, Boston. Gift, Miss Minnie B. Lewis, 1958. M9982



479

478. ROP ... New York [American ship]. Oil.  $21\frac{1}{2} \times 26\frac{1}{2}$  in. Attributed to Clement Drew. Gift, Misses Elizabeth and Eleanor Broadhead, 1959. Not illustrated. M10115

477. ONWARD [American ship]. Oil.  $21\frac{1}{2} \times 29\frac{1}{2}$  in. Attributed to Clement Drew. Built 1852, Medford, Mass., 760 tons. House flag of E. Boynton, Boston. Gift, Charles H. Taylor, 1935. M4223

479. SHOOTING STAR [American ship]. Oil.  $25 \times 35\frac{1}{4}$  in. Attributed to Clement Drew. Built 1851, Medford, Mass., 903 tons. House flag of Reed & Wade, Boston. Gift, Miss Minnie B. Lewis, 1958. M9981



475



480

*DREW, CLEMENT* (continued).

480. WITCH OF THE WAVE [American ship]. Oil.  $27\frac{1}{2} \times 34\frac{1}{2}$  in. Attributed to Clement Drew. Built 1851, Portsmouth, N. H., 1,499 tons. Purchased, 1893. M183

481. IONIA [American bark]. Oil.  $21\frac{1}{2} \times 26\frac{1}{2}$  in. Attributed to

Clement Drew. Built 1847, Duxbury, Mass., 296 tons. Purchased, 1929. M3501

482. KATE HASTINGS [American bark]. Oil.  $21\frac{1}{2} \times 29\frac{3}{4}$  in. Attributed to Clement Drew. Built 1847, Newbury, Mass., 448 tons. Deposit, Bostonian Society, 1963. Not illustrated. MB514



481



484



485

483. SAID BIN SULTAN [American bark]. Oil.  $21\frac{1}{4} \times 29\frac{1}{2}$  in. Attributed to Clement Drew. Built 1850, Newbury, Mass., 302 tons. Handwritten label on reverse: *Said Bin Sultan*, the vessel in which I went to West Africa leaving Boston in June 1862—her cargo was consigned to me for sale—I afterwards owned an interest in her. John F. Brooks. House flag of Brooks, Salem. Gift, Estate of Miss Frances Brooks in memory of her father, 1955. M8791

484. VALETTA [American bark]. Oil.  $21\frac{1}{4} \times 29$  in. Attributed to Clement Drew. Built 1856, Sullivan, Maine, 475 tons. Flying



486

house flag of Edward Boynton, owner in 1858. Gift, Charles H. Taylor, 1935. M4222

485. ADMIRAL BOSTON [American brig]. Oil.  $21\frac{3}{4} \times 29\frac{1}{2}$  in. Attributed to Clement Drew. Built 1862, Boston, Mass., 340 tons. Purchased, 1946. M5884

486. CECELIA [American brig]. Oil.  $21\frac{1}{2} \times 26\frac{1}{4}$  in. Attributed to Clement Drew. Built 1826, Barnstable, Mass., 152 tons. Gift, William Parnell, 1953. M8254



483





487

*DREW, CLEMENT* (continued).

487. *VINTAGE* [American brig]. Oil. 21 x 26 in. Attributed to Clement Drew. Built 1837, Scituate, Mass., 199 tons. Gift, Ralph C. Babbidge, 1965. M157



489



490



491

488. *RAVEN* 12 Tons, Benj. C. Clark Owner 1835 [American yacht]. Oil. 5¾ x 7¼ in. Attributed to Clement Drew. Built 1836, Boston, Mass., 12 tons. Gift, Robert J. Clark, 1941. M5642  
Not illustrated.

489. *RAVEN* [American yacht]. Oil. 7½ x 11 in. Attributed to Clement Drew. Built 1836, Boston, Mass., 12 tons. Deposit, Bostonian Society, 1957. MB455

490. *YOUNG RAVEN* [American yacht]. Oil on panel. 16½ x 25½ in. Attributed to Clement Drew. Label said to have been on reverse, relined: C. Drew, 18 Court Street., 1864. Built 1856, East Boston, Mass. Gift, Robert H. Clark, 1955. M8736

491. *SEA GULL* [American steamer]. Oil. 21½ x 26¼ in. Attributed to Clement Drew. Built 1848, Bath, Maine, 266 tons. Gift, Francis Lee Higginson, Jr., 1959. M10406

492. *TENNESSEE* [American steamer]. Oil. 31½ x 49½ in. Attributed to Clement Drew. Deposit, Francis Lee Higginson, Jr., 1960. FLH190



494



492

493. Unidentified Ship. Oil. 22 x 29 3/4 in. Attributed to Clement Drew. Gift, Lawrence W. Jenkins, 1904. M226  
Not illustrated.

494. Unidentified Ship. Oil. 20 1/2 x 26 1/4 in. Attributed to Clement Drew. Bequest, Mrs. Edward H. Eldredge, 1947. M6045

495. Unidentified Ship. Oil. 18 1/4 x 23 3/4 in. Attributed to Clement Drew. Unidentified Cunard liner in background. Bequest, Mrs. Edward H. Eldredge, 1947. M6046



495

496. Unidentified Yacht. Oil. 6 1/2 x 8 in. Attributed to Clement Drew. Gift of anonymous donor. M2356  
Not illustrated.

497. Mass., Salem, Baker's Island Light. Oil. 4 1/4 x 6 1/2 in. Attributed to Clement Drew. Gift, Charles H. Taylor, 1925. M6219

## Drojat, Ch.

498. Unidentified Steamship and Brig. Oil. 19 x 25 1/4 in. Signed: Ch. Drojat. Gift, Misses Elizabeth and Eleanor Broadhead, 1961. M10960  
Not illustrated.



497



500

## Drummond, B. McKillan

British

499. HELEN MCGREGOR [British steamer]. Oil.  $19\frac{3}{4} \times 29\frac{1}{2}$  in. Signed: B. McKillan Drummond, Leith, 1851. Built 1843, Birkenhead, England. Deposit, Francis Lee Higginson, Jr., 1960. FLH123

## Dubreuil, C.

French

500. U.S.S. KEARSARGE and C.S.S. ALABAMA [American steamers]. Oil.  $30\frac{3}{4} \times 58$  in. Signed: C. Dubreuil, Canoge, 1872. *Kearsarge* built 1861, Portsmouth, N. H.; *Alabama* built 1862, Birkenhead, England. Deposit, Bostonian Society, 1957. MB487



501



504

## Dutton, Thomas G.

[English]

501. MAHROUSSA [Egyptian royal steam yacht]. Oil.  $26\frac{1}{2} \times 41\frac{1}{4}$  in. Signed: T. G. Dutton, 1874. Built 1865, London, England, for the Khedive of Egypt. Dressed, saluting royal barge. Deposit, Francis Lee Higginson, Jr., 1960. FLH153

## Eaton, William B.

American [1836-1896]

504. ADELAIDE PHILLIPS [American schooner]. Oil.  $21\frac{1}{2} \times 26$  in. Signed: W. B. Eaton. Purchased, 1925. M3334

## E., B. (?)

502. WINIFREDIAN [American steamer]. Watercolor on board.  $15 \times 10$  in. Signed: B. E. (?). Bradlee Collection. M11557  
Not illustrated.

## Eastman, Harrison Gilman

American [ca. 1823-after 1860]

503. Sixty wash pen and pencil drawings of vessel types evidently intended to illustrate a work on the history of naval architecture.  
Not illustrated. M12419-1 through -60



499



505

EATON, WILLIAM B. (continued).

505. NAUMKEAG [American steam tug]. Oil.  $17\frac{1}{2} \times 23\frac{3}{4}$  in. Signed: W. B. Eaton. Built 1870, New London, Conn., 35 tons. Bowditch's Ledge in background. Gift, Ropes Bros., 1965. M639

506. WHITE SWALLOW [American ship]. Oil.  $25\frac{1}{4} \times 35\frac{1}{4}$  in. Signed: William B. Eaton, 1884. Built 1853, Medford, Mass., 1,192 tons. Bequest, Miss Georgia Taylor, 1918. M2322  
See color plate on following leaf.



507



508



509

## Edwards, Mrs. A. Clive

English [?-1948]

507. GRAND TURK [American ship]. Oil.  $16\frac{1}{4} \times 21\frac{1}{2}$  in. Attributed to Mrs. A. Clive Edwards. Copy of picture on Chinese Lowestoft bowl, which is based on the engraved frontispiece in William Hutchinson, *Treatise on Practical Seamanship* (Liverpool?, 1777). Gift, Allen Forbes, 1941. M5022

508. RAVEN [American schooner]. Watercolor.  $11\frac{1}{2} \times 18\frac{1}{4}$  in. Attributed to Mrs. A. Clive Edwards, 1915. Copy of item 489. Built 1836, Boston, Mass., 12 tons. Gift, Robert H. Clark, 1955. M8735

## Elliott, Henry W.

American [w. 1874-1894]

509. Cleaning Cod. Wash.  $29\frac{3}{4} \times 39\frac{1}{2}$  in. Signed: H. Elliott Collins. The signature is that combining Henry W. Elliott and Captain Joseph W. Collins, both employees of the United States Fish Commission. Gift, New England Museum of Natural History, 1947. M9748

510. Setting a Trawl. Wash.  $29\frac{3}{4} \times 39\frac{1}{2}$  in. Signed: H. Elliott Collins. Gift, New England Museum of Natural History, 1947. M9747



510







506. CLIPPER SHIP WHITE SWALLOW



FRIENDSHIP OF SALEM





511

511. Unloading Halibut. Wash.  $29\frac{3}{4} \times 39\frac{1}{2}$  in. Signed: H. Elliott Collins. Gift, New England Museum of Natural History, 1947. M9749



512

514. Salmon Fishing. Wash.  $29\frac{3}{4} \times 39\frac{1}{2}$  in. Signed: H. Elliott, '93. Gift, New England Museum of Natural History, 1947. M9742

512. Shad Fishing. Wash.  $29\frac{3}{4} \times 39\frac{1}{2}$  in. Signed: H. Elliott. Susquehanna River in background. Gift, New England Museum of Natural History, 1947. M9740

515. Salmon Fishing. Wash.  $29\frac{3}{4} \times 39\frac{1}{2}$  in. Signed: H. Elliott del, '83. Gift, New England Museum of Natural History, 1947. M9743

513. Brook Trout Fishing. Wash.  $39\frac{1}{2} \times 29\frac{3}{4}$  in. Signed: H. Elliott, '93. Gift, New England Museum of Natural History, 1947. M9741



513



514



515





516

ELLIOTT, HENRY W. (continued).

516. Weak Fishing. Wash.  $29\frac{3}{4} \times 39\frac{1}{2}$  in. Signed: H. Elliott, '93. Gift, New England Museum of Natural History, 1947. M9744

517. Black Bass Fishing. Wash.  $39\frac{1}{2} \times 29\frac{3}{4}$  in. Signed: H. Elliott, '93. Gift, New England Museum of Natural History, 1947. M9745

518. Sealing. Wash.  $29\frac{3}{4} \times 39\frac{1}{2}$  in. Signed: H. Elliott, 1874. Gift, New England Museum of Natural History, 1947. M9746

## Emeric, F. J<sup>n</sup>

French

519. LA BRETAGNE, Vaisseau de 110 Canons Courant Vent Lague [French warship]. Watercolor.  $20\frac{1}{2} \times 27$  in. Signed: F. J<sup>n</sup> Emeric, Del. Toulon, 1782. Purchased, 1931. M3753



517



518

## Emmerton, William Henry

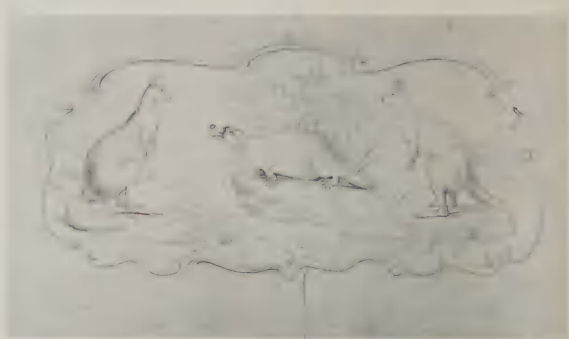
American [1828- ?]

520. Figurehead and Stern Design Kangaroo and Platypus. Pencil.  $10 \times 14$  in. Signed: Wm. H. Emmerton. Probably for the ship *Australia*, stern. Gift, Charles D. Childs, 1952. M7327

## D'Esposito, G.

Maltese

521. The Valletta-Sliema Ferry BELLONA [British steam ferry]. Watercolor.  $9\frac{1}{2} \times 14\frac{1}{2}$  in. Signed: G. D'Esposito, 1899. Deposit, Francis Lee Higginson, Jr., 1960. FLH234



520



521



519

522. JEHU Peter Brady Entering Malta 1870 [American bark]. Watercolor.  $18\frac{3}{4} \times 26\frac{3}{4}$  in. Attributed to G. D'Esposito. Built 1859, Newburyport, Mass., 334 tons. Gift, Charles H. Taylor, 1933. M3934

523. REBECCA GODDARD Capt Heued Entering Malta Harbour 1861 [American bark]. Watercolor.  $18 \times 23\frac{3}{4}$ . Attributed to G. D'Esposito. Built 1860, Medford, Mass., 487 tons. House flag of Isagi, Goddard & Co., Boston, Mass. Gift, Charles H. Taylor, 1935. M4207



522



523



524



525

## D'Etroyat, A.

French

524. Unidentified French Frigate. Pencil and crayon. 7 x 10½ in. Signed: A. D. Reverse: To M<sup>lle</sup> Drinker Souvenir de son voyage en rade de Macao le 6 Mai 1817, D'Etroyat. Macao Roads in background. Gift, Richard B. Holman, 1952. M7392

525. Naval Engagement, Unidentified French and British vessels. Pencil and wash. 11¼ x 18¾ in. Signed: A. D. Gift, Richard B. Holman, 1952. M7397



526



528



529

## Evans, James Guy, and Arnold, Edward Americans

526. PANTHER [American steam tug] N. L. Cloutman, Towing ships SHIRLEY and JULIUS. Oil. 47½ x 58½ in. Signed: Evans and Arnold, A.D. 1850. *Shirley* built 1850, Medford, Mass., 910 tons. *Panther* built 1841, Wheeling, W. Va., 341 tons. Towing over South West Pass bar. Essex Institute, 1915. M1962

## Evans, James Guy

American [w. 1838-1860]

527. OXNARD of Boston, Capt J. H. Chick on Sunday Sept 24<sup>th</sup> 1848 [American ship]. Oil. 28¼ x 35¼ in. Signed: Evans. Built 1844, Medford, Mass., 596 tons. Gift, F.B.L., 1957. M9448

528. KITE [American brig]. Oil. 21 x 26 in. Signed: Evans. Built 1847, Baltimore, Md., 196 tons. Deposit, Bostonian Society, 1957. MB428

529. EDWARD BARNARD Commander John Stone [American schooner]. Oil. 24¼ x 29½ in. Signed: Evans 1840 [1850]. Built 1850, Pawtucket, R. I., 147 tons. The title strip has been restored with many errors. She was registered in New Orleans, 1850, where



527

Evans lived and worked when Stone was master. Gift, Mrs. Stephen Wheatland, 1949. M6495

## Evrard, Eugene

French

530. Two hundred and nine watercolor, wash, pencil and ink drawings intended to be used as illustrations for a work similar to Jal's *Glossaire Nautique*. Some signed Eugene Evrard 1835. M10355, M10359, M10361

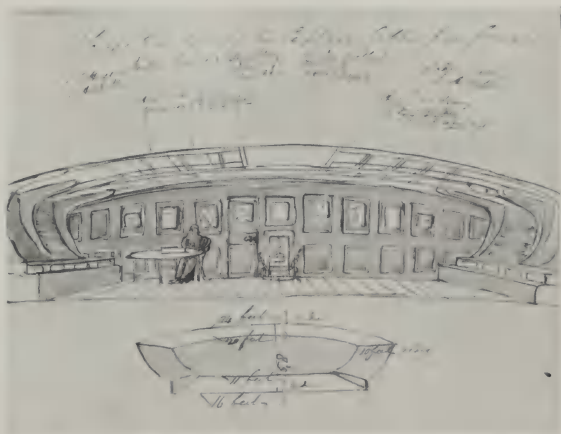


530

## Farrington, William

British

531. Sketchbook of British brig ST. CLIO, 1811, 1812. Watercolor.  $6\frac{1}{2} \times 7\frac{1}{4}$  in. Signed: William Farrington, Captain. Shows the *St. Clío* from her launch to the end of her first voyage. Two extra leaves: A Haze off North Coast Lapland. The first snow storm on the Coast of Norway 1813. Gift, Malcolm B. Stone, 1964. M12429



531





532

## Faxon, Richard

French [w. 1859-1875]

532. ADRIATIC [American ship]. Oil.  $20\frac{1}{4} \times 28\frac{1}{4}$  in. Signed: R<sup>d</sup> Faxon Bordeaux. Built 1861, East Boston, Mass., 998 tons. Gift, Stephen Wheatland, 1949.

M6516

## Fedeler, Carl Justus Harmen

German [1799-1858]

533. T. F. WHITON [American bark]. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: C. Fedeler, Bremerhaven, 1872(?). Built 1871, Searsport, Maine, 548 tons. Gift, A. P. Loring, Jr., 1949.

M6521



533



534



# Fedi, Guiseppi

Italian

534. ELIZA of Salem Leaving Leghorn for India [American ship]. Gouache and watercolor. 19 x 26 in. Signed: Guiseppi Fedi Fece. Built 1817, Salem, Mass., 262 tons. Deposit, Mrs. W. H. Stuart, 1948. M6472

535. BELISARIUS of Salem, Benjamin Lovett Commander [American ship]. Watercolor. 18¼ x 25¼ in. Attributed to Guiseppi Fedi. Built 1794, Salem, Mass., 209 tons. Naples(?), Ancona(?) in background. Gift, Mrs. Edward Law, 1941. M5028

536. CORDELIA of Boston. Cha<sup>s</sup> E. Magee. Homeward Bound [American ship]. Watercolor and gouache. 19 x 25¾ in. Attributed to Guiseppi Fedi. Built 1810, Medford, Mass., 426 tons. Bequest, Prof. Charles S. Sargent. M3167

537. ELIZA of Salem, William Osgood Master Going ont [sic] of Leghorn June 1, Bound to Indie 1829 [American ship]. Watercolor. 19¼ x 26 in. Attributed to Guiseppi Fedi. Built 1817, Salem, Mass., 262 tons. Outbound, Leghorn in background. Essex Institute, 1908. M1019  
Not illustrated.



535

538. FRIENDSHIP of Salem [American ship]. Watercolor. 18¼ x 25¾ in. Attributed to Guiseppi Fedi. Built 1797, Salem, Mass., 342 tons. Essex Institute, 1891. M165  
See color plate preceding page 113.



536



539

FEDI, GUISEPPI (continued).

539. HIBERNIA of Boston Oliver Appleton [American ship]. Watercolor.  $17\frac{1}{2} \times 25\frac{1}{2}$  in. Attributed to Guiseppi Fedi. Built 1804, Belfast, Maine, 213 tons. Bequest, Charles H. Taylor, 1948. M6376

540. UNION of Salem 1803 [American ship]. Watercolor.  $18\frac{1}{2} \times 25\frac{3}{4}$  in. Attributed to Guiseppi Fedi. Built 1802, Salem, Mass., 250 tons. Purchased, 1935. M4227

541. GOVERNOR ENDICOTT of Salem, Harvey C. Mackay, Commander off the Port of Leghorn [American brig]. Watercolor and gouache.  $19 \times 26\frac{1}{4}$  in. Attributed to Guiseppi Fedi. Built 1819, Salem, Mass., 297 tons. Essex Institute, 1908. M1016

## Fellows, Byron

American

542. Remon's Boat Yard, Salem, Mass. Oil.  $20 \times 24$  in. Attributed to Byron Fellows. Ca. 1911. Gift, Mrs. Byron W. Fellows, 1948. M6352



540



541

## Fiske, H. S.

American

543. Thirty-three pencil and wash drawings of New England country scenes. Signed: H. S. Fiske, 1871-1906. Gift, Mrs. M. Sanford Full, 1953. Not illustrated. M7893 through M7901

## Forbes, John

American

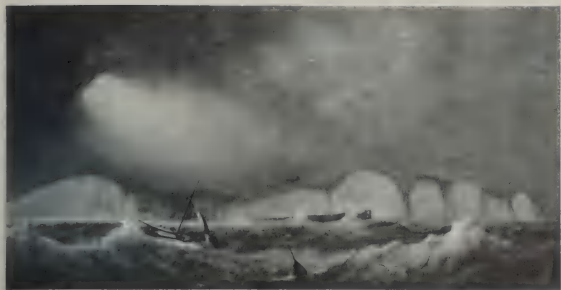
544. JOHN GILPIN, Old Father Neptune and his Wife. Pen, ink, watercolor.  $7\frac{1}{4} \times 5\frac{1}{4}$  in. Signed: John Forbes. As seen Nov. 22, 1852 on board the Clipper Ship *John Gilpin* of Boston. N.Y. to San Francisco as she was crossing the line, 25 days out. Purchased, 1931. M3618



542



545



546

## Ford, John

English

545. The Rock of Gibraltar North by Compass distance 2 Miles—Taken from the deck of the Brig LIVELY August 2<sup>nd</sup> 1832 by John Ford. Pen and ink. 7 x 12 in. Signed: Joh<sup>n</sup> Ford Comm<sup>d</sup>r. Purchased, 1910. M10311

## Fowles, A. W.

English

546. ALICE [American yacht]. Oil. 8 x 14¼ in. Signed: Sketch, A. W. Fowles, 1875. Built 1866, Portsmouth, N. H. Purchased, 1947. M6113



548

## Francis, W.

American

547. DASHING WAVE [American ship]. Gouache. 7 x 10¼ in. Signed: W. Francis of Seattle. Gift of anonymous donor. M12356 Not illustrated.

## Freitag, C.

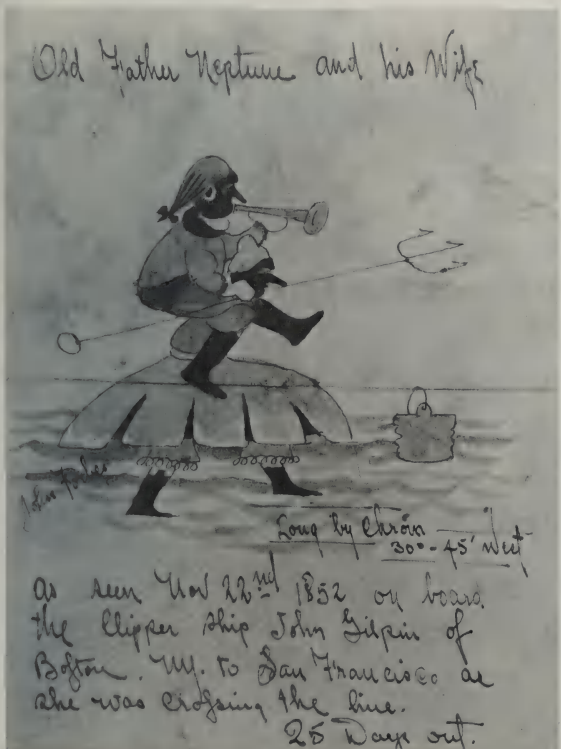
American

548. EDMUND DRIGGS [American pilot boat]. Oil on photo. 6¼ x 8¾ in. Signed: C. Freitag, 173 South Str., N.Y. Built 1864, Brooklyn, N. Y., 41 tons. Gift, Francis Lee Higginson, Jr., 1960. M10519

## French, Howard B.

American

549. GLAUCUS [British steamer]. Oil. 23½ x 29¼ in. Signed: Howard B. French. Ca. 1933. Built 1921, Newcastle, England, 7,644 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH182



544



549



550

## Frentz, E. W.

American

550. GOVERNOR ROBIE [American ship]. Ink.  $6\frac{1}{4} \times 7\frac{3}{4}$  in. Signed: E. W. Frentz. Built 1883, Bath, Maine, 1,627 tons. Inscribed: After being hauled off the beach she was stranded near Cape Porpoise on Maine coast by wrecking plant. Commanded Capt. Wm. H. Humphrey. Tugs near. Gift, Parker H. Kemble, 1951. M7000

## Frost, John Orne Johnson

American [1852-1928]

551. JOSEPHINE [American schooner]. Oil on beaver board.



551

$12\frac{1}{4} \times 17$  in. Attributed to John Orne Johnson Frost. Gift, Mr. and Mrs. F. D. Mason, Jr., 1960. M10687

## Funno, Michele

Italian

552. PHILADELPHIA [Dutch brig]. Gouache.  $20\frac{1}{4} \times 30\frac{1}{2}$  in. Signed: Michele Funno P. Built 1857, owned Groningen, Netherlands, 155 tons. Purchased, 1960. M10603

553. THOMAS WALTER C. P. Marshman Janry 1847 [American brig]. Watercolor.  $20 \times 29$  in. Signed: Michele Funno P. Built 1846, Wilmington, Del., 200 tons. Gift, A. P. Loring, Jr., 1949. M6519



552





553

554. NEW ENGLAND [American ship]. Watercolor. 20 x 29½ in. Attributed to Michele Funno. Built 1824, Medford, Mass., 375 tons. Deposit, Mrs. W. H. Stuart, 1948. M6473

555. SARAH E. KINGSBURY [American bark]. Watercolor. 19 x 28 in. Attributed to Michele Funno. Built 1869, Newburyport, Mass., 520 tons. Gift, Charles H. Taylor, 1935. M4217

## Fyre, S. H.

British

556. STATE OF INDIANA [British steamer]. Oil. 20½ x 43½ in. Signed: S. H. Fyre, Glasgow. Built 1874, Glasgow, Scotland, 1,612 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH160



555



556

## G., M. H.

557. Rescue at sea. Oil. 22 x 30 in. Signed M. H. G. (or M. H. C.), 1877. Gift, Walter W. Patten, Jr., 1963. Not illustrated. M11735

## Gale, G. M.

558. BERMUDA [British steamer]. Oil. 9½ x 16 in. Signed: G. M. Gale, 1878. Built 1874, Sunderland, England, 746 tons. Bradley Collection. M11361



558

## Garnain, Louis

French?

559. BELLE ANAÏS [French ship]. Ink. 15 x 22½ in. Signed: L<sup>s</sup> Garnain, 1861. Built 1854, Honfleur, France. Gift, William A. Robinson, 1959. M6145



554



559





560

## Gasquy, Marius

French

560. UNION, Capit<sup>ne</sup> T. Bertrandon fils 1825. Watercolor. 16¾ x 24¾ in. Signed: M<sup>tus</sup> Gasquy a Marseilles, 1838. Gift: William A. Robinson, 1959. M6136

## Gavarrone, Domenico

Italian

561. ALHAMBRA Capt<sup>n</sup> A. H. Dunbar, entering the Port of Genoa 1861 [American ship]. Watercolor. 18½ x 27 in. Signed: Domenico Gavarrone Genova, li 8 S<sup>bre</sup> 1861. Built 1858-1859, Boston, Mass., 1,097 tons. Bequest, Charles H. Taylor, 1948. M6392



561

562. PREMIER Capt<sup>n</sup> A. J. Ross. Entering the Port of Genoa [American ship]. Watercolor. 16 x 25¼ in. Signed: Fece Domenico Gavarrone Genova, li 15 Settembre 1855. Built 1853, Bangor, Maine, 1,200 tons. Gift, Charles H. Taylor, 1935. M4211

563. SOOLOO [American ship]. Watercolor. 18¾ x 25¼ in. Signed: Fece Domenico Gavarrone Genova, li 25 Luglio 1848. Built 1840, Salem, Mass., 440 tons. East India Marine Society. M448 See color plate following page 128.

564. BURLINGTON Henry C. Keene Master leaving Genoa July 1858 [American bark]. Watercolor. 18¾ x 26½ in. Signed: Domenico Gavarrone Genova, li 20 Luglio 1858. Built 1851, Richmond, Maine, 458 tons. Deposit, Bostonian Society, 1957. MB427

565. HARRIET FRANCES [HARRIET & FRANCES] D. W. Reed Master Entering the Port of Genoa July 29<sup>th</sup> 1856 [American bark]. Watercolor. 19 x 27¼ in. Signed: Fece Domenico Gavarrone Genova, li 21 Agosto 1856. Built 1851, Richmond, Maine, 454 tons. Gift, A. P. Loring, Jr. M6492



562



564



565

## Gear, Joseph

Anglo-American [1768-1853]

566. Thirty-seven pencil and watercolor sketches of British vessels. 10 x 15 in. Signed: Joseph Gear. Ca. 1820. Gift, Bostonian Society, 1957. M9509

567. H.M.S. BLANCHE and French LA PIQUE [British and French ships]. Watercolor.  $3\frac{3}{4} \times 6\frac{3}{4}$  in. Attributed to Joseph Gear. Purchased, 1933. M11781



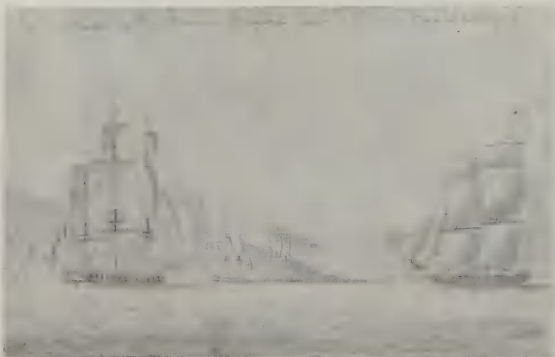
567



566



568



569



570



571



574-a

*GEAR, JOSEPH (continued).*

568. *DAPHNE* [British Navy lugger]. Watercolor.  $4\frac{1}{4} \times 5\frac{3}{4}$  in. Attributed to Joseph Gear. Purchased, 1933. M11762

569. Sir John Warren in the *FLORA & ARETHUSA* running a French Brig & Corvette on Shore [British and French vessels]. Watercolor.  $6 \times 6\frac{3}{4}$  in. Attributed to Joseph Gear. Purchased, 1933. M11765

570. *H.M.S. GALATEA, VALIANT, TREMENDOUS, THUNDER, QUEEN* [British vessels]. Watercolor.  $4 \times 6\frac{3}{4}$  in. Attributed to Joseph Gear. Purchased, 1933. M11764

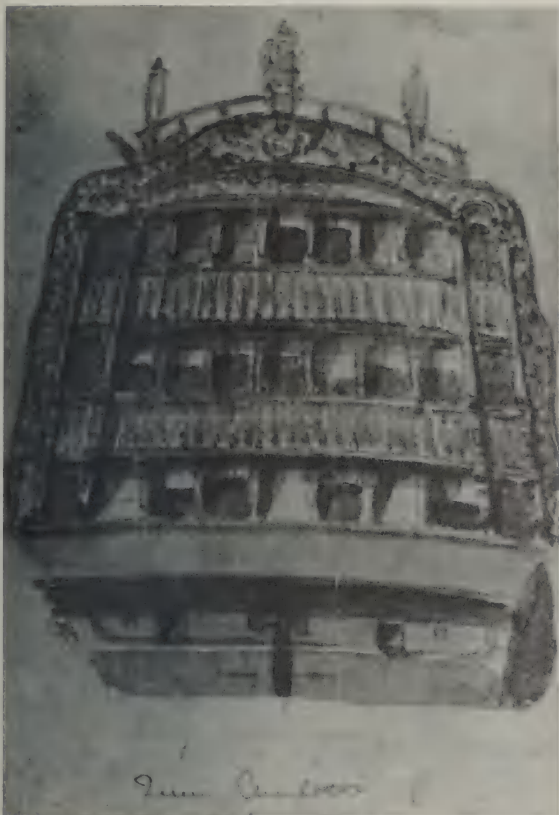
571. *H.M.S. NYPHE and CLEOPATRE*, off the Start 18 June 1793 [British and French frigates]. Watercolor.  $3\frac{1}{2} \times 5\frac{3}{4}$  in. Attributed to Joseph Gear. Purchased, 1933. M11763

572. *H.M.S. UNICORN*, Capt. Thomas Williams, with the British Fleet, under his command. Watercolor.  $3\frac{1}{2} \times 6\frac{1}{2}$  in. Attributed to Joseph Gear. Purchased, 1933. M11768

573. Bow and figurehead of French *LA HOGUE*. Watercolor.  $4 \times 6\frac{1}{4}$  in. Attributed to Joseph Gear. Purchased, 1933. M11766

574. Figurehead and Stern Design of *H.M.S. QUEEN CHARLOTTE*. Watercolor.  $4\frac{1}{4} \times 3\frac{3}{8}$  in. Attributed to Joseph Gear. Purchased, 1933. M11767-a & b

575. Doctor Ross of y<sup>e</sup> Ship *ACASTA*. Pencil.  $4\frac{1}{2} \times 3\frac{1}{2}$  in. Attributed to Joseph Gear. Gift, Stephen W. Phillips, 1932. M11782 Not illustrated.



574-b



572

## Gifford, Charles B.

American [1830- ?]

576. Unidentified Brig. Oil. 23¼ x 29½ in. Signed: C. B. Gifford, '66. Gift, Nathaniel Whittier, 1962.

M11479



573



576



578

## Gore, Charles

English [1729-1807]

577. Ten watercolor and wash drawings of small boats. Assorted sizes. Signed: From Charles Gore, Esq<sup>r</sup> N.P. 1787. From Nicholas Pockock's Sketchbook. Purchased, 1914.

Not illustrated.

M5226

578. Royal Yacht. Watercolor. 6 x 9¼ in. Attributed to Charles Gore. Gift, Stephen Wheatland, 1957.

M9199





579

## Goth, Fr.

579. Arrival of Steamship OREGON. Portland, Maine Jan. 21. 1884 [American steamer]. Wash drawing.  $28\frac{1}{2} \times 40\frac{1}{2}$  in. Signed: Fr. Goth, 1884. Deposit, Charles E. Mason, Jr., 1965. M12550

580. Cape Elizabeth Dry Dock. Near Portland, Me. 1878. Wash drawing.  $28\frac{1}{2} \times 40\frac{1}{2}$  in. Signed: Fr. Goth, 1878. Two ships in dry dock in background. One is the bark *Sarmiento* of Portland. Deposit, Charles E. Mason, Jr., 1965. M12551

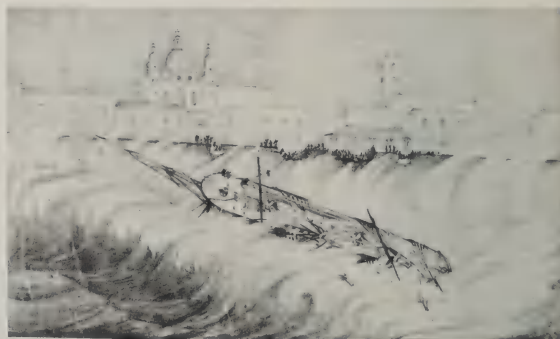


581

## Gough, S.

581. MARTHA WHITMORE, Jan 17, 1858 [American ship]. Pencil.  $6 \times 8\frac{1}{2}$  in. Signed: S. Gough. Built 1854, Richmond, Maine, 649 tons. Fayal, Azores, in background. Gift, Mrs. Ivan Orcutt, 1950. M6739

582. NORTH STAR Fayal Jan. 18, 1858 [American bark]. Pencil.  $7\frac{1}{2} \times 11$  in. Signed: S. Gough. Built 1851, Robbinston, Maine, 727 tons. Gift, Mrs. Ivan Orcutt, 1950. M6740



582







*From Genoa. Sooloo Patem. 3 masts. 25 ft. long. 1861.*

*Ship Sooloo Patem*



*Ship Norris Capt. Burdett*





583

## Grandin, Eugene

French

583. HAMILTON FISH [American ship]. Watercolor. 6 x 8½ in. Signed: Eugene Grandin Havre, 1872. Built 1856, Waldoboro, Maine, 1,628 tons. Purchased, 1958. M9935

584. JOS. HOLMES. Cap<sup>n</sup> W. E. Josselyn [American ship]. Watercolor. 18¼ x 24¼ in. Signed: Eug. Grandin, Havre, 1857. Built



584

1851, Kingston, Mass., 614 tons. Gift, Stephen Wheatland, 1952.

M7907

585. NORRIS Cap<sup>t</sup> Barstow [American ship]. Watercolor. 21¼ x 30 in. Signed: Eugene Grandin, Havre, 1875. Built 1874, Damariscotta, Maine, 1,155 tons. Gift, A. P. Loring, Jr., 1949. M6520  
See color plate on preceding leaf.



580





586



587



590

*GRANDIN, EUGENE (continued).*

586. Port of Havre Emplacement actuel du bassin de la Citadelle. Watercolor. 13 x 24 in. Signed: Eugene Grandin—Havre 1850. Purchased, 1966. M12653

587. Port of Havre Citadelle, Entree du bassin de la barre, etc. Watercolor. 9 x 15¼ in. Signed: Eugene Grandin, 1850. Purchased, 1966. M12652

**Gray, Jack L.**

Canadian

588. QUEEN ELIZABETH [British steamer]. Oil. 27¼ x 49¼ in. Signed: Jack L. Gray, 1960. Built 1940, Glasgow, Scotland, 85,000 tons. New York City in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH141

589. QUEEN MARY [British steamer]. Oil. 23¼ x 37¼ in. Signed: Jack L. Gray, 1959. Built 1936, Glasgow, Scotland, 81,235 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH139

590. QUEEN MARY [British steamer]. Oil. 21¼ x 49¼ in. Signed: Jack L. Gray, 1959. Built 1936, Glasgow, Scotland, 81,235 tons. Ambrose Lightship left, pilot boat H. right foreground. Deposit, Francis Lee Higginson, Jr., 1963. FLH140



588



589



591

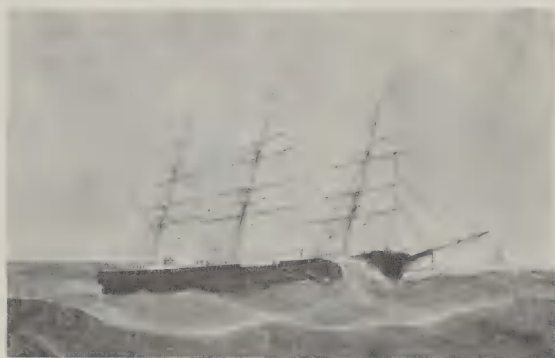


594

## Greenough, Horatio

American [1805-1852]

591. Unidentified Schooner. Wash. 12 x 8½ in. Signed: Horatio Greenough. Gift, Charles H. Taylor, 1935. M5227



592

## Gregory, George F.

Australian [1815-1885?]

592. SOOLOO [American ship]. Watercolor. 21½ x 34 in. Signed: G. F. Gregory, 1876. Built 1861, Boston, Mass., 784 tons. Bequest, Edward D. T. Pousland, 1965. M12457

593. GERTRUDE [American bark]. Watercolor. 16½ x 23¼ in. Signed: Gregory. Built 1863, Cumberland, Maine, 416 tons. House flag of Charles H. Chase, Portland, Maine. Bequest, Prof. Charles S. Sargent. M3170

594. VICTOR [American bark]. Watercolor. 15½ x 23 in. Signed: G. F. Gregory, Melbourne, 1869. Built 1868, Fairhaven, Mass., 676 tons. Gift, Charles H. Taylor, 1936. M4236



593

## Grob, Trautman

American

595. Humpbacks as frequently seen in rough weather. Watercolor. 7¼ x 12 in. Signed: Trautman Grob. From scrapbook kept by Capt. Charles M. Scammon. Gift, Augustus Loring, Jr., 1942. M12681

## Gustave

596. Unidentified Pilot Boat [Of Royan and St. George] [French]. Watercolor. 7¼ x 10¼ in. Signed: Gustave, 26 March 1874. British schooner *Harlequin* right, sail and steam ship with "P R" and anchor on main sail left background. Gift of anonymous donor. M9924



595



597



596



598

## H..., A

597. BANGOR [American steamer]. Oil.  $16\frac{1}{2} \times 20\frac{1}{2}$  in. Signed: A. H... (or K...). Built 1834, New York, 385 tons. Bradlee Collection.

M11363

## H., H.R.

598. Unidentified Frigate [American]. Watercolor.  $3\frac{1}{2} \times 5\frac{1}{2}$  in. Signed: H.R.H. Gift, Stephen Wheatland, 1963.

M11548

## de Haas, Mauritz Frederik Hendrik

American [1832-1895]

599. Unidentified Vessels. Pencil.  $8\frac{1}{4} \times 10\frac{1}{2}$  in. Signed: M. F. de Haas. Gift, Francis Lee Higginson, Jr., 1960.

M10647



599



600

## Hall, George Lothian

English [1825-1888]

600. Rangoon, Burma. Watercolor. 25 x 46½ in. Signed: G. L. Hall, 1859. Label on reverse: No. 13 R. S. Begba. Gift, Museum Friends and Fellows, 1965.

M12552

## Halsall, William Formby

American [1841-1919]

601. GREAT ADMIRAL [American ship]. Oil. 43¼ x 73 in. Signed: W. F. Halsall. Built 1869, East Boston, Mass., 1,575 tons. Flying Weld house flag. Deposit, Charles W. Pingree, 1963.

M11515

602. D. GODFREY [American bark]. Oil. 21 x 39 in. Signed: Wm. F. Halsall. Built 1846, Philadelphia, Penna., 299 tons. Written label was on back before relining: The first vessel I ever owned a piece of and in which I made the passage from Dix Cove, West Africa to Boston leaving Dix Cove on the 12th May 1863 and arrived Boston on the 2nd July 1863. This picture is the property of Frances E. Brooks—John F. Brooks—June 23rd 1884. Gift, Estate of Miss Frances Brooks in memory of her father.

M8792



601

603. ROEBUCK [American bark]. Oil. 21¼ x 39¼ in. Signed: Wm. F. Halsall, [18]83. Built 1856, New York City, 329 tons. Written label was on back before relining: This vessel was built by George Sterrs of New York for Erastus Corning of Albany & employed in trade with Rio Janeiro, she was bought by the U. S. Government & employed as a Gun boat during the War of the Rebellion and when sold by the Government at the Portsmouth Navy Yard was purchased by Matthew Bartlett & John F. Brooks for trade on the West coast of Africa & on the decease of M. Bartlett after the return of the vessel to Boston was wholly purchased by John F. Brooks & continued in the West African trade. Gift, Estate of Miss Frances Brooks in memory of her father.

M8794





602



603



604



605



610



*View of the harbor of Valparaiso, Chile, as seen from the sea.*

607





667. U.S. FRIGATE ESSEX IN THE MEDITERRANEAN



609

HALSALL, W. F. (continued).

604. SEA GULL [American bark]. Oil. 21 x 39¼ in. Signed: Wm. F. Halsall, [18]82. Built 1853, Fairhaven, Mass., 313 tons. Written label was on back before relining: Bark *Sea Gull*—this vessel was originally built at Fairhaven, Mass. for Edwd Mott Robinson and employed for several years as a sperm whaler. She was bought by Matthew Bartlett and John F. Brooks in 1865 and has since been employed in the West African trade—she has been owned wholly by John F. Brooks since 1880 and has always been a very fortunate and profitable vessel. Gift, Estate of Miss Frances Brooks in memory of her father.

M8793

605. VIGILANT [America's Cup Defender] [yacht]. Oil. 19 x 29¼ in. Signed: W. F. Halsall. Built 1893, Bristol, R. I. Gift, Fred-eric A. Turner, 1961.

M10946

606. Unidentified Brig [American]. Oil. 16¼ x 22¼ in. Signed: W. F. Halsall. Gift, Mrs. Sumner Pingree, 1943. Not illus. M9943

## Halstead, F. S.

607. Chile, Valparaiso, South East and North West Views. Taken the 12th day of June 1852. Pencil drawing. 9 x 25 in. Signed: F. S. Halstead. Purchased, 1960.

M10542

## Hammelew, C.

Danish

608. RAPID of Newburyport Daniel C. Payson Commander, at Copenhagen. 1825 [American brig]. Watercolor. 15 x 19¼ in. Signed: C. Hammelew. Built 1823, Newburyport, Mass., 233 tons. Bequest, Charles H. Taylor, 1948.

M6373

## Hardy, B.

British

609. Ramsgate Harbour. Watercolor. 8½ x 17⅞ in. Signed: B. Hardy. Deposit, Francis Lee Higginson, Jr., 1963.

FLH230

## Harris, J. M.

American

610. U. S. Gunboat CAYUGA [American steamer]. Watercolor. 9¾ x 11¼ in. Signed on reverse: Drawn by J. M. Harris. Lieut. one of her officers Received from Sabine Pass, Texas, June 4th 1863. Built 1861, East Haddam, Conn., 507 tons. Gift, Mrs. C. G. Hutchinson, 1960.

M10498



608





615



618



623

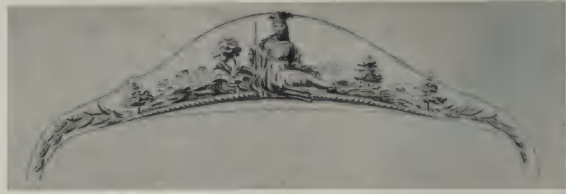


624

## Harvey, George W.

American

611. ELIZA [American ship]. Oil. 17 x 21 in. Copy by George W. Harvey of item 1423. Built 1817, Salem, Mass., 262 tons. Gibraltar in background. Gift, Mrs. Edward Law, 1941. M5034 Not illustrated.



626



633

612. ROME [American ship]. Oil. 17¼ x 21½ in. Copy by George W. Harvey of watercolor by Honore Pellegrin, Item 1044. Built 1829, Salem, Mass., 344 tons. Gift, Mrs. Edward Law, 1941. Not illustrated. M5035

613. Point Judith, Rhode Island. Oil. 9 x 12¾ in. Signed: G Harvey. Deposit, Francis Lee Higginson, Jr., 1963. FLH167 Not illustrated.

614. ELIZA ANN [American ship]. Oil. 16¼ x 21¾ in. Attributed to George W. Harvey. Built 1835, Baltimore, Md., 370 tons. Gift, Mrs. Edward Law, 1941. Not illustrated. M5033

## Hastings, Warren

American

615. Figurehead and Stern Designs—man, women, eagle, shields etc., for stern. Wash. 8¾ x 13 in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-A

616. Figurehead and Stern Designs—WAWANEE (?), figures, flags, floral, for stern. Wash. 8½ x 13¼ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-B Not illustrated.

617. Figurehead and Stern Designs—Indian figures, elephant, boxes, bags, etc. for stern. Pencil and ink. 7¼ x 11¾ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-C Not illustrated.

618. Figurehead and Stern Designs—ST. PAUL, Boston. Male figures, etc. for stern. Mes<sup>rs</sup> Wheelwright & Co. Wash. 7¾ x 13¼ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-D

619. Figurehead and Stern Designs—seated female, ship, globe, chart for stern. Wash. 4¾ x 13 in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-E Not illustrated.



634

620. Figurehead and Stern Designs—BRETAGNE (?). Figure, globe, lyre, books, etc. for stern. Wash.  $8\frac{1}{2} \times 13\frac{1}{4}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-F  
Not illustrated.

621. Figurehead and Stern Designs—figures, Cupid, leaves, etc. for stern. Wash.  $6\frac{1}{4} \times 11\frac{7}{8}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-G  
Not illustrated.

622. Figurehead and Stern Designs—sunburst for stern. Wash.  $7\frac{1}{4} \times 12\frac{1}{4}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-H  
Not illustrated.

623. Figurehead and Stern Designs—eagle, sunburst, floral swags for stern. Wash.  $9 \times 13\frac{3}{8}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-I

624. Figurehead and Stern Designs—School Ship MASSACHUSETTS. State seal, star, floral swags for stern. Pencil.  $10\frac{1}{4} \times 13\frac{3}{4}$  in. From the shop of Warren Hastings. Chapman & Hastings. Ship and Ornamental Carvers. 130 Commercial St., Boston. Gift, Charles E. Wheeler, 1909. M1147-J

625. Figurehead and Stern Designs—seated female figures, eagle, swags for stern.  $8\frac{3}{4} \times 13\frac{1}{2}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. Not illustrated. M1147-K

626. Figurehead and Stern Designs—seated Indian, tobacco, trees, for stern. Wash.  $8\frac{3}{4} \times 13\frac{1}{2}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-L

627. Figurehead and Stern Designs—leaf swags. Wash.  $7 \times 9\frac{7}{8}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. Not illustrated. M1147-M

628. Figurehead and Stern Designs—leaf swags. Wash.  $4\frac{3}{4} \times 9\frac{7}{8}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-N  
Not illustrated.

629. Figurehead and Stern Designs—leaf swags. Pencil.  $7 \times 10$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. Not illustrated. M1147-O

630. Figurehead and Stern Designs—leaf swags. Pencil.  $4\frac{3}{4} \times 7\frac{1}{4}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. Not illustrated. M1147-P

631. Figurehead and Stern Designs—leaves. Pencil.  $7 \times 9\frac{3}{4}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. Not illustrated. M1147-Q

632. Figurehead and Stern Designs—sea serpent for figurehead. Watercolor.  $5 \times 7\frac{1}{4}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-R  
Not illustrated.

633. Figurehead and Stern Designs—Indian warrior for figurehead, ship KING PHILIP. Pencil.  $10\frac{1}{2} \times 13\frac{1}{2}$  in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-S

## Hathaway, G. M.

American

634. Portland Head Light House, with Steamship PORTLAND or BAY STATE off shore. Oil.  $5\frac{1}{2} \times 9\frac{3}{4}$  in. Signed: G. M. Hathaway. *Portland* built 1890, Bath, Maine, 1,517 tons; *Bay State* built 1895, Bath, 1,538 tons. Purchased, 1959. M10403



640-a

## Heard, J.

English

635. GRIEF Isaac Middleton Master, Jan. 20, 1842 A narrow escape off Ardnamurchan [schooner]. Oil. 27 x 35½ in. Scratched on stretcher: J. Heard pinxit. Gift, F. B. L., 1959. M10469

636. QUEEN [OF THE ISLE] [British steamer]. Oil. 12½ x 19¼ in. Signed: J. Heard (?). Built 1834, Port Glasgow, Scotland. Leaving Douglas, Isle of Man. Deposit, Francis Lee Higginson, Jr., 1963. FLH113

637. WINDSOR [British steamer]. Oil. 28 x 39½ in. Signed on stern of pilot boat: J. Heard. Built 1846, Liverpool, England. Deposit, Francis Lee Higginson, Jr., 1963. FLH204



636



637

## Hepburn, Sr., Andrew

American

638. Unidentified Freighter [steamer]. Pencil. 4 x 5½ in. Attributed to Andrew Hepburn, Sr. Gift, Stephen Wheatland, 1963. Not illustrated. M11742

639. Dory at St. Kitts. Pencil. 4½ x 6½ in. Attributed to Andrew Hepburn, Sr. Gift, Stephen Wheatland, 1963. M11741 Not illustrated.

## Heriot, George

Canadian [1766-1844]

640. Marblehead, Beverly and Salem from Salem Neck, ca. 1814. Watercolor. 5¼ x 90 in. Attributed to George Heriot. A. Salem and the Telegraph Tower. B. Beverly. Gift, Mrs. A. P. Loring, Jr., 1947. M6198

## Heynertz, D. G.

Dutch

641. MARBLEHEAD Boston [American bark]. Watercolor. 22¼ x 34½ in. Signed: D. G. Heynertz. Built 1832, South Boston, Mass., 303 tons. Purchased, 1922. M2669



635



640-b

## Hildreth, Jerome Brooks

American

642. *COMPETITOR* [American ship]. Oil. 24 x 30 in. Signed: J. B. Hildreth, 1856. Built 1855, Medford, Mass., 871 tons. On reverse: Clipper Ship *Competitor* of Boston bound to New York with Cargo of Tea from China as she is passing Angier on the Island of Java Straits of Sundra 1856, Capt. J. B. Hildreth Malays coming off with fruit birds & monkeys. Gift, Stephen Phillips, 1964. M12436 Not illustrated.

643. *Shore Profiles—Between Pacific Ocean & China Sea [sic]*. Watercolor. 21½ x 14½ in. Attributed to Captain J. B. Hildreth. Island of Calayan 7 or 8 miles South Westerly. Island of Calayan 12 or 15 miles W S W to S W. Island of Fernando Noronho W S W 30 miles. Island, Barnavetts, North Eastward of Cape Horn bearing S W by W ½ W 12 or 15 miles. Fernando Noronho from the deck W S W. West side of the Straits of Le Maire from Cape Horn. West side continued from Good Success Bay to Cape St. Diego. Staten Land bearing East to N E ½ E. Seals & Cape Pigeons, some of the Inhabitants of Cape Horn it is thickly settled. Gift, Stephen Phillips, 1964. M11752-A Not illustrated.

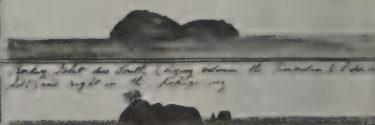


641





*Islands* Between W & S 6 miles Crossing from the Southern to the Great Combrin is seen some 10 miles down from Table Mt. The Combrin Group consists of about 20 or 25 islands



*Group of the Combrin Islands Table Mountain Sea Center S. 30° E. 28 - 29 Islands not fully seen*



*The Banks N. N. W 1620 miles position connecting and down*



*Rocky Islet South 18 or 20 miles of ...*



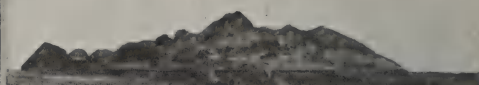
*Gravel Island S. W. S. dist about 22 miles Can be seen 40 miles in clear weather*



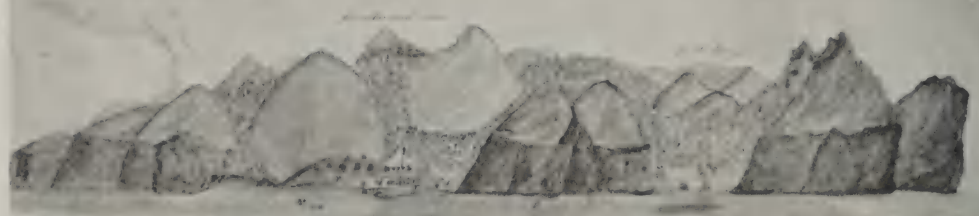
*Clear Babylon N. W. 9 miles (Banks Is. 1856*



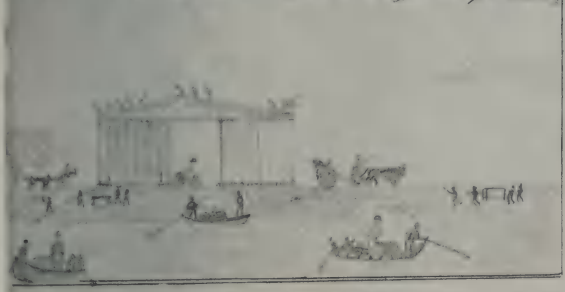
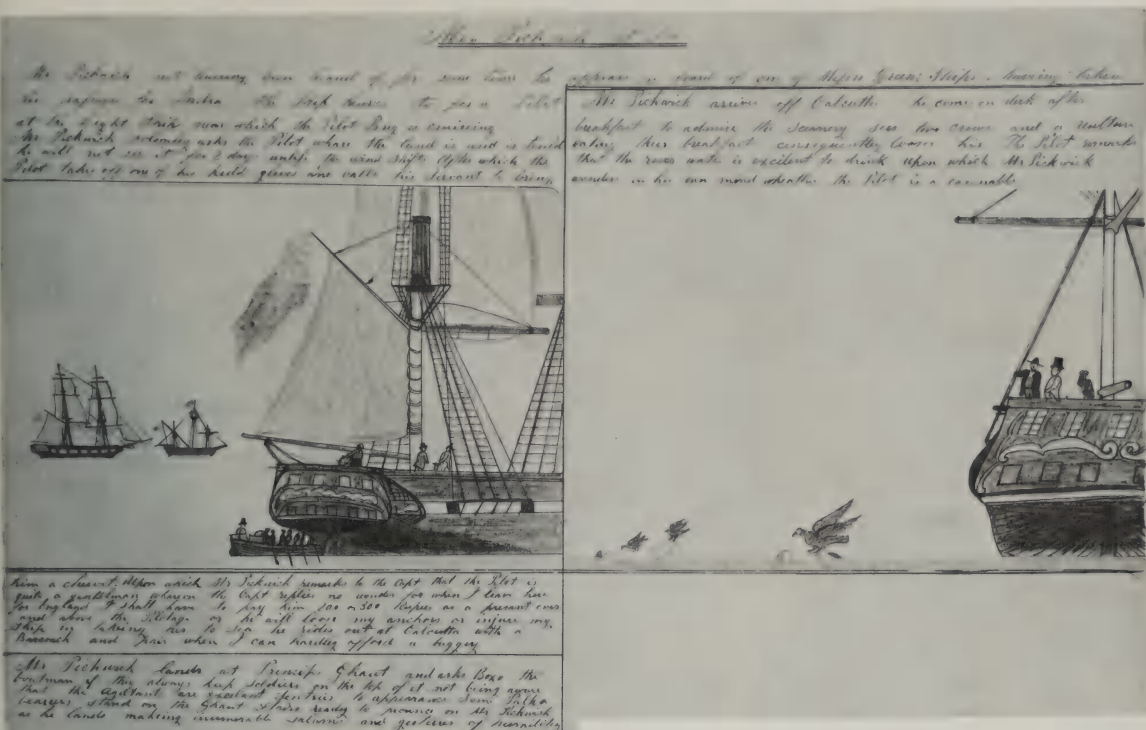
*Travicum Islet W. S. W. 20 miles Low White Rocks 50 feet high 20 S. W. 3 miles*



*North side of Juan Fernandez Island, Combrin Cove & Combrin. Maps of ...*







649

**HILDRETH, J. B. (continued).**

644. Shore Profiles—Simone Bay 1850. Group of the Tambalano Isld, China Sea. Watercolor.  $21\frac{1}{2} \times 14\frac{1}{2}$  in. Attributed to Captain J. B. Hildreth. Algoa Bay. Cape of Good Hope with Table and False Bay. St. Barbe. Rocky Islet North. Gaspar Island. Charo Babuyan. Camiguin Island. North Side of Juan Fernandez Island Cumberland Cove & Convict Village, fort Caverns, Anchorage 15 to 25 fathoms, Sunken Schrs. Northered. Gift, Stephen Phillips, 1964. M11752-B

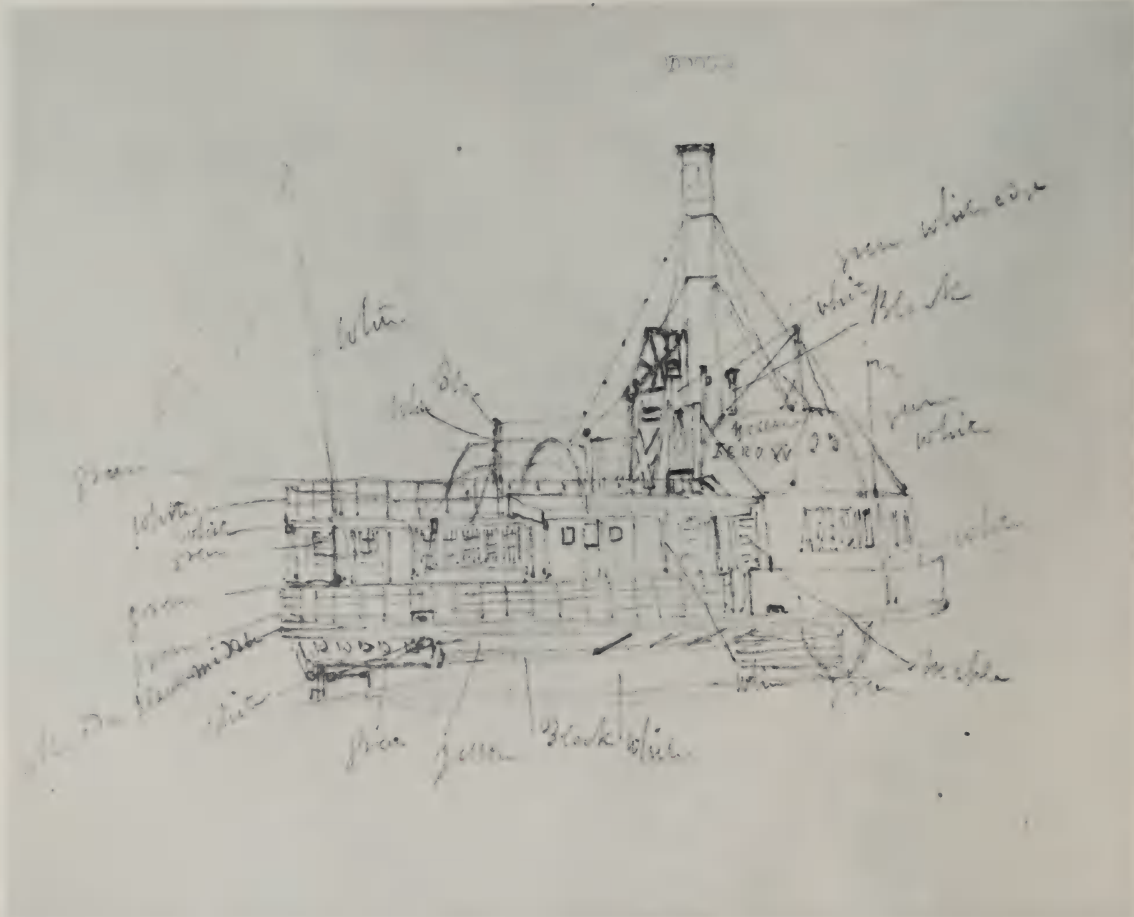
645. China—Native craft. Watercolor.  $22 \times 14\frac{1}{2}$  in. Attributed to Captain J. B. Hildreth. Canton Salt Junk. Whampoa Sampan. Shrimp Boat of China in Canton River. Tah Hie, Boat used by Mandarin & Opium smugglers in China. Whampoa Reach, Coal Boat, sampans, tea ship, pilot boat. Shanghai Junks & boats at Wosung Anchorage. Reverse: Marryat's system of signal flags. Singapore Private Signals, Hindoo turbans, Arab brig & Arab Dhow. Gift, Stephen Phillips, 1964. M11753-A  
Not illustrated.

646. Shore Profiles—Indian Ocean, Nov 26th 1851, ship COLUMBIA of N. Y. Watercolor.  $21\frac{1}{2} \times 14\frac{1}{2}$  in. Attributed to Captain J. B. Hildreth. Chowerz Pirates. Straits of Le Maire. Hermite Islands. Horn Island or Cape Horn. Deceit Island. Vigo. Ramereze Island. Staten Island, Dec. 1855. Chincha Island. Hermite West Islands, January 1856. Cape Horn, January 1856. Cape Descit, January 1856. Gift, Stephen Phillips, 1964. M11754-A  
Not illustrated.

647. Shore Profiles—Ship COLUMBIA. Watercolor.  $21\frac{1}{2} \times 14\frac{1}{2}$  in. Attributed to Captain J. B. Hildreth. North Head of Formosa. Three Islands off Formosa. Barren Island. Island of Montevideo. Hesan Island, Coast of China. Tachow or Black Island China Sea. Ock Sea. Ock Sea. Ock Sea. Samasanna Island, Coast of Formosa. Pule Saparta, China Sea. St. Julian, China Sea. Gasper Island. Tree Island. Camel Island. Java Head. Gift, Stephen Phillips, 1964. M11754-B  
Not illustrated.

648. Scale Draft of the Brig EAGLE of New York, 10' to the inch. Lost on Prince of Wales Island, 1851, the fastest vessel in the Opium trade [American brig]. Watercolor.  $15 \times 22$  in. Attributed to Captain J. B. Hildreth. Table of dimensions in upper right. Reverse: Sketch of vessel in a gale (pencil); page 3, Calcutta Sand Head, 1851, chart (pencil); page 4, Man and woman (pencil); page 5, Sketch of the vessel (pencil). Gift, Stephen Phillips, 1964. M11755  
Not illustrated.

649. Mr. Pickwick at Sea. Watercolor.  $13 \times 14\frac{1}{2}$  in. Attributed to J. B. Hildreth. Gift, Stephen Phillips, 1964. M11756



652

HILDRETH, J. B. (continued).

650. Mouse gnawing a piece of cheese. Oil.  $9\frac{1}{2} \times 11\frac{1}{2}$  in. Attributed to Captain J. B. Hildreth. Gift, Stephen Phillips, 1964. Not illustrated. M11748

M11748

Hill, J.W.

American [1812-1879]

651. ARCTIC [American steamer]. Pencil and watercolor. 7 x 10 in. Signed: J. W. Hill. Built 1850, New York, 2,856 tons. Gift, Francis Lee Higginson, Jr., 1958. M9739

M9739

653



654



651

652. ARROW [American ferryboat]. Pencil.  $7\frac{1}{2} \times 6\frac{1}{2}$  in. Attributed to J. W. Hill. Built 1837, New York, 290 tons. Gift, Francis Lee Higginson, Jr., 1958.

M9738

## Höger, C. W.

Danish

655. Unidentified Danish frigate. Watercolor.  $8\frac{1}{4} \times 11\frac{3}{4}$  in. Signed: C. W. Höger. Flying Danish flag, Elsinore in background. Gift, Charles H. Taylor, 1948.

M6441

## Hitchcock, DeWitt C.

American [w. 1845-1879]

653. S.S. JAMES ADGER Laying the Submarine Telegraphic Cable from Cape May to Cape North, Steamship JAMES ADGER towing the bark SARAH L. BRYANT. Aug. 1855 [American steamer]. Watercolor.  $9 \times 14\frac{1}{2}$  in. Signed: To John H. Tisdale Esq. Purser, with the respects of the Artist and his Friend D. C. Hitchcock. Built 1852, New York, 1,152 tons. Gift, Francis Lee Higginson, Jr., 1958.

M9775

## Hoffman, C.

Dutch

654. ISAAC NEWTON [American ship]. Watercolor.  $21 \times 15$  in. Signed: C. Hoffman. Built 1836, Portsmouth, N. H., 600 tons. Gift, Mrs. Ellena S. C. Haddock, 1922.

M2662



655



659

## Holman, Louis A.

American [1866-1939]

656. Monument at Dartmoor Prison. Pencil.  $9\frac{1}{2} \times 5\frac{1}{4}$  in. Signed: Louis A. Holman, Princetown, 1908. Gift, Richard B. Holman, 1958.

Not illustrated.

M10030

## Holmes, James

British [1777-1860]

657. England, Gosport Beach, April 5, 1819. Pencil.  $6\frac{3}{4} \times 10\frac{1}{2}$  in. Attributed to James Holmes. Gift, Dr. E. D. Lovejoy, 1943. M5824

Not illustrated.

## Hopkins, George D.

American

658. Unidentified, Scull Race, Neponset 1856. Oil.  $10\frac{1}{2} \times 15\frac{1}{4}$  in. Attributed to George D. Hopkins, 1856. Gift, Robert H. Clark, 1955.

M8738



658

## Hornbrook, T. L.

English

659. Naval Engagement [British and French frigates]. Oil.  $18\frac{1}{2} \times 25$  in. Signed: T. L. Hornbrook. Gift, Edward R. Mitton, 1966.

M12361 Companion to M12362

660. Naval Engagement [British and French frigates]. Oil.  $18\frac{1}{4} \times 24\frac{1}{2}$  in. Attributed to T. L. Hornbrook. Gift, Edward R. Mitton, 1966.

M12362 Companion to M12361



660

## Hoskins, Emmett A.

American

661. BENJAMIN F. PACKARD. Three Skysail yard ship. Built at Bath, Me. in 1883 [American ship]. Watercolor. 19 x 28 in. Signed: Emmett A. Hoskins. Gift, Emmett A. Hoskins, 1952. Not illustrated. M7319

662. AMELIA [American barkentine]. Watercolor. 23 x 15 in. Signed: Emmett A. Hoskins. Built 1870, Coos Bay, Ore., 338 tons. Gift, Emmett A. Hoskins, 1951. Not illustrated. M7257

663. DAUNTLESS [American schooner]. Wash. 8 x 10 3/4 in. Signed: Emmett A. Hoskins. Built 1898, Hoquiam, Washington, 478 tons. Gift of anonymous donor. Not illustrated. M9879

## Houller

French

664. LA MARIE MADELEINE de Rouen Cap<sup>ne</sup> Rambardie [French schooner]. Watercolor. 16 x 23 in. Signed: houller fecit. Bequest, Miss Rabardy, 1954. M8339

## Howard, Benjamin C.

American

665. THOMAS PERKINS, S.E. Trades Pacific Ocean, bound for San Francisco, October 1850 [American ship]. Ink and crayon. 8 x 8 in. Attributed to Benjamin C. Howard. Built 1837, Portsmouth, N. H., 595 tons. Gift, George Howard Reed, 1928. Not illustrated. M6577



664





671



672

## Howard, John

American

666. Signal Flags, used at Boston during the War of 1812. Pen and watercolor.  $6\frac{1}{2} \times 7\frac{3}{4}$  in. Attributed to John Howard, a sail-maker on Derby Wharf, Salem. Gift, George Howard Reed, 1928. Not illustrated. M10321

## Howard, Joseph

American [1780-1857]

667. ESSEX [American frigate]. Watercolor.  $19\frac{3}{4} \times 27\frac{3}{4}$  in. Attributed to Joseph Howard. Built 1799, Salem, Mass., 850 tons. Gift, John P. Glover of Salem, 1891. M167  
See color plate facing page 137.

## Howard, Jr., Joseph

American

668. Sch<sup>r</sup> BRUTUS of Boston 260 Tons [torn] Guns 125 men Bound out of Salem Nov [torn] [American schooner]. Watercolor.  $8\frac{1}{2} \times 9\frac{3}{4}$  in. Attributed to Joseph Howard, Jr. Built 1812, Dorchester County, Md., 231 tons. Deposit, Essex Institute, 1919. Not illustrated. M6594

## Howe, William

American

669. Privateer Sch SURPRISE capturing the British Ship STAR 1815 [American schooner; British ship]. Oil.  $9\frac{3}{4} \times 17\frac{1}{2}$  in. Signed: Copy by William Howe of original by George Ropes [item 1159]. Bradlee Collection. Not illustrated. M11390



674

## Hudson, John Rogers

American

670. *The Mariner's Compass Containing 32 Points*. Watercolor and ink. 8 x 6¼ in. Signed: John Rogers Hudson of Newburyport, November 16th 1797. Essex Institute, 1913. M10320  
Not illustrated.

## Huggins, William John

British [1781-1845]

671. *VANSITTART* [British ship]. Oil. 46¾ x 69½ in. Signed: W. J. Huggins, 1842. Built 1834, Topsham, England, 180 tons. East India Company ship. Purchased, 1931. M3802

672. *Whaling in the Davis Streights*, MARGARET of London, ELIZA SWAN of Montrose [British ships]. Watercolor. 10 x 8 in. Signed: W. J. Huggins, 1829. Gift, Dr. Edward D. Lovejoy, 1946. M5873



673

673. *ROYAL GEORGE*, H.M.S. [British yacht]. Watercolor. 7¼ x 9¾ in. Attributed to W. J. Huggins. Gift, Mrs. John P. Monks, 1956. M8962

674. *VENUS* [British steamer]. Oil. 25½ x 35½ in. Attributed to W. J. Huggins. Built 1821, Rotherhithe, England. Inbound, Margate, England, in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH159

## Hustwick, T.

British

675. *Liverpool Harbor*. Oil. 45¼ x 83½ in. Signed: T. Hustwick, 1845. Gift, Richard Wheatland, 1925. M3045



675



676

## I., G.N.

676. CYPRUS of Sunderland in a Gale in the Bay of Biscay 1888 [British steamer]. Watercolor. 15 x 18¾ in. Signed: G.N.I. Built 1878, Sunderland, England, 1,240 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH211

## Ibbetson, James B.

American

677. KENTUCKIAN [American ship]. Oil. 23½ x 35½ in. Signed: J. B. Ibbetson. Built 1856, Freeport, Maine, 1,049 tons. Gift, Nathaniel Whittier, 1962. M11477



677

## INDIAN ARTISTS

### Rourshlery

678. India, Fort at Trichinopoly. Oil. 27½ x 39¾ in. Signed: By Rourshlery. Gift, A. C. Needham, 1920. Not illustrated. M12500

### Unidentified Indian Artists

679. Fifty-seven oils on silk, glass and mica depicting various forms of entertainment. Unknown Indian artists. Gifts of various donors. Not illustrated.

680. Thirty-seven oils on mica depicting Indian gods. Unknown Indian artists. Gifts of various donors. Not illustrated.



687



689

681. Twenty-four oils on mica depicting various native servants. Unknown Indian artists. Gifts of various donors. Not illustrated.

682. Twelve oils on mica depicting birds and landscapes. Unknown Indian artists. Gifts of various donors. Not illustrated.

683. Forty-seven oils on silk or mica depicting men and women. Unknown Indian artists. Gifts of various donors. Not illustrated.

684. Fourteen oils on mica depicting various trades. Unknown Indian artists. Gifts of various donors. Not illustrated.

685. Nineteen oils on silk or mica depicting forms of transportation. Unknown Indian artists. Gifts of various donors. Not illustrated.

686. Twenty-nine oils on ivory depicting various Rajahs. Unknown Indian artists. Gifts of various donors. Not illustrated.

All of above are M11929 to M12501

## Jacobsen, Antonio Nicolo Gasparo

American [1850-1921]

687. ANCHORIA [British steamer]. Oil.  $21\frac{1}{4} \times 35\frac{1}{4}$  in. Signed: Antonio Jacobsen, N. Y., 1876. Built 1874, Barrow, England, 4,167 tons. Deposit, Francis Lee Higginson, Jr., 1959. FLH174

688. BRITANNIC [British steamer]. Oil.  $21\frac{1}{2} \times 35\frac{1}{4}$  in. Signed: A. Jacobsen, 705 Palisade Av West Hoboken, N. J., 1888. Built 1874, Belfast Ireland, 3,174 tons. Gift, Francis Lee Higginson, Jr., 1959. M10308

689. CAMDEN [American steamer]. Oil on cardboard.  $15\frac{1}{2} \times 27\frac{1}{2}$  in. Signed: A. Jacobsen, 1915. Built 1907, Bath, Maine, 1,143 tons. Bradlee Collection. M5118

690. CAROLINA [American steamer]. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: A. Jacobsen, 1906. Built 1896, Newport News, Va., 5,017 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH201



688



690





691



695

*JACOBSEN, A. N. G. (continued).*

691. CITY OF CHESTER [British steamer]. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: A. Jacobsen, 257—8th Av., New York, 1879. Built 1873, Greenock, Scotland, 2,713 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH176

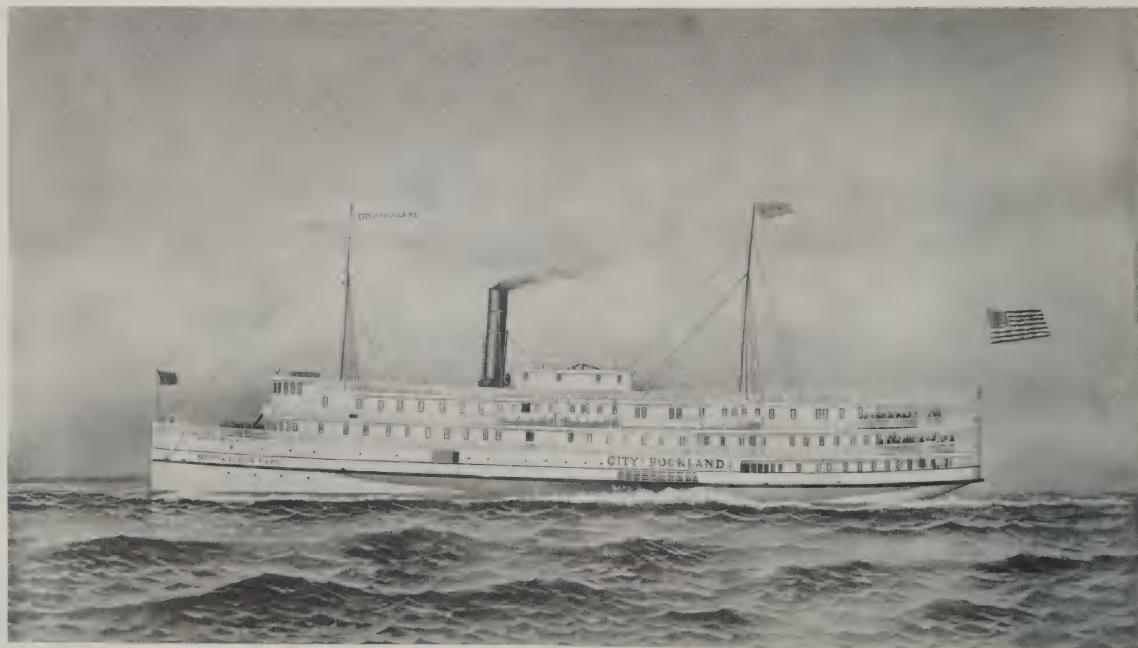
692. CITY OF ROCKLAND [American steamer]. Oil on card-board.  $15\frac{1}{2} \times 27\frac{1}{2}$  in. Signed: A. Jacobsen, 1915. Built 1901, East Boston, Mass., 1,025 tons. Bradlee Collection. M5119

693. CLEARWATER [British Steamer]. Oil.  $21\frac{1}{4} \times 35\frac{1}{2}$  in. Signed: A Jacobsen, 1899. Built 1894, Newcastle, England, 1,147 tons. Deposit, Francis Lee Higginson, Jr., 1959. FLH169

694. COMMONWEALTH [American steamer]. Oil on card-board.  $15\frac{1}{2} \times 27\frac{1}{2}$  in. Signed: Antonio Jacobsen, 1915. Built 1908, Philadelphia, Pa., 1,564 tons. Bradlee Collection. M5117



693



692





753. SHIP SAMUEL LAWRENCE PICKING UP A BOSTON PILOT





699

695. CUMBERLAND [American steamer]. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: A. Jacobsen, 1899. Built 1885, Bath, Maine, 1,606 tons. Bradlee Collection. M11368

696. EGYPT [British steamer]. Oil.  $21\frac{1}{4} \times 35\frac{1}{4}$  in. Signed: Antonio Jacobsen, 257—8th Av., N.Y., 1878. Built 1871, Liverpool, England, 4,670 tons. Deposit, Francis Lee Higginson, 1959. FLH175

697. ERIN [British steamer]. Oil.  $21\frac{1}{4} \times 35\frac{1}{2}$  in. Signed: A. Jacobsen, 257—8th Av., N. Y., 1879. Built 1864, Jarrow-on-Tyne, England, 3,965 tons. Deposit, Francis Lee Higginson, Jr., 1959. FLH177

698. EUDORA, The First Boat of the Fall River Line [American steamer]. Oil.  $15\frac{1}{2} \times 27\frac{1}{4}$  in. Signed: A. Jacobsen. Built 1843, Philadelphia, Penn., 252 tons. Bradlee Collection. Not illus. M11376

699. EXCELSIOR [American steamer]. Oil.  $30 \times 50$  in. Signed: A. Jacobsen, 705 Palisade Ave. West Hoboken, N.J., 1883. Built 1882, Wilmington, Del., 3,263 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH226



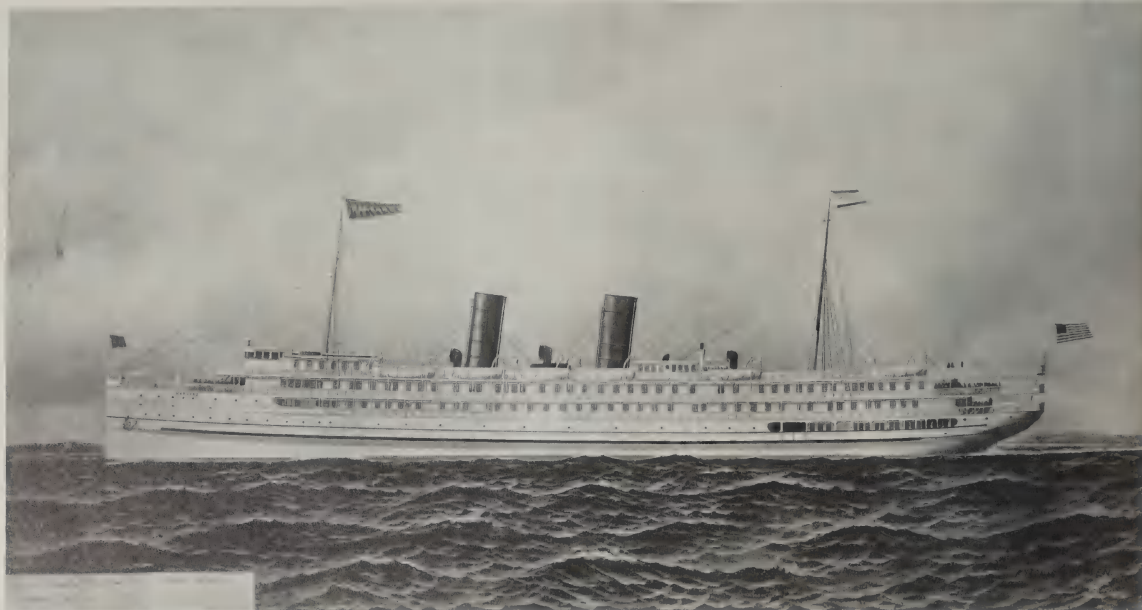
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694



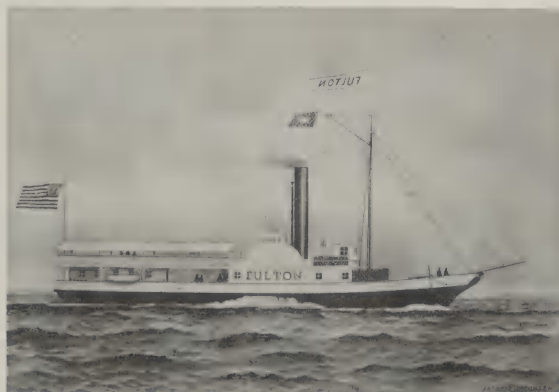
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704



700



701

*JACOBSEN, A. N. G. (continued).*

700. FALMOUTH [American steamer]. Oil on cardboard.  $15\frac{1}{2} \times 27\frac{1}{2}$  in. Signed: Antonio Jacobsen. Built 1872, New York, 1,156 tons. Bradlee Collection. M5115

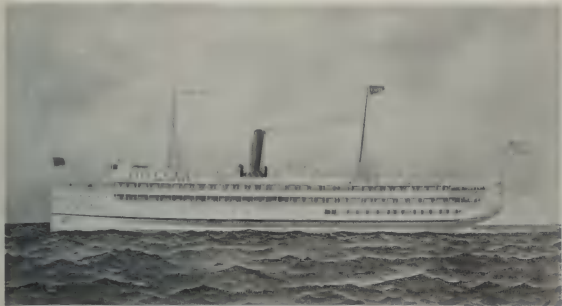
701. FULTON [American steamer]. Oil.  $17 \times 24\frac{1}{2}$  in. Signed: Antonio Jacobsen. Built 1813, New York, 327 tons. Bradlee Collection. M5124

702. GENERAL WHITNEY [American steamer]. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: A. Jacobsen. Built 1873, Wilmington, Del., 1,849 tons. Bradlee Collection. M11405

703. GOVERNOR DINGLEY [American steamer]. Oil on cardboard.  $15\frac{1}{2} \times 27\frac{1}{2}$  in. Signed: A. Jacobsen. Built 1899, Chester, Pa., 2,856 tons. Bradlee Collection. M5122



702



703

704. HARVARD [American steamer]. Oil:  $19\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: Antonio Jacobsen, 1906. Built 1906, Chester, Penn., 3,737 tons. Bradlee Collection. M5113



706

705. HERMAN WINTER, H. F. DIMOCK, GEN'L WHITNEY, OLD DOMINION [American steamers]. Oil on cardboard.  $19\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: A. Jacobsen, 1914. *Herman Winter* built 1886, Philadelphia, Penn., 1,769 tons; *H. F. Dimock* built 1884, Philadelphia, Penn., 1,786 tons; *Gen'l Whitney* built 1873, Wilmington, Del., 1,849 tons; *Old Dominion* built 1872, Wilmington, Del., 2,222 tons. Bradlee Collection. M5112



707

706. HORATIO HALL [American steamer]. Oil on cardboard.  $19\frac{1}{2} \times 35\frac{1}{4}$  in. Signed: Antonio Jacobsen, 1916. Built 1898, Chester, Penn., 3,168 tons. Bradlee Collection. M5111

707. LACKAWANNA [American tug]. Oil.  $17\frac{1}{2} \times 29\frac{3}{4}$  in. Signed: Antonio Jacobsen, 31 Palisade Ave. West Hoboken, N. J., 1905. Built 1900, Camden, N. J., 340 tons. Purchased, 1965. M12469



705





708



715



709



716



712



714

# *JACOBSEN, A. N. G. (continued).*

708. LA SAVOIE [French steamer]. Oil.  $23\frac{1}{2} \times 41\frac{1}{2}$  in. Signed: Antonio Jacobsen, Palisade Av. & Division St., West Hoboken, N. J. Built 1900, St. Nazaire, France, 11,168 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH172

709. LEPANTO [British steamer]. Oil.  $21\frac{1}{2} \times 25\frac{1}{2}$  in. Signed: A. Jacobsen, 705 Palisade Av. West Hoboken, N. J., 1882. Built 1877, Hull, England, 1,871 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH206

710. LUSITANIA [British steamer]. Oil.  $21 \times 35$  in. Signed: Antonio Jacobsen, 1908. Built 1907, Glasgow, Scotland, 31,550 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH142

711. LUSITANIA [British steamer]. Oil.  $19\frac{1}{4} \times 35\frac{1}{2}$  in. Signed: Antonio Jacobsen, 31 Palisade A. West Hoboken, N. J., 1914. Built 1907, Glasgow, Scotland, 31,550 tons. Deposit, Francis Lee Higginson, Jr., 1959. FLH143

712. MASSACHUSETTS Eastern Steamship Corporation, 1911 [American steamer]. Oil.  $15\frac{1}{2} \times 27\frac{1}{2}$  in. Signed: A. Jacobsen, 1915. Built 1911, Philadelphia, Penn., 1,742 tons. Bradlee Collection. M5116

713. MERRIMACK [American steamer]. Oil.  $21\frac{1}{2} \times 34\frac{3}{4}$  in. Signed: A. Jacobsen, 705 Palisade Ave. West Hoboken, N. J., 1885. Built 1862, South Boston, Mass., 1,991 tons. Bradlee Collection. Not illustrated. M4632

714. MINNEAPOLIS [British steamer]. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: Antonio Jacobsen, 205 6th Av. West Hoboken, N. J., 1902. Built 1900, Belfast, Ireland, 13,401 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH168



710

715. MISSISSIPPI [American steamer]. Oil.  $21\frac{1}{2} \times 35\frac{1}{4}$  in. Signed: A. Jacobsen, 258 8 Av Cor 23 St N.Y., 1878. Built 1863, Dumbarton, Scotland, 1,400 tons. Ex-blockade runner *Memphis*. Bradley Collection.

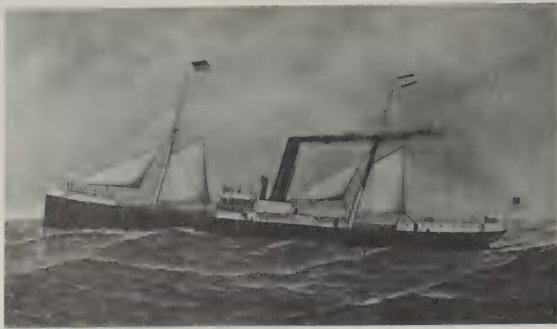
M11372

716. MOMUS [American steamer]. Oil on cardboard.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: Antonio Jacobsen, 31 Palisade Av., West Hoboken, N. J., 1907. Built 1906, Philadelphia, Penn., 6,878 tons. Deposit, Francis Lee Higginson, Jr., 1960.

FLH171



711



717



722

*JACOBSEN, A. N. G. (continued).*



718



719



721

717. NAVAHOE [American steamer]. Oil. 14 x 24 in. Signed: A. Jacobsen, 1898. Built 1880, Hamburg, Germany, 1,637 tons. Bradlee Collection. M11362

718. OCEANIC [British steamer]. Oil. 23 1/8 x 45 1/2 in. Signed: Antonio Jacobsen 257 8th Ave N. Y., 1877 (?). Built 1871, Belfast, Ireland, 3,707 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH241

719. JOY LINE: OLD DOMINION, EDMONT, LARCHMONT, SEABOARD [American steamers]. Oil. 35 1/2 x 59 1/2 in. Signed: Antonio Jacobsen, West Hoboken, N. Y., 1905. *Old Dominion* built 1872, Wilmington, Del., 2,220 tons; *Edgemont* built 1881, Bath, Maine, 1,449 tons; *Larchmont* built 1885, Bath, Maine, 1,188 tons; *Seaboard* built 1874, Wilmington, Del., 662 tons. Bradlee Collection. M11407

720. OREGON [British steamer]. Oil. 21 3/4 x 35 in. Signed: Antonio Jacobsen, 81 Palisade Ave., West Hoboken, N. J., 1908. Built 1883, Glasgow, Scotland, 3,529 tons. Listing heavily to port after collision with unidentified schooner. Water full of small boats with passengers, schooner *Phantom* with rescued at left. British flag upside down. Deposit, Francis Lee Higginson, Jr., 1963. FLH224

721. PRINCE GEORGE [American steamer]. Oil. 17 1/2 x 29 1/2 in. Signed: Antonio Jacobsen, 1909. Built 1898, Hull, England, 2,040 tons. Bradlee Collection. M5125

722. PROVIDENCE [American steamer]. Oil on cardboard. 15 1/2 x 27 1/2 in. Signed: A. Jacobsen, 1915. Built 1904, Quincy, Mass., 2,502 tons. Bradlee Collection. M5120

723. ROTTERDAM [Dutch steamer]. Oil. 21 1/4 x 35 1/4 in. Signed: Antonio Jacobsen, N. Y., 1873. Built 1872, Glasgow, Scotland, 1,694 tons. Gift, F.B.L. 1955. M8804

724. ST. CROIX [American steamer]. Oil. 21 1/2 x 35 1/2 in. Signed: A. Jacobsen, 31 Palisade Av West Hoboken, N. Y., 1899. Built 1894, Bath, Maine, 1,064 tons. Bradlee Collection. M11367

725. SARATOGA [American steamer]. Oil. 17 1/4 x 28 1/4 in. Signed: A Jacobsen, 705 Palisade Av., West Hoboken, N. J., 1881. Built 1878, Chester, Penn., 2,426 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH170

726. SAVANNAH [American steamer]. Oil. 15 1/2 x 27 1/4 in. Signed: A. Jacobsen. Built 1819, New York, 319 tons. Bradlee Collection. M11375



720



723



725



724



726





727



729



728



730

*JACOBSEN, A. N. G. (continued).*

727. SOMERSET [American steamer]. Oil on cardboard. 21 x 35 in. Signed: Antonio Jacobsen, N. Y., 187 (?). Built 1875, Stockton, England, 1,240 tons. Deposit, Francis Lee Higginson, Jr., 1959. FLH178

728. UNITED STATES [American steamer]. Oil. 21½ x 35½ in. Signed: A. Jacobsen, 257 8 Av. N. Y. Built 1854, Portland, Conn., 1,289 tons. Bradlee Collection. M4633

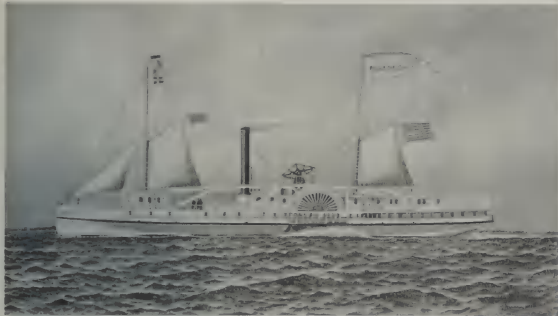
729. VADERLAND [German steamer]. Oil. 19½ x 35½ in. Signed: A. Jacobsen, 1918. Built 1873, Jarrow-on-Tyne, 2,001 tons. Bradlee Collection. M5114

730. WESTERNLAND [Belgian steamer]. Oil. 29¾ x 50 in. Signed: Antonio Jacobsen, West Hoboken, N. J., 1904. Built 1883, Birkenhead, England, 5,708 tons. Gift, Lawrence H. Foley, 1926. M3093



731





732

731. CITY OF PARIS [English steamer]. Oil.  $33\frac{3}{4} \times 69\frac{3}{4}$  in. Attributed to Antonio Jacobsen. Built 1889, Glasgow, Scotland, 5,581 tons. Bradlee Collection. M11406



733

732. FOREST CITY [American steamer]. Oil.  $15\frac{1}{2} \times 27\frac{1}{4}$  in. Attributed to Antonio Jacobsen. Built 1854, New York, 869 tons. Bradlee Collection. M5121

733. NAHANT [American steamer]. Oil.  $15\frac{1}{2} \times 27\frac{1}{2}$  in. Attributed to Antonio Jacobsen. Built 1878, Chelsea, Mass., 399 tons. Bradlee Collection. M5123

734. STATE OF MAINE [American steamer]. Oil on cardboard.  $15\frac{1}{2} \times 27\frac{1}{2}$  in. Attributed to Antonio Jacobsen. Built 1881, Bath, Maine, 1,449 tons. Bradlee Collection. M11418

735. ZEELAND [British steamer]. Oil.  $29\frac{1}{2} \times 50$  in. Attributed to Antonio Jacobsen. Built 1901, Glasgow, Scotland, 11,905 tons. Deposit, Francis Lee Higginson, Jr., 1958. FLH240



735



734



736



737



738



739



740

## James, Edward

736. ROLLERSON From Boston to Galveston [American brig]. Watercolor.  $8\frac{3}{4} \times 12\frac{1}{4}$  in. Signed: Edward James, 1869. Built 1846, Belfast, Maine, 196 tons. Gift, Charles H. Taylor, 1948.

M6432

## Jansen, A. J.

Dutch

737. AMSTERDAM [British steamer]. Oil.  $13 \times 20\frac{3}{4}$  in. Signed: A. J. Jansen, R'dam, [19]19. Built 1894, Hull, England. Deposit: Francis Lee Higginson, Jr., 1960. FLH110

738. ANTWERP [British steamer]. Oil.  $18\frac{3}{4} \times 28$  in. Signed: A. J. Jansen, R'dam, [19]20. Built 1920, Glasgow, Scotland, 2,400 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH114

## Jefferson, W.

739. Royal Mail Steamship TRENT [British steamer]. Watercolor.  $10 \times 15\frac{3}{4}$  in. Signed: W. Jefferson, 1846. Built 1841. Deposit, Francis Lee Higginson, Jr., 1965. FLH252

## Johnson, Marshall

American [1846-1921]

740. BENARES [American ship]. Oil.  $21 \times 35\frac{1}{2}$  in. Signed: Marshall Johnson. Built 1856, Boston, Mass., 1,398 tons. Deposit, Bostonian Society, 1959. MB506

741. BENARES [American ship]. Oil.  $21\frac{1}{2} \times 35\frac{1}{4}$  in. Signed: Marshall Johnson. Built 1856, Boston, Mass., 1,398 tons. Deposit, Bostonian Society, 1959. MB507

742. LIVING AGE [American ship]. Oil.  $17\frac{3}{4} \times 23\frac{1}{2}$  in. Signed: Marshall Johnson. Built 1848, Medford, Mass., 727 tons. Deposit, Bostonian Society, 1959. MB508



741

743. Sketchbooks—134 pages scenes of vessels, Maine, New Hampshire, Vermont. Pencil. Signed: Marshall Johnson, 1884-1913. Purchased, 1928. M3255 A-B-C  
Not illustrated.

## Kane, Dr. Elisha Kent

American [1820-1857]

744. ADVANCE [American brig]. Watercolor. 9 x 12¼ in. Attributed to Dr. Elisha Kent Kane, ca. 1853. Built Essex, Mass. Anchored alongside iceberg in Melville Bay, 1850. Gift of anonymous donor. M9701



742

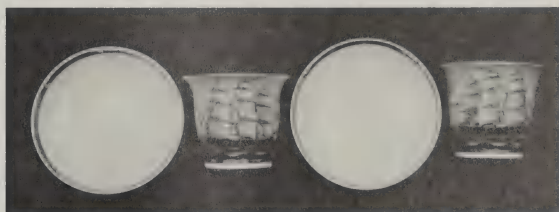


744

## Kappauf, C.

German

745. ZINGARA Nathan H. Millett, master [American ship]. Oil on porcelain cup. 3¼ in. high. Signed: C. Kappauf, Hamburg, 1860. Built 1856, Pembroke, Mass., 715 tons. Cup and saucer; saucer has name Arthur in gold script. Gift, Arthur R. Millett, 1940. M5011



745-746

746. ZINGARA, Nathan H. Millett, master, ca. 1860 [American ship]. Oil on porcelain cup. 3¼ in. high. Signed: C. Kappauf, Painter, Hamburg, ca. 1860. Built 1856, Pembroke, Mass., 715 tons. Cup and saucer; saucer has name Henry in gold script. Henry was a son of Capt. Nathan H. Millett. Gift, Mrs. Harry A. Cook, 1946. M5849



747

## Keeney, F.

American

747. FANTOM [PHANTOM] [American schooner]. Oil. 24 x 32 in. Signed: F. Keeney, ca. 1887. Flying New York Yacht Club burgee and flag of *Fantom*. Built 1865, New York, 140 tons. Gift, John P. Monks, 1944. M5496



748

## Keffer, J. L.

American [w. 1837-1860]

748. U. S. Steamer METACOMET, Lieut. W. H. Macomb Command'g, In a Pampero, off Cape St. Mary, March 1st & 2nd, 1859 [American steamer]. Watercolor and gouache. 13 x 18 in. Signed: J. L. Keffer, del., ca. 1859. Built 1854, New York, 395 tons. Purchased, 1965. M12387



750

## King, F. I.

749. Unidentified Rockport Guinea Boat. Pencil. 11½ x 13¼ in. Signed: F. I. King. Gift, Lawrence W. Jenkins. M8918  
Not illustrated.



751





754

## Knight, John A.

American [w. 1840-1860]

750. Sketchbook—86 pages of pencil and watercolor scenes in Europe. 14 x 10 in. Signed: John A. Knight, 1844-1845. Purchased, 1933. M3911

## Knight, W. F.

American

751. Sketchbook—pencil and pen drawings of vessels. Various sizes. Signed: W. F. Knight, 1893. *City of Lowell* [American steamer], *Constellation* [American yacht], *Portland* [American steamer], *Stamford* [American steamer], *Tremont* [American steamer]. Gift, John F. Leavitt, 1959. M10408

## Knott, E.

752. P. & O. S.S. KAISER-I-HIND [British steamer]. Watercolor. 5½ x 7¾ in. Signed: E. Knott, 6—02. Built 1878, Greenock, Scotland, 4,023 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH131

## Lane, Fitz Hugh

American [1804-1865]

753. SAM'L LAWRENCE [American ship]. Oil. 23¾ x 35½ in. Signed: F. H. Lane, 1851. Built 1851, Medford, Mass., 1,053 tons. Gift, Charles H. Taylor, Jr., 1957. M9218  
See color plate facing page 152.

754. AMERICA [American schooner]. Oil. 24½ x 38¼ in. Signed: F. H. Lane, 1851. Built 1851, New York City. After a sketch by Oswald W. Brierly of the *America* winning the Royal Yacht Club Cup at Cowes, 1851. Gift, A. P. Loring, Jr., 1949. M4696



752





758 (top half)



757

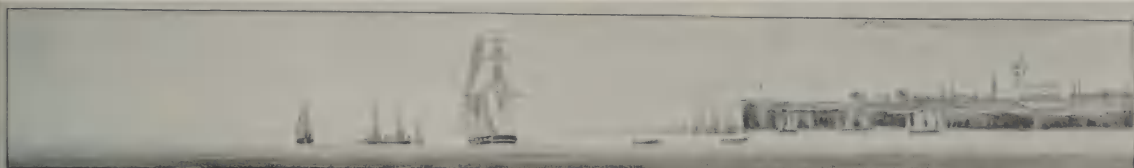
*LANE, FITZ HUGH* (continued).

755. *BRITANNIA* [British Steamer]. Oil.  $29\frac{1}{4} \times 41\frac{1}{2}$  in. Signed: Fitz Hugh Lane, 1842. Built 1835, London, England, 321 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH198

756. Unidentified vessels [American ships]. Oil.  $17\frac{1}{2} \times 26\frac{1}{2}$  in. Attributed to Fitz Hugh Lane. Fore top gallant mast carried away. Gift, Charles H. Taylor, 1933. M3936



755



758 (bottom half)

## Lawlor, J. W.

American

757. Fishermen in a dory. Watercolor.  $5\frac{1}{2} \times 8\frac{1}{2}$  in. Signed: J. W. Lawlor. Bequest, A. H. Clark, 1922.

M12354

## Lawrance, George Bell

English

758. Headlands on the Coast of France, Spain, Portugal, etc. [Azores] Peak of Pico, Western Isle. Watercolor.  $4\frac{1}{4} \times 8\frac{1}{2}$  in. Signed: GBL, R.N. Gift, Mrs. Malcolm B. Stone, 1966. M12588-1



756

759. Headlands on the Coast of France, Spain, Portugal, etc. [Lisbon, Portugal] South Side of the Tagus opposite Belem castle near Sarmiento's wine cellars. Watercolor.  $4\frac{1}{4} \times 8\frac{3}{4}$  in. Signed: G. B. L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-2  
Not illustrated.

760. Headlands on the Coast of France, Spain, Portugal, etc. [Lisbon, Portugal] Bathing on the Tagus on the Flats, Jonqueira Belem. Watercolor.  $4\frac{1}{4} \times 8\frac{3}{4}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-3  
Not illustrated.

761. Headlands on the Coast of France, Spain, Portugal, etc. Cape St. Vincent, Portugal. Watercolor.  $4\frac{1}{4} \times 8\frac{3}{4}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-4  
Not illustrated.



797

762. Headlands on the Coast of France, Spain, Portugal, etc. [Portugal] Belem Castle on the Tagus, FRANKLIN 84 NORO CANO-PUS under Jury Masts beating down. Taken at the Nile G.B.L. acting ... (?). Watercolor.  $4\frac{1}{4} \times 8\frac{3}{4}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-5  
Not illustrated.

763. Headlands on the Coast of France, Spain, Portugal, etc. [Portugal] Straw Boat unloading at Jonqueira Beach near Belem, Lisbon G.B.L. Watercolor.  $4\frac{3}{4} \times 8\frac{1}{2}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-6  
Not illustrated.

764. Headlands on the Coast of France, Spain, Portugal, etc. Monte de la Pinin N. C. Coast of Spain [Cabo de Penas]. Watercolor.  $4\frac{1}{2} \times 17\frac{1}{2}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-7  
Not illustrated.

765. Headlands on the Coast of France, Spain, Portugal & Rock of Lisbon Views on the ... (?). Watercolor.  $4\frac{3}{4} \times 8\frac{3}{4}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-8  
Not illustrated.

766. Headlands on the Coast of France, Spain, Portugal, etc. Port a Prya [Porto Praya] St. Jago Cape de Verde Island by Lieu<sup>t</sup> Geo. B. Lawrence, R. N. CADMUS. Watercolor.  $4\frac{1}{4} \times 8\frac{3}{4}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-9  
Not illustrated.

767. Headlands on the Coast of France, Spain, Portugal, etc. En-

trance of Passages. Light House St. Sabindaris, N. C. Spain. Watercolor.  $4\frac{3}{8} \times 17\frac{1}{2}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-10

Not illustrated.

768. Headlands on the Coast of France, Spain, Portugal, etc. [France] Benequet Passage from Island Haout, Quiberon Bay. Watercolor.  $3\frac{3}{4} \times 16\frac{1}{2}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-11  
Not illustrated.

769. Headlands on the Coast of France, Spain, Portugal, etc. [France] Locrist, St. Mathews, La Goulette, Brest E  $\frac{1}{2}$  S 4 Leag Bec de le Chever. Watercolor.  $3\frac{1}{2} \times 16\frac{1}{2}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-12  
Not illustrated.

770. Headlands on the Coast of France, Spain, Portugal, etc. [Portugal] Belem Castle Tagus. Watercolor.  $4\frac{1}{4} \times 8\frac{3}{4}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-13  
Not illustrated.

771. Headlands on the Coast of France, Spain, Portugal, etc. [France] Brest. Watercolor.  $4\frac{1}{4} \times 8\frac{3}{4}$  in. Gift, Mrs. Malcolm B. Stone, 1966. M12588-14  
Not illustrated.

772. Headlands on the Coast of France, Spain, Portugal, etc. [France] Bellisle Dis<sup>t</sup> 3 miles E  $\frac{1}{2}$  N. Watercolor.  $3 \times 17\frac{1}{2}$  in. Signed on reverse: Lieu<sup>t</sup> George B. Lawrence, R.N. H.M. Sloop *Cadmus*, Sep<sup>r</sup> 1810. Gift, Mrs. Malcolm B. Stone, 1966. M12588-15  
Not illustrated.

773. Headlands on the Coast of France, Spain, Portugal, etc. [France] Tower at Peners. Fort N. Dame. Point de Penvin. Town de Penvin. Watercolor.  $3\frac{1}{4} \times 17\frac{1}{2}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-16  
Not illustrated.

774. Headlands on the Coast of France, Spain, Portugal, etc. [France] Isle Dumet Quiberon Bay South 1 Mile. Watercolor.  $4 \times 17\frac{1}{2}$  in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-17  
Not illustrated.

775. Headlands on the Coast of France, Spain, Portugal, etc. [France] Island of Houit Quiberon Bay. Ruins of a Castle; La Vale Rock  $\frac{1}{2}$  Mile. Watercolor.  $3\frac{1}{4} \times 17\frac{1}{2}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-18  
Not illustrated.

776. Headlands on the Coast of France, Spain, Portugal, etc. [France] Island of Pomfret. Glenans Isle. Watercolor.  $2\frac{1}{8} \times 17\frac{1}{8}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-19  
Not illustrated.

777. Headlands on the Coast of France, Spain, Portugal, etc. [France] H. M. Sloop CADMUS (10) Reconnoitering L'Orient Nov. 18-1811. Signal 452 Enemy as last reconnoitered. Watercolor.  $4\frac{1}{4} \times 27\frac{1}{8}$  in. Signed: George B. Lawrence 1st Lieut. Gift, Mrs. Malcolm B. Stone, 1966. M12588-20  
Not illustrated.

778. Headlands on the Coast of France, Spain, Portugal, etc. [France, Garonne River] Fort Cesares  $2\frac{1}{2}$  Miles W. Watercolor.  $2\frac{1}{2} \times 17\frac{1}{8}$  in. Attributed to G.B.L., Sept. 1810. Gift, Mrs. Malcolm B. Stone, 1966. M12588-21  
Not illustrated.





HAMILTON-SALEN.



779. Headlands on the Coast of France, Spain, Portugal, etc. [France, Garonne River] Tour de Corduun. Coast of Arcachon, France. Watercolor.  $3\frac{1}{8} \times 17\frac{1}{8}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-22  
Not illustrated.

780. Headlands on the Coast of France, Spain, Portugal, etc. [France, Bay of Biscay] St. Martins. Isle de Re. Tour de Baleines. Watercolor.  $3\frac{3}{8} \times 17\frac{1}{8}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-23  
Not illustrated.

781. Headlands on the Coast of France, Spain, Portugal, etc. [France] Watering Place, Pomfret. Glenans. H.M.B. CADMUS. Watercolor.  $3 \times 8\frac{3}{8}$  in. Attributed to G.B.L., Sept. 1810. Gift, Mrs. Malcolm B. Stone, 1966. M12588-24  
Not illustrated.

782. Headlands on the Coast of France, Spain, Portugal, etc. [France] Fort Carzon,  $1\frac{1}{2}$  Mile Glenans. Views taken by Lieut. . . . Watercolor.  $3 \times 8\frac{3}{8}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-25  
Not illustrated.

783. Headlands on the Coast of France, Spain, Portugal, etc. [France] Views in Quiberon Bay—Bellisle W b N. Watercolor.  $7\frac{1}{2} \times 17\frac{3}{8}$  in. Signed: Taken by George B. Lawrance, H.M.S. *Cadmus*, 1st Lieut., 1811. Gift, Mrs. Malcolm B. Stone, 1966. M12588-26  
Not illustrated.

784. Headlands on the Coast of France, Spain, Portugal, etc. [France] Quiberon Bay Bellisle 12 Miles. Watercolor.  $1\frac{7}{8} \times 17\frac{1}{4}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-27  
Not illustrated.

785. Headlands on the Coast of France, Spain, Portugal, etc. [France] N. E. End of the Island Noirmoutiers. Watercolor.  $3\frac{1}{4} \times 17\frac{1}{4}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-28  
Not illustrated.

786. Headlands on the Coast of France, Spain, Portugal, etc. [France] Watering Place, Island of Hoaut, Quiberon Bay. Watercolor.  $2 \times 17$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-29  
Not illustrated.

787. Headlands on the Coast of France, Spain, Portugal, etc. [France] Bellisle dis<sup>t</sup> 12 Miles. Isle Chevaux. I. Hoaut. Watercolor.  $3\frac{3}{4} \times 17\frac{1}{4}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-30  
Not illustrated.

788. Headlands on the Coast of France, Spain, Portugal, etc. [Quiberon Bay, France] Town of Hadie & watering place: chapel S W 2 S. Watercolor.  $3 \times 17$  in. Signed: Views taken by George B. Lawrance 1st Lieut H.M.S. *Cadmus*, Quiberon Bay, 1811. Gift, Mrs. Malcolm B. Stone, 1966. M12588-31  
Not illustrated.

789. Headlands on the Coast of France, Spain, Portugal, etc. [France] Cardinalls. Ruins of a Castle. I Hoaut, Quiberon Bay Dis<sup>t</sup>  $\frac{1}{2}$  Mile. Watercolor.  $3 \times 17\frac{1}{4}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-32  
Not illustrated.

790. Headlands on the Coast of France, Spain, Portugal, etc. Views on the Coast of France, Quiberon Bay. Mon<sup>s</sup> Abelard & He-loise was buried in the Monastery. Watercolor.  $2\frac{1}{4} \times 17\frac{1}{2}$  in. Signed: By Lieu<sup>t</sup> George B. Lawrance 1st Lieut H.M. Brig *Cad-*

*mus*, Sep 1810. Gift, Mrs. Malcolm B. Stone, 1966. M12588-33  
Not illustrated.

791. Headlands on the Coast of France, Spain, Portugal, etc. [France] Isle de Groix—Quiberon—L'Orient. Watercolor.  $2\frac{1}{4} \times 17\frac{1}{2}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-34  
Not illustrated.

792. Headlands on the Coast of France, Spain, Portugal, etc. [France] St. Gildas de Ruys (Quiberon) France. Watercolor.  $2\frac{1}{4} \times 17\frac{1}{2}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-35  
Not illustrated.

793. Headlands on the Coast of France, Spain, Portugal, etc. [France] Isle aux Moutons—Isle de Glenan E B S 2 Leag<sup>s</sup>. Watercolor.  $2\frac{1}{4} \times 17\frac{1}{2}$  in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-36  
Not illustrated.



798

794. Headlands on the Coast of France, Spain, Portugal, etc. Canary Islands [Teneriffe] Town of Santa Cruz & a Distance Peak. Watercolor.  $6\frac{1}{4} \times 16\frac{1}{4}$  in. Signed: G.B.L. R.N. Gift, Mrs. Malcolm B. Stone, 1966. M12588-37  
Not illustrated.

795. Headlands on the Coast of France, Spain, Portugal, etc. [Canary Islands] Peak de Teneriffe dis<sup>t</sup> 19 Miles S b W. Watercolor.  $6\frac{1}{4} \times 16\frac{1}{2}$  in. Signed: G.B.L. R.N. Gift, Mrs. Malcolm B. Stone, 1966. M12588-38  
Not illustrated.

796. Headlands on the Coast of France, Spain, Portugal, etc. [Portugal] Unidentified Sardenia Boat Lisbon. Watercolor.  $8 \times 11\frac{3}{8}$  in. Signed: Cap<sup>t</sup> G.B.L. R.N., 1842. Gift, Mrs. Malcolm B. Stone, 1966. M12588-39  
Not illustrated.

## Leavitt, John Faunce

American [1905- ]  
797. CUTTY SARK [British ship]. Watercolor.  $17\frac{1}{2} \times 25$  in. Signed: J. F. Leavitt, 12-3-24. Built 1869, Dumbarton, Scotland, 921 tons. Gift, David P. Wheatland, 1958. M9815

798. MACQUARRIE [British ship]. Watercolor.  $8 \times 10$  in. Signed: Leavitt, 3/18/25. Built 1875, London, England, 1,975 tons. Gift, John F. Leavitt. M9886



799



802



800



801

*LEAVITT, JOHN F. (continued).*

799. PANAY [American ship]. Oil.  $17\frac{1}{2} \times 23\frac{1}{3}$  in. Signed: J. F. Leavitt, [19]26. Built 1877, Boston, Mass., 1,190 tons. Essex Institute, 1929. M3407

800. PANAY [American ship]. Watercolor.  $8 \times 10$  in. Signed: Leavitt, 3/18/25. Built 1877, Boston, Mass., 1,190 tons. Gift, John F. Leavitt. M6588

801. PANAY [American ship]. Watercolor.  $21\frac{1}{2} \times 27\frac{3}{4}$  in. Signed: John F. Leavitt. Built 1877, Boston, Mass., 1,190 tons. Gift, John F. Leavitt, 1950. M6653

802. SOOLOO 2nd [American ship]. Pencil drawing.  $8 \times 9\frac{3}{4}$  in. Signed: Leavitt. Built 1861, Boston, Mass., 784 tons. Gift, A. F. Hall, 1944. M6587

803. Barkentine JOHN S. EMERY derelict 100 miles south of Bermuda [American barkentine]. Pencil.  $5\frac{3}{4} \times 8\frac{1}{2}$  in. Signed: Cypher J.F.L. Built 1890, East Boston, Mass., 829 tons. Dismasted. Gift, John F. Leavitt, 1925. M10075

804. MAID OF ENGLAND [Canadian barkentine]. Watercolor.  $10\frac{3}{4} \times 13\frac{3}{8}$  in. Signed: John F. Leavitt. Built Grosses Coques, Nova Scotia, 1920, 747 tons. Purchased, 1963. M11709



803



807

805. M. SHEPARD [American brig]. Watercolor. 14 x 20½ in.  
Signed: J. F. Leavitt, 10'31, [19]30. Built 1850, Salem, Mass., 167  
tons. Gift, John F. Leavitt, 1930. M3590  
Not illustrated.

806. ORIZIMBO [American brigantine]. Watercolor. 11 x 14 in.  
Signed: John F. Leavitt. Built 1854, Gouldsboro, Maine, 196 tons.  
Purchased, 1963. M11714

807. CONSTITUTION, U.S. [American frigate]. Watercolor.  
34½ x 59½ in. Signed: John Leavitt, 1934. Built 1797, Boston,  
Mass., 1,576 tons. Being chased into Marblehead harbor by the Brit-  
ish frigates *Tenedos* and *Endymion*. Gift, Mrs. B. B. Crowninshield,  
1950. M6605

808. CONSTITUTION [American frigate]. Ink drawing. 13 x  
17½ in. Signed: John F. Leavitt. Built 1797, Boston, Mass., 1,576  
tons. Gift, Stephen Wheatland, 1952. M7367  
Not illustrated.



804



806



809



812



810



813



811

*LEAVITT, JOHN F. (continued).*

809. ABBIE S. WALKER [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1883, Jonesboro, Maine, 181 tons. Purchased, 1963. M11701

810. ALICE S. WENTWORTH [American schooner]. Watercolor. 10 $\frac{7}{8}$  x 14 $\frac{7}{8}$  in. Signed: John F. Leavitt. Built 1905, Wells, Maine, 68 tons. Purchased, 1963. M11713

811. ANNIE & REUBEN, of Stonington, Maine [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1891, Bath, Maine, 122 tons. Purchased, 1963. M11703

812. BLOOMER [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1855, Eden, Maine, 51 tons. Purchased, 1963. M11715

813. CATAWAMTEAK [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1864, Rockland, Maine, 110 tons. Purchased, 1963. M11719





814



816



815



817

814. CORA F. CRESSY [American schooner]. Watercolor.  $10\frac{7}{8} \times 13\frac{3}{4}$  in. Signed: John F. Leavitt. Built 1902, Bath, Maine, 2,089 tons. Purchased, 1963. M11707

815. EDWARD R. SMITH [American schooner]. Watercolor.  $11 \times 14$  in. Signed: John F. Leavitt. Built 1911, Phippsburg, Maine, 492 tons. Purchased, 1963. M11708

816. GEO. W. COLLINS, of Rockland, Maine [American schooner]. Watercolor.  $10\frac{7}{8} \times 13\frac{3}{4}$  in. Signed: John F. Leavitt. Built 1876, Lamoine, Maine, 84 tons. Purchased, 1963. M11699

817. GEORGE W. WELLS [American schooner]. Watercolor.  $11 \times 14$  in. Signed: John F. Leavitt. Built 1900, Camden, Maine, 2,740 tons. Purchased, 1963. M11706

818. HELVETIA [American schooner]. Watercolor.  $10\frac{1}{4} \times 13\frac{3}{4}$  in. Signed: John F. Leavitt. Built 1905, Rockland, Maine, 424 tons. Purchased, 1963. M11722



818





819

LEAVITT, JOHN F. (continued).

819. HERBERT L. RAWDING [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1919, Stockton, Maine, 1,109 tons. Purchased, 1963. M11718

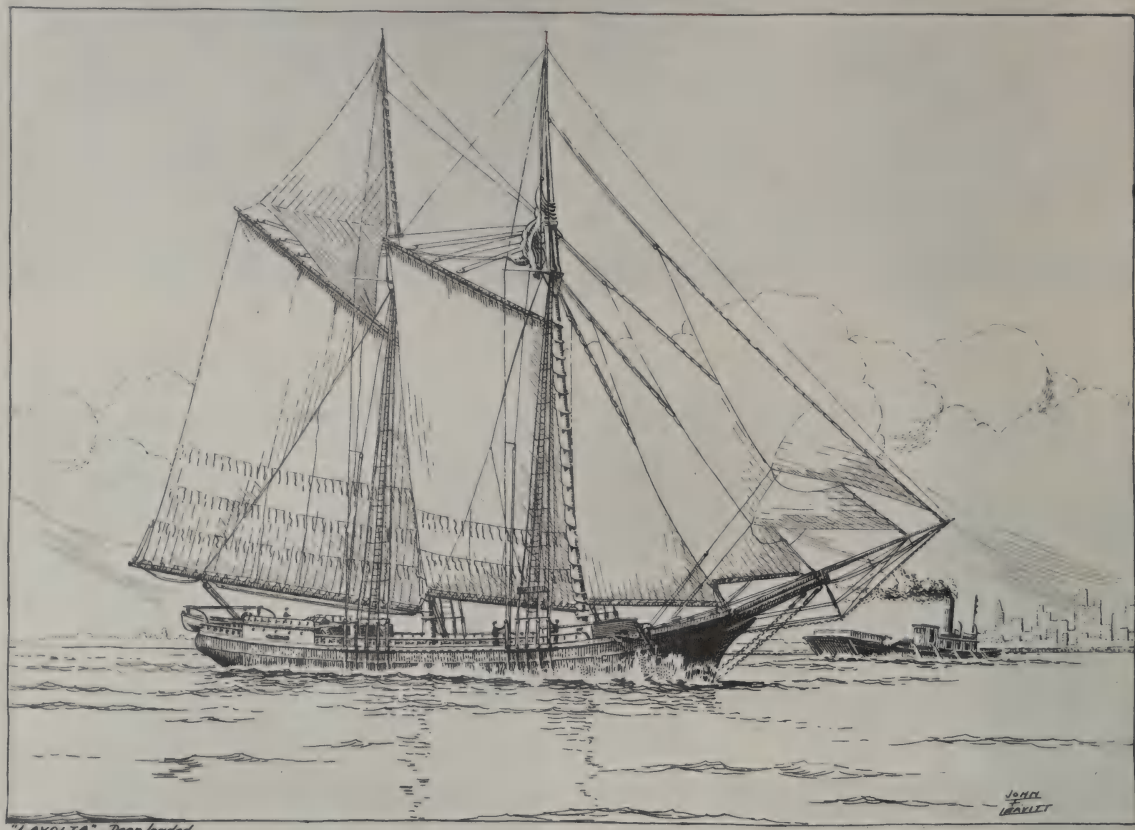
820. LAVOLTA Deep loaded [American schooner]. Ink. 11½ x 14½ in. Signed: John F. Leavitt. Built 1870, Ellsworth, Maine, 168 tons. Gift, Ernest S. Dodge, 1955. M8670



821

821. LIZZIE J. CLARK [American schooner]. Watercolor. 10¼ x 14 in. Signed: John F. Leavitt. Built 1867, Pembroke, Maine, 48 tons. Purchased, 1963. M11720

822. LUCY MAY [American schooner]. Watercolor. 11 x 15 in. Signed: John F. Leavitt. Built 1888, Cherryfield, Maine, 98 tons. Purchased, 1963. M11702



"LAVOLTA" - Deep loaded.

820



824

823. LULU W. EPPES, of Ellsworth, Maine [American schooner]. Watercolor.  $10\frac{1}{4} \times 13\frac{3}{4}$  in. Signed: John F. Leavitt. Built 1895, Ellsworth, Maine, 70 tons. Purchased, 1963. M11698

824. MAINE [American pinkey]. Watercolor.  $11 \times 15$  in. Signed: John F. Leavitt. Built 1845, Essex, Mass., 25 tons. Purchased, 1963. M11727



822



823



827

LEAVITT, JOHN F. (continued).

825. MORRIS & CLIFF [American schooner]. Watercolor.  $10\frac{1}{4} \times 12\frac{3}{4}$  in. Signed: J. F. Leavitt. Built 1890, Rockland, Maine, 126 tons. Gift, John F. Leavitt, 1931. M9095

826. ODELL of Bangor [American schooner]. Watercolor.  $11 \times 14$  in. Signed: John F. Leavitt. Built 1873, Bowdoinham, Maine, 141 tons. Purchased, 1963. M11710

827. RAILROAD [American schooner]. Watercolor.  $10 \times 14$  in. Signed: John F. Leavitt. Built 1872, Castine, Maine, 37 tons. Purchased, 1963. M11712

828. ROSANNA BELLIVEAU [American schooner]. Watercolor.  $11\frac{1}{4} \times 15$  in. Signed: John F. Leavitt. Built 1919, Belliveau Cove, Nova Scotia, 310 tons. Purchased, 1963. M11717



825



826



828



829

829. SARAH EATON [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1874, Calais, Maine, 200 tons. Purchased, 1963. M11711

830. SARAH ELIZABETH [American schooner]. Watercolor. 11½ x 14¼ in. Signed: John F. Leavitt. Built 1847, Guilford, Conn., 43 tons. Purchased, 1964. M11859



830



833

LEAVITT, JOHN F. (continued).

831. SARAH FRANKLIN [American schooner]. Watercolor.  $10\frac{3}{4} \times 14$  in. Signed: John F. Leavitt. Built 1846, Essex, Mass. Purchased, 1963.

M11729

832. SPARROW HAWK [British bark]. Watercolor.  $9\frac{3}{4} \times 12\frac{3}{4}$  in. Signed: John F. Leavitt. From model in Peabody Museum. Purchased, 1963.

M11723

833. THOMAS W. LAWSON [American schooner]. Watercolor.

$10\frac{7}{8} \times 14$  in. Signed: John F. Leavitt. Built 1902, Quincy, Mass., 4,914 tons. Purchased, 1963.

M11716

834. VIPER [American schooner]. Watercolor.  $7 \times 10$  in. Signed: Copy by John Leavitt of M9226. Built 1813, Salem, Mass., 214 tons. Gift, John F. Leavitt, 1931. Not illustrated.

M6590

835. WILLIAM H. JEWELL [American schooner]. Watercolor.  $10\frac{1}{4} \times 13\frac{3}{4}$  in. Signed: John F. Leavitt. Built 1853, Nyack, N. Y., 46 tons. Purchased, 1963.

M11730



831



832





835

836. FLORENCE A. HARDEN [American sloop]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1892, Woolwich, Maine, 27 tons. Reverse: pencil drawing of same scow sloop. Purchased, 1963. M11704



837

837. M. M. HAMILTON of Chebeague Island, Maine [American sloop]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1869, Harpswell, Maine, 111 tons. Purchased, 1963. M11726



836



838



839



840



841

*LEAVITT, JOHN F. (continued).*

838. VIRGINIA [American pinnace]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. From map of Fort Popham. Built 1607, New England. Purchased, 1963. M11725

839. Unidentified shallop [American]. Watercolor. 10 x 12 in. Signed: John F. Leavitt. Purchased, 1963. M11724

840. Unidentified Coasting Schooner, 1820-30 [American]. Watercolor. 10½ x 13½ in. Signed: John F. Leavitt. Purchased, 1963. M11728

841. Unidentified schooner "Johnny Wood-bo't," [sic] of St. John, N.B. [British schooner]. Watercolor. 10⅞ x 13½ in. Signed: John F. Leavitt. Purchased, 1963. M11700

842. Unidentified Schooner [American]. Watercolor. 10¾ x 14 in. Signed: John F. Leavitt. Purchased, 1963. M11705

843. Unidentified ketch, Ca. 1750-1800 [American]. Watercolor. 10¼ x 14 in. Signed: John F. Leavitt. Purchased, 1963. M11721

844. Unidentified Stone Sloop [American]. Watercolor. 11¼ x 14 in. Signed: John F. Leavitt. Purchased, 1964. M11858

845. Stone Schooner ANNIE & REUBEN of Stonington, Me. [American]. Ink. 8½ x 8½ in. Attributed to John F. Leavitt. Built 1891, Bath, Maine, 122 tons. Gift, John F. Leavitt, 1931. M9888 Not illustrated.

846. Schooner ESKIMO of Parrsboro, N. S. "A Johnny Wood Boat" [Canadian]. Watercolor. 7 x 10 in. Attributed to John F. Leavitt. Built 1909, Apple River, N. S., 99 tons. Gift, John F. Leavitt, 1930. M9889

847. Unidentified Lumber Schooner [American]. Ink. 8½ x 8½ in. Attributed to John F. Leavitt. Unfinished sketch on reverse side of item 845. Gift, John F. Leavitt, 1931. M9888—reverse Not illustrated.



842



843

848. U.S.S. CONSTITUTION [American frigate]. Watercolor.  $8\frac{1}{4} \times 13$  in. Signed: Copy by John Leavitt. From Jonathan Parson's Exercise Book, 1836. Built 1797, Boston, Mass., 1,576 tons. Gift, John F. Leavitt. M11598  
Not illustrated.

849. TALENT of Gloucester, Sandy Bay 1833 [American schooner]. Watercolor.  $6\frac{1}{4} \times 7$  in. Signed: Copy by John F. Leavitt. From Jonathan Parson's Exercise Book, Sandy Bay, Rockport, 1838. Gift, John F. Leavitt. M12338  
Not illustrated.

850. Unidentified Banker [American]. Ink.  $5\frac{3}{4} \times 8\frac{1}{8}$  in. Signed: Copy by John F. Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M11616  
Not illustrated.



844

851. Unidentified Chebacco Boat [American]. Watercolor.  $9 \times 12$  in. Signed: Copy by John Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M11596  
Not illustrated.

852. Unidentified Chebacco Boat [American]. Watercolor.  $5 \times 7\frac{1}{8}$  in. Signed: Copy by John Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M11597  
Not illustrated.

853. Unidentified Schooner [American]. Watercolor.  $6\frac{3}{4} \times 8\frac{1}{2}$  in. Signed: Copy by John F. Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M9891  
Not illustrated.

854. Unidentified Schooner (Rockport) [American]. Watercolor.  $7 \times 11$  in. Signed: Copy by John F. Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M9890  
Not illustrated.



846

855. Unidentified Schooner (Rockport) [American]. Watercolor.  $8\frac{3}{4} \times 13$  in. Signed: Copy by John F. Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M9887  
Not illustrated.



856



857



860

## Lee, J.

American

856. Ship SOUTH CAROLINA Sperm Whaling [American ship]. Watercolor.  $7\frac{1}{4} \times 11\frac{1}{2}$  in. Signed: J. Lee. Built 1815, Charleston, S. C., 306 tons. Bequest, Charles H. Taylor, 1948. M6433

## Lewis, Arthur

English ?

857. Unidentified Racing Yacht. Crayon and gouache.  $17\frac{1}{4} \times 22\frac{3}{4}$  in. Signed: Arthur Lewis, [19]28. Deposit, Francis Lee Higginson, Jr., 1963. FLH235

## Liddell, J. D.

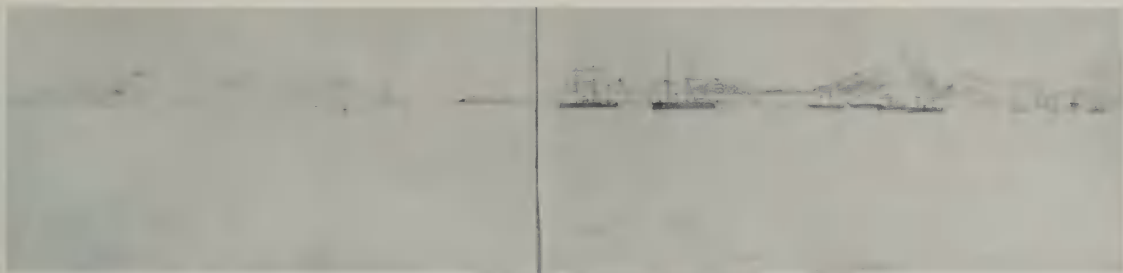
English

858. Unidentified Tugboat towing a Brigantine. Oil.  $11\frac{1}{4} \times 15\frac{1}{4}$  in. Signed: J. D. Liddell. Deposit, Francis Lee Higginson, Jr., 1963. FLH109



858





859

## Linton, O. E.

American

860. U.S.S. CONSTITUTION [American frigate]. Charcoal on sandpaper. 16 x 22¼ in. Signed: O. E. Linton. Built 1797, Boston, Mass., 1,576 tons. Bequest, Charles H. Taylor, 1948. M6446

## Little, Philip

American

861. Salem, Derby Wharf. Oil. 28½ x 35 in. Signed: Philip Little, 1926. Gift, Philip Little, 1928. M3164



861





862



864



885, BARK JOHN WESLEY OF SEARSPORT LEAVING VENICE





863

## Lodder, Cap<sup>t</sup>

English

862. EMMA, ca. 1857 [British ship]. Watercolor.  $10\frac{3}{4} \times 15\frac{3}{4}$  in.

Signed: Cap<sup>t</sup> Lodder. Built 1853, Liverpool, England, 1,138 tons.

Purchased, 1963.

M11657

## Loos, John F.

Belgian

863. BELLE CREOLE [American ship]. Oil.  $25\frac{3}{4} \times 33\frac{3}{4}$  in.

Signed: J. F. Loos, Antwerp, 1861. Built 1858, Quincy, Mass., 1,046

tons. Gift, Allen H. Knowles and Mary K. Everett, 1946. M5966

864. CONCORDIA [American ship]. Oil.  $26\frac{1}{2} \times 35\frac{1}{2}$  in. Signed:

John Loos. Built 1810, Salisbury, Mass., 387 tons. Gift, Mrs. Fran-

cis B. Crowninshield, 1953.

M8258

865. SIMODA [American ship]. Oil.  $19 \times 23$  in. Signed: J. F.

Loos, Antwerp. Built 1854-1855, Lincolnville, Maine, 674 tons. Gift,

A. P. Loring, Jr., 1942.

M6498



865



870

*LOOS, JOHN F. (continued).*

866. J. S. WINSLOW [American bark]. Oil.  $19\frac{1}{2} \times 27\frac{1}{2}$  in.  
Signed: John Loos, Antwerp, 1871. Built 1869, Westbrook, Maine,  
524 tons. Gift, A. P. Loring, Jr., 1942. M6494



866

**Loring, Paule E.**

American  
867. FARMER'S FRIEND [American scow]. Wash.  $10\frac{3}{4} \times 17\frac{1}{2}$   
in. Signed: [Paule E.] Loring. Gift, Paule E. Loring, 1964.  
Not illustrated. M11738





871

## Lovewell, R.

American

868. Unidentified Scow [American]. Wash. 9 x 14½ in. Signed: [Paule E.] Loring. Gift, Paule E. Loring, 1964. M11739  
Not illustrated.

870. WAR EAGLE, Bangor [American lumber schooner]. Oil. 9½ x 11½ in. Signed: R. Lovewell, [18]78. Built 1858, Boothbay, Maine, 129 tons. Purchased, 1963. M11665

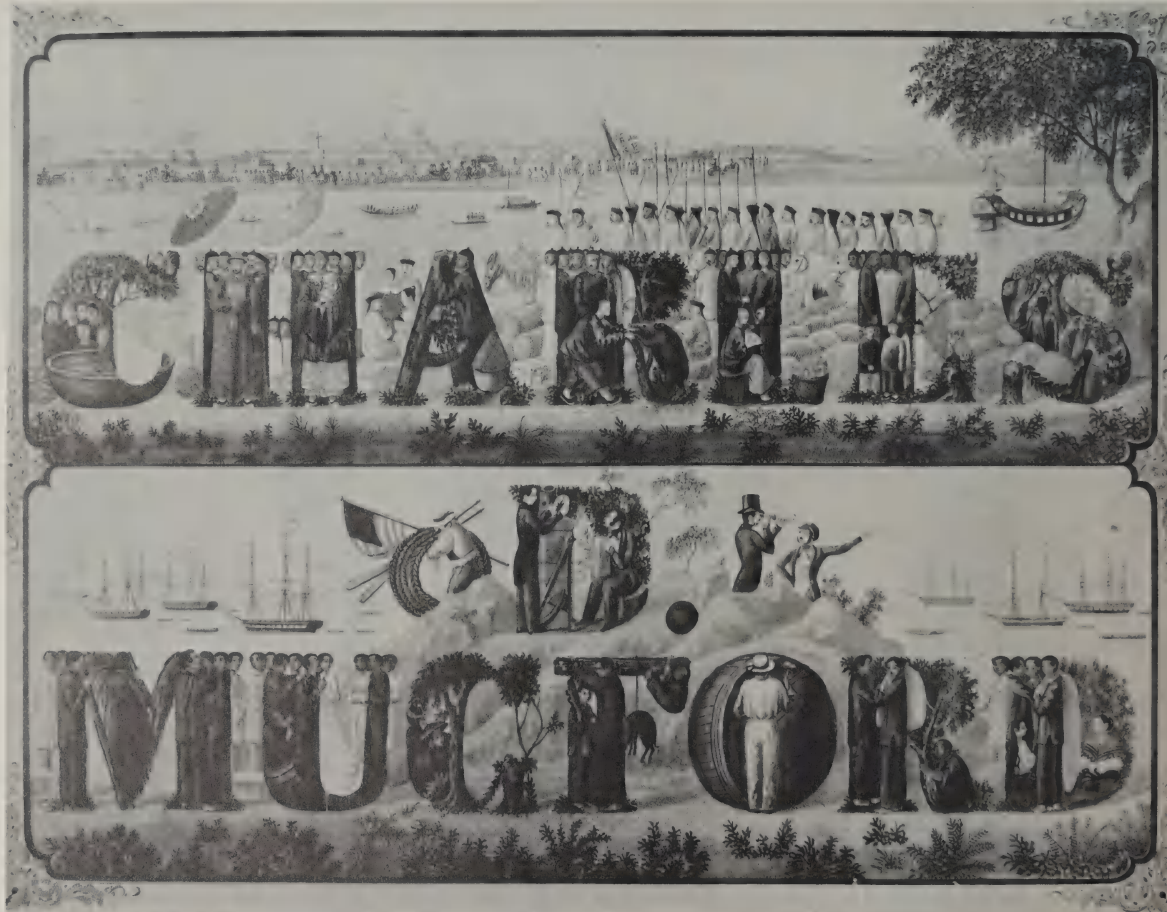
## Love, Joseph C.

869. CITY OF MILWAUKEE [American steamer]. Oil. 28 x 44 in. Signed: Jos. C. Love, 1881. Built 1881, Wyandotte, Mich., 1,148 tons. Gift, Capt. Earl C. Palmer, 1957. M9229  
Not illustrated.

## Lozano, José

Philippino

871. Manila. Scenes of Manila to form the name of William P. Peirce. Watercolor. 16½ x 23 in. Attributed to José Lozano. Gift, Charles S. Rea, 1924. M3308



872



874

LOZANO, JOSÉ (continued).

872. Manila. Scenes of Manila to form the name of Charles D. Mugford. Watercolor. 17½ x 23 in. Attributed to José Lozano. Bequest, Henry Mugford, 1904.

M1395

Luny, Thomas

English [1758-1837]

873. SIMON TAYLOR [British ship]. Oil. 28¼ x 47¼ in. Signed: Thomas Luny, 1803. Deposit, Francis Lee Higginson, Jr., 1963.

FLH189



873

## Luscomb, William Henry

American

874. ANN MARIA [American bark]. Pencil. 3 x 3 in. Signed: Luscomb (written on face). Built 1847, Nobleboro, Maine, 149 tons. Gift of anonymous donor. M6578

875. LA GRANGE, Salem [American bark]. Pencil. 3½ x 4½ in. Attributed to William Henry Luscomb. Built 1835, Portsmouth, N. H., 259 tons. Gift, ? Pulsifer, 1898. M419

876. MERMAID Salem [American brig] Pencil. 4½ x 5½ in. Attributed to William Henry Luscomb. Built 1828, Charlestown, Mass., 189 tons. Gift, ? Pulsifer, 1898. M418



875



876



877



879





878

*LUSCOMB, W. H. (continued).*

877. PAMELIA Salem J. Ingalls Master [American brigantine]. Oil.  $13\frac{1}{2} \times 17$  in. Attributed to William Henry Luscomb. Built 1825, Nobleboro, Maine, 151 tons. Gift, J. Collins Moulton, 1902. M261

878. ROLLA Salem [American brig]. Oil on panel.  $13\frac{1}{4} \times 16\frac{3}{4}$  in. Attributed to William Henry Luscomb. Built 1831, Philadelphia, Penn., 180 tons. Gift, William D. Gardner, 1907. M831

879. GEORGE Salem I. Ingalls Master [American schooner]. Oil.

$13\frac{1}{2} \times 17$  in. Attributed to William Henry Luscomb. Built 1831, Prospect, Maine, 68 tons. Gift, William D. Gardner, 1907. M832

880. HAMILTON Salem J. Ropes Master [American brig]. Oil.  $17\frac{1}{4} \times 23\frac{1}{4}$  in. Attributed to William Henry Luscomb, 1851. Built 1830, Scituate, Mass., 164 tons. Passing Marblehead; Cat Island left, Marblehead Light right. Gift, A. P. Loring, Jr., 1949. M6500  
See color plate facing page 169.

881. Phillips Whaling Fleet [American ships]. Oil on panel.  $16\frac{1}{4}$  in. x 8 ft. 7 in. Attributed to William Henry Luscomb. Deposit, Stephen Phillips, 1963. M11580



881





882

## Luzro, Giovanni

Italian

882. HENRY BUCK of Searsport P. Pendleton Master off Gibraltar 1857 [American bark]. Watercolor.  $15\frac{3}{4} \times 22\frac{1}{2}$  in. Signed: G. Luzro of Venice. Built 1852, Searsport, Maine, 594 tons. Bequest, Charles H. Taylor, 1948. M6401

883. COSTARELLI Leaving the Port of Venice 1850 [American bark]. Watercolor.  $14 \times 21\frac{1}{2}$  in. Attributed to G. Luzro. Built 1849, Prospect, Maine, 167 tons. Bequest, Charles H. Taylor, 1948. M6403

884. NEW ENGLAND of Bath G. W. Edge Master [American ship]. Watercolor.  $22\frac{1}{2} \times 16$  in. Signed: John Luzro of Venice.



883

Built 1849, Bath, Maine, 920 tons. Purchased, 1914.

M1839

885. JOHN WESLEY of Searsport Leaving the Port of Venice, 1857 [American bark]. Watercolor.  $16 \times 22\frac{1}{2}$  in. Signed: John Luzro. Built 1852, Searsport, Maine, 520 tons. Bequest, Charles H. Taylor, 1948. M6402

See color plate facing page 184.

## Lynn, J.

English

886. PRINCE FREDERICK [British steamer]. Oil.  $24 \times 32\frac{3}{4}$  in. Signed: J. Lynn. Built 1823, Thorn, England, 154 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH121



886





BRIG MALAY IN LEGHORN ROADS, JOHN NICHOLS JR MASTER OCTOBER 1853



936. C.S.S. NASHVILLE BURNING THE SHIP HARVEY BIRCH









887

LYNN, J. (continued).

887. SHANNON [British steamer]. Oil.  $21\frac{1}{2} \times 29\frac{1}{2}$  in. Signed: J. Lynn, 1826. Built 1826, London, England, 320 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH193



890



891

## M., H. G.

888. Unidentified Fishing Boats [French]. Watercolor.  $9\frac{1}{2} \times 13$  in. Signed: H.G.M., Etretat, 1878. Gift, Society for the Preservation of New England Antiquities, 1944. M5587  
Not illustrated.

889. Unidentified small boat [Swiss]. Watercolor.  $10 \times 14$  in. Signed: H.G.M., Brunnen, 1884. Gift, Society for the Preservation of New England Antiquities, 1944. M5588  
Not illustrated.

## Madruga Ribeira, Jose

Portuguese [ca. 1895- ]

890. Whaling in the Azores. Oil on pan bone.  $7\frac{1}{2} \times 17\frac{1}{4}$  in. Signed: Madruga Ribeira do Meio Pico Acores. Ca. 1965. Purchased, 1966. M12609

891. Whaling in the Azores. Oil on pan bone.  $8\frac{3}{4} \times 16\frac{3}{4}$  in. Signed: Madruga Ribeira do Meio Pico Acores. Ca. 1965. Purchased, 1966. M12610

892. Whaling in the Azores. Oil.  $12\frac{1}{2} \times 17\frac{3}{4}$  in. Signed: Madruga Ribeira do Meio Pico Acores. Ca. 1965. Purchased, 1966. M12611



894

893. Whaling in the Azores. Oil.  $12\frac{1}{2} \times 17\frac{3}{4}$  in. Signed: Madruga Ribeira do Meio Pico Acores. Ca. 1965. Purchased, 1966. M12612

## Marsh, William

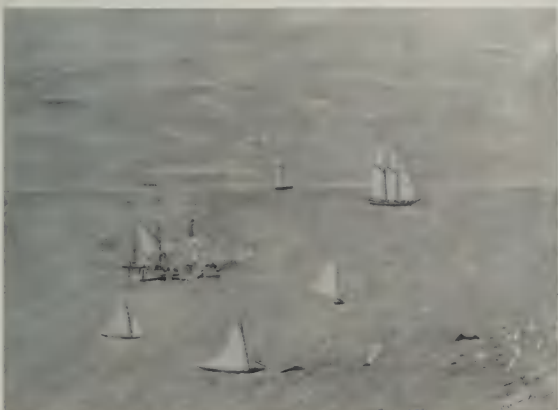
American [ca. 1810-ca. 1860]

894. HOUQUA [American ship]. Oil.  $23\frac{1}{4} \times 40\frac{1}{4}$  in. Signed: Wm. Marsh, 1846. Built 1844, New York, 581 tons. Gift, Robert J. Clark, 1960. M10562

895. BETHIAH of Boston. Capt Joshua Harding [American brig]. Watercolor.  $15 \times 21$  in. Signed: W. Marsh Jun<sup>r</sup> Del. Built 1826, Chatham, Mass., 126 tons. Bequest, Charles H. Taylor, 1948. M6393



893



892



895



897

MARSH, WILLIAM (continued).

896. MARY PAULINE [American brig]. Oil.  $19\frac{3}{4} \times 23\frac{1}{4}$  in. Signed (reverse): Painted by W. Marsh, 1843. Built 1833, Hartford, Conn., 172 tons. Gift, Capt. George E. Lord, 1902. M148



896

## Martin, C. J.

American

897. India, Calcutta. From the Hoogli River. Oil.  $15 \times 24\frac{1}{2}$  in. Signed: C. J. Martin (on reverse: Painted by C. J. Martin for John W. Linzee, Calcutta, June 1852). Gift, Charles H. Taylor, 1932. M3859

898. India, Calcutta. View of the Hoogli River. Oil.  $15\frac{1}{4} \times 24\frac{3}{4}$  in. Signed: C. J. Martin, N. Y., 1853. Deposit, Bostonian Society, 1957. MB429

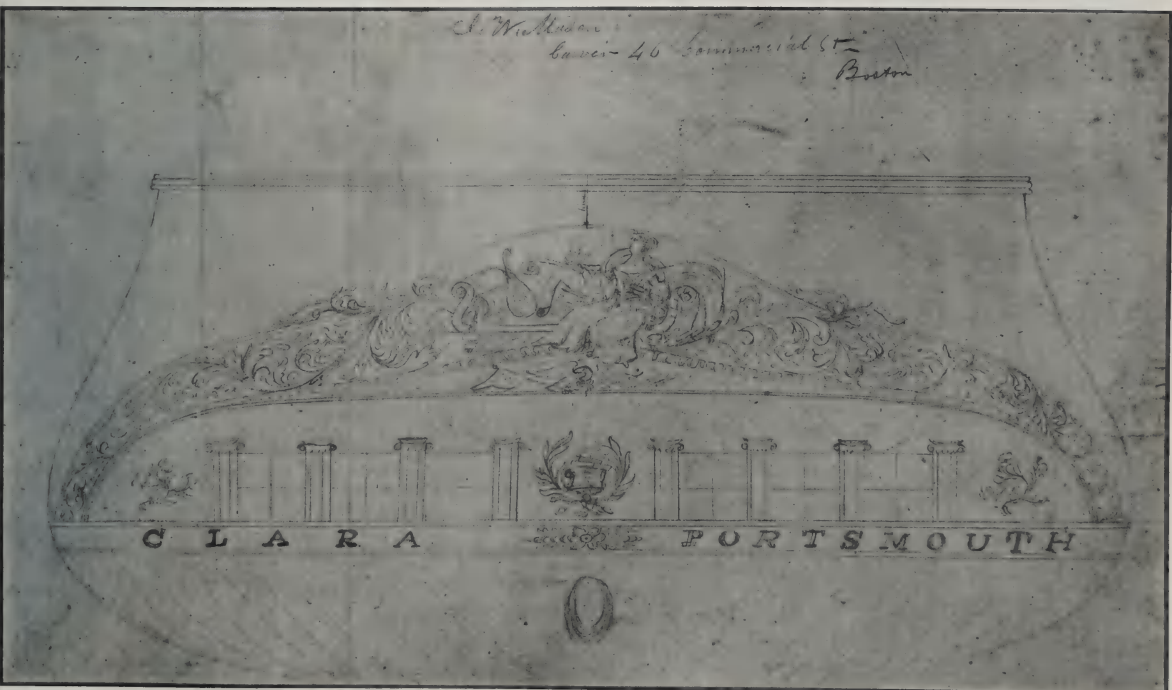
## Mason, John W.

American [1814-1866]

899. Figurehead and Stern Designs—stern design of CLARA, Portsmouth. Pencil.  $10\frac{1}{2} \times 19$  in. Signed: J. W. Mason, Carver, 46 Commercial St. Boston. Gift, Charles E. Mason, Jr., 1957. M9482



898



899





900

*MASON, JOHN W. (continued).*

900. Figurehead and Stern Designs—MORNING LIGHT. Ink and wash. 12 x 17 $\frac{3}{4}$  in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9483

901. Figurehead and Stern Designs—COLUMBIA? Pencil and wash. 6 x 5 $\frac{1}{2}$  in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9484

902. Figurehead and Stern Designs—female figure spearing an animal. Pencil, ink and wash. 4 $\frac{1}{2}$  x 4 $\frac{1}{2}$  in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9485



902

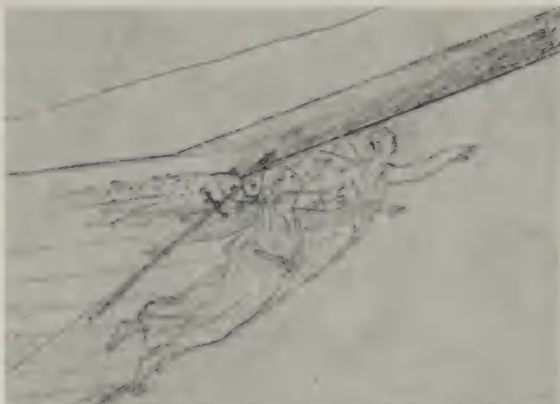


901



903

903. Figurehead and Stern Designs—angel and bow decoration of LEADER OF CLIPPERS. Pencil. 8 x 12½ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9486



905

904. Figurehead and Stern Designs—KING PHILIP. Pencil and watercolor. 15 x 15¼ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9487

905. Figurehead and Stern Designs—winged female. Pencil sketch. 4¾ x 5½ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9488

906. Figurehead and Stern Designs—angel with flaming torch. Name on bow [NORTHER]N LIGHT. Pencil sketch. 8 x 5¼ in. From Shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9489

907. Figurehead and Stern Designs—mermaid. Pencil sketch. 4 x 6 in. From shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9490



906



904



907



908



909



911

*MASON, JOHN W. (continued).*

908. Figurehead and Stern Designs—crowned female figure, staff in right hand, key in left hand. Ink and wash. 8 x 5 $\frac{3}{4}$  in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9491

909. Figurehead and Stern Designs—figurehead of Neptune. Ink, pencil and wash. 9 x 7 $\frac{3}{4}$  in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9492

910. Figurehead and Stern Designs—French Marshall. Pencil and watercolor. 8 x 6 in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9493



910

911. Figurehead and Stern Designs—angel with crown and scepter. Pencil.  $9\frac{1}{4} \times 11$  in. From shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9494



913

912. Figurehead and Stern Designs—angel blowing trumpet. Pencil.  $8\frac{1}{2} \times 10\frac{3}{4}$  in. From shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9495



912

913. Figurehead and Stern Designs—ship ANGLO SAXON. Pencil sketch.  $19\frac{3}{4} \times 12$  in. From shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9496



914



916



915

#### MASON, JOHN W. (continued).

914. Figurehead and Stern Designs—QUEEN OF SHEBA. Pencil and wash.  $9\frac{3}{4} \times 7\frac{3}{4}$  in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9497

915. Figurehead and Stern Designs—BELLE OF THE WEST. Pencil.  $9\frac{1}{2} \times 7\frac{1}{2}$  in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9498

916. Figurehead and Stern Designs—WHITE SWALLOW. Pencil.  $9\frac{1}{2} \times 8$  in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9499

917. Figurehead and Stern Designs—stern eagle with wings spread clutching an olive branch. Pencil.  $10 \times 12$  in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9500

918. Figurehead and Stern Designs—arch board. Pencil.  $7\frac{1}{2} \times 15\frac{1}{2}$  in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9501





917



918



919

## Mazzinghi, Pietro

Italian

919. *CHERUB*. Lott Doane Commander Entering the Port of Leghorn Nov<sup>r</sup> 13th 1836 [American brig]. Watercolor. 15¾ x 21¼ in. Signed: Pietro Mazzinghi fecit, X<sup>ber</sup> 1836. Built 1816, Boston, Mass., 174 tons. Gift, Lawrence W. Jenkins. M9183

920. *MALAY* in Leghorn Roads John Nichols J<sup>r</sup> Master Oct<sup>r</sup> 16th 1833 [American brig]. Watercolor. 21 x 15¼ in. Signed: Peter Mazzinghi fecit Leghorn. Built 1818, Salem, Mass., 286 tons. Purchased, 1902, from William A. Nichols, son of Capt. Nichols. M205 See color plate following page 192.

921. *NEREUS* of Boston Charles F. Williams Starting from Leghorn April 21, 1833 [American brig]. Watercolor. 14 x 20 in. Signed: Peter Mazzinghi, Leghorn. Built 1829, Duxbury, Mass., 244 tons. Essex Institute, 1891. M223

922. *PARIS* Cap Mark Symons entering the Port of Leghorn 21 Sept. 1831 [American brig]. Watercolor. 17½ x 22¼ in. Signed: P. Mazzinghi fecit. Built 1830, Salisbury, Mass., 270 tons. Bequest, Charles H. Taylor, 1948. M6389

923. *SMYRNA* of Boston, Joseph Thompson Commander 1834 [American brig]. Watercolor. 17½ x 21¼ in. Signed: Peter Mazzinghi Leghorn, November 1834. Built 1822, Duxbury, Mass., 219 tons. Bequest, Charles H. Taylor, 1948. M6388



921



922

## McDermott, C.

924. Whaling Scene. Oil. 15¾ x 21½ in. Signed: C. McDermott, 18 (?). Deposit, Massachusetts Institute of Technology. MIT100 Not illustrated.

## McFarlane, D.

English [w. 1840-1866]

925. *CHARIOT OF FAME* [American ship]. Oil. 30 x 45 in. Signed: D. McFarlane, 1854. Built 1853, Boston, Mass., 1,573 tons. Liverpool in background. Gift, Alan H. Knowles and Mrs. Mary Everett, 1946. M8721

926. *C.S.S. NASHVILLE* burning the ship *HARVEY BIRCH* [Confederate States Navy steamer]. Oil. 23½ x 35½ in. Signed: D. McFarlane, 1864. *Nashville* built 1853, New York, 1,220 tons. *Harvey Birch* built 1854, Mystic, Conn., 1,700 tons. Essex Institute, 1918. M2313

See color plate preceding page 193.



923



925

# McHate (?)

927. Privateer Schooner STEPHEN DECATUR Capt. Diron Salem May 15, 1813 [American schooner]. Watercolor. 20¼ x 26¼ in. Signed: McHate (?). Purchased, 1931. M3616 Not illustrated.

# McKenzie, D. M.

British  
928. Scotland, River Scene near Port Glasgow. Oil. 14½ x 27½ in. Signed: D. M. McKenzie, July 1859. Dumbarton rock, right background. Deposit, Francis Lee Higginson, Jr., 1963. FLH116



928



929

## McMinn, W. K.

English

929. NONANTUM, 998 Tons Reg<sup>r</sup> Cap<sup>t</sup> Norton. J. Healing Shipwright, Liverpool, March 1869. Scale  $\frac{1}{8}$  Inch to a Foot. Built Kennebunkport, Maine, 1861 [American bark]. Pencil and watercolor. 20 x 34½ in. Signed: W. K. McMinn. Deposit, Bostonian Society, 1963. MB520

## McPherson, Murdoch

Canadian [1841-1915]

930. MINDORO [American ship]. Watercolor. 8¾ x 13¾ in. Signed: M MP, 1895. Built 1864, Boston, Mass., 1,065 tons. Gift of anonymous donor. M283  
Not illustrated.

931. Salem End of Derby Wharf with Schooner JOSEPH HOWARD. Watercolor, sepia. 6¾ x 8¼ in. Attributed to Murdoch McPherson, 1895. Gift of anonymous donor. M11609  
Not illustrated.

932. Twenty-seven copies by Murdoch McPherson of originals owned by Peabody Museum.  
Not illustrated.

933. Ship ARABIA, Thomas Fuller of Salem, Master. John L. Gardner of Boston, owner [American ship]. Watercolor. 15½ x 22½ in. Copy by M. McPherson 1909 from a painting on a cup. Built 1863, Kennebunk, Maine, 1,034 tons. Purchased. M1145



933



934



935

934. Ship BONETTA of Salem, Departing from Leghorn [American ship]. Watercolor.  $18\frac{3}{4} \times 25\frac{3}{4}$  in. Copy by M. McPherson March 1904. Built 1800, Duxbury, Mass., 227 tons. Purchased.

M394

935. BROOKLINE, of Salem [American ship]. Watercolor.  $19 \times 26$  in. Copy by M. McPherson 1902 of original owned by J. D. and Stephen W. Phillips. Built 1831, Medford, Mass., 394 tons. Gift, Stephen W. and J. D. Phillips.

M253

936. CARTHAGE of Salem [American ship]. Watercolor.  $14\frac{1}{4} \times 20\frac{1}{2}$  in. Copy by M. McPherson 1906 of original by Clement Drew. Built 1837, Salem, Mass., 426 tons. Purchased.

M759

937. CHINA of Salem. Hiram Putnam [American ship]. Watercolor.  $17\frac{1}{2} \times 22$  in. Copy by M. McPherson 1904 of original watercolor by G. Fedi owned by Mrs. Putnam, Syracuse, N. Y. Built 1817, Salem, Mass., 370 tons. Purchased.

M400

938. The FANNY of Salem, commanded by Cap<sup>t</sup> Kinsman [American ship]. Watercolor.  $11\frac{3}{4} \times 18\frac{3}{4}$  in. Copy by M. McPherson 1902 of original by M. F. Corne, dated 1801. Built 1796, Freeport, N. Y., 150 tons. Purchased.

M264



936



937

939. Ship GEORGE, 328 Tons. Built for Joseph Peabody of Salem, 1814 [American ship]. Watercolor.  $13\frac{1}{2} \times 20\frac{3}{4}$  in. Copy by M. McPherson 1903 of original owned by George H. Allen. Built 1814, Salem, Mass., 328 tons. Purchased.

M397



938



939





940



943



941

*McPHERSON, MURDOCH* (continued).

940. NAVIGATOR of Salem, William B. Graves Master, 1844 [American ship]. Watercolor.  $18\frac{7}{8} \times 25\frac{7}{8}$  in. Copy by M. McPherson 1904 of original owned by George G. Putnam, burned in Salem fire of 1914, said to have been by B. F. West but more probably by P. Weytz. Built 1841, Medford, Mass., 333 tons. Purchased. M433

941. Ship SAPHIRE of Boston [American ship]. Watercolor.  $18\frac{7}{8} \times 25\frac{7}{8}$  in. Copy by M. McPherson 1902 of original owned by S. W. and J. D. Phillips. Built 1825, Medford, Mass., 365 tons. Gift, Stephen W. Phillips and J. Duncan Phillips. M143

942. UNION [American ship]. Watercolor.  $18\frac{1}{2} \times 25\frac{1}{2}$  in. Copy by M. McPherson 1902 of original owned by Judge J. B. F. Osgood. Built 1802, Salem, Mass., 250 tons. Gift, Stephen W. Phillips, 1903. M140

943. McGILVERY Capt'n G. F. Jewett Leaving the Port of Palermo [American bark]. Watercolor.  $20 \times 28\frac{3}{4}$  in. Copy by M. McPherson 1902. Built 1863, Stockton, Maine, 500 tons. Gift, Mrs. Thomas Pingree. M146

944. Bark SYLVIA W. SWASEY, of Salem, Capt. W. M. Swasey off the Meloro Banks, June 25, 1871 [American bark]. Wash.  $13 \times 20\frac{1}{4}$  in. Copy by M. McPherson 1901 of original by L. Renault, Leghorn, owned by Capt. Swasey. Built 1852, England, 439 tons. Purchased. M254

945. WITCH of Salem [American bark]. Watercolor.  $19 \times 28\frac{3}{4}$  in. Copy by M. McPherson 1902 of Chinese original. Built 1854, Salem, Mass., 210 tons. Purchased. M260



942



944





967. AMERICAN SCHOONER REPUBLIC



984. SHIP JANSON CUT THROUGH BY TEXEL RIVER ICE







945

946. ZOTTOFF [American bark]. Watercolor.  $18\frac{3}{4} \times 26$  in. Copy by M. McPherson 1906. Built 1840, Salem, Mass., 220 tons. Purchased.

M770

947. ABAELLINO escaping from H.B.M. Brig PAULINA off Sicily, March 4, 1815 [American brig]. Watercolor.  $10\frac{3}{4} \times 14\frac{3}{4}$  in. Copy by M. McPherson 1904 of original by George Ropes. Purchased.

M456

948. AERIAL of Salem [American brig]. Watercolor.  $17\frac{1}{4} \times 22\frac{3}{4}$  in. Copy by M. McPherson 1905. Built 1844, Baltimore, Md., 161 tons. Purchased.

M569

949. MARS of Salem, 1814 [American brig]. Watercolor.  $14 \times 18$  in. Copy by M. McPherson 1903. Built 1798, Amesbury, Mass., 128 tons. Purchased.

M410

950. MEXICAN [American brig]. Wash.  $14 \times 20\frac{1}{2}$  in. Copy by M. McPherson of original owned by E. C. Battis, burned in Salem Fire in 1914. Built 1824, Essex, Mass., 227 tons. Purchased. M8942



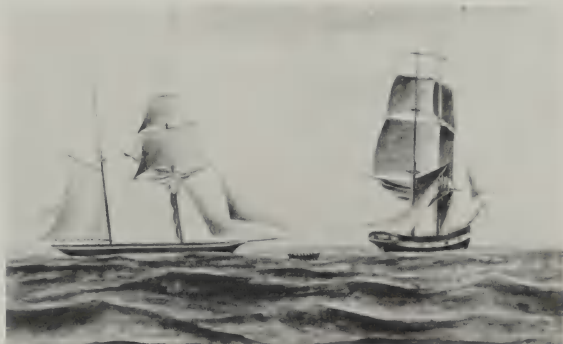
947



948



949



950



946



951



952

*McPHERSON, MURDOCH (continued).*

951. Brig *PERSIA* of Salem. Cap<sup>t</sup> Moses Endicott. Wrecked on Cape Ann in 1829 and all Hands perished [American brig]. Watercolor. 15¼ x 23 in. Copy by M. McPherson 1904 of original in Beverly Historical Society. Built 1822, Salem, Mass., 254 tons. Purchased. M413



953



954

952. *REAPER* of Salem, S. Benson Master, 1823 [American brig]. Watercolor. 17½ x 24 in. Copy by M. McPherson 1904 of original by Ant<sup>ne</sup> Roux, fils ainée à Marseille, 1823, owned by Henry P. Benson. Built 1820, Amesbury, Mass., 229 tons. Purchased. M403

953. *STATESMAN* of Salem [American brig]. Watercolor. 15½ x 21½ in. Copy by M. McPherson 1909. Built 1826, Cohasset, Mass., 258 tons. Purchased. M1403

954. *SUKEY* of Salem [American brig]. Watercolor. 10¼ x 14 in. Copy by M. McPherson 1904 of original by George Ropes, 1802. Built 1795, Falmouth, Mass., 102 tons. Purchased. M457

955. *SUKEY* of Salem [American brig]. Watercolor. 10¼ x 14½ in. Copy by M. McPherson 1904 of original by George Ropes, 1802. Built 1795, Falmouth, Mass., 102 tons. Purchased. M458

956. *SPY* [American schooner]. Watercolor. 15 x 20½ in. Copy by M. McPherson 1904. Built 1823, Medford, Mass., 98 tons. Purchased. M401

957. Unidentified Salem Ship and American topsail schooner. Watercolor. 9¼ x 11½ in. Copy by Murdoch McPherson 1908. Purchased. M1039



955



959

958. HORACE, Salem, 1806 [American ship]. Watercolor.  $6\frac{3}{4} \times 9\frac{1}{4}$  in. Copy by Murdoch McPherson 1903 of front cover of log of ship *Horace*. Built 1800, Durham, N. H., 382 tons. M422

## Mears, G.

English

959. ALBION [British steamer]. Oil.  $8\frac{7}{8} \times 15\frac{1}{4}$  in. Signed: G. Mears, 1865. Built 1848, Blackwall, England, 338 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH218



957



956



958



960



961



962

*MEARS, G. (continued).*

960. DRUMMOND CASTLE [British steamer]. Oil.  $19\frac{1}{4} \times 35$  in. Signed: G. Mears, 1886-7. Built 1881, Glasgow, Scotland, 3,705 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH107

961. MAGICIAN [British steamer]. Oil.  $10\frac{3}{8} \times 18$  in. Signed: G. Mears, 1866. Built 1842, Blackwall, England, 175 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH215

962. PRINCESS ALICE [British steamer]. Oil.  $15\frac{1}{2} \times 29\frac{1}{2}$  in. Signed: G. Mears, 1878. Built 1865, Greenock, Scotland, 251 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH106

## Millet, Walter

American

[Ca. 1880]

964. Sailing craft [American]. Watercolor.  $6\frac{1}{2} \times 9$  in. Signed: Walter Millet. a. Catboat,  $7 \times 8\frac{3}{4}$  in. b. Sailors on *Maud* hailing passing vessel,  $3\frac{1}{2} \times 4\frac{3}{4}$  in. c. Two sloop yachts racing,  $7 \times 8\frac{1}{2}$  in. d. Sailor at yacht tiller,  $4\frac{1}{8} \times 4\frac{1}{8}$  in. e. Yachts racing,  $6\frac{1}{2} \times 9\frac{1}{2}$  in. f. Catboat,  $7 \times 8\frac{3}{8}$  in. Gift of anonymous donor.

Not illustrated.

M12352 a through f

## Mellini, Gustave Adolpho

Italian

963. Vue de Portoferraio, with a sketch of the CLEOPATRA'S BARGE. Watercolor.  $15\frac{1}{2} \times 20\frac{1}{4}$  in. Signed: Gustave Mellini I Pittore di S. Ma. Napoleone Gustave Adolfo Mellini [Another hand] M. C. Sparks, 29 Luglio 1817 [*sic*]. Gift, Prof. J. S. Moore, 1916. M2430



963





965

## Mitchell, Philip

British

965. View of the Tchín-shan or Golden Island, in the Yangtze River, China. Watercolor. 13 x 21 in. Signed: Philip Mitchell, R.N. Gift, F. B. L., 1964. M11837

## Mohrmann, John Henry

Belgian [1857-1916]

966. PARAMITA [American ship]. Oil. 23 x 38¼ in. Signed: J. H. Mohrmann, 1892. Built 1879, Freeport, Maine, 1,573 tons. Gift, Misses Gladys and Emily Safford, 1951. M6664



966



968

967. REPUBLIC [American schooner]. Oil. 23 x 39 in. Signed: Henry Mohrmann, 1901. Built 1900, Thomaston, Maine, 801 tons. Gift, F. B. L., 1960. M10756  
See color plate following page 208.

968. BALTIMORE CITY [British steamer]. Oil. 22¾ x 38¾ in. Signed: J. H. Mohrmann. Built 1888, Glasgow, Scotland, 2,334 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH104

## Monasteri, Guiseppi

Italian

969. HAVILAH, Captain C. A. Coombs Entering the Port of Palermo December 19th 1881 [American brig]. Watercolor. 23½ x 35¾ in. Signed: Giuseppe Monasteri. Built 1877, Bangor, Maine, 534 tons. Gift, A. P. Loring, Jr., 1942. M6493



969



970

## Montardier, ?

French

970. ALEXANDER, of Boston, Robert S. Pulsifer, Master Going out the port of Havre de Grace [American ship]. Watercolor. 17 x 21 1/4 in. Signed: Montardier of havre de grace. Built 1816, Charlestown, Mass., 292 tons. Gift, A. P. Loring, Jr., 1949. M6501

971. BELLE, Capt. E. Huntington, 1818 [American ship]. Watercolor. 16 x 21 in. Signed: Montardier. Gift, Mrs. Huntington Sanford, 1959. M8775



971



973





*Ship Pallas of Portsmouth, N. H., leaving Marseilles July 1829.*





974

972. BOWDITCH, Cp<sup>t</sup> Curtis Leaving Havre [American ship]. Watercolor. 16 x 20¾ in. Signed: Montardier, Havre. Built 1823, Newbury, Mass., 398 tons. Bequest, Brooks Frothingham, 1942.

M5132

973. ERIN of Salem [American ship]. Watercolor. 22 x 17 in. Signed: Montardier du Havre. Built 1810, New York, 270 tons. East India Marine Society.

M450

974. EUROPE, Cap<sup>t</sup> W<sup>m</sup> Drummond, Entering the Port of Havre,



975

the 24<sup>th</sup> March 1836 [American ship]. Watercolor. 16¼ x 23 in. Signed: Montardier, Havre. Built 1833, New York City, 618 tons (Black Ball Packet). Bequest, Charles H. Taylor, 1948. M6384

975. GENERAL HAMILTON, Cap<sup>n</sup> S. Fellowes from havre de grace, entering the port of New York, 1818 [American ship]. Watercolor. 14½ x 18½ in. Signed: Montardier, havre de grace. Built 1805, Brooklyn, N. Y. Bequest, Charles H. Taylor, 1948. M6383



972



977

*MONTARDIER, ? (continued).*

976. GIBRALTAR, of Boston Richard Baker Master off the port of havre July 29th 1829 [American ship]. Watercolor. 17 x 22¼ in. Signed: montardier. Built 1829, Medford, Mass., 297 tons. Gift, Stephen Wheatland, 1954.

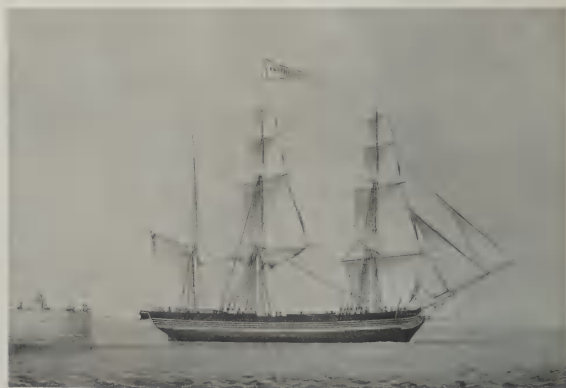
M8475

977. MERCHANT, of New York, Samuel hunt Master Leaving havre de grace [American ship]. Watercolor. 16¾ x 21 in. Signed: montardier du havre. Built 1810, Dighton, Mass. Gift, A. P. Loring, Jr., 1949.

M4695



976



978



979

978. PANTHEON, Cap<sup>t</sup> W<sup>m</sup> Drummond, leaving the Port of Havre the 1st of August 1833 [American bark]. Watercolor. 16½ x 23 in. Signed: Montardier Havre. Bequest, Charles H. Taylor, 1948. M6382



980



981

## Moore, J.

British

979. Unidentified Vessels [British brigs]. Oil on panel. 7 x 11¾ in. Signed: J. Moore. Gift, Francis Lee Higginson, Jr., 1960. M10680

980. Two unidentified vessels [British]. Oil on panel. 8 x 14¼ in. Signed: J. Moore. Gift, Francis Lee Higginson, Jr., 1960. M10681

## Mooy, Jan

Dutch [1776-1847]

981. CLARISSA of Boston Henry King Commande [*sic*] [American ship]. Watercolor. 18½ x 24 in. Signed: J. Mooy, 1818. Gift, T. F. Hunt, 1896. M233

982. CLARISSA Boston [American ship]. Watercolor. 15½ x 22½ in. Signed: Jan Mooy, 1822. Gift, Mrs. Charles Hoffman, 1906. M745



982



983

*MOOY, JAN* (continued).

983. Unidentified Shipwreck. Watercolor. 17 x 23 in. Signed: J. Mooy. Gift, Charles H. Taylor, 1936. M4235

984. JANSON [American ship]. Watercolor. 14¾ x 20¾ in. Attributed to J. Mooy. Built 1815, Dighton, Mass., 338 tons. Purchased. M8950

See color plate preceding page 209.

## Moran, Edward

American [1829-1901]

985. *LIVONIA* and *SAPPHO* [English and American yachts]. Oil. 20 x 41¼ in. Signed: Edward Moran. *Livonia* built 1871, Cowes, England; *Sappho* built 1868, Brooklyn, N. Y. Racing for America's Cup, 1871. Deposit, Bostonian Society, 1957. MB500



985



986





987

## Moreland, Francis A.

American

986. ANDES, entering Singapore [American ship]. Watercolor. 17 x 27 in. Signed: F. A. Moreland, 1st Mate. Built 1851, Boston, Mass., 460 tons. Gift, Miss Marion Ursula Chapman, 1955. M8764

987. View of Singapore, E. Indies. Oil. 15 x 25½ in. Signed (on back): Painted from Nature by F. A. Moreland, Jan 1859. Gift of artist. M3300



988

988. Bark SOOLOO Hove to in a Gale of Wind [American bark]. Wash. 6 x 10¾ in. Attributed to Francis A. Moreland. Built 1861, Boston, Mass., 784 tons. Reverse: Barque Soo 'lying too' in a heavy gale Sept. 15th 1861. Gift, Mrs. Benjamin P. Moreland. M10335

## Morel-Fatio, Antoine Leon

French [1810-1871]

989. Whaling Scene. Oil on panel. 3 x 4 in. Signed: Morel-Fatio, Pinx. Gift, Stephen Wheatland, 1959. M10100



989





990



991



992

*MOREL-FATIO, A. L. (continued).*

990. Whaling Scene [American ship]. Watercolor. 10 x 16 in. Signed: Morel-Fatio del, 1842. Gift, Stephen Wheatland, 1959. M10552

## Morland, William

American

993. GOV<sup>r</sup> STRONG of Boston William Morland jun<sup>r</sup> Master [American ship]. Watercolor. 9¼ x 18 in. Attributed to William Morland. Built 1805, Boston, Mass., 391 tons. Gift, Charles H. Taylor, 1938. M4560

## Morety, Andre

French

991. THOMAS of London Willm Wright Commander [British brig]. Watercolor. 18½ x 24½ in. Signed (left): fait a Genes le 14 le mois d'avril 1817 par, (right): Andre Morety dit Reboul de ville Franche. Built 1807, Scarboro, England, 154 tons. Gift, Stephen Wheatland, 1959. M10412

992. THOMAS of London Willm Wright Commander [British brig]. Watercolor. 18 x 24½ in. Signed (left): fait a genes le 10 l'an 1817 par, (right): Andre Morety dit Reboul le 10 Avril 1817. Built 1807, Scarboro, England, 154 tons. Gift, Stephen Wheatland, 1959. M10413



993



994

## Morse, F. A.

994. FREDERICK BILLINGS [American bark]. Oil. 23 x 35 in.  
Signed: F. A. Morse. Built 1885, Rockport, Maine, 2,497 tons. Purchased, 1910.

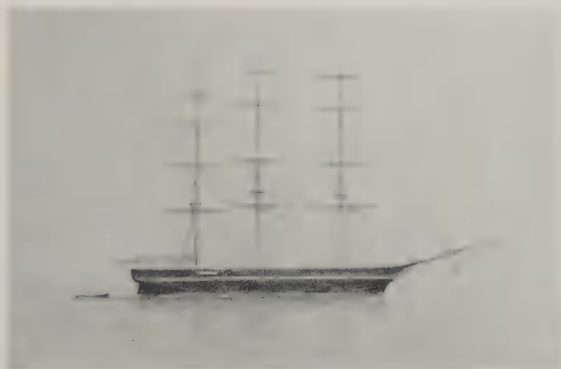
M1514

## Morse, George Frederick

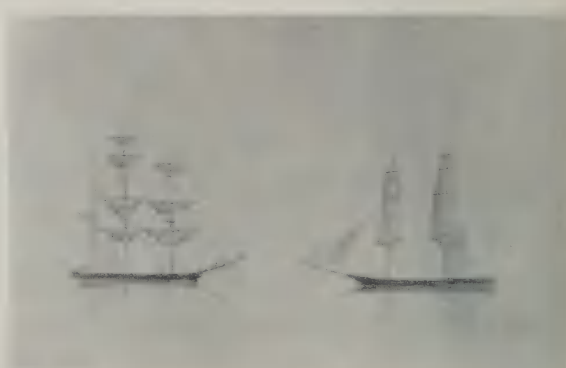
American [1834- ?]

995. LOMBARD, May 27th 1858 [American ship]. Pencil. 5¼ x 7¾ in. Attributed to George F. Morse. Built 1854, Bath, Maine, 1,083 tons. Gift, George F. Morse, 1908.

M9877



995



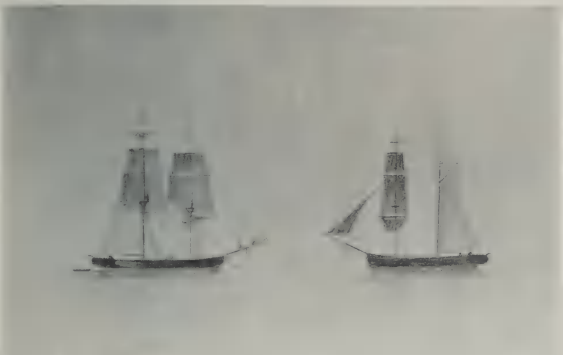
996



997



999



998



1000

996. Unidentified Brig and Bark [American]. Pencil.  $5\frac{1}{2} \times 7\frac{1}{2}$  in. Attributed to George F. Morse, July 1858. Gift, George F. Morse, 1908. M11776

997. Two unidentified vessels [American bark and brigantine]. Pencil.  $5\frac{1}{4} \times 7\frac{1}{2}$  in. Attributed to George F. Morse, July 21st, 1858. Gift, George F. Morse, 1908. M11775

998. An unidentified brig and brigantine [American]. Pencil.  $5\frac{1}{4} \times 8$  in. Attributed to George F. Morse, July 1858. Gift, George F. Morse, 1908. M11772

999. Three Unidentified Brigantines [American]. Pencil.  $5\frac{1}{2} \times 7\frac{1}{2}$  in. Attributed to George F. Morse, 1859. Gift, George F. Morse, 1908. M11778

1000. Three unidentified Schooners [American]. Pencil.  $5\frac{1}{4} \times 8$  in. Attributed to George F. Morse, June 22nd 1858. Gift, George F. Morse, 1908. M11770

1001. Two unidentified schooners [American]. Pencil.  $5\frac{1}{2} \times 7\frac{1}{4}$  in. Attributed to George F. Morse, May 31, 1858. Gift, George F. Morse, 1908. M11771

1002. Three unidentified vessels [American sloop, topsail schooner and pinky]. Pencil.  $5\frac{3}{8} \times 7$  in. Attributed to George F. Morse, June 1858. Gift, George F. Morse, 1908. M11774



1001



1002



1003



1006



1004



U.S. Steamer "Corywin" 1888

1007



1005



1008



MORSE, GEORGE F. (continued).

1003. Two unidentified topsail schooners [American]. Pencil.  $5\frac{1}{4} \times 7\frac{1}{2}$  in. Attributed to George F. Morse, May 7th, 1858. Gift, George F. Morse, 1908. M11777

1004. Unidentified Schooner and Canal Boat [American]. Pencil.  $5\frac{1}{4} \times 7\frac{3}{4}$  in. Attributed to George F. Morse, May 1858. Gift, George F. Morse, 1908. M11779

1005. Two unidentified sloops [American]. Pencil.  $5\frac{1}{4} \times 7$  in. Attributed to George F. Morse, June 7th, 1858. Gift, George F. Morse, 1908. M11773

1006. Unidentified Revenue Cutter [American]. Pencil.  $5\frac{1}{2} \times 7\frac{1}{8}$  in. Attributed to George F. Morse, May 25th 1858. Gift, George F. Morse. M10073

1007. U.S. Str. CORWIN, 1858 [American steamer]. Pencil.  $5\frac{1}{4} \times 7\frac{1}{8}$  in. Attributed to George F. Morse. Built 1849, Philadelphia, Penn. Gift, George F. Morse. M10074

Moses, T. P.

American

1008. Yacht Race [American]. Pencil.  $6\frac{1}{2} \times 9\frac{1}{4}$  in. Signed: T. P. Moses, August 20/74. Inscription: Yacht Race from Isle of Shoals August 20/74 Whole sale breeze from S.S. West, light Showers early in the Morning but cleared away by 11 to 12 At noon beautiful warm hazy weather. A very splendid time. I walked to Jerry's Point at New Castle from which I took my sketches, T. P. Moses. Gift, Charles H. Taylor, 1933. M11909

Mugford, C. D.

American

1009. AREATUS in a Typhoon at Laguimanoc [American ship]. Watercolor.  $13 \times 18$  in. Attributed to C. D. Mugford, ca. 1845. Built 1837, Bristol, Maine, 548 tons. Gift, Estate of Henry Mugford, 1899. M239

Munro, D. L.

1010. Unidentified Ship [American]. Watercolor.  $15 \times 22\frac{1}{4}$  in. Signed: D. L. Munro. Gift, Mrs. Edward Law, 1941. M5039  
Not illustrated.





1011

## Murday, R.

British

1011. ELLEN GILLMAN [British schooner]. Oil.  $23\frac{1}{2} \times 35\frac{1}{2}$  in.  
Signed: R. Murday, 1841. Built 1839, Cowes, 128 tons. Deposit,  
Francis Lee Higginson, Jr., 1960. FLH147

## Murphy, T. F.

1012. MACQUARRIE [British ship]. Watercolor.  $16\frac{3}{4} \times 21\frac{1}{4}$  in.  
Signed: T. F. Murphy. Built 1875, London, England, 1,975 tons.  
Deposit, Francis Lee Higginson, Jr., 1963. FLH223



1013



1014



1012

## Norton, Charles W.

American

1015. ST. CLAIR [American bark]. Watercolor. 17 x 22 in. Signed: Cha<sup>s</sup> W. Norton Detroit. Gift, Lawrence W. Jenkins, 1919. M2434

## Neal, William S.

American

1013. Sketchbook—Vessels, shore scenes and lighthouses. Pencil. 7¼ x 9½ in. Signed: William S. Neal, U.S.S. *Tallapoosa*, 1865. Gift, Essex Institute, 1930. M12428

## Noronha, Filippi

Portuguese

1014. China, South side of Macao. Watercolor. 13 x 18 in. Signed: Peint per Filippi Noronha. Gift of anonymous donor. M11731



1015



1016



1018





1020

## Norton, William Edward

American [1843-1916]

1016. SEA GULL [American ship]. Oil.  $29\frac{1}{2} \times 41\frac{1}{2}$  in. Signed: W. E. Norton, 1883. Built 1853, Fair Haven, Mass., 313 tons. Bequest, James and John Phelps, 1948. M6337

1017. Unidentified Ship. Oil.  $33\frac{1}{2} \times 59\frac{3}{4}$  in. Signed: W. E. Norton, 1876. Gift, Stephen Phillips, 1949. M6549  
Not illustrated.

1018. Unidentified Brig in distress [American]. Oil.  $11\frac{3}{4} \times 19\frac{1}{2}$  in. Signed: W. E. Norton. Gift, Miss Gladys B. Cooper, 1961. M10969

1019. Unidentified Steamer [American]. Oil.  $33\frac{1}{2} \times 58\frac{1}{2}$  in. Signed: W. E. Norton, 1876. Essex Institute, 1915. M6901  
Not illustrated.

1020. NELLIE [American ship's boat]. Oil.  $9\frac{1}{2} \times 15\frac{1}{2}$  in. Attributed to W. E. Norton, '73. The boat was bought by Arthur H. Clark, from the captain of the *Samuel Russell*, at Singapore in 1871-1872. Gift, Robert H. Clark, 1955. M8737



1022

## Nousveaux, Edouard Auguste

French [1811-1867]

1021. Unidentified Steamer [French]. Oil.  $21 \times 28\frac{3}{4}$  in. Signed: Nousveaux. Gift, Miss Louise Condit, 1957. M9157  
Not illustrated.

## O'H., M. J.

1022. Blaney's Beach, Swampscott, Mass. Pencil.  $6\frac{1}{2} \times 11\frac{1}{4}$  in. Signed: M. J. O'H., '63. Gift, G. Norman Albree, 1945. M5770

## Orcutt, C.

1023. HELENA (or AGNES) [British steamer]. Oil.  $15\frac{1}{2} \times 22\frac{3}{4}$  in. Signed: C. Orcutt, Nov. 28, 1878. *Helena* built 1877, West Hartlepool, England, 1,606 tons; *Agnes* built 1877, West Hartlepool, England, 1,608 tons. Gift, Stephen Wheatland, 1966. M12694

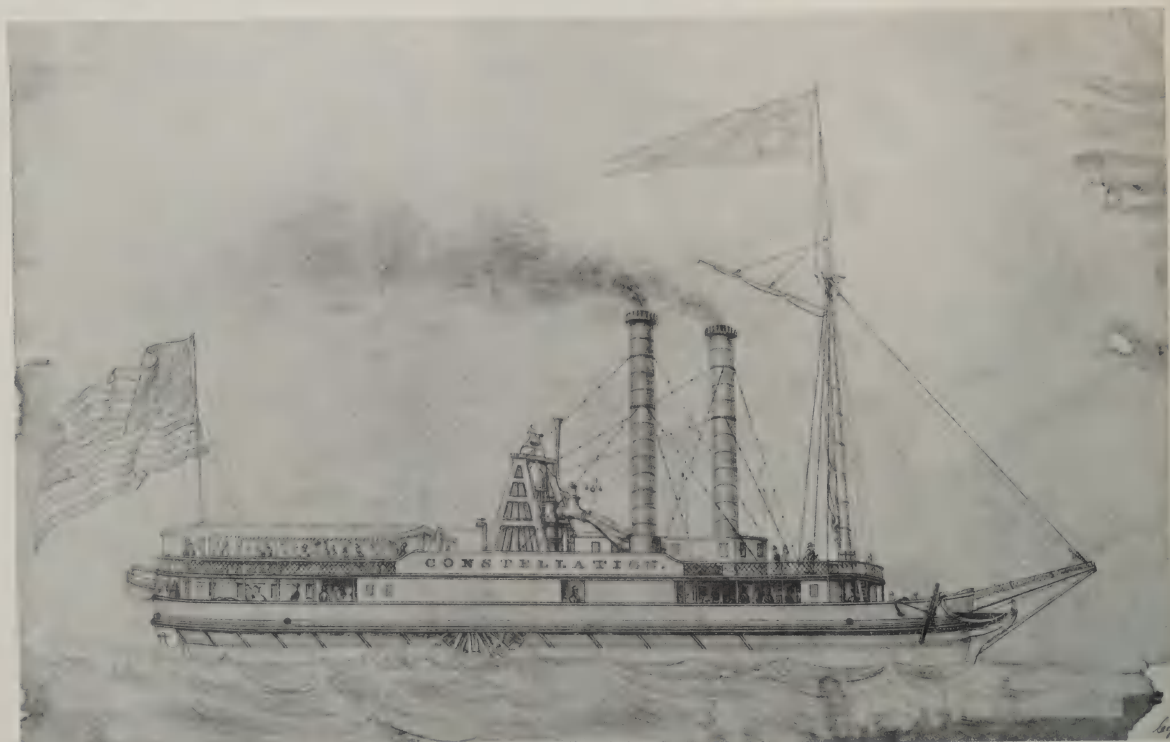


1023





1024



1025



*Brig Czarina of Boston, under Master Commander*





1026

## Orr, J. C.

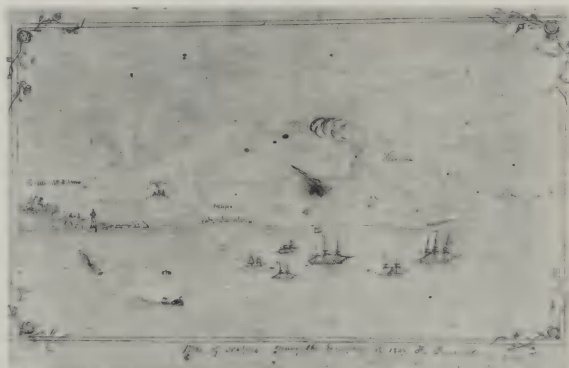
1024. Rescue of the dirigible America by the Royal Mail Steamer TRENT [British]. Oil.  $19\frac{1}{2} \times 29$  in. Signed: J. C. Orr, 1910. Built 1900, Glasgow, Scotland, 5,573 tons. Bradlee Collection.

M4627

## Orr, John William

American [1815-1887]

1025. CONSTELLATION [American steamer]. Pencil sketch used for making woodcut.  $11 \times 17\frac{1}{4}$  in. Attributed to J. W. Orr, 1837, Buffalo, N. Y. Built 1837, Charleston, Ohio, for Lake Erie service. Deposit, Francis Lee Higginson, Jr., 1960. FLH233



1027

## Oules, P. J.

English

1026. DISPATCH [British steamer]. Oil.  $25\frac{1}{4} \times 37\frac{1}{4}$  in. Signed: P. J. Oules, 1849. Built 1847, Blackwall, England, 288 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH186

## P . . . . ., C. M.

1027. Italy, Bay of Naples during the Eruption of 1847. The French Fleet at Anchor. Pencil.  $8 \times 13$  in. Signed: C. M. P . . . . . Gift of anonymous donor. M5829



1028



1034

## P., L.

1028. CARROLL, [of CARROLLTON] Citizens Canal Line for Philadelphia [American steamer]. Watercolor.  $6\frac{1}{4} \times 11\frac{3}{4}$  in. Signed: L. P., June 1834. Built 1830, Baltimore, Md., 451 tons. Bradlee Collection. M8561

## Pansing, Fred

American

1029. OLYMPIC [British steamer]. Oil.  $15 \times 10$  in. Signed: Fred Pansing. Built 1911, Belfast, Ireland, 45,324 tons. Gift, Percival Lombard, 1921. M2589  
Not illustrated.



1032



1031





1035

1030. POTSDAM [Dutch steamer]. Oil.  $27\frac{1}{2} \times 41\frac{1}{2}$  in. Signed: Fred Pansing. Built 1900, Hamburg, Germany, 12,606 tons. Gift, Holland-American S. S. Line, 1963. M11536  
Not illustrated.

1031. ROTTERDAM [Dutch steamer]. Oil.  $27\frac{1}{2} \times 47\frac{1}{2}$  in. Signed: Fred Pansing. Built 1908, Belfast, Ireland, 24,149 tons. Gift, Holland-American S. S. Line, 1963. M11537

## Parker, William B.

1033. CREST [American yacht]. Oil.  $4\frac{1}{2} \times 4$  in. Attributed to William B. Parker. Built 1879, Salem, Mass. Gift, Lawrence W. Jenkins, 1906. M2900  
Not illustrated.

## Paton, Joshua

American

1034. PAUL JONES [American ship]. Oil.  $14 \times 21$  in. Signed: Joshua Paton. Built 1877, Portsmouth, N. H., 1,258 tons. Gift, Misses Elizabeth and Eleanor Broadhead, 1959. M10116

## Papaluca, L.

Italian

1032. EAGLE, 1962 [American bark]. Oil.  $19\frac{1}{2} \times 27\frac{1}{4}$  in. Signed: L. Papaluca. Built 1936, Hamburg, Germany. American Coast Guard training bark. Gift, Francis Lee Higginson, Jr., 1962. M11197

## Patterson, Charles Robert

American [1875-1958]

1035. MONTEZUMA [American ship]. Oil.  $17\frac{1}{4} \times 23\frac{1}{2}$  in. Signed: Charles Robert Patterson. Built 1843, New York City, 924 tons. Gift, Mrs. Roswell D. H. Emmerson, 1947. M9357



1038

*PATTERSON, CHARLES ROBERT* (continued).

1036. One hundred and one separate sketches of vessels, flags and small craft plus two sketchbooks. Pencil, oil and watercolor. Attributed to Charles Robert Patterson. Gift, Richard Mills, 1965. Not illustrated.

M12475



1037

## Pellegrin, Honoré

French [ca. 1800-ca. 1870]

1037. AKBAR, of Boston, Entering Marseilles August 20<sup>th</sup> 1852. Owned by Messrs. Fay Norwood. Commanded by Capt<sup>n</sup> John L. Gibbs [American ship]. Watercolor. 19½ x 25½ in. Signed: H<sup>re</sup> Pellegrin à Marseilles, 1852. Built 1839, East Boston, Mass., 643 tons. Gift, Charles H. Taylor, 1935. M4204

1038. BEN BOLT of Yarmouth Passing Gibraltar 1855 [American ship]. Watercolor. 25½ x 19 in. Signed: H<sup>re</sup> Pellegrin, Marseilles, 1855. Built 1854, Portland, Maine, 709 tons. Gift, F.B.L., 1958. M9779

1039. CHANCELLOR, D. Ilsley leaving the Port of Marseilles—1836 [American ship]. Watercolor. 17½ x 22½ in. Signed: H<sup>re</sup> Pellegrin, Marseilles au 1836. Built 1823, Chatham, Conn., 276 tons. Gift, A. P. Loring, Jr., 1949. M4694



1040



1041

1040. ELIZABETH Wm Gorham Master Leaving Marseilles Feb<sup>ry</sup> 1841 [American ship]. Watercolor. 17½ x 22 in. Signed: Hrè Pellegrin à Marseilles, 1841. The names of vessel and master are not original. Correct names cannot be read. Gift, Charles H. Taylor, 1948. M6404

1041. MESSENGER, of Salem, Cap<sup>t</sup> James Buffington, Leaving Marseilles 1827 [American ship]. Watercolor. 16 x 22 in. Signed: Hrè Pellegrin à Marseilles au 1827. Built 1805, Salem, Mass., 277 tons. Bequest, William Buffington Nichols, 1940. M4955



1039



1046

*PELLEGRIN, HONORÉ (continued).*

1042. PALLAS of Portsmouth Capt<sup>in</sup> Henry Brown leaving Mar-  
seilles July 1829 [American ship]. Watercolor. 16 x 22 $\frac{3}{4}$  in.  
Signed: Honoré Pellegrin à Marseilles, 1829. Built 1800, Berwick,  
N. H., 147 tons. Gift, Stephen Wheatland, 1954. M8474  
See color plate facing page 217.

1043. PROPONTIS, of Salem—1844 [American ship]. Watercolor.  
16 $\frac{3}{4}$  x 22 $\frac{3}{4}$  in. Signed: H<sup>ré</sup> Pellegrin à Marseilles, 1844. Built 1833,  
Medford, Mass., 425 tons. Purchased, 1880. M171



1043



1044



1045



1048



1047



1049

1044. ROME, of Salem, Capt<sup>n</sup> Samuel R. Curwen, Leaving Marseilles, 1848 [American ship]. Watercolor. 17 x 22¼ in. Signed: H<sup>re</sup> Pellegrin à Marseilles, 1848. Built 1829, Salem, Mass., 344 tons. Gift, Miss Bessie Curwen. M2433

1045. SOOLOO, of Salem, Wm. G. Nutting Master, 1844 Entering Marseilles [American ship]. Watercolor. 18½ x 24½ in. Signed: H<sup>re</sup> Pellegrin, 1844. This painting was not completed. Built 1840, Salem, Mass., 440 tons. Gift, Benjamin W. Stone, 1889. M179

1046. STATES, Cap<sup>t</sup> T. Odom, leaving Marseilles April 18<sup>th</sup> 1832 [American ship]. Watercolor. 16¾ x 21¼ in. Signed: H<sup>re</sup> Pellegrin à Marseilles, 1832. Gift, Charles H. Taylor, 1948. M6407

1047. TIOGA, of Boston. M. D. Ricker Master, Entering the Port of Marseilles. June 27<sup>th</sup> 1843 [American ship]. Watercolor. 18½ x 24¼ in. Signed: H<sup>re</sup> Pellegrin à Marseilles, 1843. Built 1841, Quincy, Mass., 419 tons. Gift, Charles H. Taylor, 1935. M4203

1048. EGLANTINE of Thomaston J. H. Gleason Master. Entering Marseilles 1853 [American bark]. Watercolor. 18½ x 23¾ in. Signed: H<sup>re</sup> Pellegrin Marseilles, 1853. Printed card on back: H. Pellegrin Dessinateur de Marines Rue Thiers, 46 3<sup>me</sup> Etage Marseille. Built 1852, Thomaston, Maine, 306 tons. Deposit, Mrs. W. H. Stuart, 1948. M6475

1049. JOSEPHINE MARTIN of New York, 1867 [American bark]. Watercolor. 17¾ x 23¾ in. Signed: H<sup>re</sup> Pellegrin. Built 1866, Millbridge, Maine, 512 tons. Gift, William A. Robinson, 1959. M6140

1050. NAVARINO, S. Cobb Commander entering the port of Marseilles May 1838 [American bark]. Watercolor. 16½ x 22½ in. Signed: H<sup>re</sup> Pellegrin à Marseille. Gift, David P. Wheatland, 1962. M1117



1050





1053



1054



1055

*PELEGRIN, HONORÉ (continued).*

1051. RICHARD Salem 1831 [American bark]. Watercolor. 16 x 21  $\frac{3}{4}$  in. Signed: H<sup>re</sup> Pellegrin à Marseilles, 1831. Built 1826, Salem, Mass., 252 tons. Purchased from Col. George Peabody Fund, 1907. Not illustrated. M940

1052. RICHARD Salem, 1831 [American bark]. Watercolor. 15  $\frac{1}{2}$  x 20  $\frac{1}{4}$  in. Signed: Honoré Pellegrin au Marseilles, an 1831. Built 1826, Salem, Mass., 252 tons. Gift, A. P. Loring, Jr., 1945. M5835 Not illustrated.

1053. RICHMOND of Plymouth Cap<sup>n</sup> Josiah Bartlett Entering Marseilles Oct<sup>ber</sup> 1840 [American bark]. Watercolor. 16  $\frac{1}{2}$  x 25  $\frac{1}{4}$  in. Signed: H<sup>re</sup> Pellegrin, Marseilles, 1840. Built 1831, Swansea, Mass. Gift, Charles H. Taylor, 1948. M6409

1054. STARLIGHT [British bark]. Watercolor. 17  $\frac{3}{4}$  x 23  $\frac{3}{4}$  in. Signed: H<sup>re</sup> Pellegrin à Marseilles, 1855. Built 1854, Liverpool, England, 366 tons. Deposit, Bostonian Society, 1957. MB430

1055. CATHARINE ROGERS, Cap<sup>n</sup> S. S. Colburn off Brazos Santiago April 1854 [American brig]. Watercolor. 16  $\frac{1}{2}$  x 22  $\frac{1}{2}$  in. Signed: H<sup>re</sup> Pellegrin à Marseilles, 1855. Built 1846, Pittston, Maine, 163 tons. Gift, Charles H. Taylor, 1935. M4205

1056. CHARLOTTE, of Hampden Cap<sup>t</sup> J. Hopkins, Leaving Marseilles, 1849 [American brig]. Watercolor. 17 x 22 in. Signed: H<sup>re</sup> Pellegrin, Marseilles 1849. Pilot boat 8, off Marseilles, in background. Gift, Charles H. Taylor, 1948. M6406

1057. HOPE, Cap<sup>t</sup> J. Gray, entering Marseilles Aug<sup>st</sup> 23d 1830 [American brig]. Watercolor. 22  $\frac{1}{4}$  x 16  $\frac{1}{2}$  in. Signed: H<sup>re</sup> Pellegrin à Marseilles, an 1830. Built 1816, Salisbury, Mass., 171 tons. Gift, Charles H. Taylor, 1948. M6408





John Proctor - Capt. E. S. Davis - Leaving Barcelona 2 May 1874.



1112. PACKET SHIP ORPHEUS IN EAST RIVER, NEW YORK







1056



1057



1058



1059



1060



1061



1062

*PELLEGRIN, HONORÉ (continued).*

1058. METROPOLIS, of Beverly John C. Bennett Master, Entering Marseilles 1848 [American brig]. Watercolor.  $15\frac{3}{4} \times 21\frac{1}{4}$  in. Signed: H<sup>re</sup> Pellegrin à Marseilles, 1848. Built 1847, Essex, Mass., 209 tons. Gift, Charles H. Taylor, 1948. M6405

1059. MUNGO PARK of Bangor W. C. Nichols Master, Entering Marseilles June 1855 [American brig]. Watercolor.  $17 \times 23$  in. Signed: H<sup>re</sup> Pellegrin. Built 1854, Bangor, Maine, 308 tons. Bequest, Charles H. Taylor, 1948. M6400

1060. ROLLING WAVE, of Fall River, G. W. Hall Master, Entering the Port of Marseilles, March 22 1860 [American brig]. Watercolor.  $17 \times 23\frac{3}{4}$  in. Signed: H<sup>re</sup> Pellegrin Marseilles, 1860. Built 1854, Somerset, Mass., 296 tons. Gift, Mrs. Henry G. Vaughan, 1945. M5701

1061. HARRIET S. FISK of Rockland. M. H. Fisk Master, in the bay of Marseilles. 1858 [American bark]. Watercolor.  $17\frac{1}{4} \times 24\frac{3}{4}$  in. Attributed to Honoré Pellegrin. Built 1856, Rockland, Maine, 563 tons. Gift, Charles H. Taylor, 1948. M6415

1062. Barque SEA DUCK of Portsmouth N. H. entering Marseilles January 3<sup>th</sup> 1856. Henry A. Briard Commander [American bark]. Watercolor.  $18 \times 23\frac{3}{4}$  in. Attributed to Honoré Pellegrin. Built 1851, Saco, Maine, 399 tons. Gift, Mrs. J. T. Coolidge, 1946. M5905

1063. WESTERN SEA, of Boston, Capt<sup>n</sup> H. Taylor leaving Marseilles Feb<sup>ry</sup> 1859 [American bark]. Watercolor.  $17\frac{1}{4} \times 23\frac{3}{4}$  in. Attributed to Honoré Pellegrin. Built 1854, Chelsea, Mass., 290 tons. Gift, Charles H. Taylor, 1948. M6421



1063

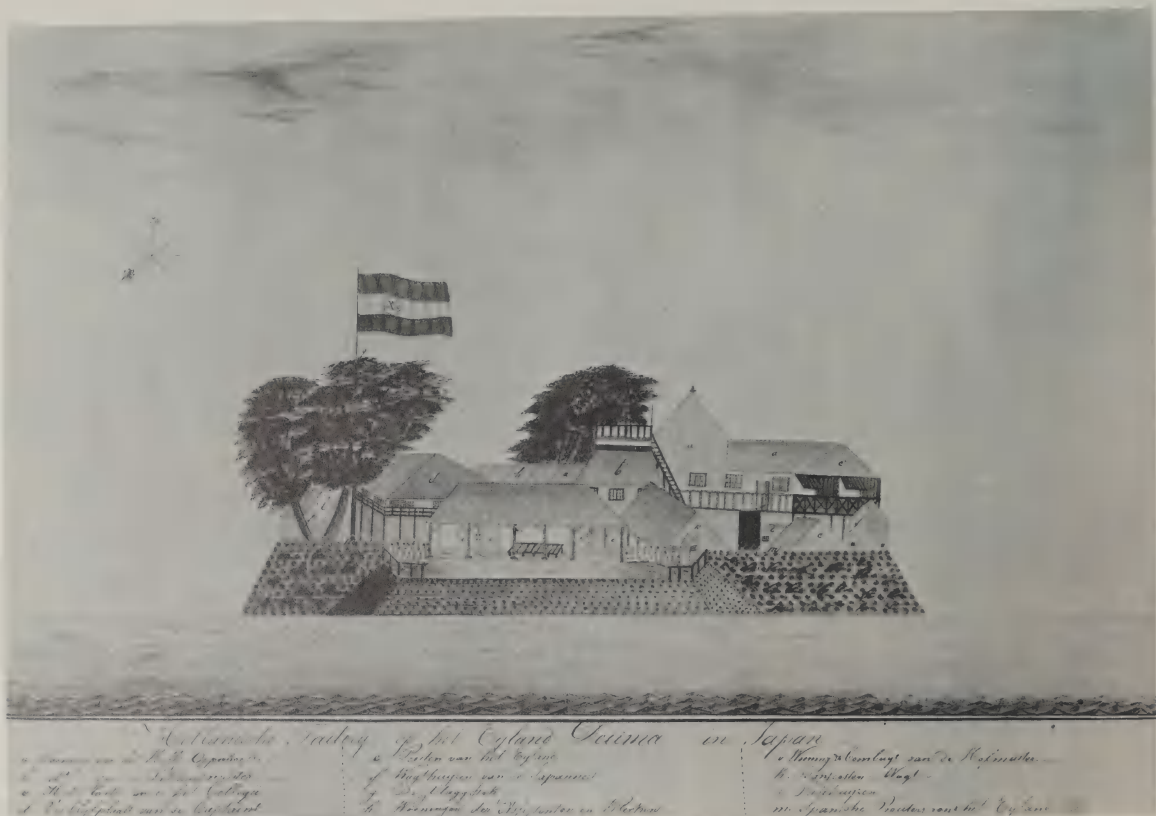
## Perkins, A. G.

1064. ALERT Newbury Port S. Herrick Master 1806 [American brigantine]. Pen and ink.  $16\frac{1}{4} \times 21$  in. Signed: A. G. Perkins. Built 1803, Amesbury, Mass., 110 tons. Gift, Lawrence W. Jenkins, 1937. M4537  
Not illustrated.

## Perkins, George A.

American

1065. Africa Gold Coast Village. Watercolor.  $13 \times 8\frac{1}{2}$  in. Inscribed on back: George A. Perkins, 1887, Medical Missionary. Gift, Lawrence W. Jenkins, 1958. M10090  
Not illustrated.



1066

## Petersen, C.

1066. Hollandsche Factory op het Eyland Decima in Japan [Dutch Factory on Decima Island in Japan]. Watercolor.  $10\frac{1}{2} \times 15$  in. Signed: C. Petersen, fecit, 1820 et 1821. With lettered key to each room of the buildings. Dutch East India Company's flag in background. Essex Institute, 1923.

M2864

1068. ZARATAN, Edw<sup>d</sup> Robinson, Master [British ship]. Oil.  $17\frac{3}{4} \times 24\frac{3}{4}$  in. Signed: H. Petersen, 1857. Gift, Miss Florence Cleaves, 1937.

M4528

Not illustrated.

1069. NORTH STAR, J. W. Woods Commander, 1871 [British steamer]. Oil.  $25 \times 37$  in. Signed: H. Petersen. Built 1866, Renfrew, Scotland, 617 tons. Deposit, Francis Lee Higginson, Jr., 1960.

FLH163

## Petersen, H.

German

1067. ELLEN GOODSPEED [American ship]. Oil.  $31\frac{1}{4} \times 50$  in. Signed: H. Petersen, 1871. Built 1868, Bath, Maine, 1,291 tons. Gift, A. P. Loring, Jr., 1949.

M4769



1067



1069





1070



1071



1073

## Petersen, Jacob

Danish [1774-1854]

1070. ARBELLA [American ship]. Watercolor. 19 x 25 in. Signed: Drawn by Jacob Petersen. Built 1825, Bath, Maine, 404 tons. Gift, A. P. Loring, Jr., 1947. M6161

1071. HERCULES of Salem laying too in a heavy gale in the Baltic November 6th 1825 [American ship]. Gouache and watercolor. 16¼ x 22½ in. Signed: I. P. fecit. Built 1805, Haverhill, Mass., 290 tons. Gift, Mrs. Richard Wheatland, 1948. M6196

1072. LEXINGTON, of Boston, John Tilden Jr Commander, the 4th of July 1834 [American bark]. Watercolor. 19¼ x 24¼ in. Signed: Drawn by J. Petersen, Copenhagen. Built 1833, Boston, Mass., 201 tons. Bequest, Charles H. Taylor, 1948. M6381

1073. PATRIOT of Salem Captain Nathan Frye 1817 [American bark]. Watercolor. 16 x 22 in. Signed: Drawn by Jacob Petersen. Built 1809, Danvers, Mass., 265 tons. Essex Institute, 1908. M1035

1074. CZARINA of Boston, Isaac Thayer Commander [American brig]. Watercolor. 19 x 25¼ in. Signed: Drawn by J. Petersen, Copenhagen, 1841. Built 1829, Newbury, Mass., 218 tons. Bequest, Charles H. Taylor, 1948. M6380

See color plate facing page 232.

1075. ELIZA ANN of Boston, John Barnicoat Commander 1831 [American brig]. Watercolor. 19½ x 25½ in. Signed: Drawn by Jacob Petersen. Built 1828, Charlestown, Mass., 137 tons. Bequest, Charles H. Taylor, 1948. M6379



1072



1075



1076

PETERSEN, JACOB (continued).

1076. *INDUS* of Salem, wrecked on Mou Island October 14<sup>th</sup> 1829 in the morning [American brig]. Oil. 22 x 28 in. Signed: Drawn by Jacob Petersen. Built 1818, Haverhill, Mass., 263 tons. Purchased, 1903. M232



1077

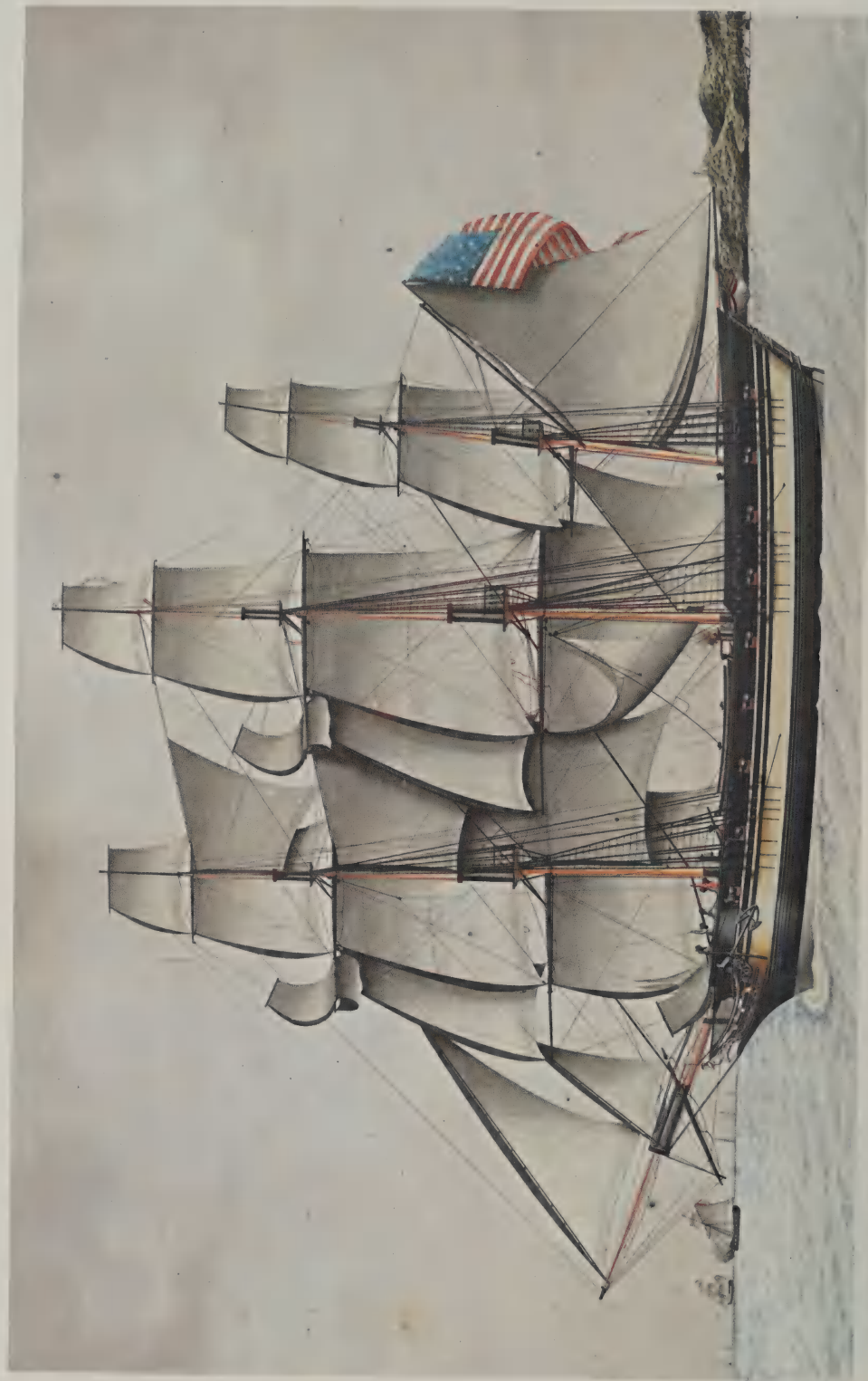
1077. *CENTURION* of Salem Aaron W. Williams Master passing Elsinore Castle March 27<sup>th</sup> 1825 towards Copenhagen [American brig]. Watercolor. 16½ x 22 in. Attributed to Jacob Petersen. Built 1822, Haverhill, Mass., 205 tons. Name on bow *Sentorian*. Essex Institute, 1891. M399

1078. *TRITON* of Salem Capt<sup>n</sup> N. Cleaves, 1822 [American brig]. Watercolor. 17½ x 23¼ in. Attributed to Jacob Petersen. Built 1815, Danvers, Mass., 177 tons. Essex Institute, 1925. M3048

Petersen, John E. C.

1079. *BLACK PRINCE* [American ship]. Crayon and wash. 15¼ x 22¼ in. Signed: John E. C. Petersen, 1873. Built 1856, Newburyport, Mass., 1,080 tons. Gift, Robert J. Clark, 1960. M10567





1128. SHIP MARGARET OF SALEM APPROACHING TRIESTE





1078



1079



1080

## Petersen, L.

1080. APOLLO, Moses D. Ricker Master off Helligoland 39 Days from New Orleans for Hamburg July 27th 1840 [American ship]. Oil. 20 x 25¼ in. Signed: L. Petersen, paint. Built 1831, Kittery, Maine. Gift, A. P. Loring, Jr., 1942. M6497



1081

## Peterson, ?

1081. GANZA, of Saco, Maine [American brig]. Watercolor. 15¼ x 19 in. Signed: Peterson. Built 1838, Saco, Maine, 225 tons. Gift, Nathaniel Whittier, 1964. M11795

## Peterson, J.

1082. STERLING [American bark]. Oil. 17¾ x 24¼ in. Signed: J. Peterson, 1856. Gift, Mrs. Malcolm B. Stone, 1965. M12573  
Not illustrated.



1083

## Pfeiffer, J. H.

German

1083. MARY & HARRIOT [HARRIET] of New York [American ship]. Watercolor.  $20\frac{1}{2} \times 28\frac{3}{4}$  in. Signed: J. H. Pfeiffer Altona, 1837. Built 1828, Portsmouth, N. H., 396 tons. Gift, Robert J. Clark, 1960.

M10570



1084

## Phaelan, A. W.

1084. WHITE SWALLOW, August 6<sup>th</sup> 1853, Cap<sup>t</sup> Fre<sup>d</sup> Lovett Esq<sup>r</sup> [American ship]. Pencil and ink.  $7\frac{1}{4} \times 11\frac{1}{2}$  in. Signed: A. W. Phaelan. Built 1853, Medford, Mass., 1,192 tons. Gift, Mrs. Pond, 1919.

M9961

1085. WHITE SWALLOW [American ship]. Ink and watercolor.  $8 \times 9\frac{3}{4}$  in. Attributed to A. W. Phaelan. Built 1853, Medford, Mass., 1,192 tons. Gift, Mrs. Pond, 1919.

M9960



1085



1088

*PHAELAN, A. W. (continued).*

1086. WHITE SWALLOW [American ship]. Ink. 8 x 10 in. Attributed to A. W. Phaelan. Built 1853, Medford, Mass., 1,192 tons. Gift, Mrs. Pond, 1919.

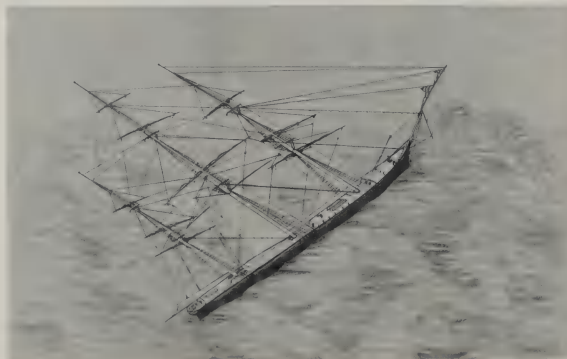
M9962

Phelps, ?

American

1087. Frigate POTOMAC of the U. S. Navy [American frigate]. Pencil. 9 3/4 x 12 in. Signed: Drawn by Phelps. Built 1819, Washington, D. C., 1,726 tons. Bradlee Collection.

M10729



1086



1087



1089



1090

## Phelps, W. H.

1088. U. S. FRIGATE CONSTITUTION [American]. Pencil and crayon.  $8\frac{3}{8} \times 10\frac{1}{2}$  in. Signed: W. H. Phelps. 1907. Built 1797, Boston, Mass., 1,576 tons. Gift, Richard B. Holman, 1959. M10371



1091

## Phillips, Capt. John

1089. ACTIVE at Loanda [American bark]. Pencil.  $8\frac{1}{4} \times 6\frac{3}{8}$  in. Attributed to Capt. John Phillips, 1833. Built 1822, Ipswich, Mass., 211 tons. Altered from brig to bark 1833. Gift, Miss Harriet Phillips, 1912. M6579

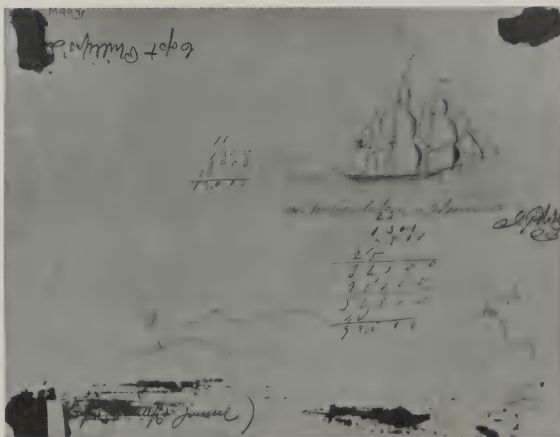
1090. Unidentified Brig [American]. Pencil.  $6\frac{1}{2} \times 8\frac{3}{4}$  in. Attributed to Capt. John Phillips, 1832. On pennant: For California Direct. Pencil inscriptions on sails. Gift, Miss Harriet Phillips.

M9930

1091. Unidentified Schooner, Capt. Perkins [American]. Pencil.  $6\frac{1}{2} \times 8\frac{3}{4}$  in. Attributed to Capt. John Phillips. Gift, Miss Harriet Phillips. M9931

1092. CARLOTA & AMELIA [American bark]. Pencil.  $6\frac{1}{2} \times 8\frac{3}{4}$  in. Attributed to Capt. John Phillips. Gift, Miss Harriet Phillips.

M9931 reverse



1092





1093

## Phippen, Jon.

American

1093. SOUTH CAROLINA [American ship]. Watercolor.  $8\frac{1}{4} \times 10$  in. Signed: Jon. Phippen, A.D. 1793. Essex Institute 1918. M2329

NOTE: The importance of this vessel and this watercolor have long been overlooked by naval historians and naval architects. The *South Carolina*, originally named *L'Indien*, was built near Amsterdam, Netherlands, in 1777, by and to the designs of a mysterious Frenchman called Chevalier Boux, on orders from the American Commissioners in Paris. They were unable to pay for her and she was purchased by Louis XVI who gave her to Chevalier Luxembourg. He in turn rented her to Captain Alexander Gillon of the South Carolina State Navy. After months of delay Gillon got to sea and on 28 May 1782 brought the vessel now named *South Carolina* into Philadelphia. There command was given to Captain John Joyner and in December 1782 she put to sea only to be captured after a stiff fight with a British squadron.

None of the above is remarkable or unusual, but while in Philadelphia the ship had been refitted and her lines were either taken off or copied by Joshua Humphreys. These were available in his personal notebook when in 1793 Humphreys laid out the designs for the *Constitution* class of frigates, which he said followed a French plan. The dimensions and armament of both vessels are remarkably similar, and the *South Carolina* may well be the prototype of the *Constitution*.

## Pierce, Joseph W.

1094. China, Macao. Oil.  $10 \times 13\frac{3}{4}$  in. Signed: J. W. Pierce, 1870. Gift, Robert J. Clark, 1934. M4046

1095. VERENA, Capt Arthur H. Clark, getting underway at Singapore, 1863 [American ship]. Watercolor.  $22\frac{1}{4} \times 29\frac{1}{2}$  in. Signed: Joseph Pierce, 1865. Note was on back, now relined: Owned by Loh Poh Yim of China. For two years Capt. Clark sailed the *Verena* out of Bangkok, under a Master's Certificate issued to him by the Siamese Government, 1863. Gift, Robert J. Clark, 1960. M10566

## Pineda, Jose

Spanish

1096. JOHN PROCTOR—Capt<sup>n</sup> E. G. Doane, Leaving Barcelona 2 May 1874 [American schooner]. Watercolor.  $19\frac{1}{2} \times 27\frac{3}{4}$  in. Signed: Jose Pineda, Barcelona, 1 Mayo 1874. Built 1873, Waldoboro, Maine, 449 tons. Gift, Richard Wheatland, 1944. M5590 See color plate following page 240.



1094



1095



1097



1098



1099

## Pitman, Thomas

American

1097. Collision between the ship *TEJUCA*, Capt. Wm. D. Gregory of Marblehead and the ship *EXCELSIOR*, Capt. Mitchell of Kennebunkport in 1856 [American ships]. Oil.  $23\frac{3}{4} \times 33\frac{1}{2}$  in. Attributed to Thomas Pitman. *Tejuca* built 1856, Searsport, Maine, 350 tons; *Excelsior* built 1844, Kennebunk, Maine, 444 tons. Purchased, 1959. M10345

## Pittaluga, Antoine

Italian

1098. *PHOENIX*, Brig of Salem W. D. Waters Com<sup>r</sup> [American]. Watercolor.  $18\frac{3}{4} \times 29\frac{1}{2}$  in. Signed: Dessine de l'Original par Antoine Pittaluga del<sup>a</sup> & P, en 1829, Janvier. Built 1816, Newbury, Mass., 248 tons. Bequest: William C. Waters, 1965. M6170

1099. *CLEOPATRA'S BARGE* [American brig-yacht]. Watercolor.  $13 \times 17\frac{1}{4}$  in. Signed: Tire de l'Original par A. Pittaluga I. del et peintre a Genes. Built 1816, Salem, Mass., 191 tons. Bequest, William E. Silsbee, 1908. M1059

1100. *CLEOPATRA'S BARGE* [American brig-yacht]. Watercolor.  $15\frac{1}{2} \times 20\frac{1}{2}$  in. Signed: Dessine par Antoine Pittaluga Ingenieur, peintre et dessinateur, tire de l'Original. Built 1816, Salem, Mass., 191 tons. Bequest, William E. Silsbee, 1908. M1060  
Not illustrated.

## Pocock, Nicholas

British [1740-1821]

1101. One hundred and two drawings of unidentified Mediterranean vessels of all types. Ink, wash and pencil. Various sizes. From sketchbook of Nicholas Pocock. Purchased, 1914. M5228-  
Not illustrated.

1102. Eleven drawings of figurehead, stern, quarter galley designs. Watercolor, wash and pencil. Various sizes. From sketchbook of Nicholas Pocock. Purchased, 1914. M5228-  
Not illustrated.

1103. Eleven drawings of identified or named vessels, six of ships and five of sloops. Pencil, wash and ink drawings. Various sizes. From sketchbook of Nicholas Pocock. *Arethusa* [British ship]; H.M.S. *Fishguard* [British ship]; *Jupiter* [British ship]; *New Hope*, 3 *Sisters*, *Exeter* [British ships]; *St. James* [British ship]; *Zephyr* [British ship]; five of *K[ing] William*, *Alert* [British sloops]. Purchased, 1914. M5228-  
Not illustrated.

1104. Thirty-three drawings, Sea Ports and Headlands in the Levant and Mediterranean. Watercolor, ink and pencil. Various sizes. From sketchbook of Nicholas Pocock. Gift, Lawrence W. Jenkins, 1923. M5228-  
Not illustrated.





1105



1106

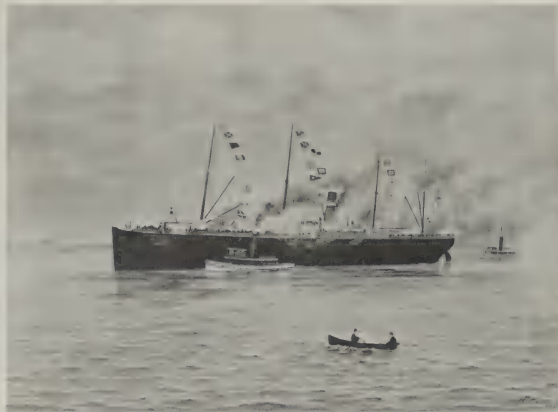




1107



1108



1109



1110

*POCOCK, NICHOLAS* (continued).

1105. Mediterranean, Stromboli nearer. Watercolor.  $5 \times 8\frac{7}{8}$  in. From sketchbook of Nicholas Pocock. Volcano smoking in background. Purchased, 1914. M5228-31

1108. TALMA of Boston. M. Waterman Master, E. Ames 1<sup>st</sup> Officer Trieste April 1<sup>st</sup> 1834 [American ship]. Watercolor.  $18 \times 25\frac{1}{2}$  in. Attributed to Felice Polli. Built 1827, Medford, Mass., 296 tons. Gift, Charles H. Taylor, 1948. M6427

## Polli, Felice

1106. AURELIA of Boston [American bark]. Watercolor.  $24 \times 18$  in. Signed: Felice Polli Trieste. Built 1855, Camden, Maine, 475 tons. Essex Institute, 1918. M1971

1107. PHOENIX [American brig]. Watercolor.  $16\frac{1}{2} \times 23\frac{3}{4}$  in. Signed: Felice Polli in Trieste. Built 1816, Newbury, Mass., 248 tons. Essex Institute, 1912. M2073

## Popp, Herman

1109. U. S. Transport MISSISSIPPI [American steamer]. Watercolor.  $13\frac{1}{2} \times 19$  in. Signed: H. Popp, 1898. Built 1890, Belfast, Ireland, 3,732 tons. Dressed in flags, bringing home the 6th Mass. Infantry from Porto Rico, October 1898. Gift, Mrs. Herman Popp, 1936. M4305

## Pothier, Armand

Canadian

1110. S.S. CASTILIAN on Gannet Rock Ledge March 12 1899 [British steamer]. Oil.  $17\frac{1}{2} \times 30\frac{1}{2}$  in. Signed: Armand Pothier. Built 1898, Belfast, Ireland, 7,200 tons. Gift, F. B. L., 1963. M11549



1111



1113



1113

## Preston, W.

British

1111. HENRY B. HYDE [American ship]. Oil. 25 x 34¼ in.  
Signed: W. Preston, 1891. Built 1884, Bath, Maine, 2,463 tons. Purchased, 1965.

M12370



1113



1116

## Pringle, J.

1112. ORPHEUS [American packet ship]. Oil. 31 x 41 in. Signed: J. Pringle, 1892. Built 1856, Chelsea, Mass., 1,272 tons, W. F. Weld Co. Deposit, Bostonian Society, 1957. MB423

See color plate preceding page 241.

## Puget, Pierre

French [1622-1694]

1113. Thirteen drawings of unidentified French vessels, southern France. Watercolor. 14¼ x 20¼ in. Attributed to Pierre Puget. Purchased, 1930. Nos. 5, 7, 13 illustrated. M3598-1 to 13

## Quartley, Arthur

American [1839-1886]

1114. Unidentified Fishing Sloop. Oil. 14½ x 11¼ in. Signed: Quartley. Gift, Eric Steinfeldt, 1956. M9026

1115. Caswell's Peak, Isle of Shoals. Oil. 19 x 35½ in. Attributed to Arthur Quartley. Gift, Edwin T. Brewster. M8562



1114

## R., C.

1116. Loss of the PRINCESS ALICE in the Thames Sep<sup>tr</sup> 3/78 [British excursion steamer]. Watercolor. 6 x 12 in. Signed: C.R., Sep<sup>tr</sup> 5, 1878. *Princess Alice* built 1865, Greenock, Scotland; *Bywell Castle* built 1869, Jarrow, Scotland. In collision with the *Bywell Castle* in background. Gift, Dr. E. J. Lovejoy, 1940. M8992



1115



1117



1118

R., J. A.

1117. Unidentified Catboats [United States Coast Guard]. Oil.  $12\frac{3}{4} \times 23\frac{1}{4}$  in. Signed: J.A.R. Gift, Mr. and Mrs. Morton S. Vose, 1960. M10556

## Raleigh, Charles Sidney

American [1830-1925]

1118. ELIZA ADAMS [American whaling ship]. Oil.  $33\frac{1}{2} \times 43\frac{1}{2}$  in. Signed: C. S. Raleigh. Built 1835, Fairhaven, Mass., 388 tons. Purchased from Col. George Peabody Fund, 1907. M941

1119. SWALLOW of New Bedford [American whaling ship]. Oil.  $23 \times 35$  in. Signed: C. S. Raleigh, 1879. Built 1856, Fairhaven, Mass., 429 tons. Deposit, Massachusetts Institute of Technology. Not illustrated. MIT102

1120. WILLIAM C. BEE [American schooner]. Oil.  $26\frac{1}{4} \times 35$  in. Signed: C. S. Raleigh, 1877. Built 1870, Noank, Conn., 350 tons. Purchased, 1965. M12446



1121

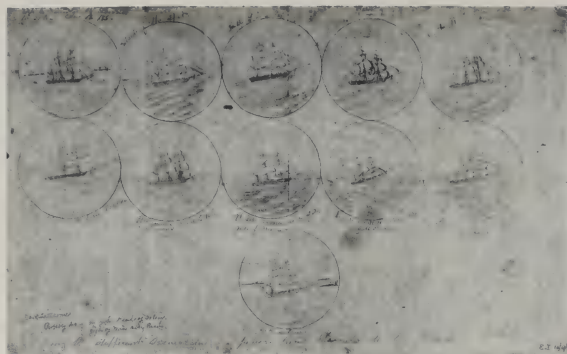
## Razini

1121. SPARTAN [American whaling ship]. Watercolor.  $16 \times 22\frac{1}{4}$  in. Signed: Razini. Built 1821, Rochester, Mass., 333 tons. Deposit, Bostonian Society, 1957. MB431



1120





1122

## Read, John

American

1122. CATHERINE Showing different Scenes during a passage from Loanda to the United States, 1853 [American bark]. Pencil.  $2\frac{1}{2}$  in. circular over-all;  $9\frac{1}{4} \times 14\frac{3}{4}$  in.; 11 cartouches. Attributed to John Read. Built 1839, Cohasset, Mass., 226 tons. Deposit, Essex Institute, 1917. M6576

## Redmore, H.[enry]

British

1123. DEVA [British steamer]. Oil.  $23 \times 39\frac{1}{4}$  in. Signed: H. Redmore, 1863. Built 1857, Chester, England. Deposit, Francis Lee Higginson, Jr., 1960. FLH187



1123

## Renault, Luigi P.

Italian

1124. CHILTON of Portland, Thos<sup>ms</sup> Pennell Commander Entering Leghorn 1853 [American bark]. Watercolor.  $17\frac{1}{4} \times 26$  in. Signed: Luigi Renault Marine Painter Leghorn, 1853. Built 1847, Newburyport, Mass., 277 tons. Gift, Charles H. Taylor, 1938. M6420



1124



1145. SHIP FRIENDSHIP OF SALEM HOMEWARD BOUND



1125. JOHN WESLEY [American brig]. Oil.  $19\frac{1}{2} \times 27\frac{1}{2}$  in. Signed: L. Renault, Leghorn. Built 1868, Baltimore, Md., 458 tons. Gift, A. P. Loring, Jr., 1942. M6496

1126. ANGLO SAXON [American bark], Watercolor and gouache.  $23 \times 31$  in. Attributed to Luigi Renault. Built 1862, Brunswick, Maine, 600 tons. Gift, Stephen Wheatland, 1964. M11759

1127. JEFFERSON BORDEN of Fall River, Lemuel Hall Master, Entering Leghorn 1868 [American schooner]. Oil.  $19 \times 27$  in. Attributed to Luigi Renault. Built 1867, Kennebunk, Maine, 561 tons. Gift, Charles H. Taylor. M3523

## Resmann, Francesco

Italian

1128. MARGARET of Salem [American ship]. Watercolor.  $18\frac{3}{4} \times 27\frac{1}{4}$  in. Signed: Francesco Resmann, Trieste. Built 1800, Salem, Mass., 295 tons; scale below painting. Gift, Mrs. Sarah Putnam Coffin, 1892. M163

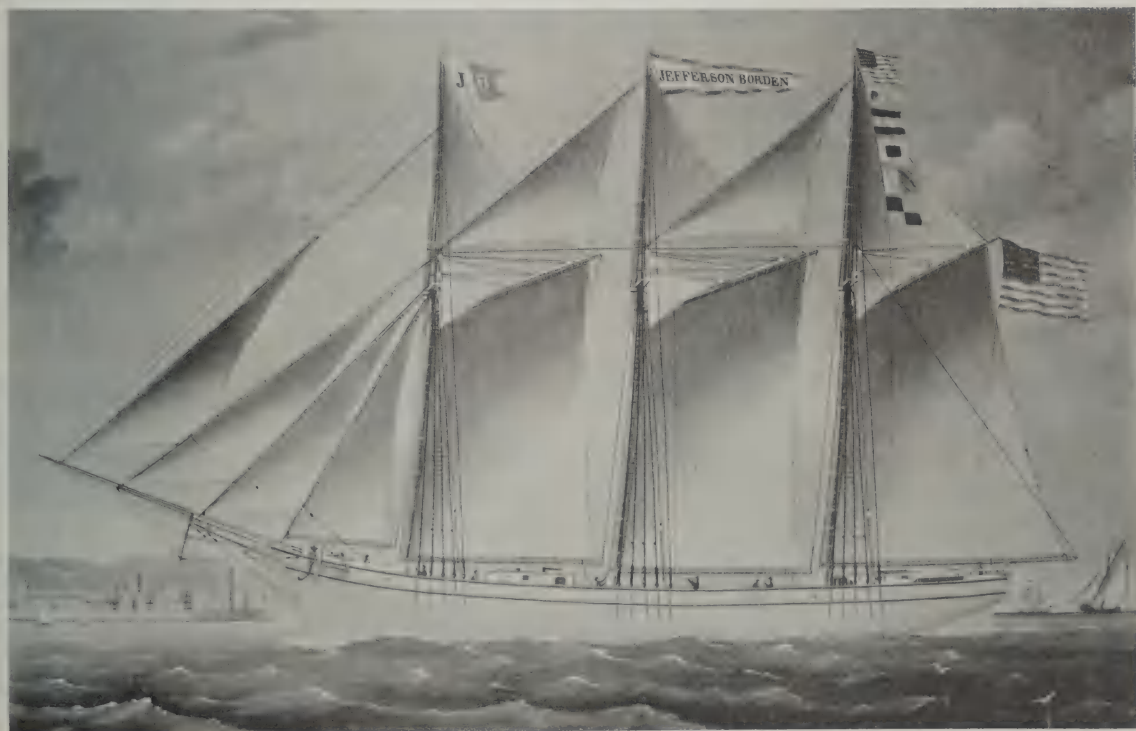
See color plate facing page 249.



1125



1126



1127



1129

## Rhind, ?

American

1129. FAME [American ship]. Watercolor. 16¾ x 23 in. Signed: Rhind. Built 1802, Salem, Mass., 363 tons. Gift, David P. Wheatland, 1959.

M10339

## Rice, W.

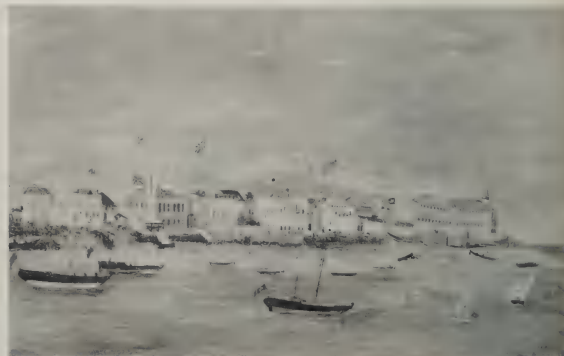
American

1130. Zanzibar. Oil. 11 x 18 in. Signed: W. Rice Mate ship *River Krishna*, 1/12/[18]70. Purchased, 1963.

M11634-a



1130



1131







DIONEDE OF SALEM.

G. B. R. 1866



1132

1131. Zanzibar. Oil. 11 x 18 in. Signed: W. Rice, *River Krishna*, 30/9/[18]70. Purchased, 1963.

M11634-b

## Roberto, Luigi

Italian

1132. PALMYRA Glasgow [British steamer]. Watercolor. 15¼ x 21½ in. Signed: Luigi Roberto, Napoli, 1883. Built 1866, Greenock, Scotland. On the bow: *Palmira*. Deposit, Francis Lee Higginson, Jr., 1960.

FLH136

1133. HURON [American ship]. Gouache. 18½ x 28¼ in. Attributed to Luigi Roberto. Built 1837, Kittery, Maine, 515 tons. Gift, Lawrence W. Jenkins.

M9195

1134. NEW ENGLAND [American ship]. Watercolor and gouache. 20 x 29½ in. Attributed to Luigi Roberto. Built 1824, Medford, Mass., 375 tons. Deposit, Mrs. W. H. Stuart, 1948.

M6474



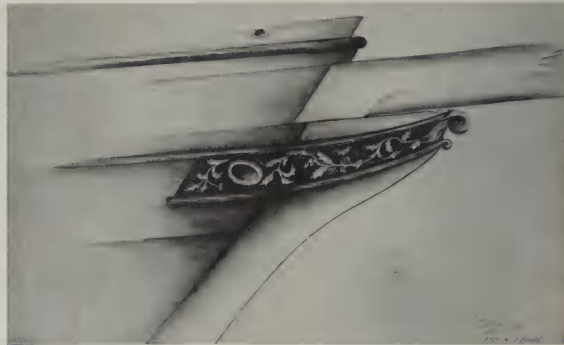
1133



1134



1135



1137

*ROBERTO, LUIGI (continued).*

1135. RARITAN John Searles Master In a Hurricane August 22 1852 Latt 24-30N. Long 85-40W [American ship]. Watercolor. 19 x 27 in. Attributed to Luigi Roberto. Built 1843, Kingston, Mass., 494 tons. Gift, Charles H. Taylor, 1935. M4210

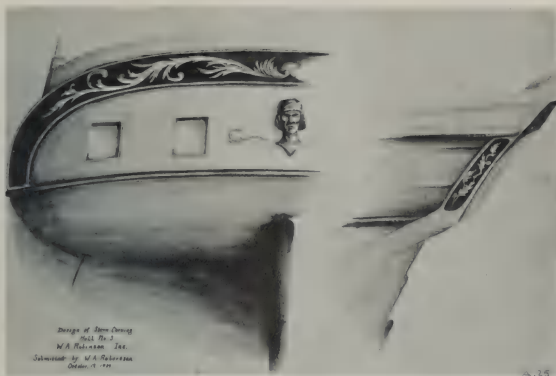
**Robertson, William A.**

American

1136. BEAR [American steamer]. Oil. 27 x 46 in. Signed: W. A. Robertson B.A.E.II [Byrd Antarctic Expedition II], 1960. Built 1874, Covan, Scotland, 468 tons. Gift, The Staff of the Peabody Museum, 1961. M10951



1136



1138



1139

1137. Figurehead and stern designs—bow carvings for CARIBEE [American schooner yacht]. Wash.  $8\frac{1}{2} \times 14$  in. Signed: W A R. Built 1940, Ipswich, Mass. Gift, William A. Robertson, 1959.

M10358

1138. Figurehead and Stern Designs—"Design of Stern Carving, Hull No 3, W. A. Robinson Inc. (for CARIBEE) [American schooner yacht]. Wash.  $9\frac{1}{2} \times 14\frac{1}{4}$  in. Signed: Submitted by W. A. Robertson, October 19, 1939. Built 1940, Ipswich, Mass. Gift, W. A. Robertson, 1940.

M4963

1139. Fishing Making the Set. Watercolor,  $20 \times 26$  in. Signed: W.A.R. Gift, William A. Robertson, 1960.

M10538



1140

## Robinson, Mary Kemble

American [1870-1962]

1140. Unidentified Schooners in Salem Harbor [American]. Watercolor.  $9\frac{3}{4} \times 13\frac{1}{2}$  in. Signed: M.K.R., 1891. Gift, John Robinson, 1892.

M5252

## Rogers, A. D.

American

1141. GROTIUS [American ship]. Pen and ink.  $7 \times 11\frac{3}{4}$  in. Signed: Drawn by A. D. R. on board ship, 1842. Built 1829, Duxbury, Mass., 299 tons. Gift, A. D. and E. S. Rogers, 1889. M230



1141





1143



1144



1146

ROGERS, A. D. (continued).

1142. TYBEE [American ship]. Watercolor on cardboard.  $16\frac{3}{4} \times 22$  in. Attributed to A. D. Rogers. Built 1829, Philadelphia, Penn., 298 tons. Flying house flag of N. L. Rogers of Salem. Gift, A. D. and E. S. Rogers, 1889. M220

1146. TWO BROTHERS of Salem [American ship]. Watercolor.  $13\frac{3}{4} \times 18$  in. Signed: G. Ropes, 1818. Built 1816, Salem, Mass., 288 tons. Gift of anonymous donor. M3389

## Ropes, Andrew M.

American [1830-1913]

1143. RADUGA, A. M. Ropes, 1863 [American ship]. Crayon.  $20 \times 22$  in. Attributed to A. M. Ropes. Built 1848, Newburyport, Mass., 586 tons. Pilot boat #6 right background. Gift, Salem Marine Society. M1681

## Ropes, George

American [1788-1819]

1144. AMERICA in Chase of His B.M. Packet PRINCESS ELIZABETH, 1814 [American ship]. Oil.  $16\frac{1}{2} \times 23$  in. Signed: G. Ropes, 1815. The fourth, built 1804, Salem, Mass., 473 tons. Gift, Mrs. E. C. Cook, 1913. M1730

1145. FRIENDSHIP [American ship]. Oil.  $32\frac{1}{2} \times 50\frac{3}{4}$  in. Signed: G. Ropes, 1805. Built 1797, Salem, Mass., 342 tons. Flying house flag of Wait & Peirce of Salem. Gift, Mrs. Elizabeth Cook, 1913. See color plate facing page 264. M1729



1142



1147

*ROPES, GEORGE (continued).*

1147. CLEOPATRA'S BARGE of Salem [American brig]. Watercolor and gouache.  $17\frac{1}{2} \times 22\frac{1}{2}$  in. Signed: G. Ropes, 1818. Built 1816, Salem, Mass., 191 tons. Gift, Mrs. Francis B. Crowninshield, 1953. M8255 and M7983

1148. DIOMEDE of Salem [American brig]. Watercolor.  $15 \times 19\frac{3}{4}$  in. Signed: G. Ropes, 1811. Built 1809, Salem, Mass., 223 tons. Gift, Mrs. Edward Law, 1941. M5029  
See color plate facing page 267.

1149. ESSEX [American frigate]. Watercolor.  $7 \times 5$  in. Signed: G. R., 1816. Massachusetts Bay, Marquesas Islands, in background. Gift, A. P. Loring, Jr., 1949. M6566

1150. Capture of the U. S. Frigate ESSEX by his B.M. Frigate PHOEBE & Sloop CHERUB in the Bay of Valparaiso. Oil.  $15\frac{3}{4} \times 25\frac{1}{2}$  in. Signed: G. Ropes. On back: Painted by George Ropes of Salem 1815 who was deaf and dumb. *Essex* built 1798-1799, Salem, Mass. Gift, Henry Ropes to East India Marine Society, 1825. M455

1151. H.M.S. QUEBEC and French Frigate SURVEILLANT. Oil.  $33 \times 52$  in. Signed: G. Ropes, Salem, June 17, 1809. *Quebec* burning, both vessels dismasted in background. Gift, Herman Parker, 1916. M3711



1151



1149



1150





1152

ROPES, GEORGE (continued).

1152. Crowninshield's Wharf. Oil.  $32\frac{1}{2} \times 95$  in. Signed: G. Ropes Junr. Salem, 1806. Around the wharf are the vessels *America*, *Fame*, *Prudent*, *Belisarius*. Essex Institute, 1929. M3459

1153. A view from Crowninshield's Wharf of the sailing from Salem Harbour, at 10 A.M. on the 21st of February 1802, of the Ships ULYSSES, BRUTUS & VOLUSIA, James Cook, William Brown & Samuel Cook, Commanders,—the first two bound to Bordeaux and India, the last to the Mediterranean [American ships]. Oil.



1153





20¼ x 27 in. Attributed to George Ropes. *Ulysses*, built 1794, Amesbury, Mass., 163 tons; *Brutus* built 1797, Salem, Mass., 303 tons; *Volusia* built 1801, Falmouth, Mass., 273 tons. Essex Institute, 1918.

M2363

1154. A View of the Ship ULYSSES [on the right] BRUTUS [in the center] & VOLUSIA [on the left] Commanded by James Cook, William Brown & Samuel Cook, as they were Wrecked on the North side of Cape Cod, in a Tremendous Snow storm, on the night of the 22<sup>d</sup> of February 1802 [American ships]. Oil. 20 x 27 in. Attributed to George Ropes. Essex Institute, 1918.

M2362





1155

ROPES, GEORGE (continued).

1155. A View of the Ships ULYSSES, [on the right] of the Remains of the BRUTUS [in the centre] & VOLUSIA [on the left] as they appeared stranded on Cape Cod, at Sunrise, on the 23d of February, 1802.—The Crews of the ULYSSES & VOLUSIA, commanded by James Cook & Samuel Cook, were saved. Two of the Crew of the BRUTUS were lost overboard & Cap<sup>tn</sup> William Brown

& seven others were frozen to death [American ships]. Oil. 21½ x 27 in. Attributed to George Ropes. Essex Institute, 1918. M2361

1156. SUKEY [American brig]. Watercolor. 13½ x 17½ in. Attributed to George Ropes. This vessel was commanded by the artist's father, who was accused of slaving in her but was acquitted. Deposit, Stephen Phillips, 1957. M12472



1156



1158



1159

1157. Naval Engagement Battle between the French and English vessels. Oil.  $18\frac{3}{4} \times 26\frac{3}{4}$  in. Attributed to George Ropes, 1812. East India Marine Society. M454

1158. Naval Engagement U.S.S. CONSTITUTION & JAVA [American and British frigates]. Gouache.  $13\frac{1}{4} \times 18\frac{1}{4}$  in. Attributed to George Ropes. Gift, Mrs. Francis W. Tuttle, 1897. M187



1160

1159. American Privateer schooner SURPRIZE capturing the British ship STAR, Jan<sup>y</sup>. 27, 1815 [American and British]. Watercolor.  $14\frac{1}{4} \times 19$  in. Attributed to George Ropes. Purchased, 1902. M194

1160. Sch FAME of Salem [American schooner]. Gouache.  $11 \times 13\frac{3}{4}$  in. Attributed to George Ropes. Built 1801, Duxbury, Mass., 95 tons. Purchased, 1925. M3016



1157





1161

## Ropes, Joseph

American [1812-1885]

1161. Beverly from North Salem. Oil.  $25\frac{1}{2} \times 35\frac{1}{4}$  in. Signed: J. Ropes, 1849. Purchased, 1948. M6356

1162. Beverly—Indian Encampment. Oil.  $15\frac{3}{4} \times 28\frac{1}{4}$  in. Attributed to Joseph Ropes. Gift, L. W. Jenkins, 1954. M8528

## Rosenthal, Max

American [1833-1918]

1163. PENNSYLVANIA [American steamer]. Watercolor.  $8\frac{3}{4} \times 12$  in. Signed: Max Rosenthal. Built 1873, Philadelphia, Penn., 3,100 tons. Bradlee Collection. M9993

## Roux, Joseph-Ange Antoine

French [1765-1835]

1164. AMERICA [American ship]. Watercolor.  $19 \times 26\frac{1}{4}$  in. Signed: Ant<sup>ne</sup> Roux au Marseille, 1806. Built 1804, Salem, Mass., 473 tons. Gift, Mrs. B. B. Crowninshield, 1949. M6581

1165. CADMUS Cap<sup>tn</sup> Samuel Ives [American ship]. Watercolor.  $17 \times 23\frac{1}{4}$  in. Signed: Ant<sup>e</sup> Roux à Marseille, 1821. Built 1816, Medford, Mass., 320 tons. Gift, Jeremial W. Ferguson, 1906. M791



1162



1163



1164



1165





1166 upper, 1167 lower.



1168

ROUX, JOSEPH-ANGE ANTOINE (continued).

1166. EMPORIUM of Boston. Silas S. Bourne Master [American ship]. Watercolor.  $17\frac{1}{4} \times 22\frac{1}{4}$  in. Signed: Ant<sup>e</sup> Roux père, Marseilles, 1833 9<sup>ber</sup>. Built 1832, Wiscasset, Maine, 309 tons. Gift, Charles H. Taylor, 1938. M6410

1167. FRANCIS, A Haraden Master [American ship]. Watercolor.  $16 \times 22\frac{1}{2}$  in. Signed: Ant<sup>e</sup> Roux à Marseilles, 1816. Built 1807, Salem, Mass., 297 tons. Flying flag of Joseph Peabody. Essex Institute, 1908. M1017

1168. LOVELY MATILDA of Philadelphia Cap<sup>tn</sup> Benj<sup>n</sup> Huggins [American ship]. Watercolor.  $15\frac{1}{2} \times 21\frac{1}{2}$  in. Signed: Ant<sup>e</sup> Roux, au Marseille, 1808. Built 1805, Philadelphia, Penn., 231 tons. Gift, Charles H. Taylor, 1938. M6411

1169. ULYSSES, Captain W<sup>m</sup> Mugford in Lat.  $41^{\circ} 40' N$  and Long  $65^{\circ}$  West of London February the [sic] 1804 [American ship]. Watercolor.  $16\frac{1}{4} \times 22\frac{3}{4}$  in. Signed: Antne Roux a Marseille, 1804.

Built 1798, Haverhill, Mass., 340 tons. Bequest: Henry Mugford, 1899. See illustration page 282. M174

1170. ULYSSES, Captain Wm Mugford of Salem, in Lat<sup>de</sup>  $34^{\circ} 11'$  North & Longde  $41^{\circ} 30'$  West of London, February the 1st 1804 [American ship]. Watercolor.  $16\frac{1}{4} \times 22\frac{3}{4}$  in. Signed: Ant<sup>e</sup> Roux, Marseille, 1804. Built 1798, Haverhill, Mass., 340 tons. Bequest, Henry Mugford, 1899. M175  
See illustration page 282.

1171. ULYSSES, Captain W<sup>m</sup> Mugford of Salem, Entering the Harbour of Marseille, the 23 March 1804 [American ship]. Watercolor.  $16\frac{1}{4} \times 22\frac{1}{2}$  in. Signed: Antne Roux a Marseille, 1804. Built 1798, Haverhill, Mass., 340 tons. Bequest, Henry Mugford, 1899. See illustration page 283. M176

1172. BARBARA [American brig]. Watercolor.  $17\frac{1}{4} \times 23\frac{1}{4}$  in. Signed: Ant<sup>e</sup> Roux a Marseille, 1822. Built 1818, Boston, Mass., 260 tons. Gift, Charles H. Taylor, 1938. M6412  
See illustration page 283.



1169 upper, 1170 lower. See page 281 for descriptions.





1174. BRIG *GRAND TURK* OF SALEM SALUTING MARSEILLES







1171 upper, 1172 lower. See page 281 for descriptions.



1173 upper, 1175 lower.





1785, BRITISH AND FRENCH FLEETS ENGAGED AT ALGECIRAS BAY



1176

ROUX, JOSEPH-ANGE ANTOINE (continued).

1173. EUNICE of Salem [American brig]. Watercolor.  $18\frac{3}{4} \times 25\frac{3}{4}$  in. Signed: Antoine Roux Marseilles, 1806. Built 1803, Barnstable, Mass., 145 tons. Gift, G. A. Peabody, 1909. M1380

1174. GRAND TURK of 14 Guns W<sup>m</sup> Austin Com<sup>der</sup> Saluting Marseille 1815 [American brig]. Watercolor.  $17\frac{1}{2} \times 24\frac{1}{4}$  in. Signed: Ant Roux au Marseille, 1815. Built 1812, Wiscasset, Maine, 309 tons. Gift, Joseph Abbott Sibley, 1906. M790  
See color plate facing page 282.

1175. HERSCHEL, John Davis Com<sup>r</sup> [American brig]. Watercolor.  $16 \times 22\frac{1}{4}$  in. Signed: Ant<sup>e</sup> Roux a Marseilles, 1823. Built 1822, Kennebunk, Maine, 258 tons. Gift, Charles H. Taylor, 1938. M6413

1176. LA TACTIQUE [French brig]. Watercolor.  $16\frac{3}{4} \times 23$  in. Signed: Ant<sup>e</sup> Roux a Marseille, 1807. Purchased, 1929. M3469

1177. LA VILLE DE GENEVE. Cap<sup>ne</sup> Bartholemy Maurin

[French brig]. Watercolor.  $16\frac{3}{4} \times 23\frac{1}{4}$  in. Signed: Ant<sup>ne</sup> Roux pere a Marseille, 1826. Purchased, 1938. M4699  
See illustration page 286.

1178. MARIA, Cap<sup>tn</sup> Joseph Saunders of Boston Nov<sup>ber</sup> 1804 [American brig]. Watercolor.  $15 \times 19\frac{3}{4}$  in. Signed: Ant<sup>ne</sup> Roux a Marseilles, 1804. Built 1803, Falmouth, Maine, 182 tons. Bequest, Prof. Charles S. Sargent. M3168  
See illustration page 286.

1179. NAIAD of Salem leaving Marseille for India March 15, 1820 [American brig]. Watercolor.  $16\frac{1}{4} \times 22$  in. Signed: Ant<sup>e</sup> Roux a Marseilles, 1820. Built 1817, Haverhill, Mass., 259 tons. Gift, Miss Mary O. Hodges, 1902. M144  
See illustration page 287.

1180. TOPAZ, Cap<sup>tn</sup> Moses Knight [American brig]. Watercolor.  $16\frac{3}{4} \times 23$  in. Signed: Ant<sup>ne</sup> Roux a Marseille, 1808. Built 1807, Newbury, Mass., 213 tons. Gift, G. A. Peabody, Robert Osgood and C. S. Rea, 1917. M2233  
See illustration page 287.





1177 upper, 1178 lower. See page 285 for descriptions.



1179 upper, 1180 lower. See page 285 for descriptions.



1181 upper, 1182 lower. See page 291 for descriptions.





1183 upper, 1184 lower. See page 291 for descriptions.



1187 upper, 1188 lower.





1189

ROUX, JOSEPH-ANGE ANTOINE (continued).

1181. COMMERCE DE PARIS [French warship]. Watercolor. 17 x 22¼ in. Signed: Ant<sup>e</sup> Roux, Marseille, 1809. Built 1804, France. Purchased, 1929. M3470  
See illustration page 288.

1182. HUSSEYNIE, Fregate du Bey de Tunis, Construite a Marseille par M<sup>rs</sup> Touvin Freres, mise a la Mer, le 7<sup>e</sup> 9<sup>bre</sup> 1821. Partie pour Tunis, le 4 Janvier 1822. Voilee par le Sieur Ant<sup>ne</sup> Mathieu Clastrier Voilier [French frigate]. Watercolor. 24¼ x 35 in. Signed: Ant<sup>ne</sup> Roux, Marseille, 1822. Built 1821, Marseilles, France, 1,039 tons. Gift, Charles H. Taylor, 1932. M3773  
See illustration page 288.

1183. LA WAGRAM [French warship]. Watercolor. 18½ x 13½ in. Signed: Ant<sup>e</sup> Roux a Marseille, 1811. Purchased, 1931. M4267  
See illustration page 289.

1184. Corvette LA BRISEIS, Commandee par le Chevalier Abadie [French corvette]. Watercolor. 16¼ x 22½ in. Signed: Ant<sup>e</sup> Roux a Marseille, 1818. Purchased, 1938. M4697  
See illustration page 289.

1185. Naval Engagement between the British and French Fleets, in the Bay of Algeiras July 5, 1801. Watercolor. 17½ x 29 in. Signed: Antoine Roux a Marseilles. Gift, Stephen Wheatland, 1959. M10264  
See color plate facing page 285.

1186. Unidentified Frigate and Sloop [American]. Watercolor. 18 x 24 in. Signed: Ant<sup>e</sup> Roux [mutilated], ca. 1805. Gift, Henry S. Streeter, 1965. M12303  
See frontispiece.

1187. Unidentified armed Chebec [French]. Watercolor. 14¼ x 20¾ in. Signed: fait par Ant<sup>ne</sup> Roux Mars<sup>lle</sup>, 1800. Gift, Lawrence W. Jenkins. M9194

1188. Unidentified Chebec. Watercolor. 16¼ x 22¼ in. Attributed to Antoine Roux. Flying flag of Calais. Purchased, 1931. M3757

1189. France Montaudis, Maison de Plaisance à Endoune. Watercolor. 10¼ x 12¾ in. Attributed to Antoine Roux. Two men standing near house are believed to be Antoine Sr. and Antoine Jr. Purchased, 1931. M3713



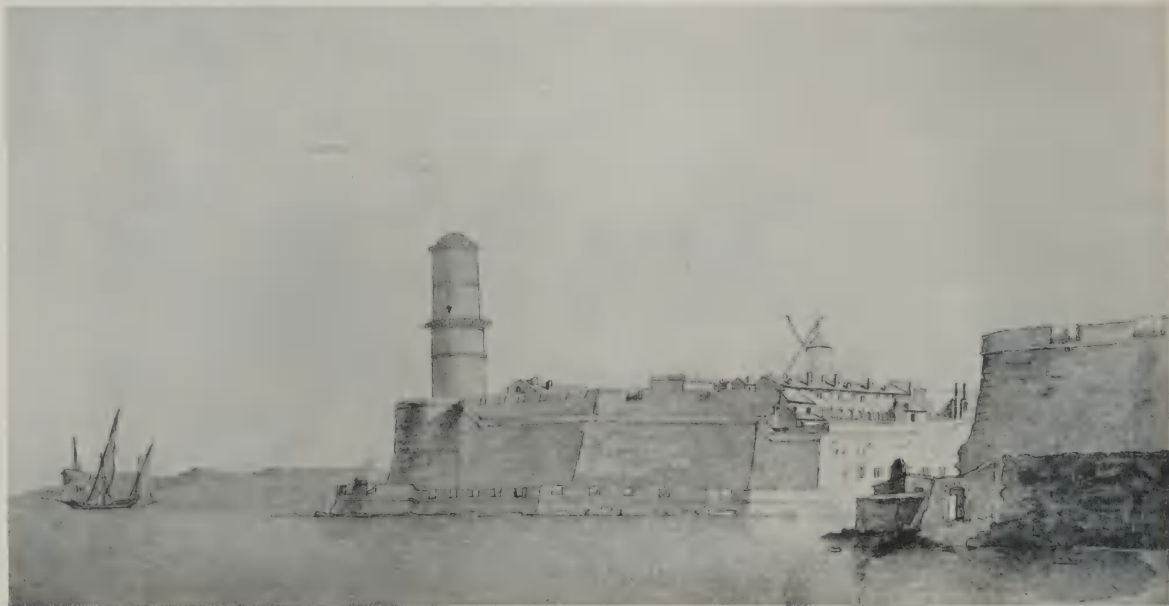
1191



1190-a



1190-c



1190-b



*ROUX, JOSEPH-ANGE ANTOINE* (continued).

1190. Fourteen sketchbooks, 502 pages of vessels, scenes, people and animals. Watercolor and pencil. Smallest  $4\frac{1}{2} \times 9\frac{1}{2}$  in.; largest  $9\frac{1}{2} \times 12\frac{1}{2}$  in. Signed: Antoine Roux, 1790 through 1823. Purchased, 1928. M3254, M3359

1191. Montevideo, Vue de la Ville de Montivideo, prise de la mer, distance  $\frac{1}{2}$  mille, le soir. Watercolor.  $30\frac{1}{2} \times 10$  in. Attributed to A. Roux, 1822 (on mat). Purchased, 1931. M3754

1192. Unidentified Bark [Spanish]. Watercolor.  $22\frac{7}{8} \times 29\frac{1}{2}$  in. Signed: Ant Roux M<sup>lle</sup>. Signature is a forgery on watercolor by an unidentified artist. Gift, Mrs. Malcolm B. Stone, 1965. M12587





1193

*ROUX, JOSEPH-ANGE ANTOINE (continued).*

1193. Unidentified British Brig. Watercolor.  $6\frac{3}{4} \times 6\frac{3}{4}$  in. From Antoine Roux, sketchbook. Gift, Eugene Dow, 1954. M8567

**Roux, Mathieu Antoine**

French [1799-1872]

1194. FANNY, Cap<sup>ne</sup> Louis Cardonnet, Juin 1832 [French bark]. Watercolor.  $17 \times 22\frac{1}{4}$  in. Signed: Ant<sup>ne</sup> Roux fils ainé Marseilles, 1832. Label on back: Antoine Roux Fils Hydrographe Fait et Vend toutes Sortes d'Ustensiles et d'ouvrage pour la Navigation Sur le port, pres le Coin de Reboul Marseilles N<sup>o</sup> 1! Il Dessine

les Marines. Built 1832, Marseille, France. Purchased, 1931. See color plate facing page 300.

M3756

1195. CYGNET, Sam Kennedy Commander [American brig]. Watercolor.  $16\frac{3}{4} \times 22\frac{3}{4}$  in. Signed: Anth<sup>ny</sup> Roux the Son at Marseilles, 1824. Built 1822, Salem, Mass., 215 tons. Gift, Dr. Charles G. Weld, 1906.

M765

1196. M<sup>ne</sup> & JULIE, Cap<sup>ne</sup> N<sup>s</sup> Rabardy [French brig]. Watercolor.  $16\frac{1}{2} \times 22\frac{1}{2}$  in. Signed: Ant<sup>ne</sup> Roux fils ainé Marseille, 1815. Bequest, Miss Robardy (granddaughter of the Captain).

M8341



1195



1196





1197

ROUX, MATHIEU ANTOINE (continued).

1197. SEAMAN, of Gloucester Leaving Marseilles for Gulf of Mexico, May 1825 [American brig]. Watercolor.  $17\frac{1}{4} \times 23$  in. Signed: Ant<sup>ne</sup> Roux Jun<sup>or</sup> Marseilles, May 1825. Label on back: Anthony Roux Jun<sup>or</sup> Makes & Sells Quadrants, Compasses and Ships Colours On the Quay near St Jean Marseilles N<sup>o</sup> 1 Marine & Ship Drawer. Built 1810, Catskill, N. Y., 181 tons. Bequest, Prof. Charles S. Sargent. M3169

1198. TASWELL ? [British brig]. Watercolor.  $15\frac{1}{4} \times 21\frac{3}{4}$  in. Signed: Ant Roux fils ainé Marseilles, 1829. Gift, Dr. Edward D. Lovejoy, 1946. M5874

1199. COMMODORE PERRY, F. W. Moores Master 90 hours from Charleston to N.York, Aug. 1, 1823 [American ship]. Watercolor.  $15 \times 21\frac{3}{4}$  in. Attributed to Antoine Roux, Jr. Built 1816, New York, 262 tons. Gift, Charles H. Taylor, 1938. M6429



1198



1199



1200

1200. LA MEDEE, Capitaine Fcois d'Andréa voyageant aux Antilles 1832 [French ship]. Watercolor.  $16\frac{1}{2} \times 19\frac{1}{2}$  in. Attributed to Antoine Roux, Jr. Purchased, 1956. M9089

## Roux, F.

1201. ORLANDO, 436 T[ons] [American ship]. Pencil drawing, flag crayon, also some lines of ship and small boat in crayon.  $8\frac{1}{2} \times 9\frac{1}{2}$  in. Signed: F R Havre. Built 1856, Newbury, Mass., 436 tons. Purchased, 1937. M5017

1202. MARTLEY CASTLE 381 Ton [British ship]. Pencil drawing, flag crayon.  $7\frac{1}{2} \times 9\frac{3}{8}$  in. Signed: F. Roux. Purchased, 1937. M4672

1203. Unidentified Ship [Greek]. Watercolor.  $7\frac{1}{2} \times 12\frac{3}{4}$  in. Signed: F. Roux, 1859. Gift, William A. Robinson, 1959. M6139

1204. Unidentified Steamship, Dessine le 29 Octobre 1862 Capne Patrice Dumaget [French steamer]. Watercolor.  $9 \times 19\frac{3}{4}$  in. Signed: F. Roux. Unfinished pencil sketch on back; now mounted. Gift, Stephen Wheatland, 1961. M11025



1201



1202



1204



1203



1206



1208



1210

ROUX, F. (continued).

1205. Unidentified Xebec [Italian]. Pencil drawing.  $6 \times 7\frac{3}{8}$  in. Signed: F R Marseille. Purchased, 1937. M5224

## Roux, Francois Geoffroy

French [1811-1882]

1206. EMILIE, Nantes, Cap<sup>ne</sup> V<sup>t</sup> Lepetit [French ship]. Watercolor.  $18\frac{1}{4} \times 21\frac{1}{4}$  in. Signed: Fcois Roux, Marseille, Aout 1857. Gift, Mrs. Michael Gavin, 1955. M8760

1207. POLAND [American ship]. Watercolor.  $20\frac{3}{4} \times 27\frac{1}{2}$  in. Signed: Fcois Roux Marseille, 1860. Burning at sea, May 1840, flag upside down in distress, ships right. Gift, Stephen Wheatland, 1964. See color plate following page 308. M12293

1208. MONTAUDEVERT Cap<sup>ne</sup> V<sup>r</sup> Lepetit, Armateur, M<sup>r</sup> Le-fargue, Fils [French bark]. Watercolor.  $18\frac{1}{4} \times 21\frac{1}{4}$  in. Signed: Fcois Roux, Marseilles, Avril 1853. Built 1845, Nantes, France, 273 tons. Gift, Mrs. Michael Gavin. M8761

1209. OLINDA [American brig]. Watercolor.  $17 \times 23$  in. Signed: Fcois Roux a Marseille, 1827. Built 1825, Salem, Mass., 178 tons. Gift, Elizabeth Wheatland, 1894. M200  
See color plate preceding page 309.

1210. STE MARGUERITE, Cap<sup>ne</sup> J<sup>n</sup> J<sup>s</sup> Cauchie Capture le 23 Mai 1803 Prisonnier de Guerre en Angleterre jusque au 3 7<sup>bre</sup> 1812, et Exchange en 1813 [French brig]. Watercolor.  $16\frac{3}{4} \times 21\frac{1}{4}$  in. Signed: Fcois Roux a Marseille, en Mars 1839. Purchased, 1938. M4698



1205





1211

ROUX, FRANCOIS GEOFFROY (continued).

1211. TROIS AMIS, Cap<sup>ne</sup> J<sup>ph</sup> Mistral, Armateur, M<sup>rs</sup> Boze Pere & Fils, 1845 [French brig]. Watercolor. 16¼ x 21¼ in. Signed: Francois Roux, Marseilles, Juillet 1846. Purchased, 1931. M3758



1212

## Roux, Frederic

French [1805-1870]

1212. AUSTERLITZ. ... Entering the Port of Havre ... [American ship]. Watercolor. 17¼ x 23½ in. Signed: Frederic Roux, 1837. Reverse: Frederic Roux hydrographe & peintre petit quai Notre Dame N<sup>o</sup> 13 au Havre Julliet 1837. Built 1833, Medford, Mass. Gift, Robert J. Clark, 1960. M10568

1213. CHARLEMAGNE, Cap<sup>tn</sup> Richardson [American ship]. Watercolor. 16¾ x 22¼ in. Signed: Frederic Roux a Paris, 1828. Built 1828, New York, 442 tons. Gift, Mrs. Kate S. Richardson, 1916. M2140

1214. CHARLEMAGNE, Cap<sup>tn</sup> J<sup>son</sup> Richardson; Latitude 42° Longitude 46° 30", Ap<sup>l</sup> 1, 1836 [American ship]. Watercolor. 16¼ x 22 in. Signed: Frederic Roux ... (?), 18 (?). Built 1828, New York, 442 tons. Gift, Mrs. Kate S. Richardson, 1916. M2141





*Fanny* (copied from the original) - 1872.





1213



1214



1215



1216





1217

**ROUX, FREDERIC (continued).**

1215. CHARLEMAGNE, Cap<sup>tn</sup> Richardson, Latitude 40° Longitude 68° 30", January 28<sup>th</sup> 1838 [American ship]. Watercolor. 16¼ x 22¼ in. Signed: Frederic Roux au Marseilles. Built 1828, New York, 442 tons. Gift, Mrs. Kate S. Richardson, 1916. M2142

1216. EBRO Cap<sup>tn</sup> Lawson Watts Leaving the Port of Havre (1838) [American ship]. Watercolor. 16 x 23 in. Signed: Frederic Roux au Havre. Reverse: Frederic Roux Hydrographe peintre de marines, petit quai Notre Dame 13, Havre, 28 avril 1838. Built 1837, Topsham, Maine, 350 tons. Also on reverse: L. L. Watts. Master of Ship *Ebro*, of Hallowell, Maine April 28<sup>th</sup> 1838. Owned by Sam<sup>l</sup> Watts Sen. B. G. Bailey, A. White, L. L. Watts. Was first Master Feb. 18<sup>th</sup> 1836 of ship *Lotus*. Purchased, 1963. M11651

1217. PALESTINE, Cap<sup>tn</sup> Atus N. Littlefield Leaving the Port of Havre for New Orleans Aug<sup>t</sup> 1<sup>st</sup> 1840 [American ship]. Watercolor. 16½ x 23 in. Signed: Frederic Roux, au Havre, 1840. Built 1833, Bath, Maine, 450 tons. Gift, Charles H. Taylor, 1938. M6414

1218. PREST FILIMORE [American ship]. Watercolor. 31 x 23¼ in. Signed: Frederic Roux, 1853. Built 1852, Camden, Maine,

872 tons. Gift, Charles H. Taylor, 1936.  
See illustration page 304.

M4232

1219. ST. DENIS, Capn Alonzo Follansbee [American ship]. Watercolor. 15¾ x 22½ in. Signed: Frederic Roux, 1852. Reverse, in ink: Frederic Roux hydrographe et peintre de Marine Havre Octobre 1852. Built 1848, New York City, 959 tons. Bequest, Horace Follansbee, 1955. See illustration page 304. M8796

1220. SOLON, Capt. George Bucknam Receiving Pilot off Havre, 29<sup>th</sup> May 1847 [American ship]. Watercolor. 16½ x 23 in. Signed: Frederick Roux au Havre, 1847. Item 1240 was taken from back as lining for this picture. Built 1834, Portsmouth, N. H., 540 tons. Havre, with pilot boat LH2 at right background. Gift, F.B.L., 1958. See illustration page 305. M9778

1221. NAPOLEON, Cap<sup>ne</sup> Niclas Rabardy [French bark]. Watercolor. 16½ x 22¼ in. Signed: Frederic Roux au Havre, 1838. Reverse: Frederic Roux Hydrographe & Peintre de Marine Petit Quai Notre Dame 13 au Havre en 1838 F. Roux. Bequest, Miss Robardy (granddaughter of the Captain). M8340  
See illustration page 305.





1218 upper, 1219 lower. See page 303 for descriptions.



1220 upper, 1221 lower. See page 303 for descriptions.



1223

*Edmund Selous in Manila 1880*



1224



1225

1226. ARKANSAS de Bath 399 T[ons] [American ship]. Pencil drawing.  $8\frac{1}{2} \times 9\frac{1}{2}$  in. From Frederic Roux's sketchbook. Built 1845, Bath, Maine, 399 tons. Purchased, 1937. M4670

*ROUX, FREDERIC (continued).*

1222. TAFFARETTE Voyage en Chine 1859, 1860, et 1861 [French bark]. Watercolor.  $19\frac{1}{2} \times 13\frac{1}{2}$  in. Signed: Frederic Roux, en Mai 1863. Built 1853, Hamburg, Germany, 476 tons. Purchased, 1959. M10330

See color plate facing page 317.

1223. CAMBRIAN [American brig]. Watercolor.  $17 \times 23$  in. Signed: Frederic Roux a Marseille, 1826. Built 1818, Salem, Mass., 196 tons. Gift, Mrs. Richard Wheatland, 1948. M6197

1224. MONT CARMEL Cap<sup>ne</sup> VALENTIN AUBERT, partant pour le Danube, le 16 AOUT 1859 [French brig]. Watercolor.  $17\frac{1}{2} \times 23\frac{3}{4}$  in. Signed: Fred. Roux €, 59. Gift, Mrs. Malcolm B. Stone, 1966. M12585

1225. NEPTUNE Cap<sup>tn</sup> Barton [American brig]. Watercolor.  $16\frac{1}{2} \times 22\frac{1}{2}$  in. Signed: Frederic Roux a Marseilles. Built 1829, Duxbury, Mass., 197 tons. Gift, Stephen Wheatland, 1957. M9156



1226





1227



1230



1228



1231



1229

*ROUX, FREDERIC (continued).*

1227. Le Trois Maste LE CLINTON de Bath 350 T[ons] [American ship]. Pencil drawing, flag crayon.  $7\frac{1}{2} \times 9\frac{1}{2}$  in. From Frederic Roux's sketchbook. Built 1840, Bath, Maine, 350 tons. Purchased, 1937. M4671

1228. NESTOR of Boston [American ship]. Pencil drawing.  $8\frac{1}{4} \times 9\frac{3}{8}$  in. From Frederic Roux's sketchbook. Built 1831, Portsmouth, N. H., 396 tons. Purchased, 1937. M4669

1229. OCEANA 3 Maste Norvegian 400 T[ons] [Norwegian ship]. Pencil drawing.  $8\frac{1}{4} \times 9\frac{1}{2}$  in. From Frederic Roux's sketchbook. Built 1846, Arendal, Norway, 445 tons. Purchased, 1937. M5014

1230. OSCAR de Bordeaux, Trois Maste, 400 T[ons] [French ship]. Pencil drawing.  $7\frac{1}{2} \times 9\frac{1}{2}$  in. From Frederic Roux's sketchbook. Purchased, 1937. M5018

1231. TALMA de New York [American ship]. Pencil drawing.  $8\frac{1}{2} \times 9\frac{3}{8}$  in. Attributed to Frederic Roux. Built 1825, New York, 391 tons. On foremast, flag with "R"; on main, flag with "T." Purchased, 1937. M4668







1207. SHIP *POLAND* BURNING AT SEA



*Brig Olinda of Salem, 1847*

*OLINDA of SALEM.*





1232



1233



1234



1235



1236

1232. L'AGLAE 3 Maste Carryne de Bordeaux, 282 Tonn ... [French bark]. Pencil drawing, flag crayon.  $8\frac{1}{2} \times 10$  in. From Frederic Roux's sketchbook. Built 1846, Bordeaux, France, 282 tons. Purchased, 1937. M5015

1233. LE REQUIN de B<sup>x</sup> [Bordeaux] C<sup>ne</sup> Lemaitre [French bark]. Pencil drawing.  $8\frac{3}{8} \times 9\frac{1}{2}$  in. From Frederic Roux's sketchbook. Purchased, 1937. M5016

1234. SELIM, Goelette, Americaine, 197 T[ons] [American brig]. Pencil drawing, flags crayon.  $8\frac{1}{2} \times 9\frac{1}{2}$  in. From Frederic Roux's sketchbook. Purchased, 1937. M5220

1235. SPEEDWELL Brick Goelette Americain 104 T[ons] [American brig]. Pencil drawing.  $8\frac{1}{2} \times 9\frac{1}{2}$  in. From Frederic Roux's sketchbook. Built 1843, Cohasset, Mass., 104 tons. Purchased, 1937. M4673

1236. VICTORIA, 408 T[ons] mouille sur les deux ancrs essayant une tempete [Norwegian brig]. Pencil drawing.  $8\frac{1}{4} \times 9\frac{3}{8}$  in. From Frederic Roux's sketchbook. Built 1847, Arendal, Norway, 408 tons. Purchased, 1937. M5019





1240



1237



1239



1238

*ROUX, FREDERIC (continued).*

1237. WILLIAM WOOLLEY of London 198 T[ons] John Headberry Master [British brig]. Pencil drawing.  $8\frac{1}{4} \times 9\frac{1}{2}$  in. From Frederic Roux's sketchbook. Purchased, 1937. M5221

1238. Unidentified Brig, 245 T[ons] [American]. Pencil drawing, flag crayon.  $7\frac{1}{2} \times 9\frac{1}{2}$  in. From Frederic Roux's sketchbook. Purchased, 1937. M5222

1239. Unidentified Brig [British]. Pencil drawing.  $8\frac{1}{4} \times 9\frac{3}{4}$  in. From Frederic Roux's sketchbook. Purchased, 1937. M5223

1240. Unidentified Brig [unfinished sketch from back of Item 1220, SOLON]. Watercolor and pencil.  $17 \times 23$  in. Attributed to Frederic Roux. Gift, F.B.L., 1958. M10101



1241-a. See page 312 for 1241-b.

1241. Sketchbook, 55 pages country scenes, figurehead and stern designs and plans. Pencil, watercolor and ink. Various sizes.

From Frederic Roux's sketchbook. Gift, Richard Wheatland.

M11832



1241-b. See page 311 for 1241-a and description.



1247

ROUX, FREDERIC (continued).

1242. Sketchbook, 12 pages country scenes. Pencil. 10 x 14 in. Attributed to Frederic Roux. Gift, Richard Wheatland. M12422 Not illustrated.

## Roux, Joseph

French [1725-1793]

1243. Engagement between BON HOMME RICHARD and SE-RAPIS. Oil. 10 3/4 x 14 3/4 in. Signed: J Roux, 1781. Gift, Marion V. Brewington, 1950. See color plate following page 324. M6850

1244. Naval Engagement Between a British East Indiaman and a French Warship. Oil. 10 3/4 x 14 3/4 in. Signed: J Roux, 1781. Gift, Marion V. Brewington, 1951. M6903

## Roux, Louis

French [1817-1903]

1245. AUGUSTE MARIE, Cap T. March Armt<sup>e</sup> A Fabre 1875 [French bark]. Watercolor. 17 1/2 x 23 3/4 in. Signed: Louis Roux, 1875. Gift, Stephen Wheatland, 1965. M7147

See color plate preceding page 325.

1246. Unidentified Brig [Italian]. Watercolor. 9 1/2 x 13 3/4 in. Signed: L<sup>s</sup> Roux. Gift, William A. Robinson, 1959. M6137

1247. Unidentified Brig [?]. Watercolor. 10 x 15 1/2 in. Signed: L<sup>s</sup> Roux. Gift, William A. Robinson, 1959. M6138





1244



1246



1251

*ROUX, LOUIS* (continued).

1248. Unidentified Corvette in pursuit of lateen rigged vessel [Greek warship]. Watercolor.  $14\frac{1}{2} \times 18\frac{1}{2}$  in. Signed: Louis Roux, 1859. Gift, William A. Robinson, 1959. M6139

1249. NAUTILUS, Construit par M<sup>s</sup> Henri Costanze—Charpentier de Marine [French yacht]. Watercolor.  $20\frac{1}{2} \times 28$  in. Signed: Louis Roux ⚓, 1883. Purchased, 1938. M4700

1250. SOUVENIR [French yacht]. Watercolor.  $13\frac{3}{4} \times 19\frac{1}{2}$  in. Signed: Louis Roux ⚓. Built 1863, Wivenhoe, England, 39 tons. Gift, Mrs. C. S. Bird, 1964. M11805

1251. SULTANA, Cap<sup>t</sup> W. H. H. Curtis [American schooner]. Watercolor.  $18\frac{3}{4} \times 27\frac{1}{2}$  in. Signed L<sup>s</sup> Roux ⚓. Purchased, 1938. M4701



1248

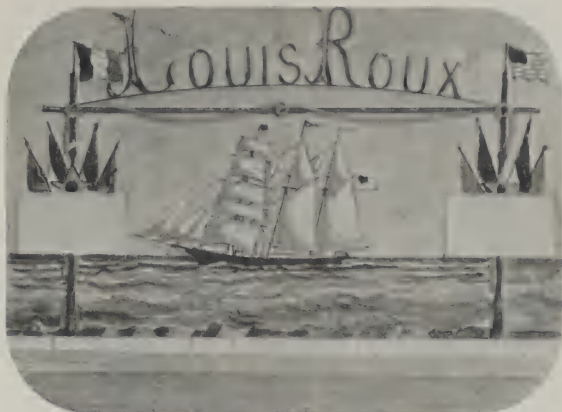


1249





1250



1252

## Roux, Ursula

French

1252. Sketchbook cover. Watercolor.  $3\frac{3}{4} \times 5\frac{1}{4}$  in. Signed: Louis Roux. Gift of anonymous donor. M11413

1253. France Marseille Harbor. Watercolor.  $7\frac{1}{4} \times 9\frac{3}{4}$  in. Signed: U. Roux, 1827. Purchased, 1931. M3714



1253



1254

## Rua

1254. Sicily A View of the volcanic Island which was formed near the island of Sicily, 1831. Watercolor.  $6\frac{1}{2} \times 4\frac{3}{4}$  in. Attributed to Mr. Rua of New Orleans. East India Marine Society. M9466



1255

## Russell, Benjamin

American [1805-1885]

1255. LOTTIE BEARD [American schooner]. Watercolor.  $20 \times 30\frac{3}{4}$  in. Signed: Russell, 1874. Built 1866, Fairhaven, Mass., 265 tons. Gift, Charles H. Taylor, 1935. M4234

1256. Two Unidentified Whalers [American]. Watercolor.  $12\frac{3}{4} \times 17\frac{1}{2}$  in. Signed: B. Russell, 1875. Gift, Charles H. Taylor, 1930. M3525

1257. CORAL [American ship]. Watercolor.  $20 \times 32$  in. Attributed to Benjamin Russell. Built 1819, Newbury, Mass., 362 tons. Deposit, Bostonian Society, 1957. MB505

1258. MINNESOTA Making a passage [American whaling bark]. Watercolor.  $21\frac{1}{4} \times 31$  in. Attributed to Benjamin Russell. Built 1849, Philadelphia, Penn., 370 tons. Gift, Field Museum of Natural History, 1907. M877

See color plate facing page 332.

## Russell, Edward J.

American [1835-1906]

1259. STAGHOUND [American ship]. Watercolor.  $17\frac{3}{4} \times 26$  in. Signed: Edw<sup>d</sup> J. Russell, 1902. Built 1850, East Boston, Mass., 1,534 tons. Gift, Mrs. B. B. Crowninshield, 1950. M6719  
Not illustrated.

1260. PRESIDENT [American frigate]. Watercolor.  $20 \times 29\frac{3}{4}$  in. Signed: Edward J. Russell, 1825-1905. Built 1800, New York City, 1,576 tons. Bequest, Mrs. Edward H. Eldredge, 1947. M6039

1261. Naval Engagement DOLPHIN of Baltimore capturing the British ship HEBE and the British Brig THREE BROTHERS, 1813 [American schooner]. Watercolor.  $20 \times 30$  in. Signed: Edw<sup>d</sup> J. Russell, 1905. Bequest, Mrs. Edward Eldredge, 1947. M6036  
Not illustrated.



1256





1222. FRENCH BARK *TAFFARETTE* RETURNING TO LE HAVRE



1257

1262. ROB ROY [drawn from sail plan, 1900] [American schooner]. Watercolor.  $24\frac{3}{4} \times 36\frac{1}{4}$  in. Signed: Russell Boston, 1900. Built 1902, Essex, Mass. Gift, Mrs. B. B. Crowninshield, 1950. M6618

1263. Engagement between the U. S. Frigate UNITED STATES and the British Frigate MACEDONIAN. Watercolor.  $20 \times 29\frac{3}{4}$  in. Signed: Edward J. Russell, 1905. Bequest, Mrs. Edward H. Eldredge, 1947. M6037  
Not illustrated.

1264. UNITED STATES [American ship]. Watercolor.  $20 \times 36\frac{1}{4}$  in. Signed: Copy by Edward J. Russell of original oil by Robert Salmon, Item 1271. Gift, Mrs. B. B. Crowninshield, 1950. M6730  
Not illustrated.

1265. BOXER [American brig]. Watercolor.  $16 \times 21$  in. Copy attributed to Edward J. Russell, 1893, of original by Antoine Roux, Marseilles, 1817. Built 1815, Middletown, Conn., 370 tons. Gift, Mrs. B. B. Crowninshield, 1950. M6627  
Not illustrated.



1260



1262





1267



1266

## S., E.

1267. U. S. Consulate Zanzibar. Watercolor.  $10\frac{1}{2} \times 14$  in. Signed: E.S. Flying American flag; flag of Edward Delhonde Ropes as Consul. Gift, Miss Ruth Robinson Ropes, 1963. M10378

## S., L.

1268. Sailing Sloop Elbe Raeveer 1830 [German sloop]. Ink drawing.  $4\frac{1}{2} \times 5\frac{1}{2}$  in. Signed: L.S., 1830. Gift, Lawrence W. Jenkins. Not illustrated. M11564

## Salm, Rudolf

Dutch [16??-1713]

1269. DE ADELYKE MOOR [Dutch ship]. Grisaille.  $23\frac{1}{2} \times 33\frac{1}{2}$  in. Signed: Rudolf Salm. Deposit, Bostonian Society, 1957. MB432

## Russell, Thomas

1266. Sch. FRANKLIN, of Boston, Mass. Capt. James Mugford, Master [Washington's Continental Fleet]. Watercolor.  $9\frac{1}{2} \times 13\frac{1}{2}$  in. Signed: By Thos Russell, 1st Lieut., 1776. Silhouette top left of Mugford? Believed to be a modern copy. Purchased, 1931. M3617

## Salmon, Robert

American [1775-ca. 1850]

1270. SEA-MEW [American ship]. Oil.  $13\frac{1}{2} \times 19\frac{1}{2}$  in. Signed on reverse: Painted by R. Salmon N<sup>o</sup> 815, 1835. Built 1833, Hanover, Mass., 197 tons. Gift, Robert J. Clark, 1960. M10564



1269



1270



1271 upper, 1274 lower. See page 323 for descriptions.



1272 upper, 1273 lower. See page 323 for descriptions.





1275



1276





1277

*SALMON, ROBERT (continued).*

1271. UNITED STATES [American ship]. Oil.  $22\frac{1}{4} \times 36\frac{1}{4}$  in. Signed: R S, 1817. Gift, Dr. Charles G. Weld, 1908. M1055  
See illustration page 320.

1272. Unidentified [British ship]. Oil.  $26 \times 41$  in. Signed: R.S., 1807. Liverpool in background. Gift, Richard Wheatland. M5175  
See illustration page 321.

1273. Unidentified British Brig. Oil.  $15\frac{1}{2} \times 23\frac{1}{2}$  in. Signed: R S, 18 (?). Deposit, Francis Lee Higginson, Jr., 1960. FLH188  
See illustration page 321.

1274. Unidentified French Lugger attacking British Cutter. Oil.  $16\frac{1}{4} \times 24$  in. Signed on reverse: R. Salmon, Boston, 1835. Gift, William L. Parker, 1911. M1519  
See illustration page 320.

1275. Dock opening Ceremonies, Bristol, England. Oil.  $15\frac{1}{4} \times 24\frac{1}{2}$  in. Signed on reverse: Painted by Robert Salmon No. 614, 1828. Deposit, Francis Lee Higginson, Jr., 1960. FLH166

1276. Connara Light House, Clyde, Scotland. Oil.  $9 \times 11\frac{3}{4}$  in. Signed on reverse: Painted by Robert Salmon No. 602. E.G. June

1828. Deposit, Francis Lee Higginson, Jr., 1960. FLH164

1277. Harbor Scene, Mouth [illegible], England. Oil.  $9\frac{1}{4} \times 11\frac{1}{4}$  in. Signed: R S, 1844 (?). Deposit, Francis Lee Higginson, Jr., 1960. FLH165

1278. Massachusetts, Chelsea Creek. Oil on panel.  $15\frac{5}{8} \times 23\frac{3}{8}$  in. Signed on reverse: R. Salmon, #735, 1832. Deposit, County Savings Bank, 1961. M11007  
See illustration page 324.

1279. Liverpool, Mersey River. Oil.  $15\frac{1}{2} \times 33$  in. Signed on reverse: Painted by R. Salmon, N<sup>o</sup> 29, 1840. Gift, William L. Parker, 1911. M1520  
See color plate following page 340.

1280. U.S.R.C. HAMILTON [American cutter]. Oil.  $13\frac{1}{2} \times 20\frac{1}{4}$  in. Not signed. Reverse inscribed: U. S. Cutter Hamilton, J. Sturgis Commander in her Gala Dress. Also the ship of the line Ohio. Painted by R. Salmon 1840 for Capt. Sturgis and presented by him to the Mate R. Paul. An identical painting hangs in Old State House, Boston. Dressed with flags. Ship of the line *Ohio* and steamer right background. Purchased, 1953. M7872  
See illustration page 324.



1278 upper, 1280 lower. See page 323 for descriptions.





1243- U.S.S. BON HOMME RICHARD ENGAGING H.M.S. SERAPIS











1281



1282

*SALMON, ROBERT* (continued).

1281. Liverpool Harbor. Oil. 28 x 42¼ in. Attributed to Robert Salmon. Gift, Richard Wheatland, 1935.

M5353

1282. British and Dutch fleets in formation before Algiers. Oil. 8 ft. x 16 ft. 1 in. Attributed to Robert Salmon. Deposit, Boston Museum of Fine Arts.

FA37.500



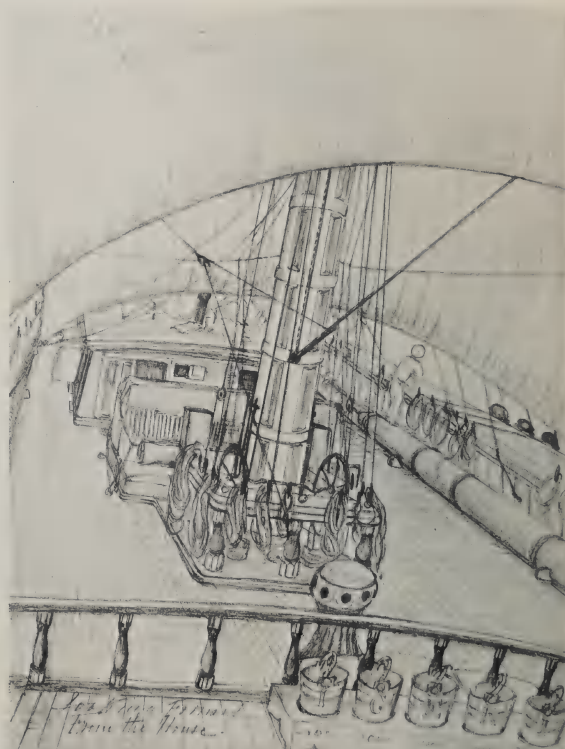
1286



1283



1284



1285



1287-a



1287-b

## Sandbury, Charles M. H.

1283. CHIEF [American bark]. Watercolor. 25½ x 19 in. Signed: Charles M. H. Sandbury. Built 1863, East Boston, Mass., 456 tons. Gift, Charles H. Taylor, 1936. M4237

## Sands

American

1284. ANNAWAN N.Y. [American brig]. Oil. 19¾ x 23½ in. Signed: Sands. Gift, Charles H. Taylor, 1935. M4225



1287-c

## Sargent, Marina L.

American

1285. Sketchbook, 44 pages, Batavia and Java, shore scenes, headlands, vessels. Pencil. 13 x 10 in. Signed: Marina L. Sargent, first date 1879. Gift, Bostonian Society, 1957. M9764



1287-d

## Sattler, Herbert

American [1817-1904]

1286. Unidentified Steamship. Oil. 18½ x 30 in. Signed: H. Sattler. Gift, John P. Monks, 1944. M5499



1287-e

## Scammon, Charles Melville

American

1287. Whaling scrapbook, 99 pages: 19 pages of whales and whaling scenes, mammals, 80 pages of newspaper clippings pertaining to whaling. Watercolor, pen and ink. Various sizes. Signed: Charles Melville Scammon, 1884-1903. Illustrated: Killer whales, page 4; Eskimo whaling, page 5; Whaling along the breakers, page 31; Anchored at the Island, page 35; Coming off the beach, page 33. Gift, Augustus Loring, Jr., 1942. M12681



1288-a



1288-b



1289



1295

## Scarth, John

English

1288. Eighty-two drawings of scenes in Canton, Shanghai, Macao and Foochoo. Watercolor and pencil. 14 x 10½ in. Signed: Scarth. Purchased, 1957. M9758 1 through 78; 45 and 59 illustrated

## Schetky, John Christian

English [1778-1874]

1289. Unidentified Warships [Dutch]. Oil. 10⅜ x 15⅜ in. Signed: J. C. Schetky. Reverse: Painted for the Rev<sup>d</sup> Trevenen (?) 1840. Gift, Francis Lee Higginson, Jr., 1962. M11143

## Schnebbelie, Robert Blenime

British [ -1849]

1290. Margate, England. Watercolor. 7½ x 15½ in. Signed: Robert Blenime Schnebbelie, 1819. Deposit, Francis Lee Higginson, Jr., 1960. FLH154

1291. Margate, England. Watercolor. 7½ x 16 in. Signed: Robert Blenime Schnebbelie, 1819. Deposit, Francis Lee Higginson, Jr., 1960. FLH155

## Scott, John

British

1292. LAWSONS [British brig]. Oil. 18½ x 26½ in. Signed: J. Scott, 1856 (?). Built 1837, Sunderland, England, 253 tons. Gift, William A. Robinson, 1959. M6141

1293. C. E. WILLIAMS in the Mersey, Liverpool [British steamer]. Oil. 26½ x 41⅜ in. Signed: J. Scott, 1840. Built 1838, Bristol, England. Deposit, Francis Lee Higginson, Jr., 1960. FLH213

1294. KINGMOOR [British steamer]. Oil. 26½ x 41¼ in. Signed: J. Scott, 1872. Built 1872, North Shields, England. Deposit, Francis Lee Higginson, Jr., 1960. FLH105

## Scriver, Tim (?)

British ?

1295. His M. Schooner ARROW in Action with Le Diligent privateer of 20 Guns the latter hauling down her colours, The ARROW tacking to close her [British and French schooners]. Watercolor. 10 x 15¾ in. Signed: Tim Scriver pinxit. Gift, Lawrence W. Jenkins. M9193





1292



1290



1291



1293



1294



1297



1296



1299

## Seaver, James T.

American

1296. D. E. WOODBURY, HARTFORD and CONGRESS, in Mobile Bay [American ships]. Pencil. 19 x 25 in. Signed: J. T. Seaver. *Hartford* built 1858, Boston Navy Yard, 2,900 tons; *Congress* built 1841, Kittery, Maine, 1,728 tons; *D. E. Woodbury* built ? ? Gift, Miss Katherine A. Pond, 1918.

M2998

## Semple, J.

British

1297. RINNIE J. CARLTON [American schooner]. Oil. 23½ x 35¼ in. Signed: J. Semple. Built 1874, Essex, Mass., 520 tons. Gift, Charles H. Taylor, 1933.

M3933

## Serres, Dominic

British [1722-1793]

1298. H.M.S. AMAZON overset in a gale off the Island of Martinique October 1780 [British frigate]. Wash. 12 x 17 in. Signed: D S. Gift, David P. Wheatland, 1958.

M9814

1299. Unidentified Man-of-war saluting [British frigate]. Watercolor. 7½ x 11 in. Signed: Serres. Gift, Stephen Wheatland, 1957.

M9198

1300. Unidentified Warship [British]. Wash. 9¾ x 15 in. Signed: D. Serres, 1775. Gift, Bostonian Society, 1957.

M9506



1298



1300



1301



1303

*SERRES, DOMINIC (continued).*

1301. Unidentified British vessels. Watercolor.  $4\frac{3}{4} \times 8\frac{7}{8}$  in. Signed: D. Serres. Gift, Stephen Wheatland, 1957. M9201



1304

**Serres, John Thomas**

British [1759-1829]

1302. Ramsgate, England. Oil.  $17\frac{7}{8} \times 26\frac{1}{2}$  in. Signed: J. T. Serres, pinxt, 1825. Deposit, Francis Lee Higginson, Jr., 1960. FLH118

**Settle, William Frederick**

British [1821-1897]

1303. BARHAMPTON [British ship]. Watercolor.  $7 \times 10\frac{1}{4}$  in. Signed: W. F. Settle. With pencil sketch of double topsail rig. Purchased, 1952. M12309

1304. AMAZON, Hull [British ship]. Watercolor.  $7\frac{1}{2} \times 9\frac{3}{4}$  in. Attributed to W. F. Settle. Built 1811, Greenock, Scotland, 442 tons. Purchased, 1952. M12311



1302



1258. WHALING BARK MINNESOTA MAKING A PASSAGE







1305

1305. SALACIA [British ship]. Watercolor.  $6\frac{1}{2} \times 8\frac{1}{4}$  in. Attributed to W. F. Settle. Built 1848, New Brunswick, 781 tons. Purchased, 1952. M12312

1306. The CLARA [British brig]. Watercolor.  $7\frac{1}{4} \times 10\frac{1}{2}$  in. Attributed to W. F. Settle. Built 1836, Yarmouth, England, 168 tons. Purchased, 1952. M12308

1307. SUSAN [British brig]. Watercolor.  $5\frac{3}{4} \times 9$  in. Attributed to W. F. Settle. Built 1839, Laverack, England, 158 tons, of Hull. Purchased, 1952. M12310



1306



1307

## Shimidzu, H.

Japanese

1309. S.S. EMPRESS OF AUSTRALIA [British steamer]. Watercolor.  $13\frac{1}{4} \times 18$  in. Signed: P. by H. Shimidzu, Yokohama, Japan, 1920. Built 1914, Hamburg, Germany, 21,833 tons. Gift, Mrs. John P. Monks, 1956. M8959

## Shepherd, Warren

American [1858- ?]

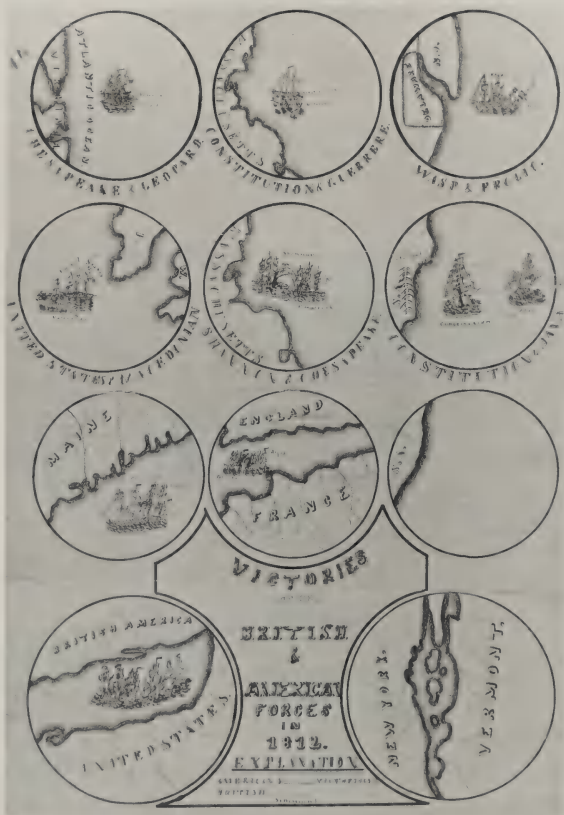
1308. CLEOPATRA'S BARGE [American brig]. Oil.  $15\frac{1}{2} \times 23\frac{1}{2}$  in. Signed: W S. Built 1816, Salem, Mass., 191 tons. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6707



1309



1311



1313



1310

## Shiple

1310. SOVEREIGN OF THE SEAS Lying in the Bay of San Francisco [American clipper ship]. Watercolor.  $7\frac{1}{2} \times 11\frac{1}{2}$  in. Inscribed: Drawn by First Mate Shipley. Built 1852, East Boston, Mass., 1,988 tons. Deposit, Bostonian Society, 1957. MB412

Silva, Francis Augustus

American [1835-1886]

1311. Two Unidentified Coasting vessels [American]. Oil. 23½  
x 39½ in. Signed: F. A. Silva. Gift, Charles Henry Cooper, 1956.  
M8043



1314

1312. Seven sketchbooks, 423 pages, scenes along shore, vessels, etc., from Massachusetts to Delaware. Watercolor, oil and pencil. Various sizes. Signed: Francis A. Silva, 1871 through 1882. Gift, Miss M. Antoinette Silva, 1952. M8871 1 through 7 Not illustrated.

## Simmons

1313. Naval Battles Victories of the British & American Forces in 1812. Watercolor. Eleven small ovals. 9 x 13 in. Signed: Simmons. Gift, Essex Institute, 1956. M10313



1315

## De Simone, Tomaso

Italian [ca. 1880]

1314. MERRIMAC [United States Navy steamer]. Oil. 12¼ x 19¼ in. Signed: De Simone. Built 1856, Boston, Mass., 3,200 tons. Gift, Dr. Edward D. Lovejoy, 1946. M5877

1315. SIDONIAN [British steamer]. Oil. 16¾ x 26¾ in. Signed: De Simone, 1886. Built 1870, Port Glasgow, Scotland, 850 tons. Bradlee Collection. M11380

1316. TYNE [British steamer]. Gouache. 16¾ x 24½ in. Signed: De Simone, [18]86. Built 1880, Campbeltown, Scotland. Deposit, Francis Lee Higginson, Jr., 1960. FLH219



1316



1318

DE SIMONE, TOMASO (continued).

1317. Unidentified war ships [British]. Oil. 16 x 25½ in. Signed: De Simone, 1864. Gift, Mrs. R. S. Murphy, 1941. M5199

1318. Unidentified War ship [British]. Oil. 20 x 27½ in. Signed: De Simone, 1860. Gift, Francis Lee Higginson, Jr., 1960. M10682

## Skillet

British

1319. HURRICANE [American clipper ship]. Oil. 29¼ x 41½

in. Signed: Skillet. Built 1851, Hoboken, N. J., 1,680 tons. Gift, Stephen Wheatland and F.B.L., 1959. M10379

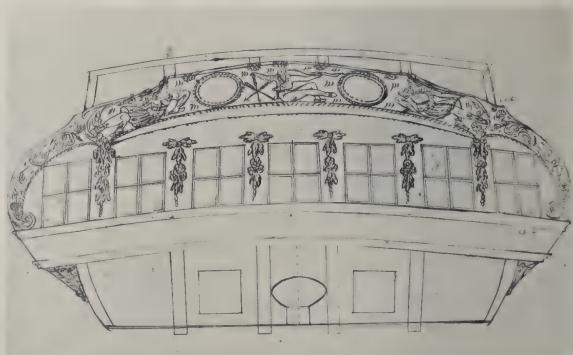
See color plate preceding page 341.

## Skillin, Samuel or Simeon

1320. Figurehead and Stern Designs—stern design, figures, etc., ca. 1790. Ink. 11 x 14½ in. Attributed to Samuel or Simeon Skillin. Purchased, 1913. M5225



1317



1320





1323



1324

## Smartly

1321. QUEEN VICTORIA [American ship]. Oil.  $28\frac{1}{4} \times 35\frac{1}{4}$  in. Signed: Smartly, 1843. Built 1828, Bath, Maine, 711 tons. Gift, Mrs. C. G. Hutchinson, 1960. M10496  
See color plate facing page 349.

## Smith, D. W.

English?  
1322. METIS [American bark]. Oil.  $25 \times 40\frac{1}{4}$  in. Signed: D. W. Smith. Built 1868, Newburyport, Mass., 626 tons. Purchased, 1909. M1454

## Smith, Dolly

American

1323. Maine, Searsport View from Brigadier's Island Looking East. Oil.  $5\frac{3}{8} \times 7\frac{1}{4}$  in. Signed: D S, sketched September 1878. Gift, Miss Margaret Butman, 1965. M12366

1324. Maine Searsport, ca. 1840. Watercolor.  $18 \times 24\frac{1}{4}$  in. Attributed to Dolly Smith. Purchased, 1965. M12372



1322



1329

## Smith, Joseph B.

American [1796-1876]

1325. TOM HUNT [THOMAS HUNT] [American steamer]. Oil.  $26\frac{1}{2} \times 44\frac{1}{2}$  in. Signed: Smith, Brooklyn. Built 1851, New York, 370 tons. Gift, Walter H. Trumbull, 1932. M4465

1326. GOLDEN WEST [American clipper ship]. Oil.  $31\frac{1}{2} \times 47\frac{1}{2}$  in. Signed: Smith, 1857. Built 1852, East Boston, Mass., 1,441 tons. Off Sandy Hook, with pilot boat #11 right, paddle wheel steamer *Ceres* left background. Gift, Mrs. Charles F. Curwen, 1914. M3712 See color plate following page 356.

## Smith, Philip Chadwick Foster

American [1939- ]

1327. Baker's Island Beacon, 1791. Watercolor.  $8 \times 10$  in. Signed: Philip Chadwick Foster Smith, 1965. Gift, P. C. F. Smith, 1966. Not illustrated. M12604

## Snow, Charles

1328. NANCY Glover Broughton Master [American brig]. Watercolor.  $4 \times 5$  in. Signed on reverse: By Chas Snow from an original by Roux. Built 1819, Amesbury, Mass., 150 tons. Bradlee Collection. Not illustrated. M11389

## Soulies, Paul

French

1329. GEN<sup>L</sup> CUSHING of Newbury-port. Nicholas Varina master 1857. Token of Friendship from ... to ... Varina ... [American ship]. Watercolor.  $17 \times 23\frac{1}{2}$  in. Signed: Paul Soulies, 1857. Built 1856, Bath, Maine, 618 tons. Gift, William A. Robinson, 1959. M6143

1330. EMILY W. SEYBURN Cap<sup>n</sup> Nehemiah Hubbard [American brig]. Watercolor.  $17 \times 23\frac{3}{4}$  in. Signed: Paul Soulies, Marselles, 1856. Built 1854, Pittston, Maine, 333 tons. Purchased, 1937. M4520

## Spencer, R. B.

British

1331. BOWEN, ca. 1875 [British steamer]. Oil.  $22\frac{3}{8} \times 36\frac{1}{2}$  in. Signed: R. B. Spencer. Built 1874, Port Glasgow, Scotland. Deposit, Francis Lee Higginson, Jr., 1960. FLH158

1332. VENETIA [British steamer]. Oil.  $21\frac{1}{2} \times 35\frac{1}{4}$  in. Signed: R. B. Spencer. Built 1864, Newcastle-on-Tyne, England. Deposit, Francis Lee Higginson, Jr., 1960. FLH101

1333. CLAN CHISHOLM [British steamer]. Oil.  $22\frac{3}{4} \times 34\frac{3}{4}$  in. Attributed to R. B. Spencer. Built 1896, Glasgow, Scotland. Deposit, Francis Lee Higginson, Jr., 1960. FLH157

## Spin, Jacob

Dutch [1806-1875]

1334. NORTH BEND [American ship]. Watercolor.  $20\frac{1}{2} \times 26\frac{1}{2}$  in. Signed: J. Spin, Amsterdam, 1845. Deposit, Bostonian Society, 1959. MB509



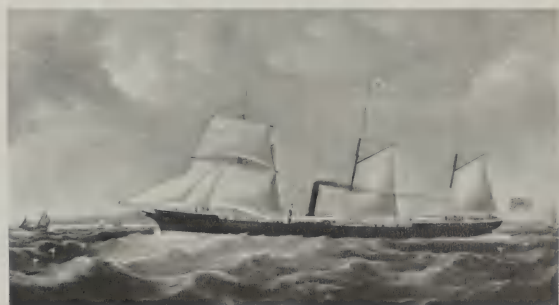
1325



1330



1331



1332



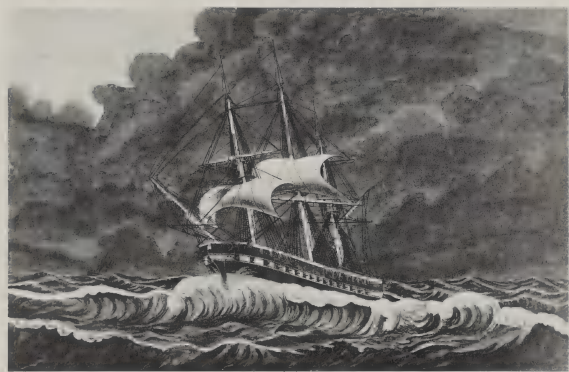
1333



1334



1336



1337



1338

*SPIN, JACOB (continued).*

1335. CALYPSO [American bark]. Watercolor. 19¼ x 26¾ in.  
Signed: J. Spin, 1855. Built 1847, Naasshus, Netherlands, ex-*Cor-  
nelia*. Gift, Charles H. Taylor, 1930. M3526  
See color plate preceding page 357.



1339







1279. LIVERPOOL FROM BIRKENHEAD



1319. CLIPPER SHIP *HURRICANE* IN THE ENGLISH CHANNEL





1340

1336. HENRY NEWELL Brunswick Matthew Marten commander 1843 [American bark]. Watercolor.  $20\frac{1}{2} \times 26\frac{3}{4}$  in. Signed: J. Spin, Amsterdam, 1843. Built 1839, Nobleboro, Maine, 257 tons. Deposit, Museum of Fine Arts, 1957. M9112

1340. GEORGE Salem [American ship]. Watercolor.  $15 \times 18$  in. Attributed to Edmund Stone. Built 1814, Salem, Mass., 328 tons. Purchased, 1890. M192

1341. GEORGE of Salem [American ship]. Watercolor.  $13\frac{1}{4} \times 17\frac{1}{4}$  in. Attributed to Edmund Stone. Built 1814, Salem, Mass., 328 tons. Essex Institute, 1915. M1970

## Spring, Zazue Nicol

1337. Unidentified ship, 74 guns. Wash drawing.  $10\frac{1}{2} \times 15\frac{1}{2}$  in. Signed: Zazue Nicol Spring, Baur 18th July 1844. Gift, Charles H. Taylor, 1936. M4240

1338. Unidentified shipwreck, 74 gun ship. Wash drawing.  $6\frac{3}{4} \times 11\frac{1}{4}$  in. Attributed to Nicol Spring. Gift, Charles H. Taylor, 1936. M4241

## Stone, Edmund

American

1339. GEORGE, Calcutta to Salem, 1820 [American ship]. Watercolor.  $17 \times 24$  in. Signed on reverse: Original painting of Ship *George* by Edmund Stone [see Item 1342]. Built 1814, Salem, Mass., 328 tons. Purchased, 1890. M285



1341





1342

STONE, EDMUND (continued).

1342. English ship PARTRIDGE, Bound to Ceylon, American ship GEORGE, Leaving Sand heads, Calcutta, bound to Salem, December 28th 1820. Buoy on the Eastern Sea Reef, Names of the Pilot Brigs at there St[ation], No. 1 FLORA, No. 2 ELIZA, No. 3 SEA HORSE, No. 4, PHILIP [American ship]. Watercolor. 16½ x 22 in. Attributed to Edmund Stone. Ship *George* built 1814, Salem, Mass., 328 tons. Purchased, 1904. M449

## Stuart

1343. Chincha Islands. Pen, ink, watercolor. 10 x 18½ in. Signed:

Stuart, 1857. Nitrate fleet in foreground. Gift, Robert J. Clark, 1934. M4045

## Stuart, Alexander Charles

American [1831-1898]

1344. U.S.S. CHATTANOOGA [American monitor]. Watercolor. 15 x 23 in. Signed: A. C. Stuart, 1865. Built 1866, Philadelphia, Penn., 3,233 tons. Gift, Dr. Edward D. Lovejoy, 1946. M5876

## Stuart, F.

1345. Unidentified Ship The night of 7th of September [British ship]. Wash. 8¾ x 13 in. Attributed to F. Stuart. Dismasted in hurricane. Purchased, 1914. M10341



1343





1344



1345



1347



1349



1348

## Stubbs, William Pierce

American [1842-1909]

1346. MINDORO [American ship]. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: W. P. Stubbs. Built 1864, Boston, Mass., 1,065 tons. Essex Institute, 1918.

M2370

1347. ZINGARA [American ship]. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: Stubbs. Built 1856, Pembroke, Mass., 715 tons. Gift, Mrs. Harry A. Cook, 1945.

M5850



1346



1351

1348. GLIDE [American bark]. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: Stubbs. Built 1861, Salem, Mass., 495 tons. Gift, Capt. William Beadle, 1907. M815

1349. SKOBELEFF [American barkentine]. Oil.  $21\frac{1}{4} \times 35\frac{1}{4}$  in. Signed: W. P. Stubbs. Built 1882, Deering, Maine, 621 tons. Gift of anonymous donor, 1902. M244

1350. TARIA TOPAN. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: Stubb



1350

[18]81. Built 1870, Salem, Mass., 631 tons. Gift, Capt. William Beadle, 1907. M816

1351. GRACIE [American schooner]. Oil.  $13\frac{3}{4} \times 19\frac{3}{4}$  in. Signed: Stubbs. Built 1872, Cohasset, Mass., 54 tons. Gift, Lawrence W. Jenkins, 1956. M8877

1352. LIZZIE YOUNG [American schooner]. Oil.  $21\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: W. P. Stubbs. Built 1873, Seaford, Delaware, 380 tons. Gift, Nathaniel Whittier, 1961. M10982



1352



1354



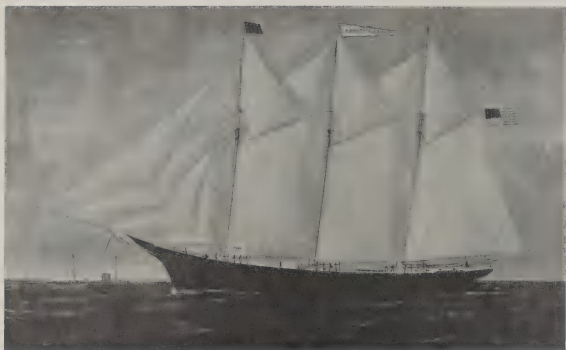
1355

STUBBS, WILLIAM PIERCE (continued).

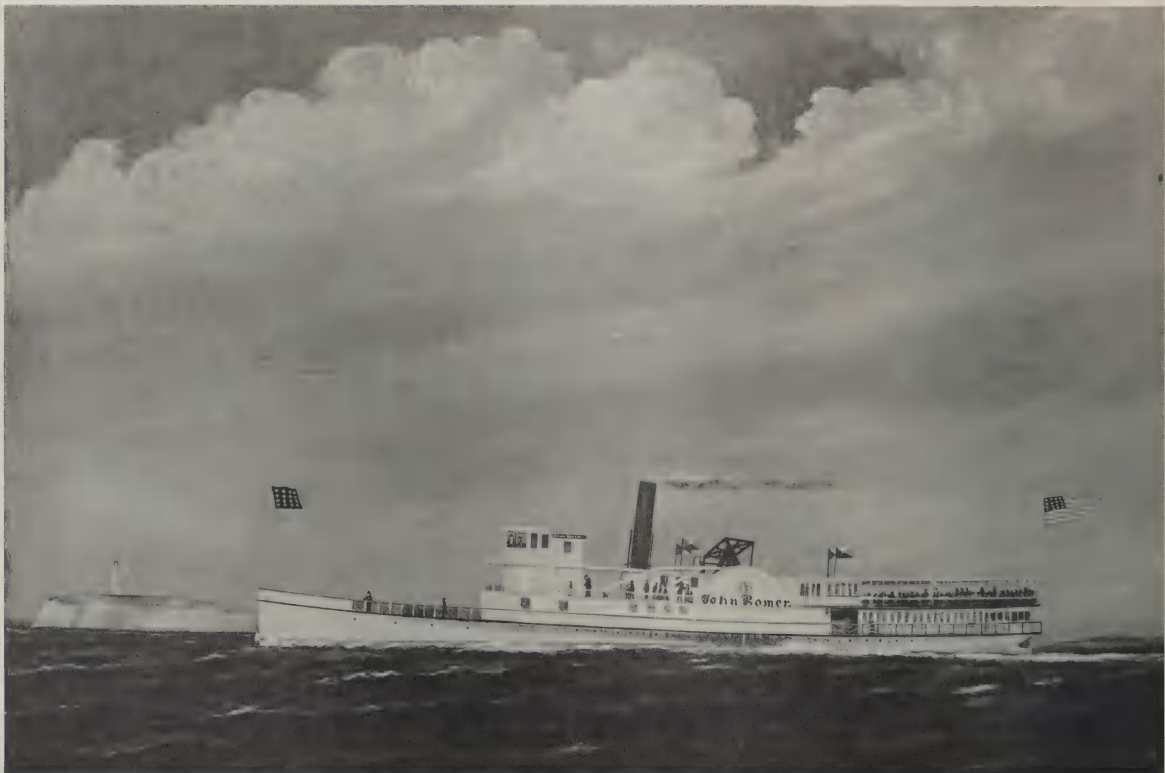
1353. JOHN ROMER [American steamer]. Oil. 24 x 36 in. Signed: Stubbs. Built 1863, Keyport, N. J., 223 tons. Bradlee Collection. MB11370

1354. Birthplace of W. P. Stubbs, Bucksport, Maine. Oil. 21½ x 35½ in. Signed: W. P. Stubbs. Gift, Mrs. Susan Higginson Nash, 1957. M9232

1355. N. T. HILL [American ship]. Oil. 23½ x 25½ in. Attributed to W. P. Stubbs. Built 1876, Bucksport, Maine, 1,379 tons. Gift, Nathaniel Whittier, 1962. MB571



1356



1353



1359

## Swain, Roland T.

1359. PHEBE [American ship]. Watercolor. 14 x 19 $\frac{3}{4}$  in. Signed: Drawn by Roland T. Swain for Orin A. Beebe, Greenport, Long-island, January 23<sup>d</sup> 1835. Gift, Charles H. Taylor, 1935. M4215

1356. ABBOTT W. LEWIS [American schooner]. Oil. 21 $\frac{1}{2}$  x 35 $\frac{1}{2}$  in. Attributed to W. P. Stubbs. Built 1882, East Boston, Mass., 596 tons. Gift, Mrs. Howard F. Bubier. M5188

1357. ALBERT W. SMITH [American schooner]. Oil. 22 x 35 $\frac{3}{4}$  in. Attributed to W. P. Stubbs. Built 1873, Kennebunk, Maine, 602 tons. Gift of anonymous donor. M5691  
Not illustrated.



1358

## Sully, J.

1358. Unidentified Warships. Pen and ink. 7 $\frac{1}{4}$  x 9 $\frac{1}{4}$  in. Signed: J. Sully, June 1832. Anchored before stone fortress, flying red swallowtail, with scimitar between vertical crescent moons. Gift, Charles H. Taylor, 1933. M11786





1362



1360

T., L. G.

1360. Arabia, Aden. Seizing the Point of the Narrative. Watercolor.  
11¼ x 10 in. Signed: [cipher] L.G.T., 1860. Gift, F. H. Lee, 1905.  
M575



1361





1321. SHIP *QUEEN VICTORIA*—A CLOSE CALL ENTERING LE HAVRE

## Tappan, R.

American

1361. Gloucester Ship Yard. Watercolor. 14 x 19 in. Signed: R. Tappan. Gift, G. F. Dow, 1917. M8957

## Taylor, E. A.

1362. ELIZA ANN [American ship]. Watercolor and pencil. 8½ x 11¼ in. Signed: E. A. Taylor, 1844. Built 1835, Baltimore, Md., 370 tons. Gift, J. C. Very, 1900. M196

## Teupken, D. A.

Dutch

1363. COLISEUM of Boston Capt<sup>n</sup> Ezra M. Winsor 1837 [American ship]. Watercolor. 23 x 31 in. Signed: voor D. A. Teupken, Amsterdam, 1837. Label on reverse: D. A. Teupken Draws all Sorts of Ships, and delivers all Sorts of Frames, for them at the lowest prices, keeps in his possession Copies of all ships drawn by him, and can at any time, give drawings of the same. Sells all sorts of Writing Materials Dwells in de Oude Teertuinen of Slijpsteen No. 33 AT AMSTERDAM. Built 1828, Medford, Mass., 296 tons. Gift, Charles H. Taylor, 1936. M4231  
See color plate facing page 364.

## Thomson, Mackenzie

1364. H.M.S. LION and H.M.S. IMPLACABLE [British war-



1364

ships]. Watercolor. 11¼ x 17¾ in. Signed: Mackenzie Thomson. Anchored stern to stern, close inshore. At Devonport, England, in the 1870's. Gift, Mrs. Edward Law, 1941. M5041

## Tindall, B.

British

1365. LOIS [British bark]. Oil. 23½ x 35½ in. Signed: B. Tindall, Hull. Built 1874, Yarmouth, Nova Scotia, 852 tons. Gift, Miss Bessie T. Buxton, 1956. M8884



1365





1366

## Tolman, H. C.

American

1366. Clipper Ship RACER of New York built at Newburyport, 1851 [American]. Watercolor. 17 x 21 in. Signed: H. C. Tolman. Bradlee Collection. M9062

## Torrey, Charles

American [1859-1921]

1367. FANNY [American ship]. Oil. 19½ x 30 in. Signed: Chas Torrey. Built 1796, Freeport, Maine, 150 tons. Gift, Charles Torrey, 1920. M2463

Not illustrated.

1368. MINDORO [American ship]. Oil. 25 x 41 in. Signed: Charles Torrey. Built 1864, Boston, Mass., 1,065 tons. Gift, Charles Torrey, 1920. M2466

Not illustrated.

1369. PACKET [American ship]. Oil. 19½ x 29½ in. Signed: Cha<sup>s</sup> Torrey (copy of Cornè), 1919. Built 1802, Braintree, Mass., 339 tons. Gift, Charles Torrey, 1920. M2465

Not illustrated.

1370. SOOLOO [American ship]. Oil. 25½ x 41½ in. Signed: Cha<sup>s</sup> Torrey, 1917. Built 1861, Boston, Mass., 784 tons. Gift, Charles Torrey, 1919. M2432

Not illustrated.

1371. TIDAL WAVE [American bark]. Oil. 19½ x 29½ in. Signed: Cha<sup>s</sup> Torrey, [19]20. Built 1854, Essex, Mass., 307 tons. Gift, Charles Torrey, 1920. M2462

Not illustrated.



1375



1372. CAMEL [American brig]. Oil.  $19\frac{1}{2} \times 29\frac{1}{2}$  in. Signed: Charles Torrey (Based on a model, M55), 1920. Captured from the British in the War of 1812. Gift, Charles Torrey, 1920. M2460  
Not illustrated.

1373. NEW HAZARD [American brig]. Oil.  $19\frac{3}{4} \times 29\frac{1}{2}$  in. Signed: Charles Torrey (copy of original by George Ropes, 1810), 1919. Built 1804, Newbury, Mass., 281 tons. Gift, Charles Torrey, 1920. M2461  
Not illustrated.

1374. FAME [American schooner]. Oil.  $19\frac{1}{2} \times 29\frac{1}{2}$  in. Signed: Copy by Charles Torrey of original by William Ward, 1800; '20. Built 1795, Ipswich, Mass. Gift, Charles Torrey, 1920. M2464



1374

## Trowbridge, Mary Louise

1375. MILWAUKEE [American ship]. Oil.  $21\frac{1}{2} \times 31\frac{1}{4}$  in. Attributed to Mary Louise Trowbridge. This appears to be a copy, possibly of a D. McFarlane. Bequest, Annie Baily Trowbridge, 1950. M6699

## Truelsen, M.

German

1376. OTHELLO of Wiscasset, Cap<sup>t</sup> D. F. Tinkham [American ship]. Watercolor.  $17\frac{3}{4} \times 25\frac{1}{4}$  in. Signed: M. Truelsen, Altona, 1865. Built 1855, Portsmouth, N. H., 887 tons. Gift, A. P. Loring, Jr., 1949. M6512



1376



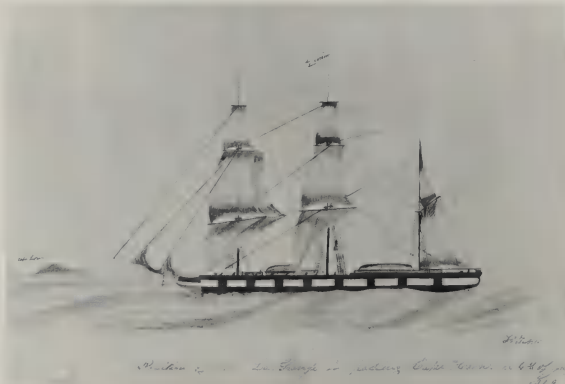
1377

## Tudgay, F.

British

1377. PROGRESS [American ship]. Oil.  $23\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: F. Tudgay, 1861. Built 1851, Damariscotta, Maine, 1,398 tons. Gift, A. P. Loring, Jr., 1949. M4692

1378. SOUTHERN RIGHTS [American ship]. Oil.  $23\frac{1}{4} \times 35$  in. Signed: F. Tudgay, 1861. Built 1859, Richmond, Maine, 830 tons. Gift, Winslow L. Knowles, 1955. M8785



1388

## Tudgay, J. & F.

British

1379. PALESTINE, in collision with PROGRESS, 1861 [American ship]. Oil.  $27\frac{1}{4} \times 45\frac{1}{4}$  in. Signed: J. & F. Tudgay, 1863. Palestine built 1854, New York, N. Y., 1,751 tons; Progress built 1851, Damariscotta, Maine, 1,391 tons. Gift, A. P. Loring, Jr., 1949. See color plate following page 372. M4693

## Turner, Ross Sterling

American [1847-1915]

1380. "The Ancient Ship ARBELLA" [British ship]. Wash.  $15 \times 21\frac{1}{2}$  in. Signed: Please return to Ross Turner, 126 Bridge Street, Salem, Mass. Gift, Ross S. Turner, 1914. M5264  
Not illustrated.

1381. Unidentified F.B. (Venetian Fishing Boat) [Italian Bragozzo]. Watercolor.  $18\frac{3}{4} \times 26\frac{1}{2}$  in. Signed: Ross Turner. Gift, Ross S. Turner, 1906. M5198  
Not illustrated.

1382. ARBELLA [British ship]. Watercolor.  $14 \times 20$  in. Attributed to Ross Turner. Gift, Ross S. Turner, 1914. M5263  
Not illustrated.

1383. MEADE, Embarkation of troops at Matanzas, April 1899 [American transport]. Watercolor.  $24\frac{3}{4} \times 38$  in. Attributed to Ross Turner. Built 1875, Greenock, Scotland, 2,957 tons. Gift, Col. E. H. Eldredge, 1921. Not illustrated. M2684



1378

1384. This shows the Schor RANGER Israel Ober Master [British American schooner]. Watercolor. 13 x 19 in. Attributed to Ross Turner. Gift, Ross Turner, 1910. M2057  
Not illustrated.

1385. Deck House of BALTIC. Watercolor. 11 x 20 in. Attributed to Ross Turner. Deposit, Bostonian Society, 1957. M9594  
Not illustrated.

## Tutt, Richard

American

1386. Cat Island, Salem, Mass. Watercolor. 15 x 22 in. Signed: R T, [19]46 (copy of Ashley Bowen picture of Cat Island, 1773). Gift, Richard W. Searle, 1947. Not illustrated. M5994

1387. Cat Island, Salem, Mass. Watercolor. 15 x 22 in. Attributed to Richard Tutt (copy of Ashley Bowen, 1773). Gift, Richard W. Searle, 1947. Not illustrated. M5995

## Tuttle, H. A.

1388. Position of the LA GRANGE in passing Cape Horn. The 4th of July 1849 [American bark]. Pencil and ink. 7 x 10 in. Signed: H. Tuttle. Built 1835, Portsmouth, N. H., 259 tons. Essex Institute. M6585

## Underwood, R. W.

1389. Unidentified Steam trawler, ca. 1910 [British]. Watercolor. 10 3/4 x 14 1/4 in. Signed: R. W. Underwood. Gift, Francis Lee Higginson, Jr., 1960. Not illustrated. M10724

1390. England Shipping on the Thames, ca. 1910. Watercolor. 10 1/2 x 14 in. Signed: R. W. Underwood. Gift, Francis Lee Higginson, Jr., 1960. Not illustrated. M10723

## Updike, R. W.

American

1391. Baker's Island Lights. Oil. 11 1/2 x 15 1/4 in. Signed: R. W. Updike, 1965. Gift, Richard W. Updike, 1965. M12460



1391

# UNIDENTIFIED ARTISTS— KNOWN VESSELS

## Ships

1392. ABRAM, of Hull England [British whaling ship]. Oil.  $19\frac{1}{2}$  x  $28\frac{7}{8}$  in. Unsigned. First whaling voyage in 1819, 319 tons. Wrecked in 1862. Deposit, Massachusetts Institute of Technology. Not illustrated. MIT107

1393. ALBERT GALLATIN Black Ball Packet [American ship]. Watercolor.  $19\frac{1}{4}$  x  $27\frac{1}{4}$  in. Unsigned. Built 1849, New York, N. Y., 1,435 tons. Purchased, 1931. M3575

1394. ALEXANDER [American whaling ship]. Watercolor.  $15\frac{1}{2}$  x 20 in. Unsigned. Ca. 1821. Built 1821, Chatham, Conn., 421 tons. Gift, Charles H. Taylor, 1935. M4214



1393

1395. AMERICA (?) [American ship]. Watercolor.  $10\frac{1}{2}$  x  $10\frac{1}{2}$  in. Unsigned. Gift, Charles H. Taylor, 1936. M4258  
Not illustrated.



1394





1397

1396. View of His Majesty's Frigate ANSON cutting from her last Anchor in Mounts Bay to run her on the Beach to endeavour to save the Crew all hopes of saving the Ship being given up in doing which she went to pieces and 150 of her men were lost [British frigate]. Watercolor. 10 x 15½ in. Unsigned. Purchased, 1910. M2894

1397. L'ARTEMISE. Cap<sup>ne</sup> H. Cayol Juin 1811 [French ship]. Watercolor. 16¼ x 22¾ in. Unsigned. Purchased, 1931. M3755



1396

1398. AUGUSTUS of Salem [American ship]. Pen, ink, watercolor. 10 x 12 in. Unsigned. Built 1805, Salem, Mass., 246 tons. Purchased, 1941. M8888



1398





1399



1400





1326. CLIPPER SHIP GOLDEN WEST ENTERING NEW YORK



1335. DUTCH BARK CALYPSO IN A NORTH SEA BLOW







1401



1403



1402



1404



1405

UNIDENTIFIED ARTISTS—SHIPS (continued).

1399. AUSTRALIA, of Salem. Nath<sup>l</sup> J. Kinsman Commander entering the New harbour of Marseilles, June 1857. Watercolor. 18¾ x 25 in. Unsigned. Built 1849, Medford, Mass., 534 tons. Gift, Benjamin W. Stone. M180

1400. BELISARIUS, leaving Bakers Island, Jan'y 1st 1804 [American ship]. Watercolor. 7 x 9 in. Unsigned. Built 1794, Salem, Mass., 209 tons. This remarkable series of watercolors, probably executed by a person aboard, traces the vessel through the first few days of a voyage. At least one more watercolor in the series is known to exist; its location is unknown. All descriptions and donor identical. Gift, Miss Sara Skerry, 1961. M10957-a

1401. Ship BELISARIUS two Days out, Scudding under Reef T. Sail & Close reef T. Top Sail. Wind at N.W. [American ship]. M10957-b

1402. BELISARIUS four days out, under Reef T. Foresail & close Mizen Staysail. Wind at S.E. [American ship]. M10957-c

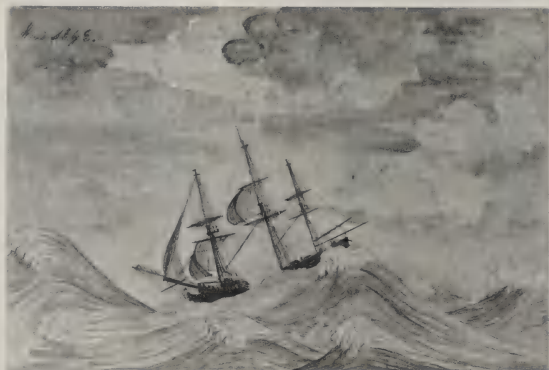
1403. BELISARIUS five Days out under reefed Mizen Stay sail. Wind at S.E. [American ship]. M10957-d

1404. BELISARIUS five Days out under goose wings of foresail [American ship]. M10957-e

1405. Ship BELISARIUS six days from Salem [American ship]. M10957-f



1406



1407

UNIDENTIFIED ARTISTS—SHIPS (continued).

1406. Ship BELISARIUS seven days out under Reefed Fore Sail [American ship]. M10957-g

1407. BELISARIUS nine Days out under Close Reefed Main Top-sail & Foresail [American ship]. M10957-h



1409



1408



1410

1408. BETHEL 1. The Merchants Raised Wind & Tide 1832. 2. Lying in Dock, 1830 & 1831. Waiting for wind & tide. 3. Launch'd 1829 [American ship]. Watercolor. 22 x 17¼ in. Unsigned. Three pictures depict the establishment of a sailor's church on *Bethel* in the Port of Boston. Gift, Charles H. Taylor, 1948. M6444

1409. BORNEO of Salem Capt. B. R. Peabody [American ship]. Watercolor. 17½ x 26½ in. Unsigned. Built 1831, Salem, Mass., 297 tons. Essex Institute, 1916. M2139



1411

1410. BROOKLINE of Salem [American ship]. Watercolor.  $19\frac{3}{4} \times 26\frac{3}{4}$  in. Unsigned. Built 1831, Medford, Mass., 349 tons. Deposit, Stephen Phillips, 1957. M12473

1411. CABOT [American ship]. Oil.  $23 \times 35$  in. Unsigned. Gift, C. F. Pierce, 1930. M3564

1412. CANDACE, of Marblehead [American ship]. Pencil.  $5\frac{3}{4} \times 8$  in. Unsigned. Built 1818, Boston, Mass., 309 tons. Bradlee Collection. M9800

1413. CARAVAN of Newburyport William Nichols Jr Master December 17th 1840 [American ship]. Watercolor.  $20 \times 28\frac{1}{2}$  in. Unsigned. Built 1832, Newbury, Mass., 329 tons. Purchased, 1934. M4122



1412



1413





1414



1415

*UNIDENTIFIED ARTISTS—SHIPS (continued).*

1414. CARAVAN [American ship]. Oil.  $24\frac{3}{8} \times 34\frac{3}{4}$  in. Unsigned. Built 1855, Bath, Maine, 1,362 tons. Gift, Nathaniel Whittier, 1964.

M11791



1417



1418

1415. CHARLOTTE (?) [American ship]. Oil.  $18 \times 23\frac{1}{2}$  in. Unsigned. Built 1837, Medford, Mass., 541 tons. Boston pilot boat right background. Gift, Lawrence W. Jenkins, 1904. M440

1416. CITY OF MOBILE commanded by Captain Marshall, New York 1856 [American ship]. Oil.  $21\frac{3}{4} \times 29\frac{1}{2}$  in. Unsigned. Built 1854, Greenpoint, Long Island, N. Y., 1,750 tons. Bradlee Collection. M4647

1417. CLAUDIUS [American ship]. Watercolor with foresails made of paper pasted on the foremast.  $11\frac{1}{2} \times 9$  in. Unsigned. Burned into back of frame: From London bound to South Shields. Ship *Claudius* of Boston John J. Scobie Commander from Jan 29 1839 to 1843 4 yrs Lost on the Stone Breakers Jan 29th 1843 30 miles from Charleston S.C. Light House All hands saved. Built 1836, Medford, Mass., 516 tons. Gift, Francis H. Lee, 1903. M436

1418. COLUMBUS Cap<sup>t</sup> King [American ship]. Watercolor.  $16\frac{3}{4} \times 21$  in. Unsigned. Built 1800, Salisbury, Mass., 196 tons. Gift, Mrs. Edward Law, 1941. M5031



1416





1420

UNIDENTIFIED ARTISTS—SHIPS (continued).

1419. CONCORDIA [American ship]. Watercolor. 18 x 27 in. Unsigned. Built 1838, Medford, Mass., 602 tons. Gift, Charles H. Taylor, 1948. M6425

1420. COQUIMBO [American ship]. Oil. 21¼ x 26½ in. Unsigned. Built 1841, Medford, Mass., 671 tons. Gift, Allen H. Knowles and Mary K. Everett, 1946. M5967

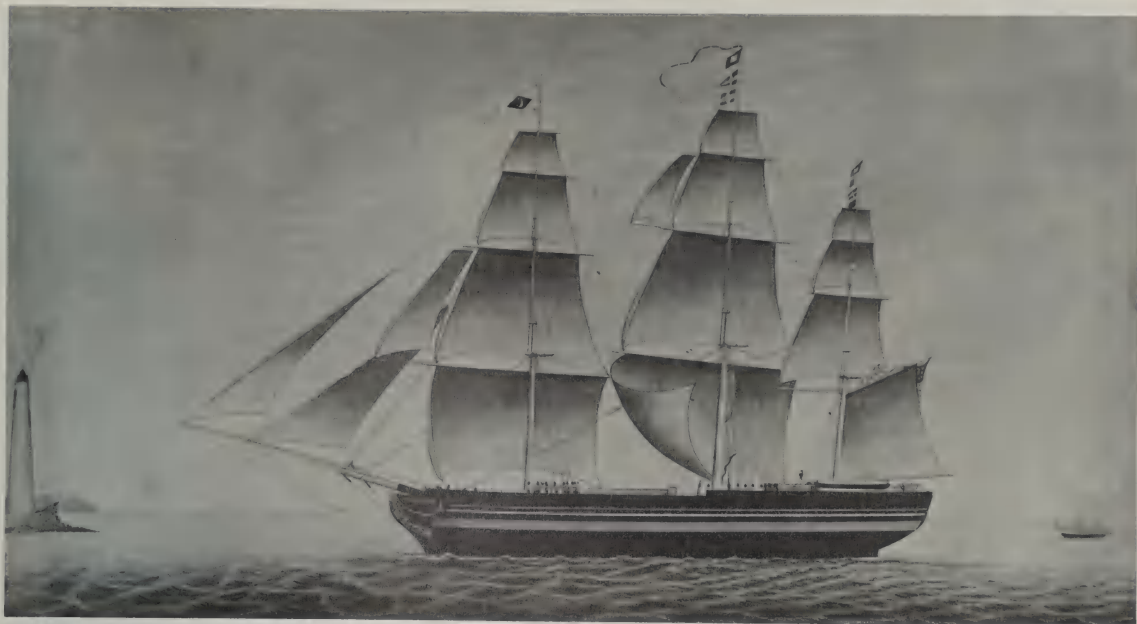
1421. CRUSOE of Salem [American ship]. Watercolor. 18 x 22 in. Unsigned. Built 1828, Salem, Mass., 294 tons. Flying flag of N. L. Rogers of Salem. Purchased, 1955. M8740

1422. CUTWATER [American ship]. Pen, ink, chalk, charcoal, crayon. 23½ x 36 in. Unsigned. Built 1861, Medford, Mass., 985 tons. Flying house flag of Henry Hastings. Deposit, Bostonian Society, 1963. MB512  
Not illustrated.

1423. ELIZA [American ship]. Oil on paper on panel. 18½ x 24½ in. Unsigned. Built 1817, Salem, Mass., 262 tons. Gift, Mrs. Elizabeth C. Cook, 1913. M1748



1421





1425

UNIDENTIFIED ARTISTS—SHIPS (continued).

1424. ELIZA [American ship]. Oil on paper on panel.  $18\frac{1}{2} \times 24\frac{1}{2}$  in. Unsigned. Built 1817, Salem, Mass., 262 tons. Gift, Mrs. Elizabeth C. Cook, 1913. M1749  
Not illustrated.

1425. ELIZA ANN, A. A. Burwell Master Entering the port of Havre Decembre 19th 1838 [American ship]. Watercolor.  $20\frac{3}{4} \times 24\frac{3}{4}$  in. Unsigned. Built 1835, Baltimore, Md., 370 tons. Gift, Benjamin W. Stone, 1889. M181

1426. ELIZA WARWICK, Wednesday Jan 22nd 1845. Long.  $8^{\circ}$  W. Lat.  $17^{\circ} 44'S$ . [American ship]. Pen and ink.  $6\frac{3}{8} \times 7\frac{1}{2}$  in. Unsigned. Built 1836, Duxbury, Mass., 530 tons. Gift, Russell L. Jackson, 1945. M9801

1427. FAMA [American ship]. Watercolor.  $16 \times 23$  in. Unsigned. Built 1819, Newburyport, Mass., 362 tons. Bequest, Charles H. Taylor, 1948. M6395

1428. FLORENCE [American ship]. Oil.  $19\frac{1}{4} \times 29\frac{1}{4}$  in. Unsigned. Built 1856, East Boston, Mass., 1,045 tons. Gift, George C. Chaney, 1945. M9933



1426



1363. AMERICAN SHIP COLISEUM OFF THE TEXEL RIVER







1427



1428



1429



1430

UNIDENTIFIED ARTISTS—SHIPS (continued).

1429. FORMOSA [American ship]. Pencil. 19 x 25 in. Unsigned. Built 1868, Chelsea, Mass., 1,252 tons. Bequest, Edward D. T. Pousland, 1965. M12456

1430. Schip FRANCKLIN [FRANKLIN] [American ship]. Watercolor. 15¼ x 19¼ in. Unsigned. Ca. 1798. Built 1796, Salem, Mass., 243 tons. On reverse: Ship Franklin, James Devereux Commander of Salem, Massachusetts, was chartered by the Dutch East India Company at Batavia for a voyage to Japan in 1798; being the first American Ship and American Captain which ever entered a Japanese Port. This picture was painted in Japan by a Dutch Artist. 8 Pleasant St., Salem, April 12, 1878. Bequest, William C. Waters, 1964. M11925

1431. FREDONIA of Newbury port George Lunt Master entering Havre Jan<sup>y</sup> 27 1830 [American ship]. Watercolor. 18¾ x 25 in. Unsigned. Built 1826, Newbury, Mass., 406 tons. Purchased, 1912. M1634

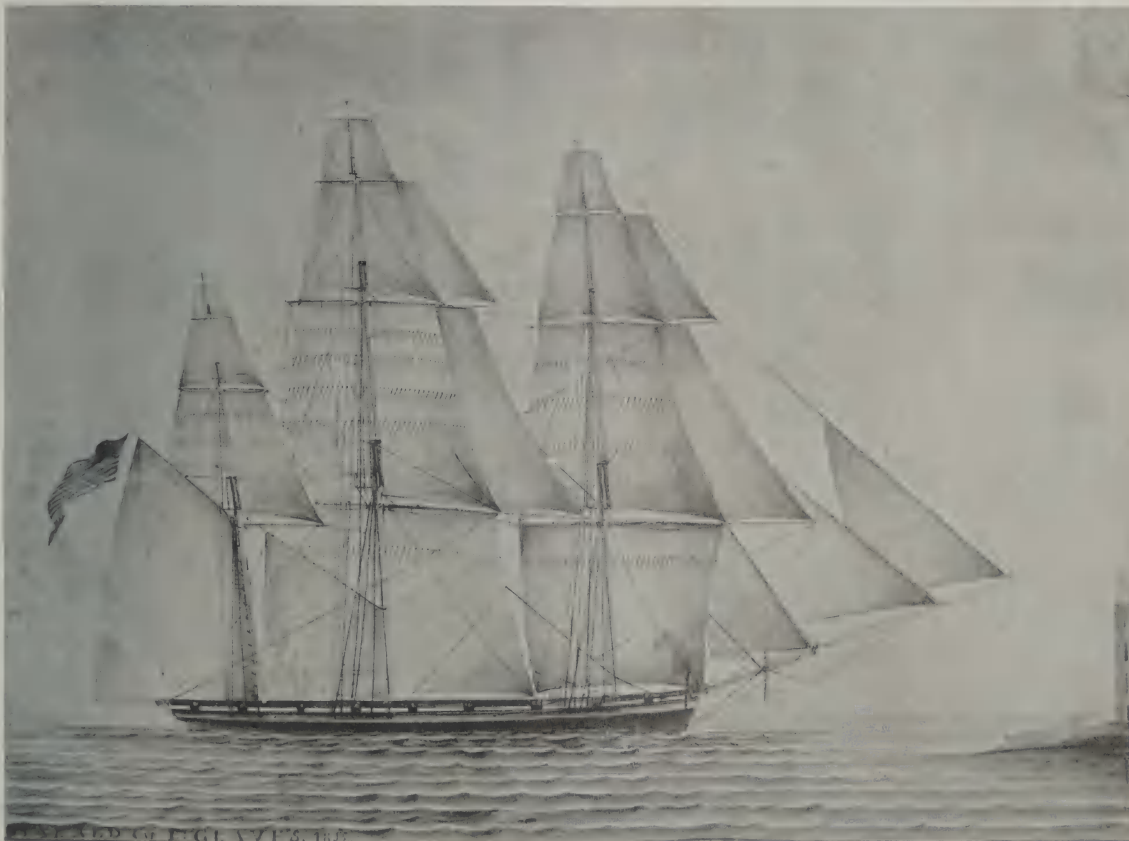
1432. FRIENDSHIP of Newport [American ship]. Watercolor. 14 x 17 in. Unsigned. Built 1795, Portsmouth, N. H. Deposit, Mrs. W. H. Stuart, 1948. M6471  
Not illustrated.



1431

1433. GLIDE of Salem 1812 Owned by Joseph Peabody Esq<sup>r</sup> [American ship]. Oil. 16¾ x 21½ in. Unsigned. Built 1811, Salem, Mass., 306 tons. Purchased, 1956. M9076  
Not illustrated.

1434. HARALD [HERALD] Cap. E. Graves 1805 [American ship]. Pen and ink. 9 x 11¼ in. Unsigned. Built 1797, Falmouth, Mass., 325 tons. Gift, John P. Monks, 1944. M5506



1434





1435

UNIDENTIFIED ARTISTS—SHIPS (continued).

1435. HENRY of Salem [American ship]. Watercolor.  $7\frac{1}{2} \times 9\frac{1}{4}$  in. Unsigned. Built 1791, Salem, Mass., 190 tons. Gift, Charles H. Taylor, 1929. M3471

1436. HIGHLANDER, 1868 [American ship]. Oil.  $24\frac{3}{4} \times 36\frac{1}{4}$  in. Unsigned. Built 1868, East Boston, Mass., 1,352 tons. English Channel, Dover cliffs in background. Gift, Benjamin W. Stone, 1889. M155

1437. H.M. HORATIO [British ship]. Watercolor.  $6 \times 9$  in. Unsigned. Gift of anonymous donor. M10411



1436

1438. HOUQUA [American ship]. Oil.  $27\frac{1}{4} \times 42\frac{1}{4}$  in. Unsigned. Built 1844, New York City, 583 tons. Dismasted in a hurricane. Gift, Thomas M. Low, 1956. M9091

1439. Ship IDA MAY of Yarmouth Maine [American ship]. Oil.  $18\frac{1}{4} \times 26\frac{1}{2}$  in. Unsigned. Gift, Misses Elizabeth and Eleanor Broadhead, 1961. Not illustrated. M10961

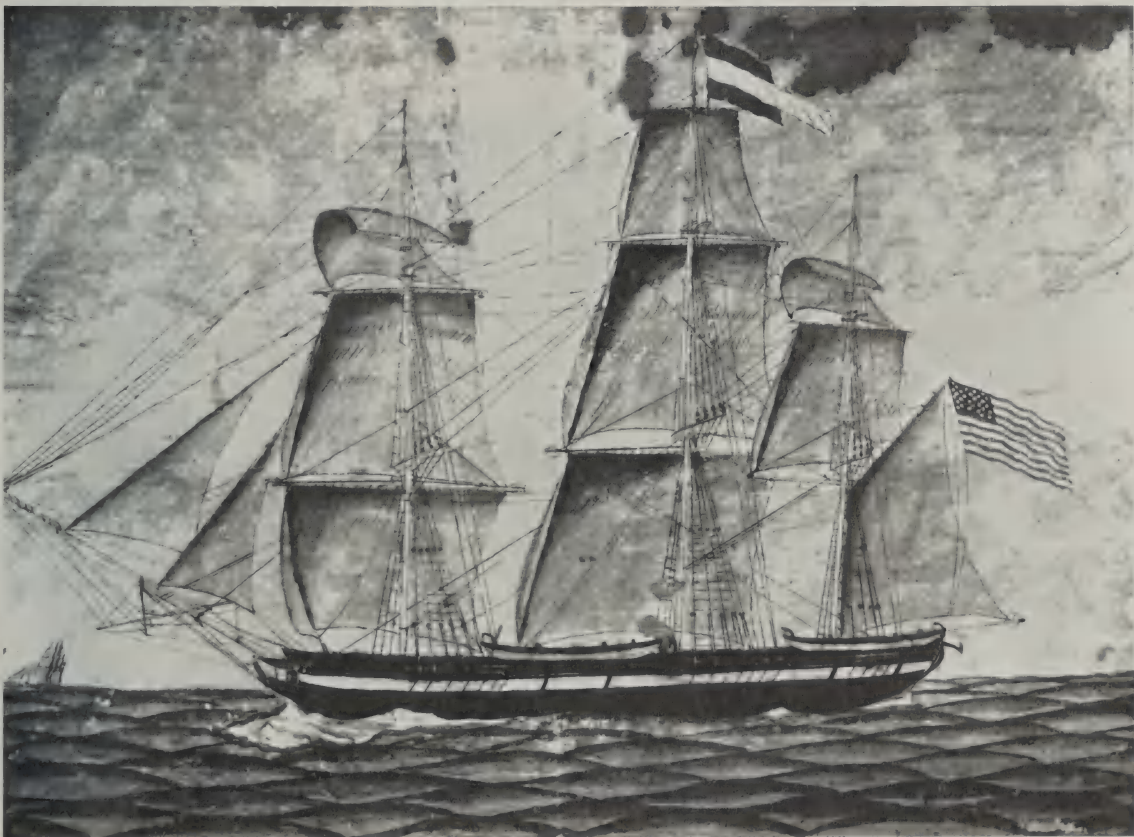
1440. IMPROVEMENT Nantucket [American whaling ship]. Watercolor.  $16\frac{1}{2} \times 13$  in. Unsigned. Lost 1825, Nantucket, 256 tons. Deposit, Bostonian Society, 1957. MB441



1437

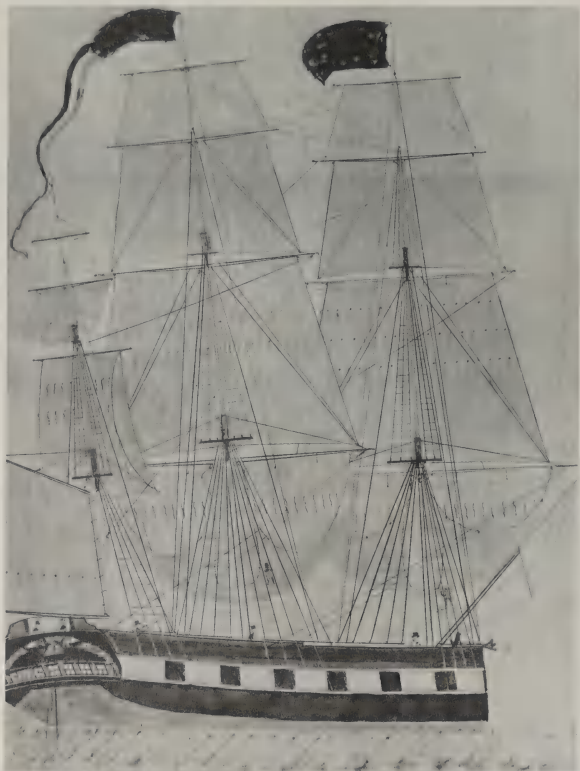


1438



1440





1441



1446

*UNIDENTIFIED ARTISTS—SHIPS* (continued).

1441. INEZ Newburyport Bray Master Jan<sup>y</sup> 1838 Boy John Dow was in her [American ship]. Watercolor. 14 x 9¾ in. Unsigned. Built 1828, Haverhill, Mass., 356 tons. Gift, Charles H. Taylor, 1932. M3762



1445

1442. Whaleship JAMES ARNOLD, New Bedford, Mass 1852 Catching Whales, James Sullivan [American whaling ship]. Oil on panel. 18 x 23¾ in. Unsigned. Built 1852, New Bedford, Mass., 393 tons. Deposit, Massachusetts Institute of Technology. MIT110 Not illustrated.

1443. JAMES ARNOLD of New Bedford [American whaling ship]. Oil. 15 x 23¾ in. Unsigned. Built 1852, New Bedford, Mass., 393 tons. Deposit, Massachusetts Institute of Technology. Not illustrated. MIT103

1444. JANUS Salem John Endicott Commander [American ship]. Watercolor. 18¾ x 25 in. Unsigned. Built 1804, Salem, Mass., 277 tons. Gift, William C. Endicott, 1925. M3091

1445. LIVERPOOL [American ship]. Oil. 23½ x 35½ in. Unsigned. Built 1828, Medford, Mass., 428 tons. Bequest, Mrs. Edward D. Ropes, 1902. M154

1446. LOTUS [LOTOS] Salem [American ship]. Oil. 22½ x 28½ in. Unsigned. Built 1828, Salem, Mass., 296 tons. Gift, Miss A. Cross, 1898. M177

1447. LUCONIA Boston [American ship]. Watercolor. 13¾ x 17¾ in. Unsigned. Built 1834, Medford, Mass., 495 tons. Bequest, Charles H. Taylor, 1948. M6377

1448. His Majesty's Ship MANALAU [MENALAU] [British warship]. Ink. 12¼ x 14¼ in. Unsigned. Gift, Lawrence W. Jenkins. M11560 Not illustrated.

1449. MARGARET Salem [American ship]. Oil on paper. 23 x 31¼ in. Unsigned. Old pencil inscription on back: Painted by Benjamin West, 1839. Built 1800, Salem, Mass., 295 tons. Purchased, 1888. M166

1450. MARGARET of Salem [American ship]. Watercolor. 10 x 15 in. Unsigned. Built 1800, Salem, Mass., 295 tons. Bequest, Charles S. Rea, 1938. M4141

1451. MARIA, of New Bedford [American whaling ship]. Watercolor and ink. 4¾ x 5½ in. Unsigned. Gift of anonymous donor. Not illustrated. M12337



1447



1449



1444



1450



1452 See page 374 for description.



1453 See page 374 for description.







1379. AMERICAN SHIPS PALESTINE AND PROGRESS IN COLLISION





EMILY WILDER OF BOSTON





1454 See page 374 for description.



1455 See page 374 for description.



1456

UNIDENTIFIED ARTISTS—SHIPS (continued).

1452. MIDNIGHT [American ship]. Oil. 29 x 47½ in. Unsigned. Built 1854, Portsmouth, N. H., 962 tons. Flying flag of Henry Hastings of Boston. Deposit, Bostonian Society, 1963. See page 372 for illustration. MB515

1453. MONARCH [British ship]. Oil. 23 x 35¼ in. Unsigned. Gift, William A. Robinson, 1959. M6142 See page 372 for illustration.

1454. Naval Engagement MONK of Salem captured by His Britannic Majesty's Brig LYBRA August 23<sup>d</sup> 1812 Boston Bay [American ship]. Watercolor. 8 x 13½ in. Unsigned. *Monk* built 1805, Nobleboro, Maine, 253 tons. Purchased, 1922. M2694 See page 373 for illustration.

1455. MONTANA of Newburyport, Mass. [American ship]. Watercolor, pen and crayon. 14½ x 21 in. Unsigned. Built 1866, Newburyport, Mass., 1,269 tons. Bradlee Collection, 1928. M11553 See page 373 for illustration.

1456. MONTEREY of Boston, H. Crowel Master, Entering the Port of Genoa May 9th 1851 [American ship]. Oil. 35 x 35½ in. Unsigned. Built 1846, Medford, Mass., 422 tons. Gift, John P. Monks, 1944. M5498

1457. NAPLES [American ship]. Oil. 15¼ x 21¼ in. Unsigned. Built 1833, Salem, Mass., 309 tons. Purchased, 1946. M5883

1458. NEW ENGLAND of Boston 375 tons Charles Hunt master [American ship]. Watercolor. 16¼ x 22¼ in. Unsigned. Built 1824, Medford, Mass., 375 tons. Gift, Charles H. Taylor, 1948. M6417



1457



1460

1459. NORTH AMERICAN [American ship]. Pen, ink, crayon, chalk, watercolor. 24 x 37¼ in. Unsigned. Built 1873, Boston, Mass., 1,584 tons. Deposit, Bostonian Society, 1963. MB511  
Not illustrated.

1460. PALLADIUM [American ship]. Watercolor. 17¼ x 23½ in. Unsigned. Built 1816, Salem, Mass., 341 tons. Gift, Nathaniel Whittier, 1964. M11792



1462

1461. PALMYRA of Boston 640 tons [American ship]. Oil. 8¾ x 13¾ in. Unsigned. Built 1838, Medford, Mass., 612 tons. Gift, Robert J. Clark, 1960. M10563  
Not illustrated.

1462. PARLIAMENT [American packet ship]. Oil on cardboard. 9½ x 13¾ in. Unsigned. Built 1849, Boston, Mass., 1,001 tons. Bradlee Collection. M11392



1458





1465



1467



1468

UNIDENTIFIED ARTISTS—SHIPS (continued).

1463. PAUL SIEMEN of Baltimore [American ship]. Watercolor. 14¼ x 19 in. Unsigned. Built 1800, Baltimore, Md. Purchased, 1889. M221

1464. POCAHONTAS, Capt. Joseph Dias, 1850 [American whaling ship]. Watercolor. 15¼ x 21 in. Unsigned. Built 1821, Wareham, Mass., 341 tons. Gift, Mrs. Henry G. Vaughan, 1945. M5702 Not illustrated.

1465. POCAHONTAS [American ship]. Oil. 24½ x 39¾ in. Unsigned. Built 1855, Somerville, Mass., 995 tons. Gift, Nathaniel Whittier, 1964. MB568

1466. PONTIAC Cap<sup>n</sup> W<sup>m</sup> Parker Havre May 26 1839 [American ship]. Watercolor. 19½ x 24¼ in. Unsigned. Built 1838, Kittery, Maine. Gift, Charles H. Taylor, 1935. M4219

1467. REAPER [American whaling ship]. Watercolor. 11¼ x 15 in. Unsigned. Built 1819, Nantucket, Mass., 338 tons. Gift, Charles H. Taylor, 1948. M6431

1468. RESTITUTION, John Hammond Commander Entering the Port of Palermo August 22th 1833 [American ship]. Watercolor. 19 x 26 in. Unsigned. Built 1803, Newbury, Mass., 247 tons. Purchased. M138



1463



1466



1469



1472





1473

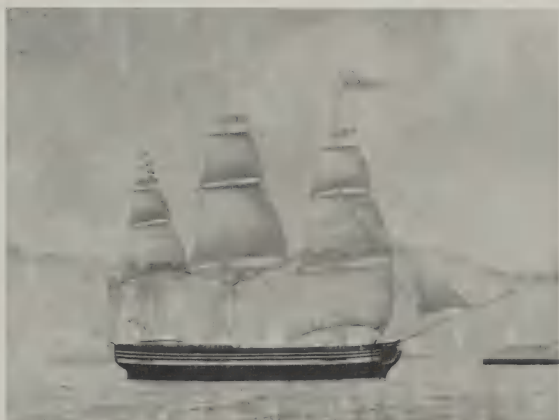
UNIDENTIFIED ARTISTS—SHIPS (continued).

1469. ROBERT PARKER [American ship]. Oil.  $21\frac{1}{4} \times 29\frac{1}{4}$  in. Unsigned. Built 1854, St. John, N. S., 1,052 tons. Burning after being through a hurricane. Rescue ship *Bannockburn* left background. Gift, Henry M. Batchelder, 1925. M3198

1471. ST. PAUL [American ship]. Watercolor.  $20\frac{1}{2} \times 26\frac{3}{4}$  in. Unsigned. Built 1833, Boston, Mass., 463 tons. Gift, George W. Harvey, 1911. M1566

1472. SEA WITCH [American ship]. Oil.  $24 \times 28$  in. Unsigned. Built 1846, New York, 900 tons. Flying house flag of Howland & Aspinwall. Gift, Miss Barstow, 1920. M2468

1473. SHARON of Fairhaven [American whaling ship]. Oil.  $21\frac{1}{2} \times 26\frac{3}{4}$  in. Unsigned. Built 1852, Rochester, Mass., 354 tons. Flying house flag of Gibbs & Jenney of Fairhaven. Deposit, Massachusetts Institute of Technology. MIT108



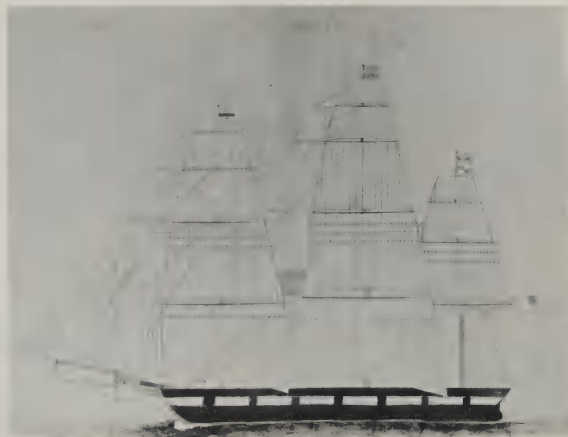
1471



1480

*UNIDENTIFIED ARTISTS—SHIPS (continued).*

1474. SIAM [American ship]. Watercolor. 19 x 26¾ in. Unsigned. Built 1847, Portsmouth, N. H., 726 tons. Flying house flag of Williams & Daland, Boston. Gift, John T. and William E. Northey, Jr., and Mrs. Walter F. Martin, 1962. M11449



1474

1475. SMYRNIOTE [American ship]. Watercolor. 18 x 26½ in. Unsigned. Built 1859, Duxbury, Mass., 397 tons. Bradlee Collection. M11552  
Not illustrated.

1476. SOOLOO in a hurricane off mauritius Feby 3d 1849 [American ship]. Oil. 20 x 28 in. Unsigned. Built 1840, Salem, Mass., 440 tons. Gift, George H. Allen, 1904. M284  
Not illustrated.

1477. SUMATRA [American ship]. Oil. 21¼ x 32¼ in. Unsigned. Built 1856, Chelsea, Mass., 1,040 tons. Flying house flag of Pickman, Silsbee & Stone. Gift, Benjamin W. Stone, 1889. M156  
Not illustrated.

1478. TARTAR leaving Bombay April 26 1818 [American ship]. Varnished watercolor. 20 x 23¾ in. Unsigned. Built 1811, Salem, Mass., 410 tons. Gift, Daniel B. Lord, 1892. M222

1479. TOKEN of Boston 1852 J.F.P. [American ship]. Pencil. 15½ x 20½ in. Unsigned. Built 1830, Scituate, Mass., 130 tons. Deposit, Bostonian Society, 1957. MB459

1480. TRENT Salem Nath Kinsman Commander [American ship]. Watercolor. 16½ x 21½ in. Unsigned. Built 1801, Freeport, Maine, 191 tons. East India Marine Society. M453





1478

1481. TYBEE Salem [American ship]. Watercolor. 14 x 21¼ in. Unsigned. Built 1829, Philadelphia, Penn., 298 tons. Gift, Lawrence W. Jenkins, 1904. M441  
Not illustrated.



1479

1482. WASHINGTON IRVING [American ship]. Watercolor. 15¾ x 19¼ in. Unsigned. Built 1845, East Boston, Mass., 751 tons. Bradlee Collection. M11404



1482



1483

*UNIDENTIFIED ARTISTS—SHIPS (continued).*

1483. WHITTIER of Newburyport, built by John Currier Jr. 1869, owned by J. W. Cushing and others [American ship]. Oil on glass. 21½ x 29¼ in. Unsigned. Built 1869, Newburyport, Mass., 1,297 tons. Purchased, 1934. M4117

1484. WILLIAM of Salem, 1826 [American ship]. Watercolor. 17 x 21 in. Unsigned. Built 1849, Woolwich, Maine, 231 tons. Gift of anonymous donor. M236-A  
Not illustrated.

1485. WM. H. SMITH [American ship]. Oil on silk. 12½ x 16¾ in. Unsigned—probably by a Japanese painter. Built 1883, Bath, Maine, 1,908 tons. Purchased, 1962. M11493

## Barks

1486. ARTHUR [American bark]. Grease crayon. 29¾ x 19½ in. Unsigned. Built 1855, Newburyport, Mass. Gift, John G. Greene, 1957. M9250

1487. ASPHODEL, S. W. Norton Yokohama Feb. 20 1871 [American bark]. Oil. 20½ x 25½ in. Unsigned. Built 1866, Portsmouth, N. H., 488 tons. Mount Fuji in background. Gift, Misses Gladys and Emily Safford, 1950. M6658  
Not illustrated.



1485



1488

1488. CARMELITA The Capture of the Barque Carmelita by a Mexican privateer. Watercolor. 16 x 24½ in. Unsigned. Gift, Mrs. Edward Law, 1941. M5032

1489. E. A. O'BRIEN [Canadian bark]. Watercolor on eucalyptus leaf. 1½ x 5¾ in. Unsigned. Gift, Baker Library, Harvard University, 1960. M10555  
Not illustrated.

1490. ELIZA Salem [American bark]. Pencil and crayon. 7½ x 10½ in. Unsigned. Built 1823, Salem, Mass., 240 tons. Deposit, Essex Institute, 1918. M6584

1491. EMILY WILDER Boston [American bark]. Watercolor. 20½ x 29½ in. Unsigned. Built 1839, Weymouth, Mass., 283 tons. Gift, Frank Howard, 1956. M8979  
See color plate preceding page 373.



1486



1490



1492



1494





1495

UNIDENTIFIED ARTISTS—BARKS (continued).

1492. EUROPA [American whaling bark]. Oil. 14 x 21 in. Unsigned. Built 1851, Mattapoisett, Mass., as ship, 380 tons. Gift, S. Morton Vose, 1964. M11860

1493. GEORGE PEABODY Yarmouth N.S. [British bark]. Watercolor. 16 x 22¼ in. Unsigned. Built 1867, Yarmouth, N. S., 693 tons. Fort flying French flag right background. Gift, Mrs. Charles Bernard Bethune, 1960. M10551

1494. GEORGE TREAT of Boston [American bark]. Watercolor. 16¾ x 23 in. Unsigned. Built 1866, Frankfort, Maine, 692 tons. Gift, Charles H. Taylor, 1936. M4238

1495. GUIDE [American bark]. Oil. 23¼ x 33¼ in. Unsigned. Built 1857, Salem, Mass., 594 tons. Gift, Prof. Albert Bushnell Hart, 1925. M3473

1496. HOWLAND of Boston Thomas M. Fulton Master off the Port of Marseilles, November 1861 [American bark]. Watercolor. 15¼ x 23 in. Unsigned. Built 1845, Camden, Maine, 275 tons. Bequest, Charles H. Taylor, 1948. M6374

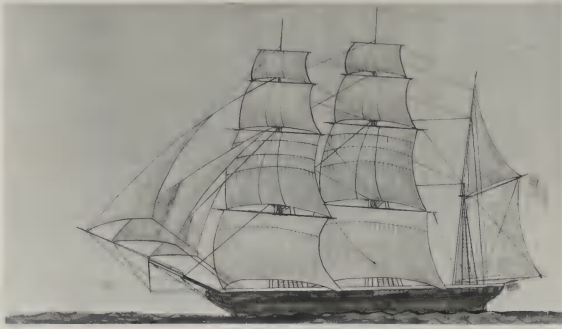


1493



1496





1501



1502

*UNIDENTIFIED ARTISTS—BARKS (continued).*

1497. JOHN H. MILLAY [American bark]. Watercolor. 12 x 18 in. Unsigned. Built 1848, Bowdoinham, Maine, 248 tons. Gift, John Daland, 1920. M2699  
Not illustrated.

1498. JOHN H. MILLAY [American bark]. Watercolor. 12 x 18 in. Unsigned. Built 1848, Bowdoinham, Maine, 248 tons. Gift, John Daland, 1920. M2700  
Not illustrated.

1499. LOUISIANA, 1853 [American bark]. Pencil. 7½ x 9½ in. Unsigned. Note on reverse: Log of this bark from which this picture was taken at the E.I. On reverse: Unfinished sketch of the same bark. Gift, Stephen W. Phillips, 1931. M12353  
Not illustrated.

1500. MODESTA [British bark]. Oil. 22½ x 34 in. Unsigned. Built 1848, Newburyport, Mass. Pilot Boat #10, Sandy Hook Light in background. Gift, Miss Mary G. Duggin, 1958. M9937  
Not illustrated.



1503



1505

1501. BARK *PACKET* of Marblehead built at Newburyport, Mass 1804, 169 tons, Ro'b't Hooper Jr & W<sup>m</sup> Reed owners J. Pedrick 4th master [American bark]. Watercolor. 10¾ x 14¾ in. Unsigned. Bradlee Collection. M11254

1502. *SALEM* [British bark]. Oil. 14¾ x 22¼ in. Unsigned. Gift, M. I. Glover, 1923. M2687

1503. *SARAH HAND*, F. H. Whitney Master Apr 2<sup>d</sup> A.D. 1849 [American bark]. Watercolor. 19 x 25 in. Unsigned. Built 1841, Hancock, N. J. Gift, A. P. Loring, Jr., 1949. M6514

1504. *WASHINGTON*, John Bailey Master of Marblehead 1795 [American bark]. Watercolor. 10¾ x 14 in. Unsigned. Built 1795, Salisbury, Mass., 136 tons. Bradlee Collection. M11253

1505. *WILLIAM* of Boston, Capt. A. W. Holbrook, leaving the Straits of Gibraltar [American bark]. Watercolor. 14 x 19¾ in. Unsigned. Gift, Charles H. Taylor, 1935. M4206



1504

1507. *AUTUMN* of Plymouth. Moses Brown Jr. Master. Off. Palermo [American brig]. Watercolor. 19½ x 25¾ in. Unsigned. Built 1827, Plymouth, Mass., 182 tons. Deposit, Bostonian Society, 1957. MB425  
Not illustrated.

1508. *BETSEY* [American brig]. Pen and watercolor. 4¼ x 7 in. Unsigned. Bradlee Collection. M11408  
Not illustrated.

## Brigs

1506. *ANATOLIA* London [British brig]. Oil. 24¾ x 42 in. Unsigned. Built 1789, Whitby, England, 180 tons. Tynemouth. Gift, Mrs. John Owen Briggs, 1959. M10362  
Not illustrated.



1509



1512



1514

UNIDENTIFIED ARTISTS—BRIGS (continued).

1509. Brig BUCK of Salem, Henry Barr, Master sailed from Salem Jan 2<sup>d</sup> 1827. And was wrecked on the Coast of Sumatra June 5<sup>th</sup> 1827 [American brig]. Watercolor. 13<sup>3</sup>/<sub>4</sub> x 19<sup>3</sup>/<sub>4</sub> in. Unsigned. Built 1822, Bucksport, Maine, 217 tons. Items 1510 and 1511 copies of this original. Gift, Mrs. E. C. Browne, 1921. M2526

1510. Brig BUCK, Henry Barr, Master, sailed from Salem January 2<sup>d</sup> 1827, and was wrecked on the Coast of Sumatra June 5<sup>th</sup> 1827 [American brig]. Watercolor. 12<sup>1</sup>/<sub>4</sub> x 15<sup>1</sup>/<sub>4</sub> in. Unsigned. Copy of Item 1509. See also Item 1511, another copy. Built 1822, Bucksport, Maine, 217 tons. Gift, Mrs. E. C. Browne, 1921. M2527  
Not illustrated.

1511. Brig BUCK from Salem to Sumatra. Wrecked at the port of Diah, Sumatra June 1827 [American brig]. Watercolor. 12 x 12 in. Unsigned. Built 1822, Bucksport, Maine, 217 tons. Gift, J. Clifford Entwistle, 1902. Not illustrated. M231

1512. BYRON—Boston Commanded by John W Shaw Entering & Leaving the Port of Palermo [American brig]. Watercolor. 19<sup>3</sup>/<sub>4</sub> x 25<sup>1</sup>/<sub>4</sub> in. Unsigned. Built 1824, Scituate, Mass., 178 tons. Bequest, Charles H. Taylor, 1948. M6398

1513. CHARLOTTE, May 17<sup>th</sup> 1819 [American brig]. Pen and ink. 7 x 8 in. Unsigned. Deposit, Essex Institute, 1922. M9798  
Not illustrated.

1514. COMMISSARY [American brig]. Watercolor. 16<sup>1</sup>/<sub>4</sub> x 22 in. Unsigned. Built 1829, Charlestown, Mass., 232 tons. Gift, Mrs. C. G. Hutchinson, 1960. M10497

1515. COROMANDEL Salem [American brig]. Watercolor. 7<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub> in. Unsigned. Built 1810, Salem, Mass., 315 tons. Purchased, 1904. M435



1515





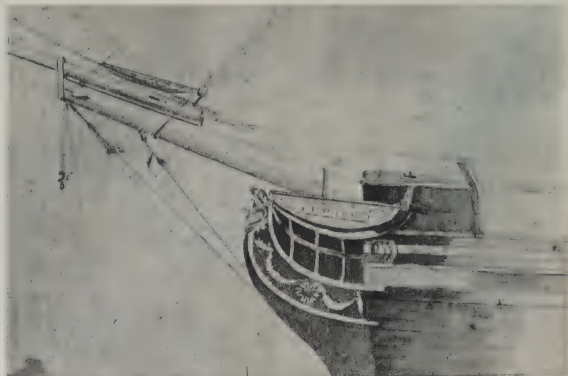
1516



1518



1517



1519

UNIDENTIFIED ARTISTS—BRIGS (continued).

1516. CYNOSURE, Cap<sup>t</sup> R. Hopkins [American brig]. Watercolor. 16 x 19 $\frac{3}{4}$  in. Unsigned. Built 1824, Duxbury, Mass., 231 tons. Gift, A. P. Loring, Jr., 1942. M6491

1517. E. RANDALL off Cape Horn. Feb. 1850 [American brig]. Watercolor. 8 $\frac{1}{2}$  x 12 in. Unsigned. Built 1844, Machias, Maine, 143 tons. Gift, Goodspeed's Book Shop, 1957. M9108

1518. ENTERPRIZE [American brig]. Watercolor. 14 $\frac{1}{2}$  x 19 $\frac{1}{2}$  in. Unsigned. Gift, John T. and William E. Northey, Jr., and Mrs. Walter F. Martin, 1962. M11450

1519. FALCONER [unfinished sketch] [brig]. Pencil and wash. 11 $\frac{3}{4}$  x 22 in. [torn]. Unsigned. Built 1828, Duxbury, Mass., 252 tons. Gift, Mrs. C. G. Hutchinson, 1960. M10499

1520. FRANKLIN [American brig]. Oil. 12 x 20 $\frac{1}{4}$  in. Unsigned. Gift, Stephen Wheatland, 1966. M12693

1521. GERTRUDE Isaac A. Morgan Entering & Leaving the Port of Messina [American brig]. Oil. 24 $\frac{1}{2}$  x 30 $\frac{1}{2}$  in. Unsigned. Built 1847, Medford, Mass., 783 tons. Gift, Mrs. Eben Kimball Morgan, 1921. M2754





1520



1521



1523

*UNIDENTIFIED ARTISTS—BRIGS (continued).*

1522. HAMILTON—Boston Entering & Leaving the Port of Palermo 1838 [American brig]. Watercolor. 19¼ x 26¼ in. Unsigned. Built 1830, Scituate, Mass., 164 tons. Palermo right background. Gift, A. P. Loring, Jr., 1949. M6499

1523. HOPE [American brig]. Watercolor. 19½ x 27½ in. Unsigned. Built 1816, Salisbury, Mass., 171 tons. Purchased, 1940. M4954

1524. LADY SARAH [American brig]. Oil. 18 x 24 in. Unsigned. Built 1825, Matthews County, Va., 106 tons. Deposit, Essex Institute, 1909. M1490

1525. LAURA Salem [American brig]. Watercolor. 13 x 15¾ in. Unsigned. Built 1818, Salem, Mass., 201 tons. Gift, Capt. J. C. Entwistle, 1914. M1831



1522



1524



1525

1526. LAURA of Salem Joshua Safford Master [American brig]. Watercolor. 12 x 15 in. Unsigned. Built 1818, Salem, Mass., 201 tons. Gift, Perry Collier, 1895. M237  
Not illustrated.

1527. LUCY George Butler Master [American brig]. Gouache. 14½ x 19¼ in. Unsigned. Gift, Stephen Wheatland, 1966. M12607



1528

1528. LYDIA, Plymouth [American brig]. Watercolor. 11¼ x 13¼ in. Unsigned. Built 1805, Plymouth, Mass., 163 tons. Bequest, Charles H. Taylor, 1948. M6397



1527



1529



1531



1532

# UNIDENTIFIED ARTISTS—BRIGS (continued).

1529. MAGNET of Boston Samuel Leach Commander going in to Cronstadt. Built at Quincy 1821 [American brig]. Watercolor. 19 x 24¼ in. Unsigned. Built 1821, Quincy, Mass., 209 tons. Whatman paper mark, 1825. Bequest, Charles H. Taylor, 1948. M6378

1530. MERMAID [American brig]. Oil. 17½ x 23 in. Unsigned. Built 1828, Charlestown, Mass., 189 tons. Purchased, 1932. M3783

1531. METAMORA Cap<sup>t</sup> A. A. Frazar Entering the Port of Palermo June 1, 1831 [American brig]. Watercolor. 15½ x 22 in. Unsigned. Built 1830, Duxbury, Mass., 164 tons. Deposit, Essex Institute. M1570

1532. The Pirates leaving the Brig MEXICAN after they had robbed her and attempted to set her on fire, Sept. 20th 1832 [American brig]. Pen and ink. 8¾ x 10½ in. Unsigned. Built 1824, Salem, Mass., 227 tons. Said to have been done by the mate of the Mexican the morning after the engagement. Gift, Misses Carrie and Alice Butman. M1515



1530





1533

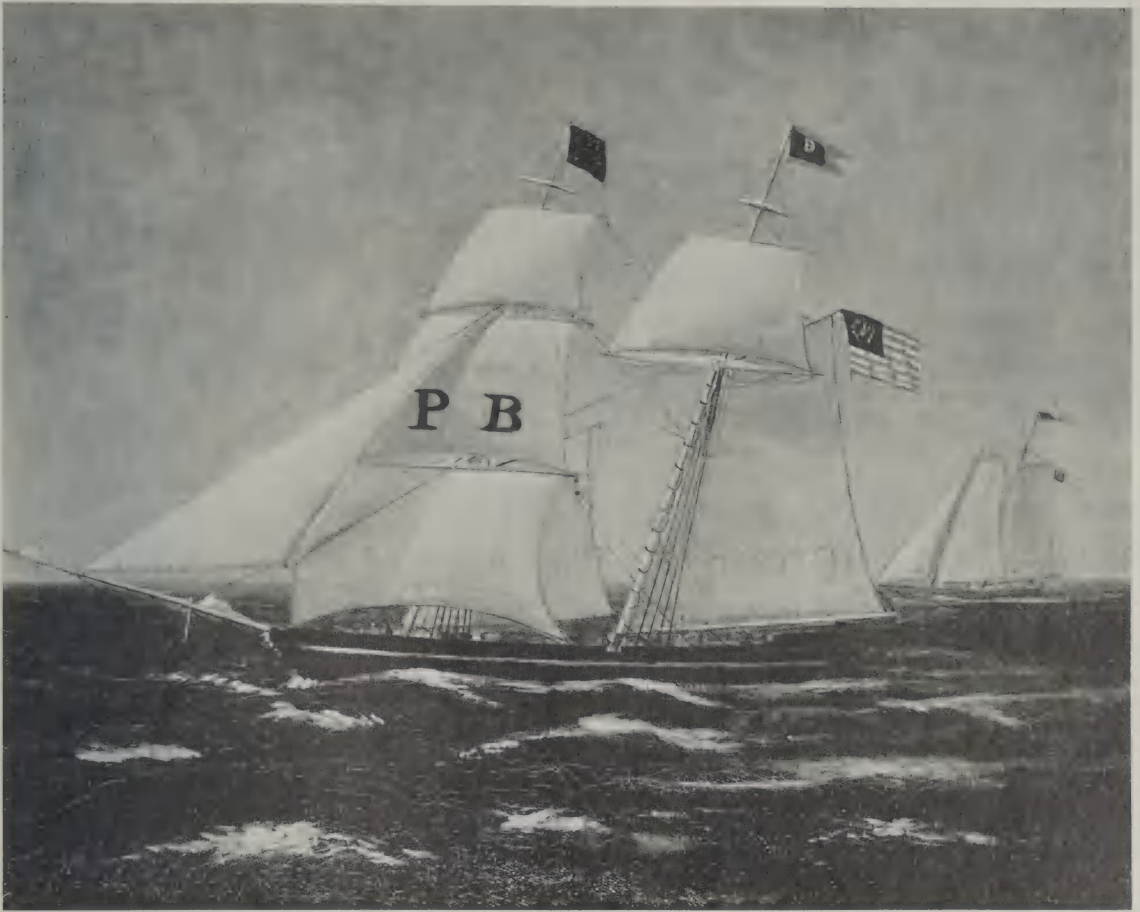


1534





1537. PRIVATEER *RAMBLER* IN THE PEARL RIVER, CHINA



1535

UNIDENTIFIED ARTISTS—BRIGS (continued).

1533. NAVARINO of Boston on a Passage from New Orleans towards Boston on the 6th and 7th of March 1829 in Lat<sup>e</sup> 38-50 Lon<sup>e</sup> 71-50 Commanded by A. P. Weeks [American brig]. Watercolor. 17½ x 24¼ in. Unsigned. Built 1827, New York, 249 tons. Gift, Charles H. Taylor, 1948. M6419

1534. OWHYHEE [American brig]. Watercolor. 7 x 11¼ in. Unsigned. Built 1821, Boston, Mass., 167 tons. Purchased, 1957. M9253

1535. PATSEY B. BLOUNT [American brigantine]. Oil. 18 x 21 in. Unsigned. Built 1828, Beaufort, N. C., 120 tons. Bequest, James V. Eagleston. M3462

1536. PICKERING, Capt. Nathan Chapman [U. S. Revenue Cutter brig]. Watercolor. 4⅝ x 5⅝ in. Unsigned. Built 1798, Boston, Mass., 187 tons. Gift, Charles H. Taylor, 1948. M6438  
Not illustrated.

1537. RAMBLER [American privateer brigantine]. Oil. 19¼ x 29¼ in. Unsigned. Built 1813, Medford, Mass., 318 tons. In the Pearl River, China. Gift, Charles H. Taylor, 1939. M4686  
See color plate facing page 397.

1538. REINDEER Kingston. E. G. Winsor Master [American brig]. Watercolor. 19¾ x 26½ in. Unsigned. Built 1844, Kingston, Mass., 137 tons. Gift, Charles H. Taylor, 1935. M4218



1538





1539

*UNIDENTIFIED ARTISTS—BRIGS (continued).*

1539. ROQUE Salem [American brig]. Watercolor. 13 x 15¾ in. Unsigned. Built 1816, Jonesboro, Maine, 158 tons. Purchased, 1898. M191

1540. SEA ISLAND leaving Gibraltar bound from Marseilles to New York Novr 21, 1825 [American brig]. Watercolor. 7 x 10 in. Unsigned. Built 1823, Bath, Maine, 213 tons. Gift, Charles H. Taylor, 1948. M6434



1540

1541. SPY [American brig]. Watercolor. 14⅞ x 17½ in. Unsigned. Built 1823, Medford, Mass., 98 tons. Deposit, Stephen Phillips, 1957. M12471

1542. Brig [sic] SUKEY, Stephen Phillips owner [American brigantine]. Watercolor. 3¼ x 5¼ in. Unsigned. Built 1795, Falmouth, Mass., 102 tons. Gift, F. C. B. Bradlee. M6575  
Not illustrated.



1544





1546

1543. SWIFT [American brig]. Watercolor.  $9\frac{1}{4} \times 18$  in. Unsigned. Gift, William A. Robinson, 1947. M6007  
Not illustrated.

1545. WAVERLY [American brig]. Oil.  $19 \times 27$  in. Unsigned. Built 1827, Marshfield, Mass., 232 tons. Purchased, 1914. M1841

1544. The Boats of the VICTORIUS going to Board the Amer<sup>n</sup> Privateer DIOMEDE which escaped by a breeze springing up [American brig]. Watercolor.  $4\frac{1}{4} \times 5\frac{1}{2}$  in. Unsigned. Built 1809, Salem, Mass., 223 tons. Purchased, 1940. M5472

## Naval Vessels

1546. BETHEL [American privateer ship]. Oil.  $33 \times 43$  in. Unsigned. Deposit, Massachusetts Historical Society, 1941. M5555



1541



1545



1548



1549



1550

UNIDENTIFIED ARTISTS—NAVAL VESSELS (continued).

1547. Engagement—of the CHESAPEAKE—and the SHANNON [American and British Naval vessels]. Watercolor. 7 x 9 in. Unsigned. Purchased, 1909. M1354

1548. CONGRESS [United States Naval vessel]. Watercolor. 14½ x 21½ in. Unsigned. Built 1841, Portsmouth, N. H., 1,728 tons. Bradlee Collection. M10797

1549. U.S. CONSTITUTION [United States Naval vessel]. Watercolor. 19¼ x 25 in. Unsigned. Ca. 1815. Built 1797, Boston, Mass., 1,576 tons. Gift, Charles H. Taylor, 1948. M6445



1547

1550. U.S. CUMBERLAND Rammed by C.S.S. VIRGINIA [MERRIMAC] March 8, 1862 [United States and Confederate Naval vessels]. Oil. 24½ x 34 in. Unsigned. *Cumberland* built 1825-1842, Boston, Mass., 1,726 tons. *Merrimac* built 1856, Boston, Mass., 3,200 tons; rebuilt 1862, Norfolk. Bradlee Collection. M4635

1551. CYANE [United States Naval vessel]. Watercolor. 8½ x 12½ in. Unsigned. Built 1837, Boston, Mass., 792 tons. Gift, Charles H. Taylor, 1948. M6443



1551



1552

UNIDENTIFIED ARTISTS—NAVAL VESSELS (continued).

1552. ENTERPRISE, Training Ship [United States Naval vessel]. Oil. 12 x 17 in. Unsigned. Built 1873-1877, Kittery, Maine. Exchange, 1956. M9082

1553. ESSEX [American Naval vessel]. Watercolor. 13 3/4 x 17 3/4 in. Unsigned. This watercolor, traditionally identified as being of the U.S.S. *Essex*, is definitely not that vessel. Gift, Capt. Charles Baker, 1880. M242

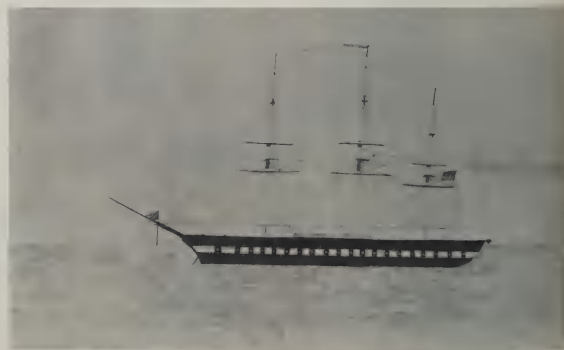


1553

1554. FRANKLIN [United States Naval vessel]. Watercolor. 16 1/2 x 25 1/4 in. Unsigned. Razeed 1864, Portsmouth, N. H., 3,173 tons. Gift, Charles H. Taylor, 1930. M3522

1555. Admiral Faragut's Flag Ship FRANKLIN, 3684 [old] Tons, 48 Guns [United States Naval vessel]. Watercolor. 12 3/4 x 16 3/4 in. Unsigned. Razeed 1864, Portsmouth Navy Yard, N. H., 3,173 new tons. Gift, Lawrence W. Jenkins. M11561

1556. FRIEDRICH CARL [German Naval vessel]. Watercolor. 13 3/4 x 20 in. Unsigned. Built 1867, La Seyne, France. Bradlee Collection. M7016



1555





1554

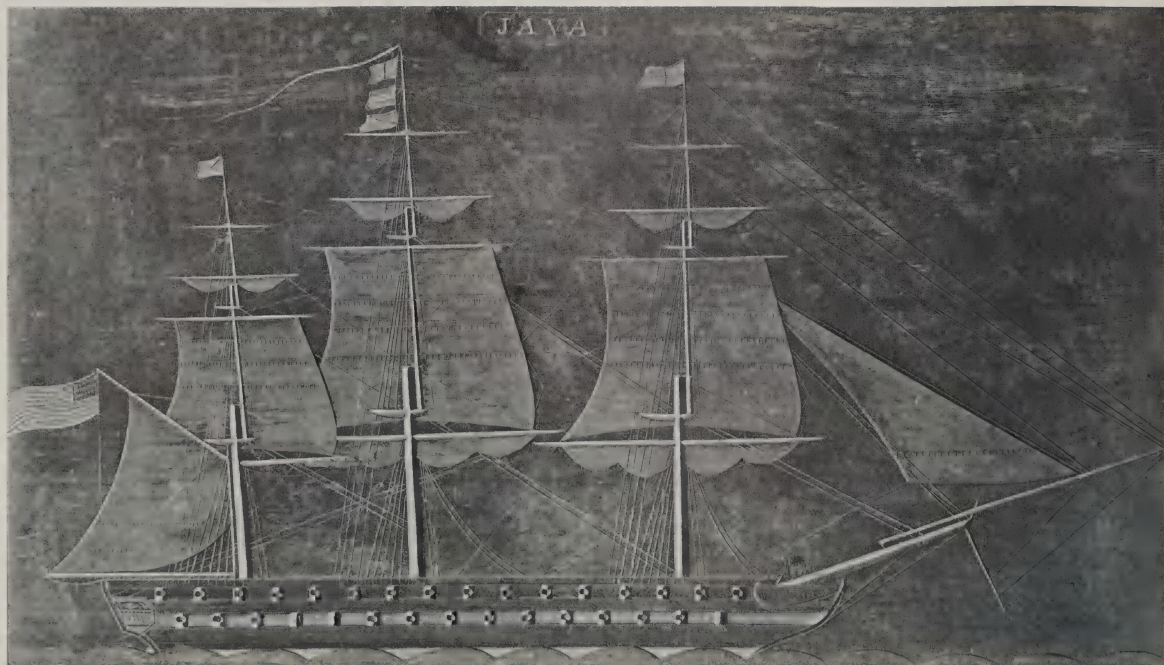


1556

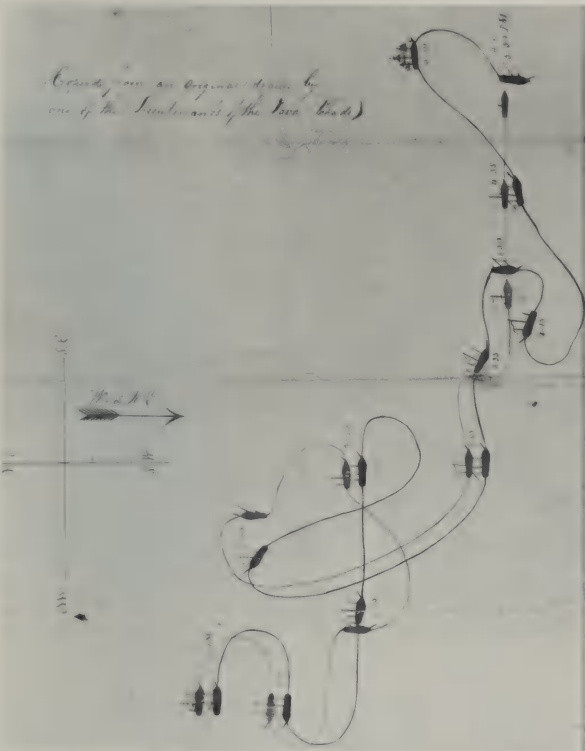




1557



1558



1559

# UNIDENTIFIED ARTISTS—NAVAL VESSELS (continued).

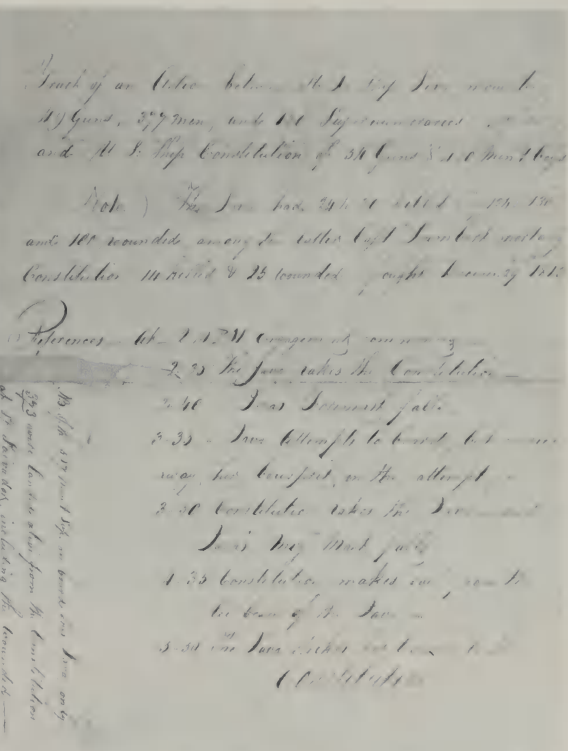
1557. U.S.S. HARTFORD (?) [United States Naval vessel]. Watercolor and gouache. 10 x 14 in. (oval). Unsigned. Built 1858, Boston, Mass. Purchased, 1930. M3699

1558. JAVA [United States Naval vessel]. Carved and painted wooden panel. 9¾ x 17 in. Deposit, Bostonian Society, 1957. MB448

1559. JAVA and CONSTITUTION, Track of the action between the . . . [British and American Naval vessels]. Colored ink. 9½ x 7¾ in. Unsigned. Inscribed: Copied from an original drawn by one of the Lieutenants of the *Java*. Gift of anonymous donor. M10279



1560



1560. U.S. Sloop of War JOHN ADAMS, Flag Ship of the West India Squadron, 1822 [United States Naval vessel]. Pencil. 7 x 10½ in. Unsigned. Built 1799, Charleston, S. C. Bradlee Collection.

1561. Naval Engagements U.S.S. KEARSARGE and C.S.S. ALABAMA [United States Naval and Confederate Naval vessels]. Oil. 7 x 9 in. Unsigned. *Alabama* built 1862, Birkenhead, England, 1,050 tons. *Kearsarge* built 1861, Portsmouth, N. H., 1,031 tons. *Alabama* burning in background. Deposit, Bostonian Society, 1957. Not illustrated. M9502

1562. U. S. Flag Ship LANCASTER in a Gale in the Gulf of California July 20, 1865 [United States Naval vessel]. Watercolor. 7¾ x 10¼ in. Unsigned. Built 1858, Philadelphia, Penn., 3,250 tons. Gift, Charles H. Taylor, 1948. M6436



1562



1567

UNIDENTIFIED ARTISTS—NAVAL VESSELS (continued).

1563. UNITED STATES Frigate And MACDONIA Engageing in 1812 [United States and British Naval vessels]. Watercolor.  $8\frac{1}{4} \times 11\frac{3}{4}$  in. Unsigned. *United States* built 1796, Philadelphia, Penn. Essex Institute, 1918. M2328



1563



1564

1564. MONACACY [United States Naval vessel]. Watercolor.  $14\frac{1}{2} \times 22\frac{1}{4}$  in. Unsigned. Built 1864, Baltimore, Md., 1,370 tons. Gift, Charles H. Taylor, 1930. M3524

1565. PORPOISE [United States Naval vessel]. Oil.  $25\frac{1}{2} \times 33\frac{3}{4}$  in. Unsigned. Built 1836, Boston, Mass., 224 tons. Bradlee Collection. M4634

1566. VIPER of Salem, privateer [United States privateer]. Oil on glass.  $15\frac{1}{4} \times 18\frac{1}{4}$  in. Unsigned. Built 1813, Salem, Mass., 214 tons. Bostonian Society (Charles H. Taylor, Jr., 1957). M9226 Not illustrated.

1567. WACHUSETT [United States Naval vessel]. Watercolor.  $12\frac{1}{2} \times 18\frac{1}{4}$  in. Unsigned. Built 1861, Boston, Mass., 1,032 tons. Purchased. M3562



1565



1568

## Schooners

1568. ALERT of Boston [American schooner]. Watercolor.  $8\frac{1}{2} \times 10\frac{1}{4}$  in. Unsigned. Built 1846, Brookhaven, N. Y., 133 tons. Said to have been dated on back "July 9, 1846"; now mounted. Gift, Charles H. Taylor, 1948. M6435



1569

1569. ARAEOMEDES [American pilot boat]. Pencil.  $17\frac{1}{2} \times 23\frac{1}{2}$  in. Unsigned. Built 1854, Newburyport, Mass. Gift, George W. Jones, 1915. M2043

1570. This shows the Schooner BALTICK Coming out of St Eustatia, ye 16th Nov<sup>r</sup> 1765 [American schooner]. Watercolor.  $13 \times 18\frac{3}{4}$  in. Unsigned. Built 1763, Newbury, Mass., 45 tons. Essex Institute, 1918. M2367



1570





1571

UNIDENTIFIED ARTISTS—SCHOONERS (continued).

1571. This Shews the Schooner BALTICK in distress in 6 fathoms of Water on Nantucket Shoals with every thing wash'd of the Deck & Two men Drowned y, 19<sup>th</sup> of Dec [American schooner]. Watercolor. 13¼ x 18¼ in. Unsigned. Essex Institute, 1918. M2368

1572. This Shews the Schooner BALTICK on the Middle Ground going into Cape fare in a Very hard Gale of *Wind* with the Pilot

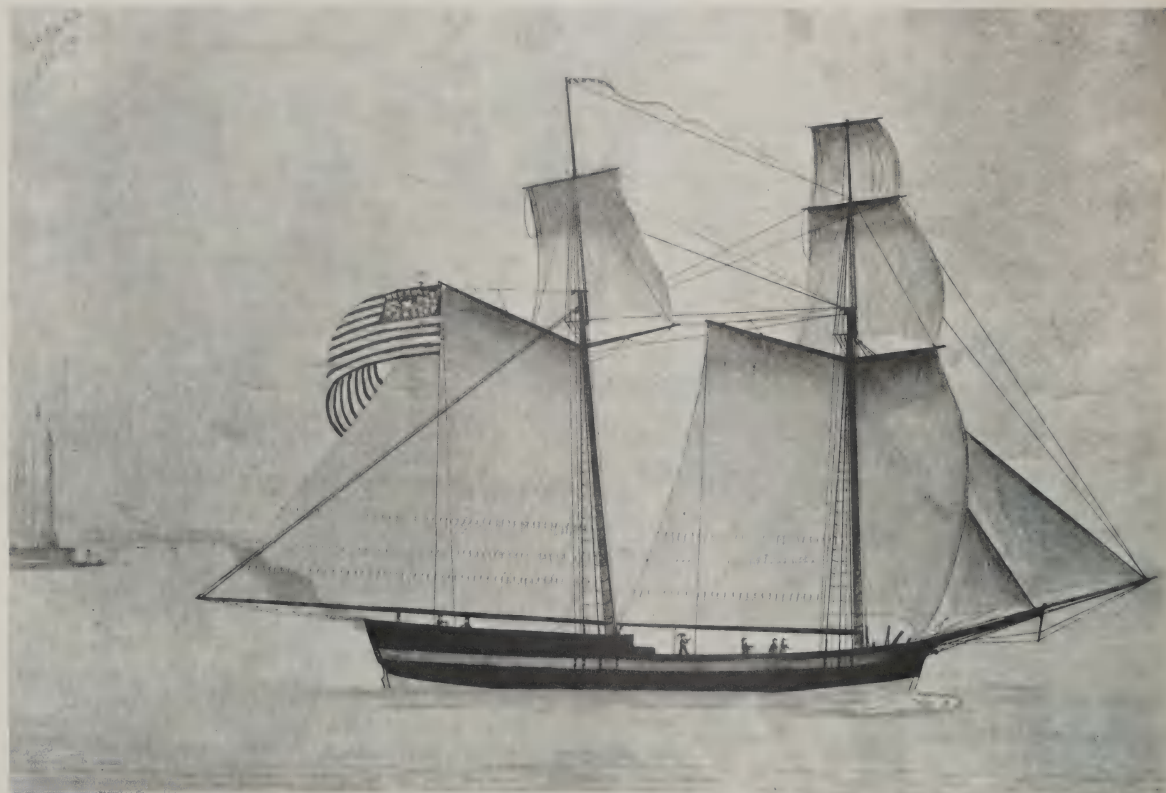


1574

boat beating out to Her Feb<sup>y</sup> 16<sup>th</sup> 1766 [American schooner]. Watercolor. 13¼ x 18¾ in. Unsigned. Essex Institute, 1918. M2369 Not illustrated.

1573. BETSEY Richard Thompson Master [American schooner]. Watercolor. 11½ x 15½ in. Unsigned. Dated: Naples 1802. Built 1799, Braintree, Mass. Gift, Charles H. Taylor, 1948. M6426

1574. EDWIN I. MORRISON [American schooner]. Oil. 29¼ x 39½ in. Unsigned. Built 1873, Portsmouth, N. H., 534 tons. Gift, Mrs. John F. Fulton, 1961. M11021



1573





1577

1575. ENCHANTRESS [American schooner]. Oil.  $17\frac{3}{4} \times 24$  in. Unsigned. Gift, Mrs. Edward Law, 1941. M5040

1576. ENCHANTRESS [American schooner]. Oil.  $16\frac{1}{4} \times 21\frac{3}{8}$  in. Unsigned. Purchased, 1963. M11635

1577. FEDERAL GEORGE Cap<sup>t</sup> Job Samson of Boston in North America [American schooner]. Watercolor.  $16\frac{1}{2} \times 21\frac{3}{4}$  in. Unsigned. Built 1794, Duxbury, Mass., 103 tons. At one time there was a label on back which read: "Done in Leghorn, in 1798"; now mounted. Gift, Charles H. Taylor, 1948. M6424



1575



1576



1578

*UNIDENTIFIED ARTISTS—SCHOONERS (continued).*

1578. G. W. BLUNT [American schooner]. Watercolor and ink.  
7½ x 8½ in. Unsigned. Bradlee Collection. M12336



1580

1579. GEO. W. WELLS [American schooner]. Oil. 15 x 20 in.  
Unsigned. Built 1900, Camden, Maine, 2,740 tons. Gift, Dr. E. D.  
Lovejoy, 1941. M5201

1580. HENRY B. METCALF [American schooner]. Crayon. 13¾  
x 18 in. Unsigned. Built 1856, Bristol, R. I., 168 tons. Gift, Charles  
H. Taylor, 1935. M4200



1579



1581

1581. Schooner INDEPENDANCE of New York taken by his Britannic Majestys Brig ROVER March 16th 1813 in the Bay of Biscay [sic]. Watercolor.  $8\frac{1}{4} \times 13\frac{1}{2}$  in. Unsigned. Gift of anonymous donor. M2695

1582. M. B. MILLEN, Savannah, W. R. Young Commander [American schooner]. Watercolor.  $22 \times 29\frac{3}{4}$  in. Unsigned. Built 1874, Chelsea, Mass., 336 tons. Purchased, 1930. M3574



1582



1584

UNIDENTIFIED ARTISTS—SCHOONERS (continued).

1583. SCH MARY FELKER of Newburyport C. Smith Master taken in Baltimore 1852 [American schooner]. Oil.  $19\frac{1}{2} \times 23\frac{1}{2}$  in. Unsigned. Built 1851, Newbury, Mass., 109 tons. Gift, Lawrence W. Jenkins, 1904.

M1475

1584. MAY Cap<sup>t</sup> Mulford Patterson Jr [American schooner]. Watercolor.  $15\frac{1}{2} \times 19\frac{1}{2}$  in. Unsigned. Built 1833, Essex, Mass., 126 tons. Bequest, Charles H. Taylor, 1948.

M6399



1583

1585. O. D. WITHERELL [sic] of Bath Maine, Captin [sic] William Garfield, 1875 [American schooner]. Watercolor.  $17\frac{1}{2} \times 26\frac{1}{2}$  in. Unsigned. Built 1874, Bath, Maine, 631 tons. Gift, Nathaniel Whittier, 1964.

M11796

1586. PETREL [American schooner]. Watercolor.  $12\frac{3}{4} \times 17\frac{3}{4}$  in. Unsigned. Built 1815, Bradford, Mass., 74 tons. Believed to be lying at Sydney, Australia. Gift, Mr. and Mrs. Maxim Karolik, 1947.

M6023

1587. PETREL [American schooner]. Watercolor.  $12 \times 16\frac{1}{2}$  in. Unsigned. Built 1815, Bradford, Mass., 74 tons. Believed to be lying at Sydney, Australia. Gift, Miss M. C. Codman, 1907.

M819



1586





1658. BRITISH MEN-OF-WAR APPROACHING A DUTCH PORT



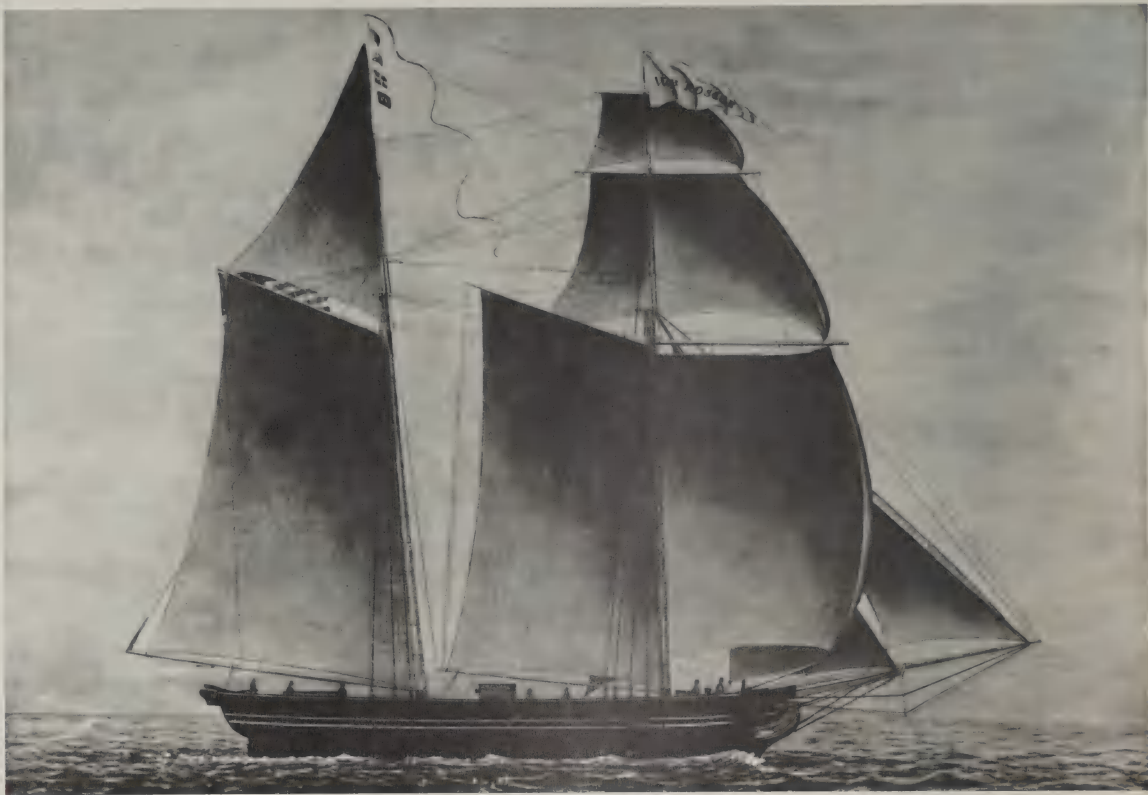




1585



1587



1592

UNIDENTIFIED ARTISTS—SCHOONERS (continued).

1588. PLANET [American pilot boat]. Oil. 22 x 30 in. Unsigned. Built 1819, Newbury, Mass., 122 tons. S.S. *Argo* at right background. Gift, Charles L. Whipple, 1916. M2306

1589. POLLY Amesbury Capt. Philip Coombs [American schooner]. Watercolor. 4 x 5 in. Unsigned. Built 1805, Amesbury, Mass., 72 tons. Gift, Charles H. Taylor, 1948. Not illustrated. M6439

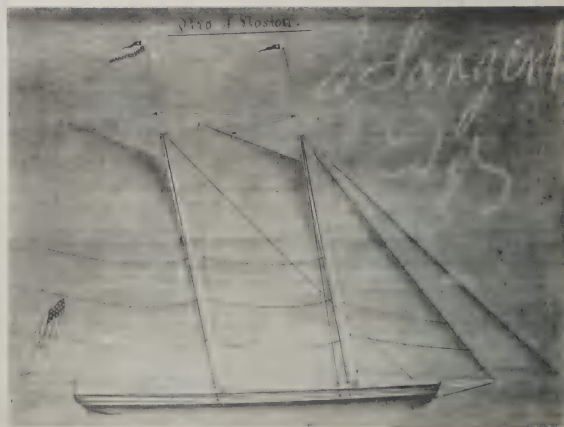
1590. RIO of Boston [American schooner]. Watercolor. 14½ x 19 in. Unsigned. Built 1823, Boston, Mass., 58 tons. Bequest, Prof. Charles S. Sargent. M3171

1591. TURK Capt Wm Howes [American schooner]. Watercolor. 14½ x 19 in. Unsigned. Built 1825, Killingworth, Conn., 103 tons. Bequest, Charles H. Taylor, 1948. M6394

1592. WILLIAM ROSCOE, Captain A. Chase [American schooner]. Watercolor and pastel. 17¾ x 23½ in. Unsigned. Gift, Nathaniel Whittier, 1964. M11794



1588



1590



1591



1596

## Yachts

1593. BANSHEE [American yacht]. Oil.  $21\frac{3}{4} \times 30$  in. Unsigned. Gift, Charles H. Taylor, 1933. M3937

1594. BREAK O' DAY [American yacht]. Watercolor.  $9\frac{3}{4} \times 13\frac{3}{4}$  in. Unsigned. Gift, Estate of George W. Williams, 1905. M717  
Not illustrated.

1595. CLEOPATRA of Salem [sic] [American yacht]. Oil on glass.  $15 \times 18$  in. Unsigned. Built 1816, Salem, Mass., 191 tons. Gift, Mrs. Samuel D. Warren, 1954. M8479  
Not illustrated.

1596. MERMAID Designed and owned by Benjamin C. Clark, Boston. Built by Holbrook, Chelsea, 1832 [American yacht]. Watercolor.  $13\frac{1}{2} \times 17\frac{1}{2}$  in. Unsigned. Gift, Mrs. A. Hamilton Rice. M9020



1593





1601

# UNIDENTIFIED ARTISTS—YACHTS (continued).

1597. NORTHERN LIGHT [American yacht]. Oil.  $21\frac{1}{4} \times 26\frac{1}{2}$  in. Unsigned. Built 1839, Boston, Mass., 70 tons. Deposit, Bostonian Society, 1957. Not illustrated. MB406

1598. PRISCILLA [American yacht]. Oil.  $14 \times 12$  in. Unsigned. Flying Boston Yacht Club burgee. Gift, William B. Ardif, 1962. Not illustrated. M11194

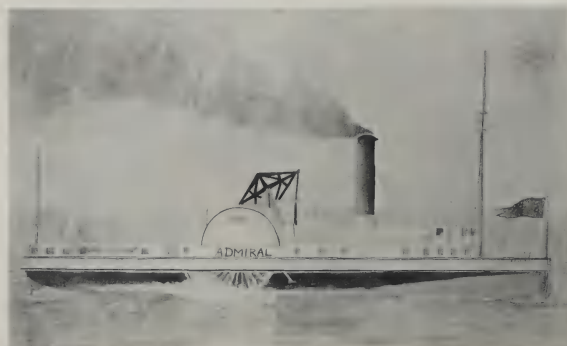
1599. Unidentified Yacht [British]. Oil.  $16\frac{3}{8} \times 26\frac{1}{4}$  in. Unsigned. Deposit, Mrs. Malcolm B. Stone, 1965. Not illustrated. M12572

## Steamers

1600. ADMIRAL [American steamer]. Watercolor.  $14 \times 19$  in. Unsigned. Built 1847, Greenpoint, N. Y., 648 tons. Bradlee Collection. M6963

1601. AFRICA or ASIA [British steamer]. Oil.  $20\frac{1}{4} \times 38\frac{3}{4}$  in. Unsigned. At anchor in unidentified harbor; the name *Nova Scotian* on bow. Deposit, Francis Lee Higginson, Jr., 1957. FLH192

1602. ARABIA, The Cunard Royal Mail Steamship, 1853 [British steamer]. Watercolor.  $9 \times 12\frac{1}{4}$  in. Unsigned. Built 1853, Glasgow, Scotland. Bradlee Collection. Not illustrated. M12346



1600

1603. ARCTIC, The United States Mail Steamship, 1850 [American steamer]. Watercolor.  $7\frac{7}{8} \times 10\frac{1}{2}$  in. Unsigned. Built 1850, New York, 2,860 tons. Bradlee Collection. Not illustrated. M12347

1604. ARIADNE [British steamer]. Oil.  $15\frac{1}{2} \times 22\frac{1}{4}$  in. Unsigned. Built 1824, Rotherhite, England, 138 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH195

1605. ARROW [American steamer]. Pencil.  $6\frac{1}{2} \times 6\frac{1}{2}$  in. Unsigned. Built 1855, New Castle, Delaware, 123 tons. Gift, Francis Lee Higginson, Jr., 1958. M9738

1606. BANGOR 1844 [American steamer]. Watercolor.  $10\frac{1}{4} \times 17\frac{1}{2}$  in. Unsigned. Built 1844, Wilmington, Del., 212 tons. Bradlee Collection. Not illustrated. M11333

1607. S.S. CHANCELLOR LIVINGSTON, 1817 [American steamer]. Watercolor.  $12\frac{1}{4} \times 16\frac{3}{4}$  in. Unsigned. Built 1817, New York, 496 tons. Bradlee Collection. Not illustrated. M11334

1608. CHARLES P. GREENOUGH [American steamer]. Oil.  $21\frac{3}{4} \times 33\frac{1}{2}$  in. Unsigned. Built 1913, Rockland, Maine, 145 tons. Exchange, 1964. M11797



1605



1604



1608



1609



1610



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1613



1614

# UNIDENTIFIED ARTISTS—STEAMERS (continued).

1609. CITY OF BUENOS AYRES [British steamer]. Watercolor. 13¾ x 28½ in. Unsigned. Built 1867, Stockton, England, 1,089 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH210

1610. CITY OF BUENOS AYRES [British steamer]. Watercolor. 15 x 28½ in. Unsigned. Built 1867, Stockton, England, 1,089 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH209

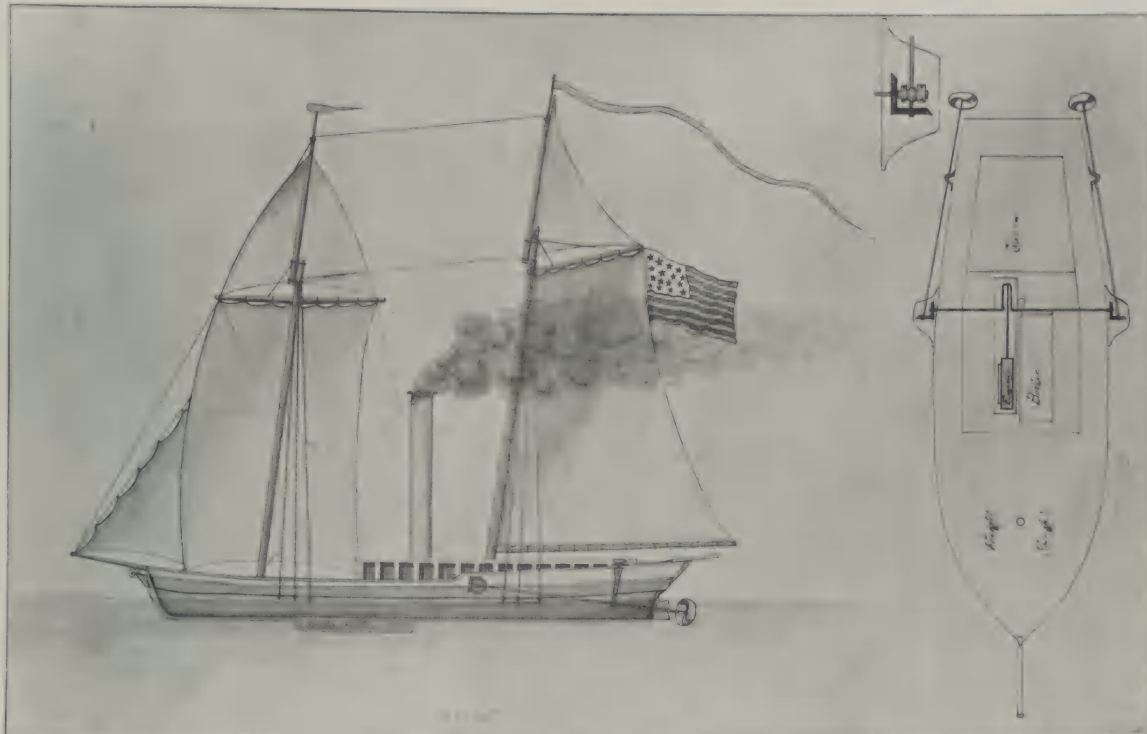
1611. CITY OF NEW YORK, 2560 Tons (1861) [British steamer]. Watercolor. 15½ x 22 in. Unsigned. Built 1861, Glasgow, Scotland, 2,560 tons. Bradlee Collection. M6782

1612. CLARION [American steamer]. Watercolor. 11½ x 17¾ in. Unsigned. Built 1838, Philadelphia, Penn., 226 tons. Bradlee Collection. M11242

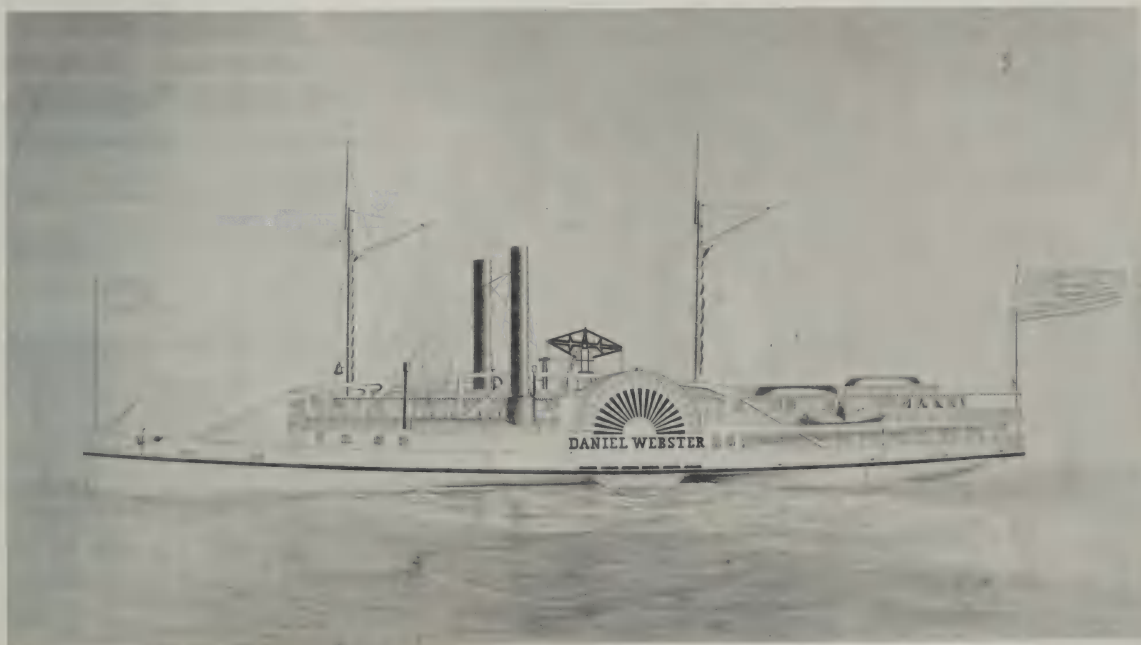
1613. S.S. COHANIM of Newcastle [British steamer]. Watercolor. 9 x 16¼ in. Unsigned. Built 1878, Jarrow on Tyne, England, 1,018 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH232

1614. COVENTINA [British steamer]. Watercolor. 14¾ x 21 in. Unsigned. Built 1880, Newcastle, England, 1,062 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH135

1615. DANIEL WEBSTER [American steamer]. Pen and pencil. 19¾ x 35 in. Unsigned. Built 1854, Greenpoint, Long Island, 650 tons. Bradlee Collection. M6983



1612



1615





1617

*UNIDENTIFIED ARTISTS—STEAMERS (continued).*

1616. DAVID McKELVEY, encountering three water spouts, 1921 [American steamer]. Pencil. 8½ x 12 in. Unsigned. Built 1921, Chester, Penn., 6,821 tons. Gift, Lawrence J. Brengle, 1957. M12334 Not illustrated.

1617. GOLIAH [American steamer]. Oil. 19¾ x 30 in. Unsigned. Built 1849, New York, 333 tons. Bradlee Collection. M11371

1618. GREAT EASTERN [British steamer]. Oil. 9½ x 13½ in. Unsigned. Built 1859, London, England, 20,152 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH199

1619. GREAT WESTERN [British steamer]. Oil. 20 x 29 in. Unsigned. Built 1838, Bristol, England, 1,340 tons. Gift, A. P. Loring, Jr., 1949. M6531

1620. HYDASPES [British steamer]. Watercolor. 14¾ x 25 in. Unsigned. Built 1872, Dumbarton, Scotland, 1,891 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH126



1618



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1621



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1623

*UNIDENTIFIED ARTISTS—STEAMERS (continued).*

1621. JACOB BELL [American steamer]. Oil.  $22\frac{3}{4} \times 33\frac{3}{4}$  in. Unsigned. Built 1842, New York, 229 tons. Gift, Charles H. Taylor, 1935. M4221

1622. JOHN W. RICHMOND [American steamer]. Oil.  $13\frac{1}{2} \times 20$  in. Unsigned. Built 1838, Providence, R. I., 487 tons. Gift, Charles H. Taylor, 1930. M3528



1624

1623. KNARWATER of Newcastle Encountering a Gale in the Mediterranean May 4, 1888 [British steamer]. Watercolor.  $14\frac{1}{4} \times 20\frac{3}{4}$  in. Unsigned. Built 1883, Newcastle, England, 1,074 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH133

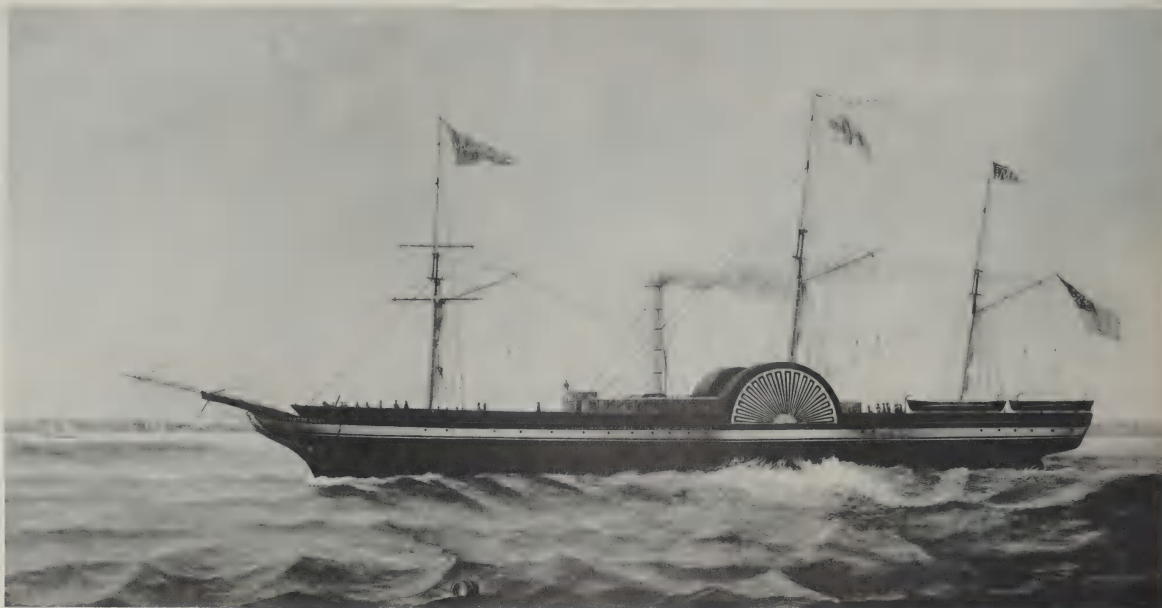
1624. L. A. BELKNAP [American steam tug]. Oil.  $13 \times 15\frac{1}{2}$  in. Unsigned. Built 1868, Philadelphia, Penn., 50 tons. Exchange, 1964. M11798

1625. LIEBRE [American steamer]. Watercolor and gouache.  $15\frac{1}{4} \times 19\frac{1}{4}$  in. Unsigned. Built 1921, Oakland, Cal., 7,057 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH231

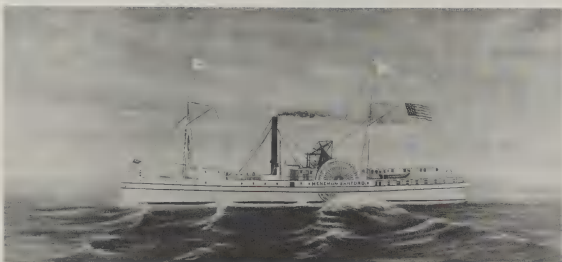


1625

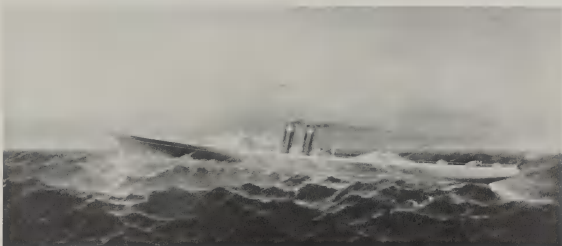




1629



1626



1627



1628

# UNIDENTIFIED ARTISTS—STEAMERS (continued).

1626. MENEMON SANFORD [American steamer]. Watercolor. 10¼ x 20½ in. Unsigned. Built 1854, New York, 904 tons. Gift, Mrs. Huntington Sanford, 1959. M8778

1627. METEOR [American steamer]. Oil. 23¼ x 49½ in. Unsigned. Built 1882, Nyack, N. Y. Flying flag of American Quick Transit Service. Deposit, Francis Lee Higginson, Jr., 1957. FLH184

1628. METROPOLIS [American steamer]. Oil on board. 9½ x 14 in. Unsigned. Built 1861, Mystic, Conn., 879 tons. Pilot boat #10 and topsail schooner left background. Bradlee Collection. M9065

1629. NORTHERNER [American steamer]. Oil. 19 x 30½ in. Unsigned. Built 1847, New York, 1,012 tons. Bradlee Collection. M5598

1630. NORTH STAR [American steamer]. Watercolor. 6½ x 7½ in. Unsigned. Built 1853, New York, N. Y., 1,867 tons. Poem, "The Last Rose of Summer," in ink on reverse. Deposit, Francis Lee Higginson, Jr., 1957. FLH227

1631. ONTARIO [American steamer]. Watercolor. 22 x 35 in. Unsigned. Built 1867, Newburyport, Mass., 2,889 tons. Bradlee Collection. M11332

1632. ORIZABA [British steamer]. Oil. 16¼ x 27½ in. Unsigned. Built 1886, Barrow, England, 3,303 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH156

1633. PENOBSCOT [American steamer]. Watercolor. 9 x 11½ in. Unsigned. Built 1844, New York, N. Y., 494 tons. Bradlee Collection. M12348

1635. ROSE STANDISH [American steamer]. Oil. 24½ x 29¾ in. Unsigned. Built 1912, Wilmington, Del., 504 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH212



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1636



1641



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1637



1638

# UNIDENTIFIED ARTISTS—STEAMERS (continued).

1636. ROSE STANDISH [American steamer]. Oil. 29  $\frac{3}{4}$  x 27  $\frac{3}{4}$  in. Unsigned. Built 1912, Wilmington, Del., 504 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH173

1637. ROSETTA [British steamer]. Watercolor. 20 x 33  $\frac{1}{2}$  in. Unsigned. Built 1880, Belfast, Ireland, 2,039 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH128

1638. ROYAL WILLIAM The First Steamship to Cross the Atlantic [Canadian steamer]. Watercolor. 5  $\frac{3}{4}$  x 11  $\frac{1}{4}$  in. Unsigned. Built 1831, Quebec, Canada. Gift, Charles H. Taylor, 1948. M6440

1639. SARAH SANDS, 1846 [British steamer]. Watercolor. 10  $\frac{1}{4}$  x 18  $\frac{1}{4}$  in. Unsigned. Built 1846, Liverpool, England, 1,030 tons. Bradlee Collection. Not illustrated. M6783



1642

1640. SON OF THE THAMES [British steamer]. Oil.  $19\frac{1}{2} \times 31\frac{1}{2}$  in. Unsigned. Built 1844. Deposit, Francis Lee Higginson, Jr., 1957. FLH196

1642. VALETTA [British steamer]. Oil.  $8\frac{1}{2} \times 16\frac{3}{8}$  in. Unsigned. Built 1883, Greenock, Scotland, 2,786 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH216

1641. (PROPELLER) TILLIE Bound from New London to New York passing Sands Point, Aug. 3, 1874 [American steamer]. Oil.  $14\frac{3}{4} \times 20\frac{3}{4}$  in. Unsigned. Built 1862, Fairhaven, Conn., 466 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH205

1643. VENETIA [British steamer]. Watercolor.  $20\frac{3}{4} \times 32$  in. Unsigned. Built 1873, Dumbarton, Scotland, 1,728 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH127



1643





1644

## UNIDENTIFIED ARTISTS—UNKNOWN VESSELS

1644. Unidentified ship in the Bay of Naples [American]. Watercolor. 19 x 26 in. Unsigned. Purchased, 1904. M216

1645. Unidentified Ship. Pencil sketch.  $7\frac{1}{2} \times 10$  in. Unsigned. Taken from the Log of the *Louisiana* at E. I. Gift, Stephen W. Phillips, 1931. Not illustrated. M9965

1646. Unidentified Ship [American]. Pencil sketch.  $7\frac{1}{2} \times 9\frac{1}{4}$  in. Unsigned. Taken from the Log of the *Louisiana* at E. I. Gift, Stephen W. Phillips, 1931. Not illustrated. M9964

1647. Unidentified Ships. Pencil.  $10\frac{1}{2} \times 8$  in. Unsigned. Gift of anonymous donor. Not illustrated. M12349

1648. Unidentified Ship [American]. Pencil drawing.  $9 \times 12$  in. Unsigned. Gift, Thomas Perkins. Not illustrated. M9959

1649. Unidentified Ship. Colored tin foil.  $6\frac{3}{4} \times 8\frac{1}{4}$  in. Unsigned. Not illustrated. M5708

1650. Unidentified Ship [Dutch]. Watercolor.  $5\frac{3}{4} \times 7\frac{1}{2}$  in. Unsigned. Purchased, 1970. M9963

1651. Unidentified ship in a camel towed by steam tug [American]. Watercolor and gouache.  $13\frac{1}{4} \times 20\frac{1}{2}$  in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1965. FLH251

1652. Unidentified Ship [American]. Pencil.  $13\frac{3}{4} \times 20$  in. Unsigned. Sails set, flying house flag of Williams & Daland, Boston. Marked "New Ship" top center and "Clipper" on pennant on mainmast. Gift, John T., William E. Northey, Jr., and Mrs. Walter F. Martin, 1962. Not illustrated. M11446

1653. Unidentified Ship [American]. Pencil and crayon.  $15\frac{1}{2} \times 24$  in. Unsigned. Gift, John T., William E. Northey, Jr., and Mrs. Walter F. Martin, 1962. Not illustrated. M11451

1654. Unidentified Ship. Watercolor.  $11\frac{1}{2} \times 15\frac{1}{2}$  in. Unsigned. Gift, Lawrence W. Jenkins. Not illustrated. M11567

1655. Unidentified Whaling Ships [Dutch]. Oil.  $21\frac{3}{4} \times 27$  in. Unsigned. Deposit, Massachusetts Institute of Technology. MIT106



1650





1651



1655



1659



1657

*UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).*

1656. Unidentified Ship. Pen and ink. 10 x 13½ in. Unsigned. Purchased. M12675  
Not illustrated.

1657. Unidentified Warship [Dutch]. Watercolor. 8 x 10 in. Unsigned. Gift, Mr. and Mrs. Henry Beston, 1958. M9776

1658. Two Unidentified Warships [Dutch]. Gouache and watercolor. 16 x 21¼ in. Deposit, Bostonian Society, 1957. M9503  
See color plate facing page 412.

1659. Unidentified British Frigate. Watercolor. 12¾ x 16¼ in. Unsigned. Gift, Mrs. J. T. Coolidge, 1946. M5906

1660. Unidentified three-deck man-of-war [British]. Oil. 24 x 29½ in. Ca. 1825. Deposit, Francis Lee Higginson, Jr., 1957. FLH162

1661. Unidentified British 74-Gun Ship. Oil. 16½ x 22½ in. Gift, John P. Monks, 1944. M5500



1660



1661



1663

*UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).*

1662. Unidentified Bark. Pencil. 7 x 9 in. Gift, Mrs. J. Templeman Coolidge, 1947. Not illustrated. M10032

1663. Unidentified Bark [American]. Oil. 14 x 20¼ in. Purchased, 1959. M10416

1664. Unidentified Brig [British]. Watercolor. 16¾ x 20¾ in. Unsigned. Gift, John T., William E. Northey, Jr., and Mrs. Walter F. Martin, 1962. M11447  
Not illustrated.

1665. Unidentified Cutter [British]. Watercolor. 9 x 15 in. Purchased, 1910. M5254-a

1666. Unidentified Brig [British]. Watercolor. 10 x 15 in. Unsigned. Purchased, 1910. M5254-b

1667. Unidentified Brigs. Watercolor unfinished sketches. 7½ x 19 in. Unsigned. One brig losing fore topmast; the other completely dismasted, flying flag upside down in distress. Gift, Mrs. C. G. Hutchinson, 1960. M10500  
Not illustrated.

1668. Unidentified Brig [British]. Oil. 17 x 27 in. Unsigned. Gift, Mrs. Malcolm B. Stone, 1966. M12572

1669. Unidentified [United States Naval vessel]. Watercolor. 8 x 10½ in. Unsigned. Flying a 13-star flag. Gift, Mrs. Pond, 1918. M11566  
Not illustrated.

1670. Unidentified [United States Naval vessel]. Pencil. 9 x 11¼ in. Unsigned. On reverse: Sheers at Norfolk, July 9th, 1843. Gift, Stephen Wheatland, 1956. M8921  
Not illustrated.

1671. Unidentified [United States Naval vessel]. Oil. 17½ x 23½ in. Gift, Mrs. B. B. Crowninshield, 1950. M6630

1672. Unidentified Gunboat [United States Naval vessel]. Watercolor. 7¼ x 11 in. Unsigned. Gift, Miss M. C. Harrington, 1956. M8993

1673. Unidentified [United States Naval vessel]. Pen, ink, watercolor. 7½ x 9½ in. Unsigned. Gift, Lawrence W. Jenkins, 1944. M5600  
Not illustrated.



1665



1672



1666

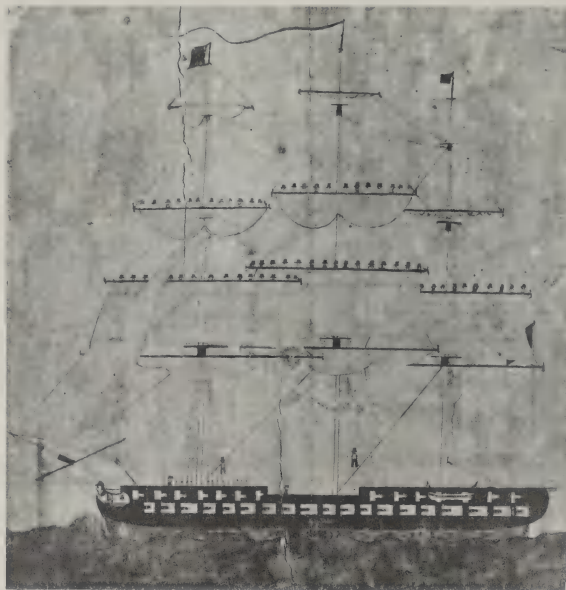


1671



1668





1674



1675

*UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).*

1674. Unidentified [United States Naval vessel]. Ink and watercolor. 10¼ x 10¼ in. Unsigned. Gift, Mrs. Eben T. Brackett, 1931. M3690



1676



1680

1675. Unidentified Naval Vessel of War of 1812 [American privateer]. Watercolor.  $9\frac{1}{4} \times 13$  in. Unsigned. Essex Institute, 1919.

M9094

1676. Unidentified Lugger and Cutter [French and British]. Oil on panel.  $13 \times 18\frac{3}{4}$  in. Unsigned. Gift, Mrs. B. B. Crowninshield, 1950.

M6705

1677. Unidentified Lugger [French]. Watercolor.  $3\frac{1}{2} \times 5\frac{1}{2}$  in. Unsigned. Gift, Lawrence W. Jenkins, 1956.

M11565

Not illustrated.

1678. A Felucca. Pencil.  $6\frac{1}{2} \times 5$  in. Unsigned. Dated: Aug. 18. Purchased, 1910.

M10080

Not illustrated.

1679. Unidentified Schooner [American]. Watercolor.  $11\frac{3}{4} \times 17$  in. Unsigned. Gift, Lawrence W. Jenkins, 1956.

M8890

Not illustrated.

1680. Unidentified Fishing Vessel. Oil.  $20 \times 29\frac{1}{2}$  in. Unsigned. Purchased, 1964.

M11861

1681. Pilot Boat #8 [American schooner]. Oil.  $10\frac{7}{8} \times 13\frac{3}{4}$  in.

M11558



1681



1682



1686

*UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).*

1682. Liverpool Pilot Boat #7 [British schooner]. Oil.  $15\frac{1}{2} \times 23\frac{1}{4}$  in. Unsigned. Gift, Allen H. Knowles and Mary K. Everett, 1946. M5965

1683. Unidentified topsail sloop. Pen and ink.  $12\frac{1}{2} \times 7\frac{3}{4}$  in. Gift of anonymous donor. M9892  
Not illustrated.

1684. Royal Yacht [British]. Oil.  $16\frac{1}{4} \times 20\frac{1}{4}$  in. Unsigned. Gift, Mrs. John Owen Briggs, 1959. M10363  
Not illustrated.

1685. Five Drawings of Unidentified Mediterranean Small Craft. Pencil and wash. Various sizes. Unsigned. Purchased, 1910. M10076-a through e  
Not illustrated.

1686. Unidentified Mediterranean Small Boats: Saccolera, Paranze, Zebec, Bombard, Trebcola, Polacre. Pencil.  $9 \times 7\frac{1}{4}$  in. Unsigned. Purchased, 1910. M10079

1687. Unidentified Steamship [British]. Oil.  $11\frac{1}{4} \times 18\frac{1}{4}$  in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1957. FLH112

1688. Unidentified Steamship [British]. Oil.  $11\frac{3}{4} \times 18$  in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1965. FLH256



1687



1688



1690

*UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).*

1689. Unidentified Steamship. Watercolor.  $14\frac{3}{8} \times 17$  in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1957. FLH239

1690. Unidentified Steamship [British]. Oil.  $11\frac{7}{8} \times 17\frac{1}{2}$  in. Unsigned. Flying Pacific and Orient Steamship Co. flag. Deposit, Francis Lee Higginson, Jr., 1957. FLH217

1691. Unidentified Steamship, ca. 1840. Carrying Albert from Belgium to become Prince Consort [British steamship]. Watercolor.  $10 \times 16\frac{1}{4}$  in. Unsigned. Flying British and Belgian flags. Deposit, Francis Lee Higginson, Jr., 1957. FLH225

1692. Unidentified Irish Sea Steam Packet [British]. Oil.  $23 \times 38\frac{1}{4}$  in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1957. FLH125



1689





1691



1692



1693



1694

# UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).

1693. Unidentified Vessels at Anchor [Dutch]. Ink wash.  $9\frac{1}{2}$  x  $12\frac{7}{8}$  in. Unsigned. Deposit, Bostonian Society, 1957. M9580

1694. Unidentified Dutch Vessel. Pencil.  $10\frac{7}{8}$  x 7 in. Unsigned. Purchased, 1910. M10078

1695. Shipyard. Ink and watercolor.  $14\frac{1}{2}$  x  $19\frac{3}{4}$  in. Unsigned. Deposit, Bostonian Society, 1957. MB572  
Not illustrated.

## Van de Velde, William the Elder

Dutch [Elder 1611-1693]; [Younger 1633-1707]

1696. Unidentified Naval Engagement. Oil.  $37\frac{1}{2}$  x 47 in. Signed: W. Van de Velde, 1685. Some doubt of the authenticity of the signature exists. Gift of anonymous donor. M12477

1697. Unidentified Naval Engagement [Dutch]. Ink.  $6\frac{1}{4}$  x  $14\frac{3}{4}$  in. Attributed to Van de Velde the Elder. The attribution is questionable. Purchased, 1923. M10102

## W.

1698. WILLEKEN, OCKENFELS, CECILE, KOLN, WILLEHAD, CLEVELAND and AMERIKA [German steamers]. Ink.  $15$  x  $19\frac{1}{2}$  in. Signed: W. Deposit, Bostonian Society, 1957. M9612  
Not illustrated.



1697



1696



1699

## W., R. A. H.

British

1699. Steam Tug *GEORGE V*, towing *GLENMORVEN* [British steamers]. Watercolor.  $21\frac{1}{2} \times 39\frac{1}{8}$  in. Signed: R.A.H.W., 1914. *George V* built 1910, Newcastle, England, 188 tons; *Glenmorven* built 1882, Newcastle, England, 1,826 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH220

## Wade, John C.

American [Ca. 1827-ca. 1860]

1700. *FLYING CLOUD* at her New York Dock [American clipper ship]. Ink and watercolor.  $8\frac{1}{2} \times 9\frac{1}{4}$  in. Signed: J. Wade, delineator. Built 1851, East Boston, Mass., 1,800 tons. 230 ft. Long on



1700

deck; 41 ft. extreme breadth of beam; 21 ft depth of hold; 30 inches rise at half floor; 8 inches swell; 3 ft sheer. Built by D. McKay East Boston. Owned by Grinnell & Capt. Cressy Master. Gift, Dr. Edward D. Lovejoy, 1946. M5871

## Wales, George Canning

American [1868-1940]

1701. *SUSAN WARDWELL* of Salem [American schooner]. Pencil, on letter to Lawrence W. Jenkins.  $3\frac{1}{2} \times 5\frac{3}{4}$  in. Signed: George C. Wales. Built 1846, Pittston, Maine, 134 tons. Gift, Lawrence W. Jenkins. M6580  
Not illustrated.

1702. Unidentified Brig [American]. Pencil.  $10\frac{1}{4} \times 7\frac{1}{8}$  in. Signed: George C. Wales, 1921. Original study for "Landbreezes" etching M9711. Gift, Francis Lee Higginson, Jr. M9712  
Not illustrated.

1703. Unidentified U. S. Revenue Cutter, 1815. (Original for illustration in H. I. Chappelle's *History of American Sailing Ships*.) Pencil.  $9\frac{3}{4} \times 16\frac{3}{4}$  in. Signed: George C. Wales. Gift, Marion V. Brewington, 1956. M18869  
Not illustrated.

1704. Unidentified Sloop of War. Pencil on brown wrapping paper.  $10\frac{3}{4} \times 28$  in. Attributed to George C. Wales. Gift, William A. Robertson, 1960. M10600  
Not illustrated.

1705. Sketchbook, 129 pages of vessels, houses, shore scenes and small boats. Pen, pencil, crayon.  $12 \times 9$  in. Signed: G. C. Wales, given to his wife Marie Ames Wales, 1930. Gift, Mrs. George C. Wales, 1957. M9212



1705-a



1705-b





1707

WALES, GEORGE CANNING (continued).

1706. Seventy-one loose sketches of shipping. Pen, ink, pencil. Signed: George C. Wales. Gift, Charles D. Childs, 1963. M12425  
Not illustrated.

## Walker, Emma Mason

American

1707. Gundalow [American]. Pencil.  $7\frac{1}{2} \times 10\frac{3}{4}$  in. Signed: E.M.W. Gift, Mrs. Harry B. Walker, 1956. M8981



1708



1709



1711

## Wallace, Thomas

1708. HERALD of Boston, Sail'd August the first for the Sandwage Islands—1828 [American ship]. Watercolor.  $6\frac{1}{4} \times 9\frac{1}{4}$  in. Signed: Drawn by Thomas Wallace. Reverse: Lighthouse Channel Boston Aug<sup>t</sup> 10, 1828, Mr. John Suter on bord of this ship. Gift, F. B. L., 1959. M10328

## Walter, Joseph

English [1783-1856]

1709. BESSEMER [British steamer]. Oil.  $26\frac{1}{2} \times 43$  in. Signed: J. Walter. Built 1874, Hull, England, for Bessemer Saloon Sbt. Co., 743 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH115

1710. GREAT WESTERN [British steamer]. Oil.  $26\frac{1}{2} \times 37\frac{3}{8}$  in. Signed: J. Walter, 1838. Built 1838, Bristol, England, 1,340 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH214

1711. Unidentified Steamship [British]. Oil.  $19\frac{1}{2} \times 29\frac{1}{2}$  in. Signed: J. Walter, 1843 (?). Deposit, Francis Lee Higginson, Jr., 1957. FLH124

## Walters, George Stanfield

British [1838-1924]

1712. Yarmouth Trawlers, ca. 1870 [British ketch]. Watercolor.  $12\frac{1}{2} \times 19\frac{1}{2}$  in. Signed: G. S. Walters. Deposit, Francis Lee Higginson, Jr., 1957. FLH122

## Walters [Miles] & Son [Samuel]

British [Miles 1774-1849]

1713. BIRMINGHAM [American ship]. Oil.  $22\frac{1}{2} \times 37$  in. Signed: Walters & Son, 1830. Built 1825, New York, 571 tons. Red Star Packet. Pilot boat #3 near shore in background; red star on vessel's sail. Deposit, Bostonian Society, 1957. MB501

See color plate facing page 445.





1713. RED STAR PACKET SHIP BIRMINGHAM PICKING UP A PILOT



1710



1712





1714

## Walters, Miles

British [1774-1849]

1714. HERCULES [American ship]. Oil.  $25\frac{3}{4} \times 33\frac{1}{2}$  in. Attributed to Miles Walters. Built 1816, New York, 334 tons. Red star on fore topsail. Deposit, Bostonian Society, 1957. MB484



1716

## Walters, Samuel

British [1811-1882]

1715. FRANKFIELD [British packet ship]. Oil.  $27 \times 40\frac{3}{4}$  in. Signed: S.W., 1841. Built 1840, Liverpool, 750 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH146

1716. JOHN BAGSHAW [British ship]. Oil.  $26\frac{3}{4} \times 41\frac{1}{2}$  in. Signed: S. Walters, 1835. Built 1835, Liverpool, 416 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH145

1717. NONATUM [American ship]. Oil.  $23\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: S. Walters 1842. On reverse: S. Walters 52 Nelson Street Liverpool July 1842. No. 1234. Built 1838, Boston, Mass., 638 tons. Bequest, Frank Fabens, 1953. M8267

See color plate facing page 452.





1715

1718. ARABIA [British steamer]. Oil.  $34\frac{1}{2} \times 55$  in. Signed: S. Walters, 1853. Built 1852, Glasgow, Scotland, 2,402 tons. Deposit, Francis Lee Higginson, Jr., 1967. FLH257

1719. HERALD [British steamer]. Oil.  $20\frac{1}{4} \times 22\frac{1}{4}$  in. Signed: S. Walters, ca. 1835. Built 1831, Greenock, England, 127 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH194



1718



1719



1720



1721



1723

WALTERS, SAMUEL (continued).

1720. LACONIA [British steamer]. Oil.  $28\frac{3}{4} \times 42\frac{1}{2}$  in. Signed: S. Walters. Built 1856, Glasgow, Scotland, 1,982 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH248

1721. PACIFIC [American steamer]. Oil.  $31\frac{1}{4} \times 47\frac{1}{2}$  in. Signed: Samuel Walters, ca. 1852. Rescuing the crew of the bark *Jesse Stevens*, 1852. Built 1850, New York. Deposit, Francis Lee Higginson, Jr., 1960. FLH191

1722. Unidentified [American bark]. Oil.  $14 \times 19\frac{3}{4}$  in. Signed: S. Walters. Flying the Pingree house flag. Gift, Stephen Wheatland, 1959. M10161

1723. AMERICA [American ship]. Oil.  $13\frac{1}{2} \times 19\frac{1}{2}$  in. Attributed to Samuel Walters. Built 1846, Portsmouth, N. H., 1,137 tons. Gift, Mrs. Francis B. Crowninshield, 1953. M8259

1724. HIBERNIA [American ship]. Oil.  $23\frac{1}{2} \times 35\frac{1}{4}$  in. Attributed to Samuel Walters. Built 1830, New York, 551 tons. Deposit, Bostonian Society, 1957. MB408



1722



1724



1725



1726



1728



1729

#### WALTERS, SAMUEL (continued).

1725. WILLIAM BYRNES [American ship]. Oil.  $22\frac{1}{4} \times 37$  in. Attributed to Samuel Walters. Built 1823, New York City, 517 tons. Red star on vessel's sail. Deposit, Bostonian Society, 1957. MB485

1726. ARABIA [British steamer]. Pastel.  $15\frac{1}{2} \times 22\frac{3}{4}$  in. Attributed to Samuel Walters. Built 1852, Greenock, Scotland, 2,402 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH117



1734

## Ward, John

British [1798-1849]

1727. ALBAN [H.M.S. Naval Surveying vessel]. Pencil.  $4\frac{1}{2} \times 7\frac{1}{4}$  in. Signed: J. W., Sept. 5th 1841. Purchased, 1952. M12313  
Not illustrated.

1728. Unidentified Frigate [British]. Pen, ink.  $5\frac{3}{4} \times 5\frac{3}{4}$  in. Attributed to John Ward. Purchased, 1952. M12318

1729. Unidentified Frigate [British]. Pen, ink.  $5\frac{1}{2} \times 7$  in. Attributed to John Ward. Purchased, 1952. M12307

1730. Unidentified Steamship [British]. Pencil.  $9 \times 9$  in. Attributed to John Ward. Purchased, 1952. M12314  
Not illustrated.

1731. Unidentified Steamship [British]. Pen and ink.  $8\frac{3}{4} \times 6\frac{1}{2}$  in. Attributed to John Ward. Purchased, 1952. M12315  
Not illustrated.

1732. Unidentified Steamship [British]. Pencil.  $6 \times 9$  in. Attributed to John Ward. Purchased, 1952. M12316  
Not illustrated.

1733. Unidentified Steamship [British]. Pencil.  $6 \times 9$  in. Attributed to John Ward. Purchased, 1952. M12317  
Not illustrated.

## Ward, William

British [1761-1802]

1734. FRIENDSHIP of Salem [American ship]. Watercolor.  $21 \times 18$  in. Signed: W<sup>m</sup> Ward Delin<sup>t</sup>, 1799. Built 1797, Salem, Mass., 342 tons. Gift, Miss Elizabeth D. Williams, 1916. M2152





1735

*WARD, WILLIAM* (continued).

1735. RECOVERY of Salem [American ship]. Watercolor. 16 $\frac{3}{4}$  x 21 $\frac{1}{2}$  in. Signed: W<sup>m</sup> Ward, Delin<sup>t</sup>, 1799. Built 1794, Salem, Mass., 284 tons. Essex Institute, 1908. M1020

1736. FAME of Salem [American schooner]. Watercolor. 17 $\frac{1}{2}$  x 21 $\frac{3}{4}$  in. Signed: William Ward Delin, Anno 1800. Built 1795, Ipswich, Mass., 62 tons. Gift, Charles H. Taylor, 1948. M6422



1741

**Warner, Capt.**

American

1737. Signals for Rio Grande [do Sul] Bar, with directions for entering the harbor. Pen and watercolor. 8 $\frac{7}{8}$  x 9 $\frac{1}{2}$  in. Attributed to Capt. Warner, ca, 1830-1840. Gift, Miss Annie L. Warner, 1906. Not illustrated. M783

**Wasson, George Savery**

American [1855-after 1926]

1738. Sketch Book, Kittery Point, Maine, Machias. Pencil. 4 $\frac{3}{4}$  x 7 in. Signed: George S. Wasson, 1899. Gift, Mrs. David Wasson, 1950. Not illustrated. M6735

1739. Sketchbook 51 pages of Nantucket, Medford, Gloucester, Marblehead, Scituate and Marshfield. Pencil. 4 $\frac{3}{4}$  x 8 $\frac{1}{2}$  in. Signed: George S. Wasson, 1875-1882. Gift, Mrs. David Wasson, 1950. M6736

1740. Sketchbook 61 pages of Boston, Stuttgart, Machias and Blue Hill. Pencil. 6 $\frac{1}{2}$  x 10 in. Signed: George S. Wasson, 1872. Gift, Mrs. David Wasson, 1950. Not illustrated. M6737

1741. Maine Monhegan Harbor, Looking S.W. Sept 3. Pencil. 9 x 11 $\frac{1}{2}$  in. Attributed to George S. Wasson. Gift, Bostonian Society, 1957. M9763



1736



1739



1744



1746



1745

## Water, Richard

American

1742. Africa View of Church in Mozambique. Pencil.  $5\frac{1}{4} \times 9\frac{3}{4}$  in. From Richard Water's Journal, Dec. 1836-1837. Gift of anonymous donor. M10958  
Not illustrated.

1746. H.M.S. RESOLUTION and DISCOVERY under Command of Captain James Cook 1779 [British ships]. Watercolor.  $12 \times 19$  in. Attributed to John Webber. Deposit, Stephen Phillips. M12463

1747. View probably in Kamchatka. Watercolor.  $18 \times 23$  in. Attributed to John Webber. Gift, Stephen W. Phillips, 1947. M12466

## Waterman, Francis

American

1743. Thirty sketches of racing craft and yachts. Pencil. Signed: Francis Waterman, 1930-1935. Gift of anonymous donor. M12427  
Not illustrated.

## Webber, John

British [1750-1793]

1744. Tautira Valley, Tahiti. Watercolor.  $17\frac{1}{2} \times 25$  in. Signed: John Webber, 1777. Webber was artist on Captain James Cook's third voyage. Deposit, Stephen Phillips. M12464

1745. Cook's Bay, Moorea, Society Islands. Watercolor.  $17 \times 24$  in. Signed: John Webber, 1777. Gift, Stephen W. Phillips, 1947. M12465



1747





1748

## Webber, Wesley

American [1841-1914]

1748. Unidentified vessels ice-bound at Gloucester. Oil. 29½ x 55½ in. Signed: W. Webber, 1875. Reverse: From sketches made from nature during winter of '75. Gift, Rev. Allen Clark, 1961. M10967

1749. Kennebec River, Maine Boat Shop. Oil. 15½ x 12¾ in. Signed: W. Webber. Purchased, 1963. M11578



1749

## Weekes, Clelia Mary Lega

1750. Zanzibar, Shangany. Watercolor. 5¾ x 10¼ in. Signed: Monogram of Clelia Mary Lega Weekes, 1865. Gift, Mrs. Osgood Williams, 1960. M10484

## West, Benjamin Franklin

American [1818-1854]

1751. EDWARD KOPPISCH of Salem [American bark]. Oil. 22 x 29½ in. Signed: B. West, Pinx. Built 1845, Newbury, Mass., 249 tons. Gift, Mrs. George Harrington, 1890. M215  
See color plate facing page 473.

1752. MERMAID Salem [American brig]. Oil. 20½ x 27¼ in. Signed: B. F. West. Built 1828, Charlestown, Mass., 189 tons. Deposit, Museum of Fine Arts, 1957. M9110





1717. SHIP NON ATUM





1750



1752



1753



1756



1754



1755

*WEST, BENJAMIN FRANKLIN (continued).*

1753. OHIO Salem [American brig]. Oil. 19 x 24  $\frac{3}{4}$  in. Signed: B. West. Built 1847, Marietta, Ohio, 143 tons. Gift, Edward Lane, 1902. M168

1754. ZAINÉ Salem [American brig]. Oil on panel. 18 x 21  $\frac{3}{4}$  in. Signed: B. West. Built 1840, Dorchester County, Md., 158 tons. Purchased, 1894. M169

1755. Unidentified Brig [American]. Oil. 11  $\frac{1}{2}$  x 17  $\frac{1}{4}$  in. Stamped on reverse: B. West, Artist, Salem. Purchased, 1923. M2759

1756. AMERICA of Salem [American ship]. Oil. 26  $\frac{1}{4}$  x 38  $\frac{1}{4}$  in. Attributed to Benjamin F. West. The fourth built 1804, Salem, Mass., 473 tons. Purchased, 1880. M158

1757. PROPONTIS of Salem, 1847 [American ship]. Oil. 18  $\frac{3}{4}$  x 27  $\frac{1}{2}$  in. Attributed to Benjamin F. West, copy of either Roux or Pellegrin. Built 1833, Medford, Mass., 245 tons. Essex Institute, 1909. M1137

1758. CHALCEDONY of Salem [American bark]. Oil. 20  $\frac{1}{4}$  x 25  $\frac{1}{4}$  in. Attributed to Benjamin F. West, ca. 1850. Built 1825, Medford, Mass., 214 tons. Bark *Vintage* in left background. Gift, Francis H. Lee, 1892. M178

1759. DRAGON Salem [American bark]. Oil. 20  $\frac{1}{2}$  x 27  $\frac{1}{4}$  in. Attributed to Benjamin F. West. Built 1850, Newbury, Mass., 289 tons. Purchased, 1902. M182



1758



1757



1759





1760

*WEST, BENJAMIN FRANKLIN* (continued).

1760. ELIZA Salem [American bark]. Oil on panel.  $15\frac{3}{4} \times 21\frac{1}{4}$  in. Attributed to Benjamin F. West. Built 1823, Salem, Mass., 240 tons. Gift, Francis H. Lee, 1892. M164

1761. IMAUM Salem [American bark]. Oil.  $17\frac{3}{4} \times 23\frac{1}{2}$  in. Attributed to Benjamin F. West. Built 1850, Newburyport, Mass., 275 tons. Bequest, Mrs. Arthur W. West, 1939. M4809

1762. MAID OF ORLEANS, Salem [American bark]. Oil.  $21\frac{1}{4} \times 26\frac{1}{4}$  in. Attributed to Benjamin F. West. Built 1839, Duxbury, Mass., 258 tons. Gift, Robert Upton and Miss Olive G. Upton, 1908. M1029

1763. ROSABELLA of Salem [American bark]. Oil.  $26\frac{1}{4} \times 38\frac{1}{4}$  in. Attributed to Benjamin F. West. Built 1835, Boston, Mass., 234 tons. Gift, Richard Wheatland, 1944. M5589



1762



1764



1761

1764. STAR of Salem [American bark]. Oil. 20 x 25 in. Attributed to Benjamin F. West. Built 1838, Scituate, Mass., 212 tons. Bequest, Mrs. Edward D. Ropes, 1902. M150

1765. WILLIAM SCHRODER [American bark]. Oil. 20 x 31½ in. Attributed to Benjamin F. West. Built 1840, Cohasset, Mass., 239 tons. Gift, Francis H. Lee, 1892. M152

1766. ZOTOFF of Salem B. Wallis Master [American bark]. Oil. 21½ x 26½ in. Attributed to Benjamin F. West. Built 1840, Newbury, Mass., 220 tons. Gift, Mrs. Charles H. Woodbury, 1914. M2042



1765



1763



1766



1767 upper, 1768 lower. See page 464 for descriptions.



1769 upper, 1770 lower. See page 464 for descriptions.





1777

WEST, BENJAMIN FRANKLIN (continued).

1767. GARLAND of Salem [American brig]. Oil.  $19\frac{1}{4} \times 23\frac{1}{4}$  in. Attributed to Benjamin F. West. Built 1847, Baltimore, Md., 148 tons. Gift, Mrs. Emery W. Johnson, 1922. M2655  
See page 462 for illustration.

1768. GARLAND of Salem in latitude 35 15 N long 67 35 W [American brig]. Oil.  $19\frac{1}{2} \times 24\frac{1}{2}$  in. Attributed to Benjamin F. West. Built 1847, Baltimore, Md., 148 tons. Gift, Mrs. Emery W. Johnson, 1922. M2656  
See page 462 for illustration.

1769. GAZELLE Salem [American brig]. Oil.  $16\frac{1}{4} \times 21\frac{1}{2}$  in. Attributed to Benjamin F. West. Built 1821, Duxbury, Mass., 142 tons. Gift, Augustus P. Loring, 1948. M6357  
See page 463 for illustration.

1770. NORTHUMBERLAND of Salem John Shipley [Shirley] Master on Which voyage he died at W. Coast Africa Jan 13<sup>th</sup> 1844 [American brigantine]. Oil.  $18 \times 23\frac{1}{4}$  in. Attributed to Benjamin F. West. Built 1839, Baltimore, Md., 176 tons. Purchased, 1923. See page 463 for illustration. M2916

1771. RUSSELL of Salem [American brig]. Oil.  $21\frac{1}{2} \times 27\frac{1}{4}$  in. Attributed to Benjamin F. West. Built 1835, Cohasset, Mass., 182 tons. Purchased, 1902. M149



1771

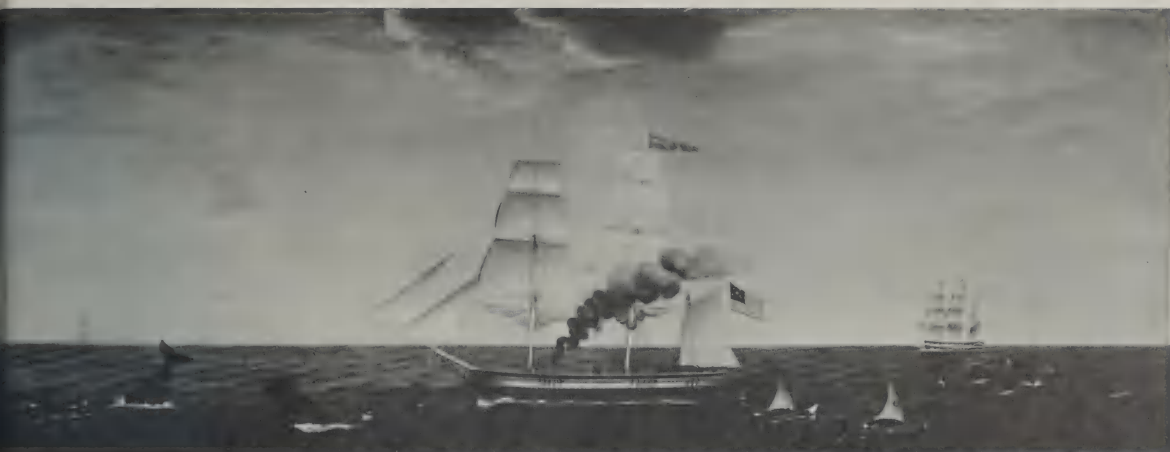


1772



1773





1772. EXCELSIOR Salem [American schooner]. Oil.  $17\frac{1}{2} \times 23\frac{1}{2}$  in. Attributed to Benjamin F. West. Built 1848, Newburyport, Mass. Gift, J. C. Moriarty, 1901. M170

1773. EXCELSIOR Salem [American schooner]. Oil.  $17\frac{1}{2} \times 23\frac{1}{2}$  in. Attributed to Benjamin F. West. Built 1848, Newburyport, Mass. Gift, T. F. Hunt, 1896. M229

1774. MARIA THERESA Salem [American schooner]. Oil.  $21 \times 26\frac{1}{4}$  in. Attributed to Benjamin F. West. Built 1847, Newburyport, Mass., 148 tons. Gift, Charles Bowker, 1906. M757

1775. PLATO [American schooner]. Oil.  $18\frac{3}{4} \times 24\frac{1}{4}$  in. Attributed to Benjamin F. West, 1830 or 1839. Built 1816, Salem, Mass., 125 tons. Gift, Captain Jos. Hammond, 1890. M141

1776. WATER WITCH of Salem [American schooner]. Oil.  $22 \times 26\frac{3}{4}$  in. Attributed to Benjamin F. West. Built as a brig 1847, Newbury, Mass., 145 tons. Gift, Charles Bowker, 1906. M758

1777. Whaling in the South Atlantic, ca. 1834. Oil on wood panel.  $21 \times 115\frac{3}{4}$  in. Attributed to Benjamin F. West. Barks *Richard* of Salem and *Julian* of New Bedford in foreground. *Richard* built 1826, Salem, Mass., 252 tons. *Julian* built 1828, Duxbury, Mass., 356 tons. Essex Institute, 1914. M2065



1775



1774



1776



1778



1785



1786

## Weyts, Carolus Ludovicus

Belgian [1828-1875]

1778. IDAHO [American ship]. Oil.  $23\frac{1}{2} \times 29\frac{1}{2}$  in. Signed: C. L. Weyts. Built 1860, East Boston, Mass., 998 tons. Deposit, Bostonian Society, 1957. MB409

## Weyts, Petrus

Belgian [ca. 1799-1855]

1779. FLAVIO passing Flushing May 1848 [American ship]. Oil on glass.  $21\frac{1}{4} \times 27\frac{3}{4}$  in. Signed: P. Weyts Antwerp. Built 1838-1839, Newbury, Mass., 638 tons. Purchased, 1947. M6342  
Not illustrated.

1780. OCEANUS of Boston Silas J. Bourne Master [American ship]. Oil on glass.  $20\frac{1}{2} \times 27$  in. Signed: P. Weyts Antwerp. Built 1836, Westbrook, Maine, 473 tons. Purchased, 1944. M5599  
Not illustrated.

1781. BALTIC of Thomaston. Alfred. K. Spear. Com<sup>d</sup> Passing Flushing 1844 [American bark]. Oil on glass.  $21 \times 27\frac{1}{2}$  in. Signed: P. Weyts Antwerp. Built 1841, Thomaston, Maine. Gift, Augustus P. Loring, Jr., 1949. M6530  
Not illustrated.



1784

1782. NACHEZ of Boston. A. A. Burwell Com<sup>r</sup> 1840 [American bark]. Oil on glass. 20½ x 27¼ in. Signed: P. Weyts Antwerp. Built 1838, Newcastle, Maine, 300 tons. Pilot boat with "Flissing" on sail in background. Gift, Captain Burwell, 1898. M153  
Not illustrated.

1783. BINNEY of Boston. R. Hopkins 1838 [American bark]. Oil on glass. 20½ x 26½ in. Attributed to P. Weyts. Built 1835, Duxbury, Mass., 292 tons. Gift, Augustus P. Loring, Jr., 1949. M6529  
Not illustrated.

1784. BURLINGTON of Boston. John Lovett Master [American bark]. Oil on glass. 20¾ x 27 in. Attributed to P. Weyts. Built 1833, Brookline, Mass. (?), 458 tons. Gift, Charles H. Taylor, Jr., 1957. M9221

## Wheldon, James

British [working ca. 1860-ca. 1880]

1785. LADY JOSYAN [British steamer]. Oil. 25 x 47 in. Signed: Wheldon, 1873. Built 1872, Stockton, England, 660 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH102

1786. SIR BEVIS [British steamer]. Oil. 25 x 46½ in. Signed: J. Wheldon Hull. Built 1871, Stockton, England, 879 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH103

## White, George Merwangee

American [1849-1915]

1787. Unidentified Bark. Oil. 7½ x 9½ in. Signed: G. M. White, 1871. Purchased, 1936. M4319  
Not illustrated.

1788. Hospital Point Light (Beverly). Oil. 4 x 6½ in. Signed: G. M. White, 1913. Gift, Albert F. Hall, 1945. M5738



1788



1798



1799





1800

#### WHITE, GEORGE MERWANGEE (continued).

1789. Landscape, Lynn Massachusetts (?). Pencil.  $6\frac{3}{4} \times 17\frac{3}{4}$  in. Signed: G. M. White, 1869. Gift, Lawrence W. Jenkins, 1958. Not illustrated. M10097

1790. Four Sketchbooks Northeastern States, Virginia, Maryland, Jamaica, British West Indies. Pencil, chalk, watercolor. Signed: George Merwangee White, 1864 through 1911. Bequest, William O. Chapman, 1948. Not illustrated. M12423

#### White, Harold Durand

1791. Training the Old Way, Schoolship ENTERPRISE. Pen. 11 x 9 in. Signed: Harold Durand White. Published in Gershom Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. Not illustrated. M10713

1792. Marine Surveying. Pen. 9 x 8 in. Signed: Harold Durand White. Published in Gershom Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. Not illustrated. M10714

1793. More Sail, More Savor. Pen. 10 x 8 in. Signed: Harold Durand White. Published in Gershom Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. Not illustrated. M10715

1794. In pursuit of fresh food. Pen. 9 x 8 in. Signed: Harold Durand White. Published in Gershom Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. Not illustrated. M10716

1795. A single handed Skipper. Pen. 7 x 7 in. Signed: Harold Durand White. Published in Gershom Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. Not illus. M10717

1796. Ship behind a swell. Ship under Tow. Pen.  $4\frac{1}{2} \times 6$  in.;  $4\frac{1}{2} \times 5$  in. Signed: Harold Durand White. Published in Gershom Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. Not illustrated. M10718

#### Whyte, Isiah

American

1797. The ESSEX 1814 [American frigate]. Oil on glass.  $8 \times 9\frac{3}{4}$  in. Signed [written backwards]: Isiah Whyte Boston Mass. Built 1799, Salem, Mass., 850 tons. Deposit, Essex Institute, 1943. M5186 Not illustrated.

#### Wilkes, Captain Charles

American [1798-1877]

1798. U.S.S. VINCENNES [United States Naval vessel]. Oil.  $23\frac{1}{2} \times 35\frac{1}{2}$  in. Attributed to Captain Charles Wilkes. Built 1825, New York, 700 tons. Purchased, 1902. M265

#### Willard

1799. Charlotte Amalie, V.I. Oil.  $25\frac{3}{4} \times 39\frac{3}{4}$  in. Signed: Willard. Gift, Robert J. Clark, 1960. M10561

#### Williams, J. W.

American ?

1800. MINERVA [American ship]. Watercolor.  $13 \times 19\frac{1}{2}$  in. Signed: J. W. Williams, 1809. The original signature, if any, has been blacked out, and the above name put in. Built 1808, Duxbury, Mass., 224 tons. Gift, Charles H. Taylor, 1948. M6423





1801



1802



1804

## Williams, Joseph W.

American

1801. Views of the City of Mogadore Africa. Watercolor. Various sizes. Signed: Joseph W. Williams Sculp<sup>t</sup>, Sept.-Oct. 1803. Essex Institute, 1922. M2877 a through g

## Wilson

1802. PERSEVERANCE, Steam Packet, Newcastle. upon Tyne [British steamer]. Watercolor. 8½ x 10 in. Signed: Wilson. Built 1814, Newcastle-upon-Tyne, England, 60 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH228

## Wilson, C. J. A.

American

1803. GRAND TURK [American ship]. Watercolor. 8 x 10 in. Signed: Copied from a drawing in a Log Book of 1835. C. J. A. Wilson, 1932. Gift, Charles H. Taylor, 1932. M6591 Not illustrated.

## Wilson, H. S.

British

1804. ARTIST [British ship]. Watercolor. 21¼ x 37½ in. Signed: Monogram. Built 1865, Hull, England, 516 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH245

1805. OLINDA [British steamer]. Watercolor. 21¼ x 37½ in. Signed: Monogram. Built 1865, Hull, England, 516 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH244



1805

## Wirgman, C.

1806. Twenty-four drawings of China. Shops, men, women, junks, country scenes, rivers, etc. Watercolor and pencil. Various sizes. From C. Wirgman Album. Purchased. Part of M9759 1 through 28

1807. Four Drawings of Philippines. Two street scenes, two women. Watercolor. Various sizes. From C. Wirgman Album. Purchased. Part of M9759 1 through 28



1806



1807



1808

## Witham, J.

British

1808. ELIZABETH [American ship]. Oil.  $23\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: J. Witham, Liverpool, 1883. Built 1882, Newcastle, Maine, 1,773 tons. Purchased, 1965. M12369

1809. INDIANA, Capt. Arthur H. Clark 1874-6 [American steamer]. Watercolor.  $12 \times 21$  in. Signed: J. Witham. Built 1873, Philadelphia, Penn., 3,102 tons. Gift, Robert J. Clark, 1942. M5099



1811

## DeWitt,

American

1810. S.S. ROBERT FULTON [American steamer]. Watercolor.  $14 \times 17\frac{1}{4}$  in. Signed: Sketch by ... De Witt. Built 1819, New York, 700 tons. Steamship *Robert Fulton* of New York 700 Tons. Built by Henry Eckford and ran in 1820 & 1820 as a Packet between New York Charleston Havanna and New Orleans. The first Ship that navigated the Ocean on long voyages. The voyage to Europe was principally by sail but steam power only occasionally used in very calm weather. From an original sketch by ... De Witt. Bradlee Collection. Not illustrated. M11374

## Wood, F.

British

1811. The Thames River, London. Oil.  $27\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: F. Wood, [18]99. Deposit, Francis Lee Higginson, Jr., 1957. FLH181

## Wood, Worden

American

1812. ERNE [British ship]. Wash drawing.  $13\frac{1}{2} \times 15$  in. Signed: Worden Wood, 1912. Built 1886, Greenock, Scotland, 1,613 tons. Inscribed: The full rigged ship *Erne* Built at Glasgow in 1886 for several years in the Coolie trade between Calcutta and the West Indies Since 1910 in the lumber trade between Boston and Buenos Ayres. Abandoned at sea Feb. 8, 1912. The survivors of the crew taken off by the British tramp *Cuban* of Liverpool. W.W. former bos'n in 1911. Gift, Edwin M. Gerould, 1961. M11016 Not illustrated.







EDWARD KOPPISCH SAILING





1809

1813. ERNE, Ship and After part of the Ship ERNE, showing Capt's quarters and Store Rooms. Also large boats (on skids) which could not be put over by three men [British ship]. Ink. 11 x 10 in. Signed: Worden Wood. Built 1886, Greenock, Scotland, 1,613 tons. Gift, Bostonian Society, 1957. M6723

1814. U.S.S. CONSTITUTION [American frigate]. Watercolor and gouache. 15 x 16 in. Signed: Worden Wood, 1913. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6723

1815. ADVENTURESS [American yacht]. Watercolor and gouache. 16 x 21 1/4 in. Signed: Worden Wood, 1913. Built 1902, Bristol, R. I. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6720

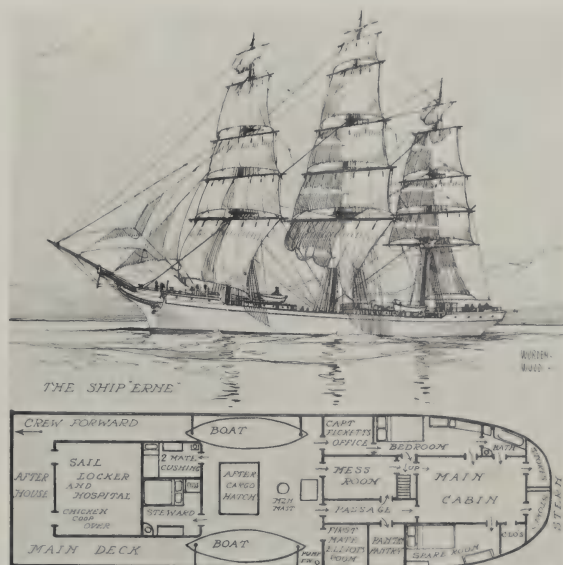
1816. FAME [American yacht]. Watercolor and gouache. 15 1/2 x 21 1/4 in. Signed: Worden Wood, 1912. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6724

1817. C. S. ALABAMA, 1862-64 [American Confederate steamer]. Wash drawing. 10 1/4 x 16 1/2 in. Signed: Worden Wood, 1913. Built 1862, Birkenhead, England, 1,050 tons. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6626

1818. RIVADAVIA [Argentine warship]. Sepia wash drawing. 10 x 19 in. Signed: Worden Wood. Built 1911-1914, Quincy, Mass. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6633

1819. Unidentified Frigate [American ship]. Watercolor. 10 3/4 x 16 in. Signed: Worden Wood, 1912. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6726

1820. Unidentified Yacht [American]. Watercolor and gouache. 17 x 22 1/4 in. Signed: Worden Wood, 1912. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6629



AFTER PART OF SHIP ERNE, SHOWING CAPT'S QUARTERS & STORE ROOMS. ALSO LARGE BOATS (ON SKIDS) WHICH COULD NOT BE PUT OVER BY THREE MEN.

1813



1824

WOOD, WORDEN (continued).

1821. Unidentified Yacht [American]. Watercolor and gouache. 15½ x 19½ in. Signed: Worden Wood, [19]12. Gift, Mrs. B. B. Crowninshield, 1950. M6721  
Not illustrated.

## Woolsey, Melancthon Brooks

- American [1817-1874]  
1822. PRINCESS ROYAL [American steamer]. Pencil. 12 x 15½ in. Signed: M. B. Woolsey, May 1863. Built 1861, Glasgow, Scotland, 828 tons. Gift, Richard B. Holman, 1953. M7803



1822

1823. PRINCESS ROYAL [American steamer]. Pencil. 9 x 12 in. Attributed to M. B. Woolsey. Built 1861, Glasgow, Scotland, 828 tons. Gift, Richard B. Holman, 1953. Not illustrated. M7804

## York, William

- British  
1824. BARREDA BROTHERS [American ship]. Oil. 25½ x 35¼ in. Signed: W<sup>m</sup> York Lpool, March 1861. Built 1854, Boston, Mass., 740 tons. Flying house flag of Sampson & Tappan. Gift, Nathaniel Whittier, 1964. MB567  
1825. ELIZABETH KIMBALL [American ship]. Oil. 20½ x 29½ in. Signed: W<sup>m</sup> York, L.pool, Feb 1860. Built 1853, Beverly, Mass., 998 tons. Gift, Nathaniel Whittier, 1964. M11790

1826. KINEO [American ship]. Oil. 24 x 35 in. Signed: W<sup>m</sup> York, 1864. Built 1855, Bath, Maine, 829 tons. Gift, Nathaniel Whittier, 1964. M11789

## Yorke, William Howard

- British  
1827. HERCULES [British steamer]. Oil. 19 x 28¼ in. Signed: W. H. Yorke, L'pool, 1879. Deposit, Francis Lee Higginson, Jr., 1960. FLH179  
1828. INDIANA [American steamer]. Oil. 19¼ x 28½ in. Signed: W. H. Yorke, L'pool, 1880. Built 1873, Philadelphia, Penn., 3,119 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH183  
1829. INDIANA [American steamer]. Oil. 24½ x 39¼ in. Signed: W. H. Yorke, L'pool, 1878. Built 1873, Philadelphia, Penn., 3,119 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH185



1825



1827



1826



1828



1829



1830



1831

YORKE, WILLIAM HOWARD (continued).

1830. JUNO [British steam tug]. Oil.  $19\frac{1}{2} \times 28\frac{1}{2}$  in. Signed: W. H. Yorke, L'pool, 1879. Deposit, Francis Lee Higginson, Jr., 1960. FLH180

1831. LANCASTER [British steamer]. Oil.  $23\frac{1}{2} \times 35\frac{1}{2}$  in. Signed: W. H. Yorke, L'pool, 1882. Built 1881, Newcastle, England, 1,145 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH200



1833



1834

## MISCELLANEOUS SUBJECTS

1832. Africa Gold Coast castle. Black and white charcoal.  $16 \times 21\frac{3}{4}$  in. Unsigned. Gift, James W. Berry. M3126  
Not illustrated.



1836





1839

1833. Africa Sunset on the River Gambia, Coast of Africa, View of the English town of Bathurst. Watercolor.  $9\frac{3}{4} \times 14\frac{1}{2}$  in. Unsigned. Purchased, 1960. M10758

1834. Africa Goree, Senegal, Coast of Africa. Watercolor.  $9\frac{3}{4} \times 14\frac{1}{2}$  in. Unsigned. Purchased, 1960. M10760

1835. Arabia Aden. Pencil.  $10 \times 15$  in. Unsigned. Gift, Lawrence W. Jenkins. M11544

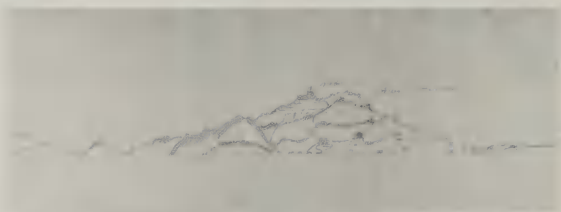
1836. Arabia Aden. Watercolor.  $8\frac{1}{4} \times 26$  in. Unsigned. Purchased, 1963. M11584

1837. Arabia Aden Burial Ground, 1847. Pencil.  $5 \times 11$  in. Unsigned. Purchased, 1957. M9364

1838. Arabia Aden, 1847. Pencil.  $3\frac{3}{4} \times 9\frac{3}{8}$  in. Unsigned. Purchased, 1957. M9363

1839. Arabia Aden, 1872. Watercolor.  $5\frac{3}{4} \times 11\frac{3}{4}$  in. Unsigned. Purchased, 1957. M9477

1840. Arabia Mocha. Pencil and ink.  $8 \times 13$  in. Unsigned. M9241 Not illustrated.



1835



1837

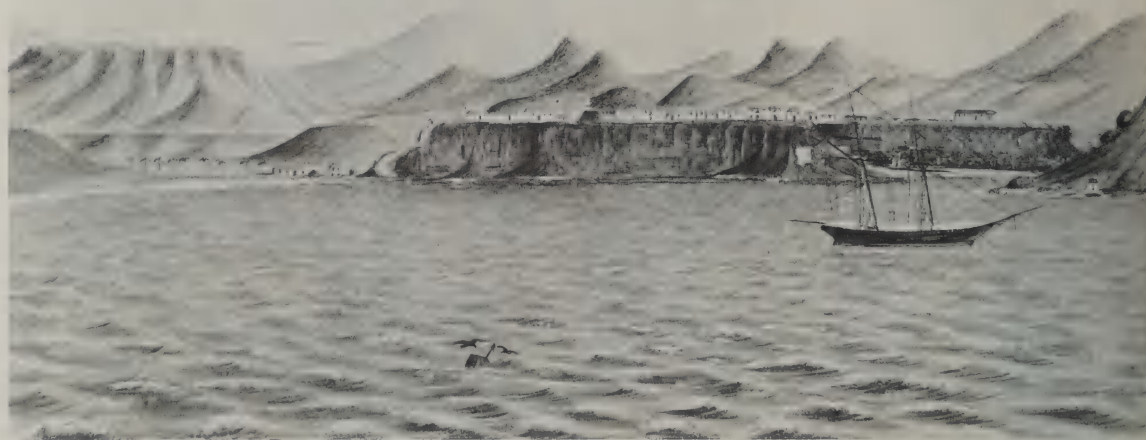


1838





1841



1842



1843

1843. Batavia River Scene. Watercolor. 9 x 15 in. Unsigned. Gift, Stephen W. Phillips, 1940. M4962 and M5465

*MISCELLANEOUS SUBJECTS (continued).*

1841. Arabia Mocha. Watercolor. 16½ x 22¾ in. East India Marine Society. M472

1844. Brazil Para. Samuel Taylor's house ca. 1860. Oil. 12 x 19¾ in. Unsigned. Gift, Miss Katharine A. Pond, 1945. M5754  
Not illustrated.

1842. Cape Verde Islands Porto Praya. Watercolor. 10 x 13¾ in. Unsigned. Purchased, 1960. M10759

1845. Brazil Para. Oil. 21 x 64 in. Unsigned. Gift, Robert Endicott, 1916. M2448



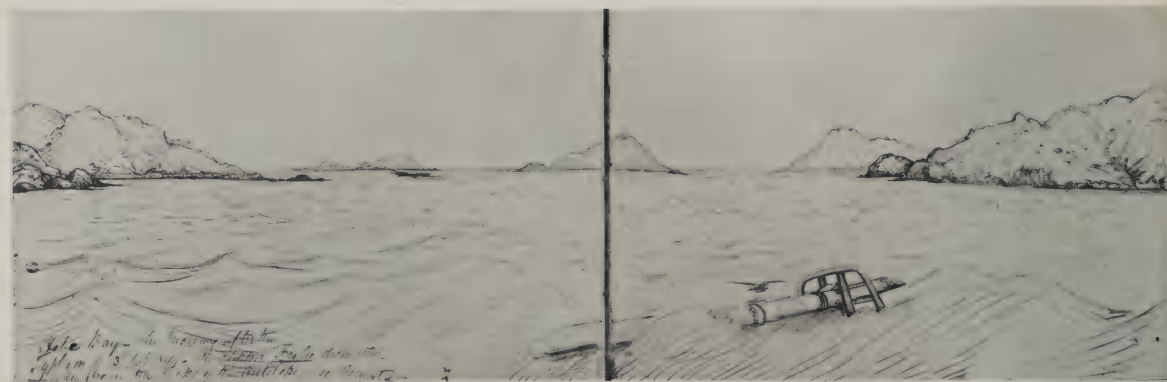
1845



1847-a



1847-b



1848



1851

MISCELLANEOUS SUBJECTS (continued).

1846. A Front View of the Mansion of Sam<sup>l</sup> Hodges Jun<sup>r</sup> Esq<sup>r</sup> Consul for the U.S. of America St. Iago Cape de Verde Islands. Watercolor. 16 x 20 in. Unsigned. Purchased, 1935. M4161  
Not illustrated.

1847. Album Thirty-five pen, pencil, ink and wash drawings of Amoy, Macao and Canton, China. Pen, pencil, ink and wash. Various sizes. Unsigned. Deposit, Philip Hofer, 1965.

M12470 1 through 35

1848. China Hobe Bay—The Morning after the Typhoon of 13 Sept. 1849—the Clipper FROLIC dismasted—taken from the deck of the ANTELOPE, also dismasted. Pencil and pen. 7 x 20½ in. Unsigned. M12470-25

1849. China Near H. Kong, China. Pencil. 8½ x 12 in. Unsigned. From album, kept on board the U. S. Steamship *Monocacy*, 1866-1869. M12298-10  
Not illustrated.

1850. China Hong Kong. Watercolor. 10 x 15½ in. Unsigned. Gift, Stephen W. Phillips, 1940. M4961 and M5466  
Not illustrated.

1851. China Shanghai Burial Ground, showing grave of John D. Rogers. Pencil and watercolor. 6 x 8¼ in. Unsigned. Gift, Miss Martha C. Codman, 1915. M2903

1852. China, Shanghai A Home in the American Legation. Watercolor. 10 x 13¼ in. Unsigned. Purchased, 1964. M11806  
Not illustrated.

1853. China Formosa Tam Sui. Pen and ink. 8¼ x 14¾ in. Unsigned. Gift, E. M. Raymond. M12341  
Not illustrated.

1854. Chinese War Boat, Rowing . . . generally, about thirty six oars sometimes more. Pencil drawing. 7 x 15¾ in. Unsigned. Purchased, 1910. M9909-a  
Not illustrated.

1855. Chinese Man of war Junk. Pencil drawing. 7 x 15¾ in. Unsigned. Purchased, 1910. M9909-b  
Not illustrated.



1864

1856. Chinese Salt Junks working up to 2<sup>d</sup> Bar. Pen and ink. 10½ x 20½ in. Unsigned. Purchased, 1910. M9910  
Not illustrated.

1857. China, Junk. Pencil. 7 x 15¾ in. Unsigned. Purchased, 1910. M9912  
Not illustrated.

1858. China Junks, sterns and bows. Ink. 10 x 11¼ in. Unsigned. Purchased, 1910. M9913  
Not illustrated.

1859. China Flags. Ink and watercolor. 5½ x 6¾ in. Unsigned. Purchased, 1910. M9914-a  
Not illustrated.

1860. China Washerwoman's boat. Pencil. 3 x 10¼ in. Unsigned. Purchased, 1910. M9914-b  
Not illustrated.

1861. China Stern of Junk. Pencil. 6½ x 4¼ in. Unsigned. Purchased, 1910. M9915-a  
Not illustrated.

1862. China Small boat. Pencil. 2 x 5¾ in. Unsigned. Purchased, 1910. M9915-b  
Not illustrated.

1863. China Native boat hull. Ink. 5¼ x 10¼ in. Unsigned. Purchased, 1910. M9919  
Not illustrated.

1864. China Eel boat. Pencil. 6½ x 6 in. Unsigned. Purchased, 1910. M9921



1867

*MISCELLANEOUS SUBJECTS (continued).*

1865. China Comp<sup>ne</sup> fast boat. Pencil.  $3 \times 5\frac{3}{4}$  in. Unsigned. Purchased, 1910. M9922-a  
Not illustrated.

1866. China Com[pne] Pass[enger boat]. Pencil.  $3 \times 6\frac{3}{4}$  in. Unsigned. Purchased, 1910. M9922-b  
Not illustrated.

1867. Chinha Islands. Oil.  $17\frac{1}{4} \times 37\frac{1}{2}$  in. Unsigned. Essex Institute, 1919. M3384

1868. Dutch Guiana A View of Paramaribo in Surinam, 1758. Ink and wash.  $9 \times 25\frac{1}{2}$  in. Unsigned. Gift, Dr. E. D. Lovejoy, 1944. M5822

1869. A Discriptshon of the Isle of Wight with Portsmouth Harbour in England and the Grand Fleet wich Sailed for Holand. Watercolor.  $13\frac{1}{2} \times 10$  in. Unsigned. Essex Institute, 1924. M2862

1870. Unidentified European Shore Scene. Oil.  $30 \times 46\frac{1}{2}$  in. Unsigned. Bequest, William C. Waters, 1964. M11928  
Not illustrated.

1871. Germany See Hafen uon, [von] Prest [Brest]. Oil on glass.  $7 \times 9$  in. Unsigned. Gift, Charles Fiske Bound, 1923. M2679  
Not illustrated.

1872. Germany Te Seiten des Hafenbei, Prst [Brest]. Oil on glass.  $7 \times 9$  in. Unsigned. Gift, Charles Fiske Bound, 1923. M2680  
Not illustrated.

1873. Gibraltar. Ink.  $4\frac{1}{8} \times 18$  in. Unsigned. Purchased, 1910. M10031  
Not illustrated.

1874. Gibraltar Europa Point, 1847. Wash.  $5\frac{3}{8} \times 8\frac{1}{2}$  in. Unsigned. Purchased, 1957. M9479  
Not illustrated.

1875. Gibraltar from the East. Pencil.  $5\frac{1}{2} \times 9$  in. Unsigned. Purchased, 1957. M9478  
Not illustrated.



1869





1868

1876. Gibraltar Moorish Castle. Gouache. 9 x 14 in. Unsigned.  
From Mediterranean Sketchbook.

M12430

1877. Album of 52 Paintings of Italy Ports and Shore Scenes. Watercolor. 2 7/8 x 4 in. Unsigned. Gift, Misses Elizabeth L. and Katherine F. Clark, 1957.  
Not illustrated.

M12395



1876



1878-a



1878-b



1879

*MISCELLANEOUS SUBJECTS* (continued).

1878. India Bombay. Pencil.  $4\frac{1}{2} \times 13\frac{1}{2}$  in.;  $4\frac{1}{4} \times 15\frac{1}{4}$  in. Unsigned. Purchased, 1910. M10077 a & b

1879. India Bombay. Watercolor.  $4\frac{1}{4} \times 15\frac{1}{4}$  in. Unsigned. Purchased, 1910. M10077-c (on reverse of b)

1880. Sixteen Drawings of Bombay, India. Watercolor, pencil and wash. Various sizes. Unsigned. Purchased, 1957.

M9382 through M9447

1881. Fifty-one drawings of the interior of India 1843 through 1864. Watercolor, pencil, crayon and wash. Various sizes. Unsigned. Purchased, 1957.

M9382 through M9447

Not illustrated.



1880-a



1880-b



1882-a



1882-d



1882-b



1882-e



1882-c



1885

*MISCELLANEOUS SUBJECTS (continued).*

1882. View of the City of Calcutta, India, from the Water. Watercolor. Five sections each. About 25 x 39 in. Unsigned. Purchased, 1962. M11151 a through e

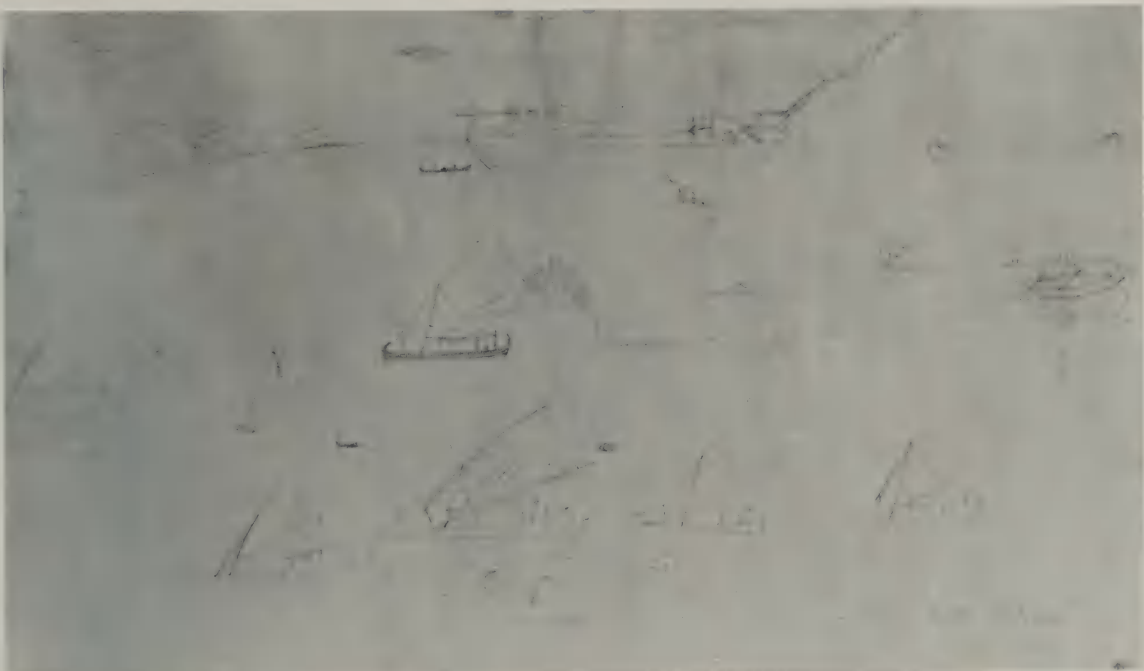
1883. Calcutta, India. Pencil. 7 x 10 in. Unsigned. M12470-5 Not illustrated.

1884. India Five pencil drawings of boats. Pencil. Various sizes. Unsigned. Purchased, 1910. M9916, M9917 a & b, M9918, M9920 Not illustrated.

1885. Japan and the Inland Sea Forty-one pencil drawings. Pencil. 8½ x 12 in. Unsigned. From Album kept on board the U. S. Steamship *Monocacy*, 1866-1869. M12298 1 through 41

1886. Java Mala Boats. Pencil. 10½ x 17 in. Unsigned. Purchased, 1910. M9911

1887. Malta Harbor Scene. Wash painting. 13¼ x 20¾ in. Unsigned. Purchased, 1963. M11579



1886



1887





1896



1893



1894

# MISCELLANEOUS SUBJECTS (continued).

1888. Malta Episcopal Church. Pencil.  $4\frac{3}{4} \times 3\frac{1}{8}$  in. Unsigned.  
Purchased, 1957. M9359  
Not illustrated.

1889. Malta Monument to Don Arcum Manoel. Wash.  $6 \times 7\frac{1}{2}$  in.  
Unsigned. Purchased, 1957. M9358  
Not illustrated.

1890. Malta Episcopal Church. Pencil.  $4\frac{3}{4} \times 3\frac{1}{8}$  in. Unsigned.  
Purchased, 1957. M9359  
Not illustrated.

1891. Malta Quarantine Station, Fort Manoel, 1847. Pencil.  $5\frac{1}{4} \times 9$  in. Unsigned. Purchased, 1957. M9361  
Not illustrated.

1892. Malta Slina, 1847. Pencil.  $5\frac{3}{4} \times 11$  in. Unsigned. Purchased, 1957. M9362  
Not illustrated.

1893. Malta from Fort Manoel—quarantine harbour 1847. Pencil.  $6\frac{1}{4} \times 10\frac{3}{4}$  in. Unsigned. Purchased, 1957. M9474

1894. Malta Fort Sinca & Fort St. Elmo. Pencil.  $6\frac{3}{4} \times 11\frac{1}{4}$  in. Unsigned. Purchased, 1957. M9475

1895. Malta Government House 1847. Pencil.  $6\frac{1}{8} \times 8\frac{1}{2}$  in. Unsigned. Purchased, 1957. M9360  
Not illustrated.

1896. Malta View of Valetta Harbor, ca. 1790. Watercolor.  $9\frac{1}{4} \times 14\frac{1}{2}$  in. Unsigned. Gift, Stephen Wheatland, 1965. M12451



1897

1897. Malta View of Valetta Harbor, ca. 1790. Watercolor.  $9\frac{1}{4} \times 14\frac{1}{2}$  in. Unsigned. Gift, Stephen Wheatland, 1965. M12452

1898. Malta View of Valetta Harbor ca. 1790. Watercolor.  $9\frac{1}{4} \times 14\frac{1}{2}$  in. Unsigned. Gift, Stephen Wheatland, 1965. M12453



1898



1899



1900



1905

*MISCELLANEOUS SUBJECTS (continued).*

1899. Malta View of Valetta Harbor, ca. 1790. Watercolor.  $9\frac{1}{4} \times 14\frac{1}{2}$  in. Unsigned. Gift, Stephen Wheatland, 1965. M12454

1900. Martinique. Watercolor.  $11\frac{1}{2} \times 18$  in. Unsigned. Gift, Francis Lee Higginson, Jr., 1962. M11067

1901. Boston Harbor, Minot's Light 1st. Oil.  $21 \times 17$  in. Unsigned. Deposit, Bostonian Society, 1957. Not illustrated. MB424

1902. Gloucester, Mass. Norwood Head & Straitsmouth Island. Pencil.  $6\frac{3}{4} \times 9\frac{3}{4}$  in. Unsigned. Gift, Hayward Cleveland, 1909. M10054

1903. Gloucester, Mass. Straitsmouth Island, Southern end. Pencil.  $6\frac{3}{4} \times 9\frac{3}{4}$  in. Unsigned. Gift, Hayward Cleveland, 1909. M10053

1904. Manchester, Mass. View from Kettle Cove looking towards Boston—Half Way Rock in the distance. Pencil.  $8 \times 13$  in. Unsigned. Gift, Hayward Cleveland, 1909. M9999  
Not illustrated.

1905. Marblehead, Mass. Appleton's Wharf. Watercolor.  $8\frac{1}{2} \times 12\frac{1}{4}$  in. Unsigned. Purchased, 1940. M5470

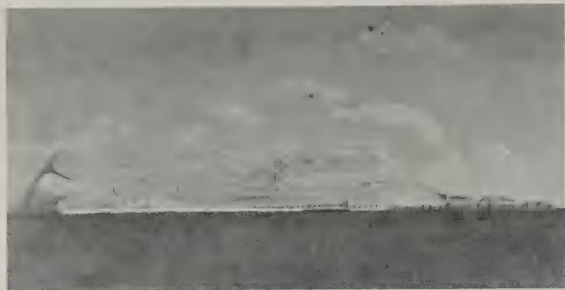


1902

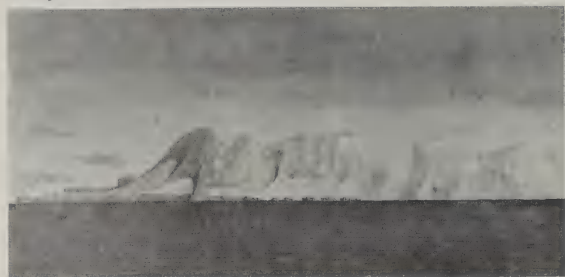


1903





1906-a. Gibraltar from the west.



1906-b. Gibraltar from the east.

*MISCELLANEOUS SUBJECTS* (continued).

1906. Mediterranean Sketchbook 49 pages Headlands, shore profiles and islands. Pen, watercolor and gouache. 9 x 14 in. Unsigned. Gift, Malcolm B. Stone, 1964. M12430

1907. Salem Home of Nathaniel Bowditch. Watercolor. 6¼ x 8¼ in. Unsigned. Gift, Dr. Harold Bowditch, 1959. M10157  
Not illustrated.



1906-c. Gibraltar.

1908. Salem School house attended by Nathaniel Bowditch. Watercolor. 6½ x 8½ in. Unsigned. Gift, Dr. Harold Bowditch, 1959. M10158  
Not illustrated.



1906-d. Porto Ferara.





1906-e. Gorgona. N.W. 6 miles.



1906-f. Citadel of Longone.



1906-g. Porto Longone.



1906-h. Stromboli. E. 6 miles.



1906-i. Messina.



1906-j. Capri.



1911-a



1909



1912



1915









1921



1917



1918



1919

#### MISCELLANEOUS SUBJECTS (continued).

1916. Scotland Sixteen Unidentified Landscapes. Wash. Various sizes. Unsigned. Dated: 1848. Purchased, 1957.  
Not illustrated. M9365 through M9380

1917. South America Native Village. Watercolor. 7 x 10 in. Unsigned. Gift, Lawrence W. Jenkins, 1958. M10094

1918. South America Villagnon—Rio. Pencil. 7 $\frac{3}{8}$  x 9 in. Unsigned. Gift, Bostonian Society, 1957. M9762

1919. Spain Vigo, 1872. Watercolor. 5 $\frac{3}{4}$  x 11 $\frac{1}{4}$  in. Unsigned. Purchased, 1957. M9476

1920. Trading with Indians in the West Indies. Oil. 13 $\frac{1}{4}$  x 16 $\frac{3}{4}$  in. Unsigned. Gift, Charles Childs, 1963. M11511

1921. Zanzibar Harbor. Watercolor. 6 x 26 in. Unsigned. French, British, American flags flying from vessels in foreground. Solid red flag, John Bertram's house flag in background. Deposit, Mrs. Nathaniel S. H. Saunders, 1945. M5733

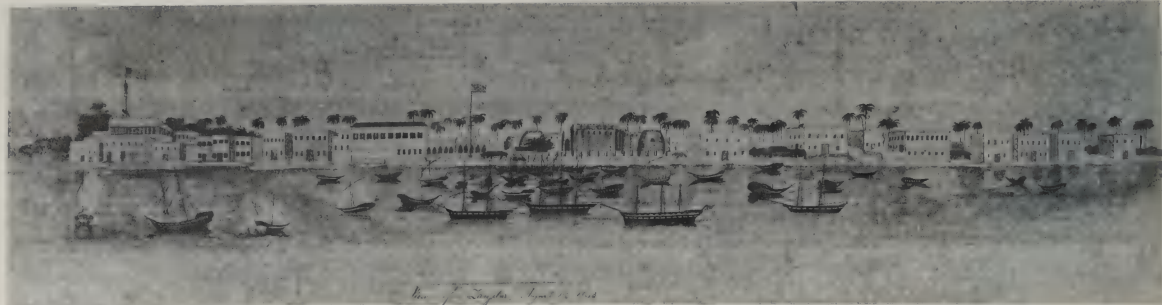
1922. Zanzibar. Pencil sketch. 18 $\frac{3}{4}$  x 36 in. Unsigned. Label on reverse: Zanzibar drawn by a young man on the same ship as Benj. F. Fabens. Bequest, Frank Fabens, 1953. M8266



1922



1920



1923



1929

# MISCELLANEOUS SUBJECTS (continued).

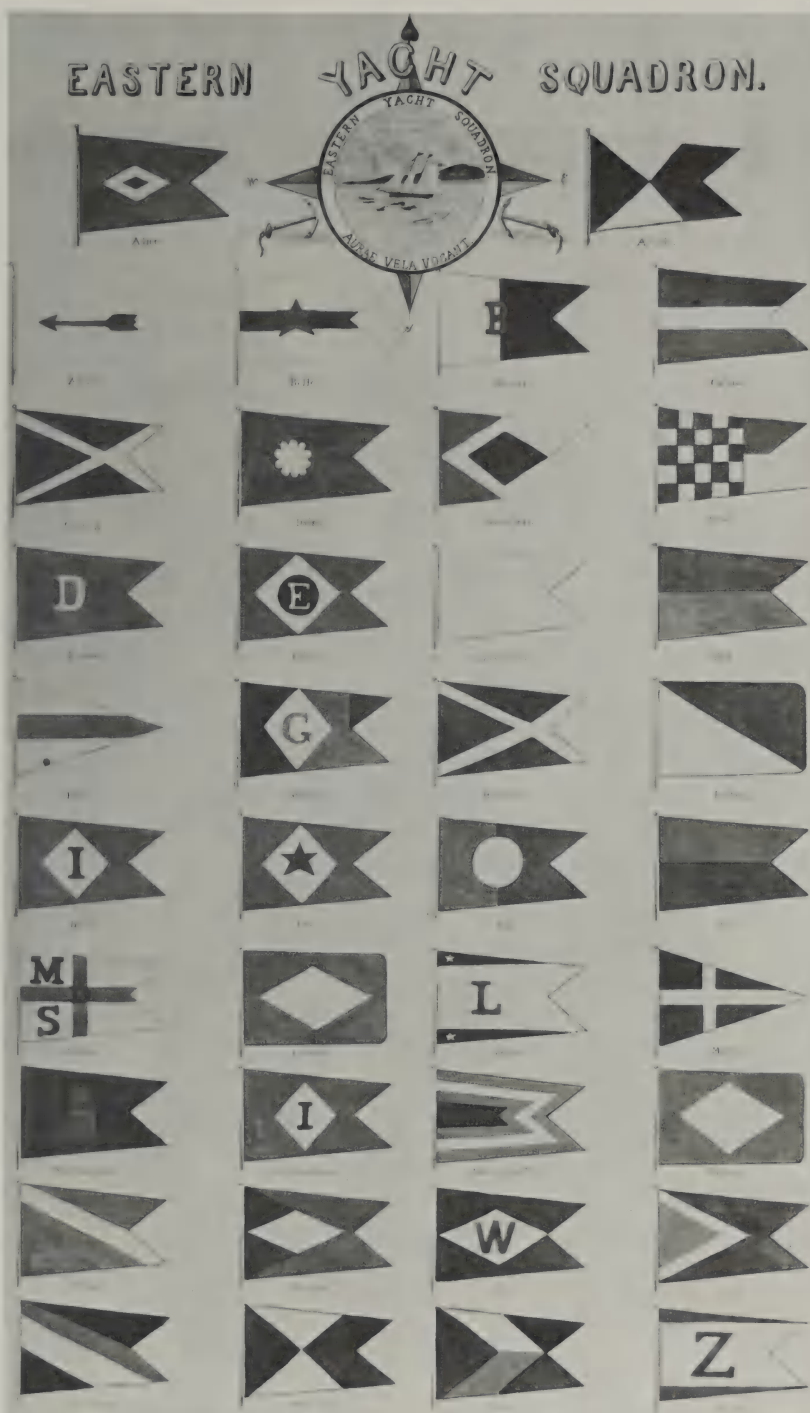
1923. Zanzibar View of Zanzibar, August 1st 1843. Watercolor. 17 x 35 $\frac{5}{8}$  in. Unsigned. Purchased, 1912. M1680

1924. Unidentified settlement. Pencil. 14 x 19 $\frac{3}{4}$  in. Unsigned. Bequest, John and James Phelps, 1948. M12339 Not illustrated.

1925. Unidentified settlement. Superintendent's House, Office and General Store. . . . Pencil. 14 x 17 in. Unsigned. See item 1924. Bequest, John and James Phelps, 1948. Not illustrated. M12340

1926. House Flag of Henry Hastings. Oil. 9 $\frac{1}{2}$  x 11 $\frac{1}{2}$  in. Unsigned. Gift, George H. Smith, 1936. Not illustrated. M4297

1927. House Flag of Henry Hastings. Crayon. 13 $\frac{1}{4}$  x 17 $\frac{1}{4}$  in. Unsigned. Similar to item 1926. Deposit, Bostonian Society, 1963. Not illustrated. MB523



1928

1928. Private Flags belonging to the Eastern Yacht Squadron. Watercolor. 30½ x 19½ in. Unsigned. Thirty-eight different flags. Gift. Miss Laura R. Little, 1944.

M5541

1929. House Flags of Salem Merchants. Watercolor. 17 x 21¼ in. Unsigned. Fifty-four different flags. Essex Institute, 1918. M2325









1933 See page 504 for description.



1934 See page 504 for description.



1935

MISCELLANEOUS SUBJECTS (continued).

1930. Signals belonging to vessels of Salem. Watercolor.  $12\frac{1}{2} \times 14\frac{3}{4}$  in. Unsigned. Thirty-five different flags. Essex Institute, 1918. Not illustrated. M2327

1931. Signals of Salem Merchants. Oil.  $15 \times 20$  in. Unsigned. Essex Institute, 1918. M319  
See page 502 for illustration.

1932. Salem House Flags. Watercolor.  $8\frac{1}{2} \times 14$  in. Unsigned. Essex Institute. M2803  
See page 502 for illustration.

1933. Boston Shipyard, possibly Taylor's. Oil.  $18\frac{3}{4} \times 29\frac{1}{2}$  in. Unsigned. Gift, Peabody Museum Marine Associates. M7357  
See page 503 for illustration.

1934. Shipyard at Isle of Dogs, England. Oil.  $24\frac{1}{4} \times 33$  in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1957. FLH197  
See page 503 for illustration.

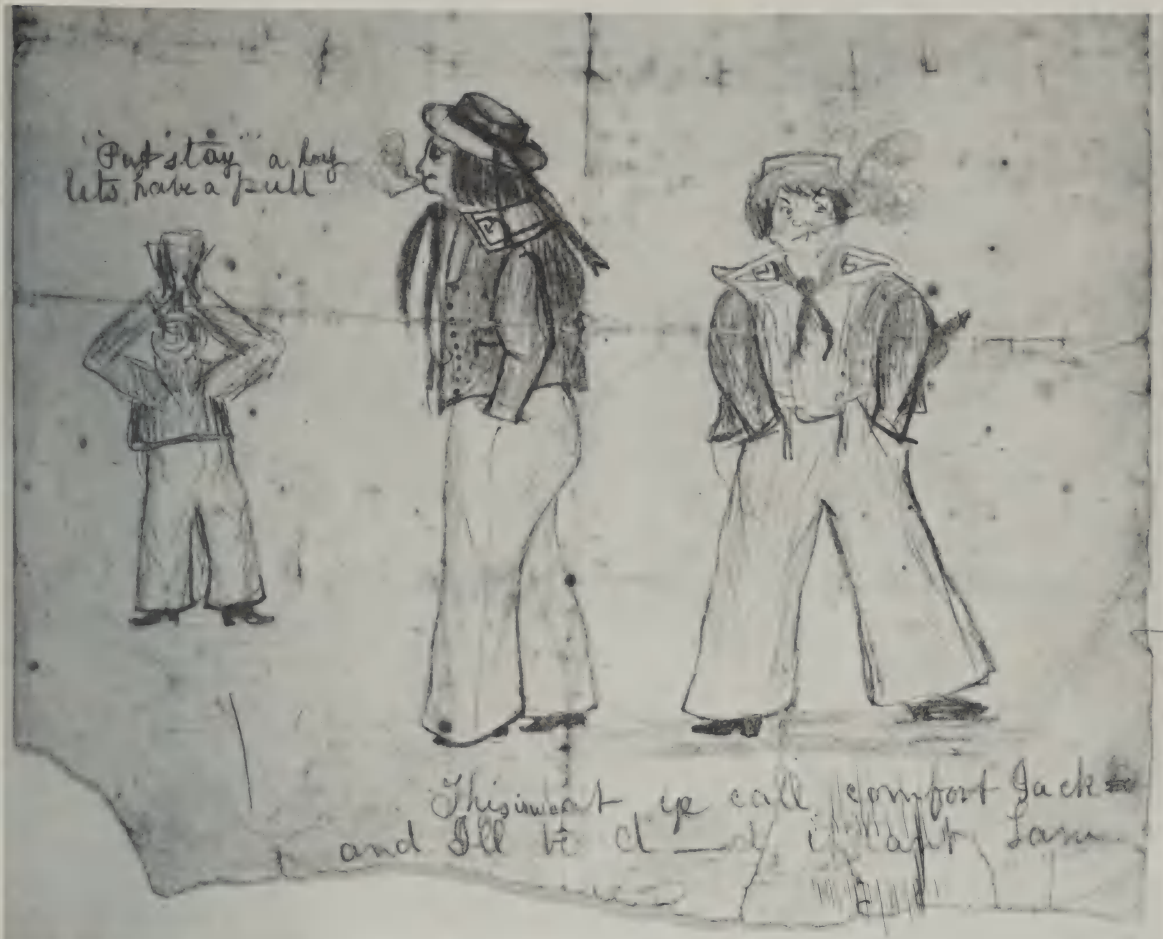


1942



*From Letters  
to you last  
year sent for  
D. Lee & Co.*

1947



1948

1935. Launching of an unidentified British Man of War. Oil.  $16\frac{1}{2} \times 22\frac{1}{2}$  in. Unsigned. Gift, Dr. Edward D. Lovejoy, 1946. M5878

1936. Whaling with a harpoon gun. Watercolor.  $9 \times 12$  in. Unsigned. Gift of anonymous donor. Not illustrated. M11461

1937. Whaling. Mother whale suckling two calves. Watercolor and gouache.  $8\frac{3}{8} \times 11\frac{7}{8}$  in. Unsigned. Gift of anonymous donor. Not illustrated. M12360

1938. Whaling. Jawbone of a right whale. Watercolor.  $9\frac{1}{8} \times 11\frac{7}{8}$  in. Unsigned. Gift of anonymous donor. Not illustrated. M12361

1939. Whaling. Sperm whale. Watercolor.  $7\frac{1}{2} \times 15$  in. Unsigned. Gift of anonymous donor. Not illustrated. M12362

1940. Whaling. Southern Right whale. Watercolor.  $7\frac{1}{2} \times 15$  in. Unsigned. Gift of anonymous donor. Not illustrated. M12363

1941. Whaling. Greenland Right whale. Watercolor.  $8\frac{3}{4} \times 13\frac{3}{4}$  in. Unsigned. Gift of anonymous donor. Not illustrated. M12364

1942. Whaling Scene. Oil.  $24\frac{1}{4} \times 30\frac{1}{4}$  in. Unsigned. Deposit, Massachusetts Institute of Technology. MIT109

1943. Figurehead of THOMAS BELL, 1850. Watercolor.  $12 \times 9$  in. Unsigned. Gift, Charles E. Harris, 1936. M12350  
Not illustrated.

1944. Two Unidentified figureheads. Ink.  $7 \times 8$  in. Unsigned. Deposit, Bostonian Society, 1957. Not illustrated. M9507

1945. Gun and Carriage, with lashings in the English fashion. Watercolor.  $10\frac{3}{4} \times 17$  in. Unsigned. Gift, Dr. Carl Vogel, 1962. Not illustrated. M11131

1946. Tiller repair. Pen and ink.  $10\frac{1}{2} \times 8\frac{1}{2}$  in. Unsigned. Gift, Essex Institute, 1956. M12351  
Not illustrated.

1947. Tavern "Brother Sailors As you Pass Pray call In & take a Glass." Watercolor.  $12 \times 6$  in. Unsigned. M12333

1948. Sea Life Three sailors in costume ca. 1840. Put stay—ahoy lets have a pull. This is what ye call comfort Jack . . . and I'll be d---d if taint. . . . Pencil.  $8 \times 8$  in. Unsigned. On reverse in a recent hand: Drawn by Penn Townsend Waters. Gift, Lawrence W. Jenkins, 1954. M8346



1949

1949. Sea Life Have a Drink Boys, ca. 1840. Watercolor.  $7\frac{1}{2} \times 5\frac{3}{4}$  in. Unsigned. Gift, William C. Waters. M9465



## ADDENDA



1950

### Baker, W. G.

British

1950. New Zealand, Maori Pah, King County, ca. 1880. Oil. 23½ x 35½ in. Signed: W. G. Baker. Gift, Stephen Phillips, 1966.

M12666

### Bard, J. & J.

Americans

1951. SOUTHERNER, Capt<sup>n</sup> Bertr, Wm. H. Brown Builders, N.Y. Stillman Allen & Co Engine Builders, N.Y. Stephen Squires Painter, N. Y. [American steamer]. Oil. 35 x 50½ in. Signed: J. & J. Bard Picture Painters, N. Y. Built 1846, New York, 785 tons. Bradlee Collection.

M11377



1951





1952



1955



1953

*ADDENDA (continued).*

## Higginson, Wynyard

1952. *FURY* [American bark]. Oil.  $19\frac{1}{2} \times 15\frac{1}{2}$  in. Signed: Wynyard Higginson, [19]55. Built 1860, Portsmouth, N. H., 383 tons. Gift, Joseph Stone Roberts, 1955.

M8795

## Hulk, Abraham

English [1813-1897]

1953. English Shipping Scene. Oil on wood.  $6\frac{3}{4} \times 10$  in. Signed: A. Hulk. Gift, Marion V. Brewington, 1966.

M12780

1954. English Shipping Scene. Oil on wood.  $7 \times 10$  in. Signed: A. Hulk. Gift, M. V. Brewington, 1966.

M12781



1954

## Johnson, Marshall

American

1955. *U.S.S. CONSTITUTION* [United States Naval vessel]. Oil.  $29\frac{1}{2} \times 24\frac{3}{4}$  in. Signed: Marshall Johnson. Built 1797, Boston, Mass. Purchased, 1921.

M2611



1957

## Unidentified Artists

1958. THE ROSE, T. D. Graham, 1847 [British Cutter yacht].  
Wash. 7 x 10  $\frac{3}{4}$  in. Unsigned. Purchased, 1957. M9381

## Little, Philip

American  
1956. ARBELLA [American ship]. Oil. 29  $\frac{1}{2}$  x 34  $\frac{1}{2}$  in. Signed:  
Philip Little. Deposit, Stewart Gauss, 1966. D500-3  
Not illustrated.

## O-Chi-Yai

Japanese  
1957. ARIZONA [mail steamer]. Watercolor. 19 x 27 in. Signed:  
O-Chi-Yai Nagasaki Drawer, 1871. Built 1865, Greenpoint, N. Y.,  
2,793 tons. Gift, John M. Barnes, 1966. M12792



1958



1959



1960



1961

*ADDENDA—UNIDENTIFIED ARTISTS (continued).*

1959. Unidentified [United States Naval vessel]. Oil on wooden panel.  $28\frac{3}{4} \times 51\frac{1}{2}$  in. Unsigned. Deposit, Down-Town Club, Boston, 1966. D500-4

1960. Unidentified United States Revenue Cutter and British Brig. Oil.  $27\frac{3}{4} \times 49$  in. Unsigned. Essex Institute, 1892. M266

1961. Unidentified Turkish Steam Frigate. Watercolor.  $19\frac{1}{4} \times 30\frac{3}{4}$  in. Unsigned. Gift, Lawrence W. Jenkins, 1957. M9215





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NOTE: Page numbers, not items, are given. Question marks indicate doubtful identification. Vessel names, titles of prints, books, paintings, are italicized. Vessels alphabetized as if one word. Corrections in spelling of vessel names, places, individuals are made in the index. Privateers are listed with naval vessels.

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